

CINEMAITALIAUK

England & Wales · Charity number 1186403

Details

Other names	CINEMAITALIAUK
Status	Registered
Legal form	CIO
Registered	2019-11-18
Register	View on the Charity Commission register

Contact

Address	30B Dalberg Road London SW2 1AN
Phone	+447947308553
Email	info@cinemaitaliauk.co.uk
Website	https://www.cinemaitaliauk.co.uk/

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS, PARTICULARLY THE ART OF ITALIAN FILM BY THE ESTABLISHMENT AND MAINTENANCE OF A FILM SOCIETY.

Activities: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS, PARTICULARLY THE ART OF ITALIAN FILM BY THE ESTABLISHMENT AND MAINTENANCE OF A FILM SOCIETY.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£17,118	£16,661	-	-
2024-10-31	£13,272	£16,876	-	-
2023-10-31	£17,525	£17,056	-	-
2022-10-31	£14,195	£13,203	-	-
2021-10-31	£13,027	£9,793	-	-

Trustees

Name	Role	Appointed
luisa pretolani	Chair	2019-09-01
Clara Caleo Green		2019-09-01
Lidia Ferraro		2024-02-10
Maria Carla Zizolfi		2020-12-14
roberta licurgo		2019-09-01

CINEMAITALIAUK

England & Wales - Charity number 1186403

Accounts

**CINEMAITALIAUK
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2025**

CinemaItaliaUK
Trustees' Report and Financial Statements
For The Year Ended 31 October 2025

Contents	Page
Charity Information	1
Trustees' Report	2–3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7–8
Detailed Statement of Financial Activities	9

CinemaItaliaUK
Charity Information
For The Year Ended 31 October 2025

Company Number 1186403

Principal address 30B Dalberg Road
London
SW2 1AN

Trustees R Licurgo
C C Green
L Pretolani
M C Zizolfi
L Ferraro

Independent Examiners Best Choice Chartered Accountants
Office 302, Regus, 1 Elmfield Park
Bromley
BR1 1LU

CinemaItaliaUK
Charity No. 1186403
Trustees' Report For The Year Ended 31 October 2025

Trustees' Report For The Year Ended 31 October 2025

The trustees present their report and the financial statements for the year ended 31 October 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Now in its seventh year as a CIO, CinemaItaliaUK has continued to promote Italian culture by bringing the best of its cinema to the UK, a mission it had since its founding in 2014 as a limited company. Its objective as a CIO is to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of Italian film by the establishment and maintenance of a film society. Our dedicated team works to design and deliver a curated offer of screenings, festivals, and talks that go beyond the mainstream, spark insightful conversations, and encourage a rich and meaningful exchange between cultures. Whether it is the latest release, a classic's screening anniversary, or a Q&A with an Italian director, CinemaItaliaUK is likely to have programmed an event on it.

Significant activities

CinemaItaliaUK held its regular monthly screenings until October 2025, plus a number of curated events throughout the year. Below a calendar of the screenings and events organised between November 2024 and October 2025.

CinemaItaliaUK solo presentations

- **Palazzina LAF** (id. 2024) by Michele Riondino. UK premiere of feature debut drama by actor Michele Riondino, known to British audiences as the face of young Montalbano. Presented on November 24th, 2024 at the Regent Street Cinema and followed by a live Q&A with the Director.
- **Gloria!** (id. 2024) by Margherita Vicario. UK premiere of feature debut drama by singer and songwriter Margherita Vicario. Presented on December 13th, 2024 at the Regent Street Cinema and followed by a live Q&A with the Director.
- **Vermiglio** (id. 2024) by Maura Delpero. Sophomore feature selected as the Italian entry to the Oscar for Best International Feature Film. Sold out on January 12th, 2025 at the Regent Street Cinema and followed by a live Q&A with protagonist Martina Scrinzi.
- **La Storia del Frank e della Nina** (The Story of Frank and Nina, 2024) by Paola Randi. Presented on February 23rd, 2025 at the Regent Street Cinema and followed by a live Q&A with director Paola Randi.
- **Diamanti** (Diamonds, 2024) by Ferzan Ozpetek. Sold out screening on April 27th, 2025 at the Regent Street Cinema.
- **Parthenope** (id. 2024) by Paolo Sorrentino. UK premiere in partnership with Picturehouse Entertainment presented on May 1st, 2025 at Picturehouse Central.
- **La Grande Ambizione** (The Great Ambition 2024) by Andrea Segre. Presented on June 15th, 2025 at the Regent Street Cinema.
- **Follemente** (Madly 2024) by Paolo Genovese. UK premiere of the highest grossing comedy in 2024 in Italy, sold out screening on September 28th, 2025 at the Regent Street Cinema.
- **La Casa dalle Finestre che Ridono** (The House with Laughing Windows, 1976) by Pupi Avati. Special repertory screening of the recently restored giallo masterpiece, screened on Halloween Night at the Regent Street Cinema.

Donne di mafia 2025, a Mini Film Festival in partnership with the University of Bath

Donne di mafia launched in 2020 as part of a broader research project heralded by Dr Felia Alum (University of Bath) and funded by the Leverhulme Trust, with its first edition held online. The fifth edition took place at the Garden Cinema in Holborn with two sold out screenings and Q&As with the audience. The screenings took place on March 15th, 2025 and included:

- **Il Giudice e il Boss** (id. 2024) by Pasquale Scimeca, his thirteen feature tackling organised crime, this time focusing on the life and the brutal killing of a rather minor figure of the fight against mafia, judge Cesare Terranova. The screening was followed by a live Q&A with actor Marco Gambino.
- **Iddu** (Sicilian Letters, 2024) by Fabio Grassadonia and Antonio Piazza. A time during Cosa Nostra boss Matteo Messina Denaro's three decades as a fugitive from Italian justice, when he was at the peak of his nefarious powers.

The first edition took place online during Covid in 2020 and this year will be the festival's 5th edition and the last one for some time. During the past five years, 17 among films and documentaries have been shown to ever growing audiences. In our work, we like to think that we fulfilled Giovanni Falcone's wise words: *silence is the mafia's greatest ally, and courage is its greatest enemy*.

Other screenings and partnerships

IL Film Festival on Friday 15th November, 2024 at Genesis Cinema. IL Film Festival is the first London based, Italian Short Film Festival dedicated to movies with an Italian flavour. A networking event for actors and industry people, CinemaItaliaUK offered its expertise to it by providing members of the Jury for the top prize for its 7th edition.

CinemaItaliaUK
Trustees' Report (continued)
For The Year Ended 31 October 2025

Trustees' Report - continued

Dear Italy is a series dedicated to Italian Cinema designed and hosted by the Garden Cinema in Holborn, with the support of CinemaItaliaUK. The first retrospective focuses on the talent of Monica Vitti, featuring four of her most famous films screening monthly between September and December 2025. The series include *L'Eclisse*, *L'Avventura*, *I married you for fun*, and *Jealousy*, *Italian Style*.

Screenings in Partnership with the Italian Cultural Institute

Folle d'Amore, Alda Merini (2024) by Roberto Faenza. UK premiere of the Trustee's feature, it tells the life story of poet Alda Merini, from her humble beginnings to national and international success in the city of Milan. Sold out screening at the Regent Street Cinema on March 21st, 2025 followed by a live Q&A with Laura Morante, who played Alda Merini on screen, chaired by Amanny Mo, BBC Radio Broadcaster. The screening was part of a larger initiative celebrating World Poetry Day, including an evening with Ornella Tarantola's *The Italian Library* public reading of Merini's poems on Thursday 20th March, 2024.

Membership Scheme

Since its launch in March 2021, the membership programme Friends Of CinemaItaliaUK has been growing steadily. At the end of October 2021, there were 131 signups of which 17.5% were from outside of London. At the end of October 2022 there were 194 signups, many of which were renewals. At the end of October 2023 there were 123 signups. At the end of October 2024 there were only 60 active signups. At the end of October 2025 there were 78 active signups, many of which were renewals.

CinemaItaliaUK Player

In May 2023 CinemaItaliaUK reached an agreement with Chain Productions and streaming platform Mymovies.it to rebrand and relaunch its streaming platform CinemaItaliaUK Player, giving Italian cinema lovers across the country a chance to view Italian films from the comfort of home. The first slate of Italian films features 21 titles from the British independent label CultFilms (www.cultfilms.co.uk). The platform went live in December 2024 at the URL <https://www.mymovies.it/ondemand/italiauk/preview.php?preview=si>. In 2024 we were able to diversify the type of rentals available by including the live recording of the Q&A with Michele Riondino for the screening of *Palazzina LAF*. The content was available for a limited time in a PAYG format. In the future, we hope to be able to expand the online offer by increasing the number of titles available.

Public Benefit

CinemaItaliaUK's primary beneficiaries are the segment of cinema audiences that are interested in Italian films and culture, as well as in learning Italian as a second language and who live in the UK. All our screenings are in Italian with English subtitles. CinemaItaliaUK makes a point to show UK premieres or recently released films, making our events and connected activities a unique opportunity for all Italian film lovers to attend. Our ongoing partnerships with several cinemas and film organisations in London and nationwide mean that we can expand our reach to different segments of cinema audiences. CinemaItaliaUK also has a longstanding history of collaborating with Italian governmental agencies to design and deliver cultural events connected to Italian film, namely the Consulate General of Italy in London and the Italian Embassy in the UK. Finally, CinemaItaliaUK has been building collaborations and sponsorships with several Italian commercial partners in London - among them London One Radio, Complitaly and #italianbooks.

We are satisfied that we undertake all of our work within our charitable objectives and the public benefit requirement as defined in Section 17 of the Charities Act 2011.

Approved by order of the board of trustees on and signed on its behalf by:

L Pretolani

Trustee

CinemaItaliaUK
Independent Examiner's Report
For The Year Ended 31 October 2025

I report on the accounts of the Charity for the year ended 31 October 2025, which are set out on pages 5 to 9.

Respective responsibilities of trustees and examiner

1. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.
2. Having satisfied myself that an audit is not required, it is my responsibility to:
 - examine the accounts under section 145 of the 2011 Act;
 - to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act; and
 - to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities, have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Shahzad Fayyaz (ACA)

04/02/2026

Best Choice Chartered Accountants
Office 302, Regus, 1 Elmfield Park
Bromley
BR1 1LU

CinemaItaliaUK
Statement of Financial Activities
For The Year Ended 31 October 2025

	Notes	2025	2024
		£	£
INCOME AND ENDOWMENTS		17,118	13,272
GROSS INCOME		17,118	13,272
Other trading activities		(7,895)	(6,823)
Support costs		(7,956)	(9,243)
Governance costs		(810)	(810)
NET INCOME		457	(3,604)

Please refer to detailed breakdowns to page 9.

CinemaItaliaUK
Balance Sheet
As At 31 October 2025

	Notes	2025		2024	
		£	£	£	£
CURRENT ASSETS					
Cash at bank and in hand		3,409		2,952	
		3,409		2,952	
Creditors: Amounts Falling Due Within One Year	3	(810)		(810)	
NET CURRENT ASSETS (LIABILITIES)			2,599		2,142
TOTAL ASSETS LESS CURRENT LIABILITIES			2,599		2,142
NET ASSETS			2,599		2,142
Funds					
Unrestricted Funds	5		(617)		121
Restricted Funds			3,216		2,021
TOTAL FUNDS			2,599		2,142

The financial statements were approved by the Board of Trustees and authorised for issue on
and were signed on its behalf by:

L Pretolani

Trustee

CinemaItaliaUK
Notes to the Financial Statements
For The Year Ended 31 October 2025

1. Accounting Policies

1.1. Basis of Preparation of Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

1.2. Taxation

The charity is exempt from tax on its charitable activities.

1.3. Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The restricted funds available at the year ended 31 October 2025 amounted to £3,216.

1.4. Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

1.5. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2. Staff Costs

The total staff costs and employee benefits for the reporting period was Nil.

The charity does not employ any staff but the average number of trustees during the period were 5 (2024: 5)

3. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals	810	810

4. Related Party Transactions

There were no related party transactions for the year ended 31st October 2025.

5. Movement in funds

	31 October 2025	31 October 2024
	£	£
Unrestricted funds	(617)	121
Restricted funds	3,216	2,021
	2,599	2,142

CinemaItaliaUK
Notes to the Financial Statements (continued)
For The Year Ended 31 October 2025

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted Funds	13,950	14,688	(738)
Restricted Funds	3,168	1,973	1,195
	17,118	16,661	457
	17,118	16,661	457

6. Trustees' Remuneration and Benefits

During the year, the trustee Maria Carla Zizolfi was paid a remuneration of £2,600 for admin and bookkeeping support.

Trustees' expenses

During the year, the trustees Maria Carla Zizolfi, Luisa Pretolani and Clara Caleo Green were reimbursed expenses of £110, £498 & £124 respectively for various petty cash expenses related to charity's activities.

CinemaItaliaUK
Detailed Statement of Financial Activities
For The Year Ended 31 October 2025

	Unrestricted Funds £	Restricted Funds £	31 October 2025 Total £	31 October 2024 Total £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	-	-	-	-
Other trading activities				
Ticket Sales	10,219	818	11,037	6,049
Friend Of	2,608	-	2,608	1,987
Marketing	500	-	500	1,950
Charitable activities				
Film Festival	623	2,350	2,973	3,286
	<u>13,950</u>	<u>3,168</u>	<u>17,118</u>	<u>13,272</u>
GROSS FUNDS	13,950	3,168	17,118	13,272
Other trading activities				
Film screening costs	4,346	1,106	5,452	4,048
Event refreshments	2,347	96	2,443	2,775
	<u>(6,693)</u>	<u>(1,202)</u>	<u>(7,895)</u>	<u>(6,823)</u>
Support costs				
Computer and IT consumables	934	307	1,241	1,247
Advertising and marketing costs	982	50	1,032	2,569
Traveling	2,591	-	2,591	2,574
Assistant to the Director's fees	2,200	400	2,600	2,500
Sundry Expenses	478	14	492	353
	<u>(7,185)</u>	<u>(771)</u>	<u>(7,956)</u>	<u>(9,243)</u>
Governance costs				
Accountancy and Legal Fee	810	-	810	810
	<u>(810)</u>	<u>-</u>	<u>(810)</u>	<u>(810)</u>
NET INCOME	<u>(738)</u>	<u>1,195</u>	<u>457</u>	<u>(3,604)</u>

CINEMAITALIAUK

England & Wales - Charity number 1186403

Accounts

**CINEMAITALIAUK
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2024**

CinemaItaliaUK
Trustees' Report and Financial Statements
For The Year Ended 31 October 2024

Contents

	Page
Charity Information	1
Trustees' Report	2–3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7–8
Detailed Statement of Financial Activities	9

CinemaItaliaUK
Charity Information
For The Year Ended 31 October 2024

Charity Number 1186403

Principal address Flat 1
8 Dennington Park Road
London
NW6 1BA

Trustees R Licurgo
C C Green
L Pretolani
M C Zizolfi
L Ferraro - Appointed 10/02/2024

Independent Examiners Best Choice Chartered Accountants
Office 30, Kingfisher House
21-23 Elmfield Road, Bromley BR1 1LT

CinemaItaliaUK
Company No. 1186403
Trustees' Report For The Year Ended 31 October 2024

Trustees' Report For The Year Ended 31 October 2024

The trustees present their report and the financial statements for the year ended 31 October 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Now in its sixth year as a CIO, CinemaItaliaUK has continued to promote Italian culture by bringing the best of its cinema to the UK, a mission it had since its founding in 2014 as a limited company. Its objective as a CIO is to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of Italian film by the establishment and maintenance of a film society. Our dedicated team works to design and deliver a curated offer of screenings, festivals, and talks that go beyond the mainstream, spark insightful conversations, and encourage a rich and meaningful exchange between cultures. Whether it is the latest release, a classic's screening anniversary, or a Q&A with an Italian director, CinemaItaliaUK is likely to have programmed an event on it.

Significant activities

CinemaItaliaUK held its regular monthly screenings until October 2024, plus a number of curated events throughout the year. Below a calendar of the screenings and events organised between November 2023 and October 2024.

CinemaItaliaUK solo presentations:

- **La Strada: A tribute to Federico Fellini (La Strada, 1954) by Federico Fellini. Presented on November 4th, 2023 at the Garden Cinema to mark the 30th anniversary of Federico Fellini's death**
- **Il Sol dell'Avvenire** (A Brighter Tomorrow, 2023) by Nanni Moretti. UK premiere presented on January 21st, 2024 at Curzon Soho.
- **Una Squadra** (The Team, 2022) by Domenico Procacci. UK Premiere of the docuseries telling the story of the dream team of tennis players who managed to win the Davis Cup back in 1976. Presented on February 25th February, 2024 at the Riverside Studios.
- **Io Capitano** (Me Captain, 2023) by Matteo Garrone. UK Premiere of the Italian pick for the Oscars for best international feature film. Presented on April 4th, 2024 at the Regent Street Cinema and followed by a live Q&A with Line Producer Gianluca Chiaretti.
- **Dramma della Gelosia** (Jealousy, Italian Style, 1970) by Ettore Scola. Presented on June 2nd, 2024 at the Garden Cinema part of a tribute to Monica Vitti, the Queen of Italian Cinema, in one of her greatest comedic performances.
- **Travolti da un Insolito Destino** (Swept Away, 1974) by Lina Wertmüller. Presented on June 29th, 2024 at the Garden Cinema, part of the series Women Aren't Funny
- **Un Mondo a Parte** (A World Apart, 2023) by Riccardo Milani. Presented at the Regent Street Cinema on September 29th, 2024. Arriving in the Abruzzo, Lazio and Molise National Park during a snowstorm, a seasoned elementary school teacher, Michele Cortese, embarks on a new chapter of his life.
- **Una Giornata Particolare** (A Special Day, 1977) by Ettore Scola. Presented on October 6th, 2024 at the Garden Cinema to celebrate the 100th anniversary of Marcello Mastroianni and Sophia Loren's 90th birthday.
- **Flaminia** (id. 2024) by Michela Giraud. UK premiere of feature debut dramedy by standup comedian Michela Giraud. Presented on October 26th, 2024 at the Regent Street Cinema and followed by a live Q&A with the Director

Donne di mafia 2024, a Mini Film Festival in partnership with the University of Bath

Donne di mafia launched in 2021 as part of a broader research project heralded by Dr Felia Alum (University of Bath) and funded by the Leverhulme Trust, with its first edition held online. The fourth edition Having a Voice took place at the Riverside Studios Hammersmith with four sold out screenings and Q&As with the audience. The screenings took place on March 16th and 17th, 2024 and included:

- **Anime Nere** (Black Souls, 2014) by Francesco Munzi. nominated for the Golden Lion at the Venice Film Festival, it explores 'ndrangheta activities in the 2010s. A Q&A with the director and journalist Clare Longrigg followed the screening.
- **La Sfida** (The Challenge, 1958) by Francesco Rosi. It stars José Suárez as a gang leader who challenges a local Camorra boss for supremacy. It won the Jury Prize at the Venice Film Festival. The film is based on the real-life story of Camorra boss Pasquale Simonetti and his wife and former beauty queen Pupetta Maresca, played by Rosanna Schiaffino. Followed by a Q&A with Dr Felia Alum, journalist Giorgia Scaturro, academics Gaetana Marrone, Isabella Clough Marinaro, and Veronica Vergna.

...CONTINUED

CinemaItaliaUK
Trustees' Report (continued)
For The Year Ended 31 October 2024

Trustees' Report - continued

- **Ti Mangio il Cuore** (Burning Hearts, 2022) by Pippo Mezzapesa. The film premiered at the Horizons section of the 79th edition of the Venice Film Festival. It is based on a non-fiction book by Carlo Bonini and Giuliano Foschini and inspired by the true story of Rosa Di Fiore, the first pentita of the Gargano Mafia. Followed by a live Q&A with Dr Felia Allum, journalist Giorgia Scaturro, academics Gaetana Marrone, Isabella Clough Marinaro, and Veronica Vergna.
- **Nevia** (id., 2019) by Nunzia de Stefano. Nevia is an independent teenager growing up in the outskirts of contemporary Naples in an all female family. UK premiere, it sheds a light on the new Camorra and how it affects the city of Naples.

Other screenings and partnerships

IL Film Festival on Friday 10th November, 2023 at the Garden Cinema Holborn. IL Film Festival is the first London based, Italian Short Film Festival dedicated to movies with an Italian flavour. A networking event for actors and industry people, CinemaItaliaUK offered its expertise to it by providing members of the Jury for the top prize.

Screenings in Partnership with the Italian Cultural Institute

La Biblioteca del Mondo (2022) by Davide Ferrario. UK premiere of the director's documentary, it tells the story of Umberto Eco's private library as a world apart: more than 30,000 contemporary books and 1,500 ancient and rare books. After his death, the family granted access to the library to director Davide Ferrario, to describe an extraordinary location, but also to explain Eco's idea and feeling of the library as "memory of the world". Combining archive material of Eco with contemporary footage, the film presents us with a labyrinth of ideas - discussions of truth and meaning, the form and function of memory and the role of fiction in shaping reality. Sold out screening at the Garden Cinema on November 12th, 2023 followed by a live Q&A with the director chaired by Bill Sherman, Director of the Warburg Institute.

Membership Scheme

Since its launch in March 2021, the membership programme Friends Of CinemaItaliaUK has been growing steadily. At the end of October 2021, there were 131 signups of which 17.5% were from outside of London. At the end of October 2022 there were 194 signups, many of which were renewals. At the end of October 2023 there were 123 signups. At the end of October 2024 there were only 60 active signups. We plan to advertise the scheme more to help the signups grow.

CinemaItaliaUK Player

In May 2023 CinemaItaliaUK reached an agreement with Chain Productions and streaming platform Mymovies.it to rebrand and relaunch its streaming platform CinemaItaliaUK Player, giving Italian cinema lovers across the country a chance to view Italian films from the comfort of home. The first slate of Italian films features 21 titles from the British independent label CultFilms (www.cultfilms.co.uk). The platform went live in December 2024 at the URL <https://www.mymovies.it/ondemand/italiauk/preview.php?preview=si>. Since then, there have been a total of 22 rentals over the twelve month period. A Special Day by Ettore Scola and Marriage Italian Style by Vittorio de Sica were the most rented titles, with five and four purchases respectively. In the future, we hope to be able to expand the online offer by both increasing the number of titles available, and diversifying the type of rentals available including, for example, recordings of our live Q&As.

Public Benefit

CinemaItaliaUK's primary beneficiaries are the segment of cinema audiences that are interested in Italian films and culture, as well as in learning Italian as a second language and who live in the UK. All our screenings are in Italian with English subtitles. CinemaItaliaUK makes a point to show UK premieres or recently released films, making our events and connected activities a unique opportunity for all Italian film lovers to attend. Our ongoing partnerships with several cinemas and film organisations in London and nationwide mean that we can expand our reach to different segments of cinema audiences. CinemaItaliaUK also has a longstanding history of collaborating with Italian governmental agencies to design and deliver cultural events connected to Italian film, namely the Consulate General of Italy in London and the Italian Embassy in the UK. Finally, CinemaItaliaUK has been building collaborations and sponsorships with several Italian commercial partners in London - among them London One Radio, Complitaly and #italianbooks.

We are satisfied that we undertake all of our work within our charitable objectives and the public benefit requirement as defined in Section 17 of the Charities Act 2011.

05/04/2025

Approved by order of the board of trustees on and signed on its behalf by:

Luisa Pretolani
Luisa Pretolani (May 4, 2025 14:38 GMT+2)

L Pretolani

Trustee

CinemaItaliaUK
Independent Examiner's Report
For The Year Ended 31 October 2024

I report on the accounts of the Charity for the year ended 31 October 2024, which are set out on pages 5 to 9.

Respective responsibilities of trustees and examiner

1. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.
2. Having satisfied myself that an audit is not required, it is my responsibility to:
 - examine the accounts under section 145 of the 2011 Act;
 - to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act; and
 - to state whether particular matters have come to my attention.

Basis of independent examiner's report


My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities, have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed


Shahzad Fayyaz (May 6, 2025 12:07 GMT+1)

Shahzad Fayyaz (ACA)
30/04/2025

Best Choice Chartered Accountants
Office 30, Kingfisher House
21-23 Elmfield Road
Bromley
BR1 1LT

CinemaItaliaUK
Statement of Financial Activities
For The Year Ended 31 October 2024

	2024	2023
Notes	£	£
INCOME AND ENDOWMENTS	13,272	17,525
GROSS INCOME	13,272	17,525
Other trading activities	(6,823)	(6,976)
Support costs	(9,243)	(9,270)
Governance costs	(810)	(810)
NET INCOME	(3,604)	469

Please refer to detailed breakdowns to page 9.

**CinemaItaliaUK
Balance Sheet
As At 31 October 2024**

	Notes	2024		2023	
		£	£	£	£
CURRENT ASSETS					
Cash at bank and in hand		2,952		6,556	
		2,952		6,556	
Creditors: Amounts Falling Due Within One Year	3	(810)		(810)	
NET CURRENT ASSETS (LIABILITIES)			2,142		5,746
TOTAL ASSETS LESS CURRENT LIABILITIES			2,142		5,746
NET ASSETS			2,142		5,746
Funds	5				
Unrestricted Funds			121		4,801
Restricted Funds			2,021		945
TOTAL FUNDS			2,142		5,746

The financial statements were approved by the Board of Trustees and authorised for issue

on 05/04/2025
on and were signed on its behalf by:

Luisa Pretolani
Luisa Pretolani (May 4, 2025 14:38 GMT+2)

L Pretolani

Trustee

CinemaItaliaUK
Notes to the Financial Statements
For The Year Ended 31 October 2024

1. Accounting Policies

1.1. Basis of Preparation of Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

1.2. Taxation

The charity is exempt from tax on its charitable activities.

1.3. Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The restricted funds available at the year ended 31 October 2024 amounted to £2,021.

1.4. Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

1.5. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2. Staff Costs

The total staff costs and employee benefits for the reporting period was Nil.

The charity does not employ any staff but the average number of trustees during the period were 5 (2023: 5)

3. Creditors: Amounts Falling Due Within One Year

	2024	2023
	£	£
Accruals	810	810
	810	810

4. Related Party Transactions

There were no related party transactions for the year ended 31st October 2024.

5. Movement in funds

	31 October 2024	31 October 2023
	£	£
Unrestricted funds	121	4,081
Restricted funds	2,021	945
	2,142	5,746

CinemaItaliaUK
Notes to the Financial Statements (continued)
For The Year Ended 31 October 2024

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Transfers between Funds	Movement in funds
	£	£	£	£
Unrestricted funds	11,653	11,894	(4,439)	(4,680)
Restricted funds	1,619	4,982	4,439	1,076
TOTAL FUNDS	<u>13,272</u>	<u>16,876</u>	<u>-</u>	<u>(3,604)</u>

6. Trustees' Remuneration and Benefits

During the year, the trustee Lidia Ferraro was paid a remuneration of £300 for Project Management and Maria Carla Zizolfi was paid a remuneration of £2,200 for admin and bookkeeping support.

Trustees' expenses

During the year, the trustees Clara Caleo Green, Lidia Ferraro, Maria Carla Zizolfi and Roberta Licurgo were reimbursed expenses of £77, £23, £90 & £112 respectively for various petty cash expenses related to charity's activities.

CinemaItaliaUK
Detailed Statement of Financial Activities
For The Year Ended 31 October 2024

	Unrestricted Funds £	Restricted Funds £	31 October 2024 Total £	31 October 2023 Total £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	-	-	-	3,406
Other trading activities				
Ticket Sales	5,230	819	6,049	5,438
Friend Of	1,987	-	1,987	1,129
Marketing	1,950	-	1,950	2,050
Charitable activities				
Film Festival	2,486	800	3,286	5,502
	11,653	1,619	13,272	17,525
GROSS FUNDS	11,653	1,619	13,272	17,525
Other trading activities				
Film screening costs	2,214	1,834	4,048	5,263
Event refreshments	2,089	686	2,775	1,713
	(4,303)	(2,520)	(6,823)	(6,976)
Support costs				
Computer and IT consumables	1,186	61	1,247	2,191
Advertising and marketing costs	2,219	350	2,569	1,513
Traveling	1,023	1,551	2,574	2,207
Assistant to the Director's fees	2,000	500	2,500	3,275
Sundry Expenses	353	-	353	84
	(6,781)	(2,462)	(9,243)	(9,270)
Governance costs				
Accountancy and Legal Fee	810	-	810	810
	(810)	-	(810)	(810)
NET INCOME BEFORE TRANSFERS	(241)	(3,363)	(3,604)	469
Transfers (Funds Ring-fenced)	(4,439)	4,439	-	-
NET INCOME FOR THE YEAR	(4,680)	1,076	(3,604)	469

CINEMAITALIAUK

England & Wales - Charity number 1186403

Accounts

Registered charity number: 1186403

**CINEMAITALIAUK
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2023**

CinemaItaliaUK
Trustees' Report and Financial Statements
For The Year Ended 31 October 2023

Contents

	Page
Charity Information	1
Trustees' Report	2–3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7–8
Detailed Statement of Financial Activities	9

CinemaItaliaUK
Charity Information
For The Year Ended 31 October 2023

Charity Number	1186403
Principal address	Flat 1 8 Dennington Park Road London NW6 1BA
Trustees	R Licurgo C Caleo L Pretolani M Mazzotta M C Zizolfi
Independent Examiners	Best Choice Chartered Accountants Office 30, Kingfisher House 21-23 Elmfield Road, Bromley BR1 1LT

CinemaItaliaUK
Charity No. 1186403
Trustees' Report For The Year Ended 31 October 2023

Trustees' Report For The Year Ended 31 October 2023

The trustees present their report and the financial statements for the year ended 31 October 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Now in its fifth year as a CIO, CinemaItaliaUK has continued to promote Italian culture by bringing the best of its cinema to the UK, a mission it had since its founding in 2014 as a limited company. Its objective as a CIO is to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of Italian film by the establishment and maintenance of a film society. Our dedicated team works to design and deliver a curated offer of screenings, festivals, and talks that go beyond the mainstream, spark insightful conversations, and encourage a rich and meaningful exchange between cultures. Whether it is the latest release, a classic's screening anniversary, or a Q&A with an Italian director, CinemaItaliaUK is likely to have programmed an event on it.

Significant activities

CinemaItaliaUK held its regular monthly screenings until October 2023, plus a number of curated events throughout the year. Below a calendar of the screenings and events organised between November 2022 and October 2023.

CinemaItaliaUK solo presentations:

- **Il Primo Giorno della Mia Vita** (The First Day of My Life, 2023) by Paolo Genovese. UK premiere presented at Riverside Studios on October 29th, 2023.

Screening series funded by the Italian Consulate in London part of #vivereallitaliana

1. **Omaggio a Ugo Tognazzi** - CinemaItaliaUK organised a curated double bill to celebrate Ugo Tognazzi's 100th birth anniversary. The titles selected were *Il Viziato* (La Cage Aux Folles, 1978) by Édouard Molinaro and Tognazzi's daughter Maria Sole documentary *Ritratto di mio padre* (Portrait of My Father, 2010). The screenings took place on November 26th, 2022 at the Garden Cinema in Holborn.
2. **Next Generation: voci e volti del cinema italiano** - CinemaItaliaUK hosted the UK premiere of two debut features by Italian directors under 40. *Acqua e Anice* (Olympia's Way, 2022) by Corrado Ceron opened at Riverside Studios on January 29th, 2023 and was followed by a Q&A with the director. *Settembre* (September, 2022) by Giulia Steigerwalt opened at Riverside Studios on February 26th, 2023. The series ended with Riccardo Milani's UK premiere of *Grazie, Ragazzi!* (Thank You Guys, 2023), selling out at Riverside Studios on April 23rd, 2023.

Donne di mafia 2023, a Mini Film Festival in partnership with the University of Bath

Donne di mafia launched in 2021 as part of a broader research project heralded by Dr Felia Alum (University of Bath) and funded by the Leverhulme Trust, with its first edition held online. The third edition *Having a Voice* took place at the Garden Cinema Holborn with two sold out screenings and Q&As buzzing with audience questions. The screenings took place on March 4th and 5th, 2023 and included:

- **Stay Behind** (2022) a short feature by Federica Schiavello exploring the Operation Gladio ramifications in Italian history and politics. A Q&A with the director and Dr Alum followed the screening.
- **Una Femmina** (The Code of Silence, 2022) by Francesco Costabile. Rosa is a young rebel girl who lives with her grandmother and her uncle in a remote part of Calabria, in Southernmost Italy. Her mother's untimely death when Rosa was a child casts a gloomy shadow on her present life. Followed by a Q&A with the Director, Antonio Nicaso, author and mafia expert, and Anna Maria Frustaci, Antimafia prosecutor at the Procura of Catanzaro in Italy.
- **Prima Donna** (The Girl From Tomorrow, 2022) by Marta Savino. A young woman violently forced into marriage fights for justice. Followed by a Q&A with the Director, Dr Rossella Merlino (University of Messina) and Dr Adalgisa Giorgio (University of Bath and University of London).

Other screenings and partnerships

IL Film Festival on Sunday 6th November, 2022 at the Garden Cinema Holborn. IL Film Festival is the first London based, Italian Short Film Festival dedicated to movies with an Italian flavour. A networking event for actors and industry people, CinemaItaliaUK offered its expertise to it by providing members of the Jury for the top prize.

CinemaItaliaUK
Trustees' Report (continued)
For The Year Ended 31 October 2023

Trustees' report - continued

L'Ombra del Giorno (The Shadow of the Day, 2022) by internationally acclaimed director Giuseppe Piccioni. The UK premiere included a special dinner with regional delicacies and the film screening hosted at the Garden Cinema on December 17th, 2022 in partnership with Regione Marche, where the film is set and the director is from. The screening sold out and was followed by a Q&A with the director and film critic Sandra Hebron.

La Bella Stagione (The Good Season, 2022) a documentary by Marco Ponti, screening hosted in partnership with Il Circolo London and the Italian Embassy in London. A tribute to the late Italian football player and manager Gianluca Vialli after his untimely death, the film tells the story of Sampdoria's, his football team, irresistible journey to winning its first Scudetto in Serie A Championship back in 1990-91. Presented on the evening of May 19th at the Italian Embassy in London, the screening sold out at Fulham Picturehouse on May 20th, 2023.

Screenings in Partnership with the Italian Cultural Institute

Santa Lucia (2021) by Marco Chiappetta. UK premiere of the director's first feature, it tells the story of a blind writer, Roberto who returns to Naples to explore the city of his childhood, which he can no longer see but only perceive through his memories and imagination. Sold out screening at the Garden Cinema on June 23rd, 2023 in partnership with the Italian Embassy in London and followed by a Q&A with the director.

Massimo Troisi: Laggiù Qualcuno Mi Ama (Somebody Down There Likes Me, 2023) by Mario Martone. A documentary dedicated to telling and exploring the genius of the Italian actor and director Massimo Troisi screened at Riverside Studios on September 24th, 2023 and introduced by the Italian Ambassador in London Inigo Lambertini.

Membership Scheme

Since its launch in March 2021, the membership programme Friends Of CinemaItaliaUK went from strength to strength. At the end of October 2021, there were 131 signups of which 17.5% were from outside of London. At the end of October 2022 there were 194 signups, many of which were renewals. At the end of October 2023 there were 123 signups but by January 2024 (when this report has been completed) signups more than doubled reaching a total of 257.

CinemaItaliaUK Player

In May 2023 CinemaItaliaUK reached an agreement with Chain Productions and streaming platform Mymovies.it to rebrand and relaunch its streaming platform CinemaItaliaUK Player, giving Italian cinema lovers across the country a chance to view Italian films from the comfort of home. The first slate of Italian films will feature 21 titles from the British independent label CultFilms (www.cultfilms.co.uk), with a view to expanding the range by adding films from other distributors throughout 2024. Genres on the platform currently range from Italian classics to gialli, spaghetti westerns, contemporary dramas, and documentaries, offering something for all audiences. Directors in the spotlight include Dario Argento, Michelangelo Antonioni, Federico Fellini, Ettore Scola, Vittorio De Sica, Marco Ferreri, Gillo Pontecorvo, Damiano Damiani, Sergio Corbucci, Enzo G. Castellari, Lucio Fulci, Michael Radford, Luca Guadagnino, and Luca Rea. The launch date for the platform is December 2024.

Public Benefit

CinemaItaliaUK's primary beneficiaries are the segment of cinema audiences that are interested in Italian films and culture, as well as in learning Italian as a second language and who live in the UK. All our screenings are in Italian with English subtitles. CinemaItaliaUK makes a point to show UK premieres or recently released films, making our events and connected activities a unique opportunity for all Italian film lovers to attend. Our ongoing partnerships with several cinemas and film organisations in London and nationwide mean that we can expand our reach to different segments of cinema audiences. CinemaItaliaUK also has a longstanding history of collaborating with Italian governmental agencies to design and deliver cultural events connected to Italian film, namely the Consulate General of Italy in London and the Italian Embassy in the UK. Finally, CinemaItaliaUK has been building collaborations and sponsorships with several Italian commercial partners in London - among them London One Radio, Complitaly and #italianbooks.

We are satisfied that we undertake all of our work within our charitable objectives and the public benefit requirement as defined in Section 17 of the Charities Act 2011.

04/22/2024

Approved by order of the board of trustees on and signed on its behalf by:

Luisa Pretolani
Luisa Pretolani (Apr 22, 2024 11:52 GMT+1)

L Pretolani -

Trustee

CinemaItaliaUK
Independent Examiner's Report
For The Year Ended 31 October 2023

I report on the accounts of the Charity for the year ended 31 October 2023, which are set out on pages 5 to 9.

Respective responsibilities of trustees and examiner

1. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.
2. Having satisfied myself that an audit is not required, it is my responsibility to:
 - examine the accounts under section 145 of the 2011 Act;
 - to follow the procedures laid down in the general Directions given by the Charity Commission under section (b) of the 2011 Act; and
 - to state whether particular matters have come to my attention.

Basis of independent examiner's report


My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities, have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed


[Shahzad Fayyaz \(Apr 29, 2024 16:39 GMT+1\)](#)

Shahzad Fayyaz, ACA

19/04/2024

Best Choice Chartered Accountants
Office 30, Kingfisher House
21-23 Elmfield Road
Bromley
BR1 1LT

CinemaItaliaUK
Statement of Financial Activities
For The Year Ended 31 October 2023

	2023	2022
Notes	£	£
INCOME AND ENDOWMENTS	17,525	14,195
GROSS INCOME	17,525	14,195
Other trading activities	(6,976)	(4,699)
Support costs	(9,270)	(7,694)
Governance costs	(810)	(810)
NET INCOME	469	992

Please refer to detailed breakdowns to page 9.

**CinemaItaliaUK
Balance Sheet
As at 31 October 2023**

	Notes	2023		2022	
		£	£	£	£
CURRENT ASSETS					
Cash at bank and in hand		6,556		6,087	
		6,556		6,087	
Creditors: Amounts Falling Due Within One Year	3	(810)		(810)	
NET CURRENT ASSETS (LIABILITIES)			5,746		5,277
TOTAL ASSETS LESS CURRENT LIABILITIES			5,746		5,277
NET ASSETS			5,746		5,277
Funds	5				
Unrestricted Funds			4,801		4,934
Restricted Funds			945		343
TOTAL FUNDS			5,746		5,277

The financial statements were approved by the Board of Trustees and authorised for issue

04/22/2024

on and were signed on its behalf by:

Luisa Pretolani

Luisa Pretolani (Apr 22, 2024 11:52 GMT+1)

.....
L Pretolani - Trustee

CinemaItaliaUK
Notes to the Financial Statements
For The Year Ended 31 October 2023

1. Accounting Policies

1.1. Basis of Preparation of Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

1.2. Taxation

The charity is exempt from tax on its charitable activities.

1.3. Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The restricted funds available at the year ended 31 October 2023 amounted to £945.

1.4. Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

1.5. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2. Staff Costs

The total staff costs and employee benefits for the reporting period was nil.

The charity does not employ any staff but the average number of trustees during the period were 5 (2022: 5).

3. Creditors: Amounts Falling Due Within One Year

	2023	2022
	£	£
Accruals	810	810
	810	810
	810	810

4. Related Party Transactions

There were no related party transactions for the year ended 31st October 2023.

5. Movement in funds

	31 October 2023	31 October 2022
	£	£
Unrestricted funds	4,801	4,934
Restricted funds	945	343
	5,746	5,277

CinemaItaliaUK
Notes to the Financial Statements (continued)
For The Year Ended 31 October 2023

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds	15,525	15,658	(133)
Restricted funds	2,000	1,398	602
TOTAL FUNDS	<u>17,525</u>	<u>17,056</u>	<u>469</u>

6. Trustees' Remuneration and Benefits

During the year, the trustee Clara Caleo Green was paid a remuneration of £200 for Project Management, Roberta Licurgo was paid a remuneration of £375 for Marketing Services, Luisa Pretolani was paid a remuneration of £250 for IT Services and Maria Carla Zizolfi was paid a remuneration of £2,650 to look after the charity's admin.

Trustees' expenses

During the year, the trustees Clara Caleo Green and Luisa Pretolani were reimbursed expenses of £134 and £135 respectively for various petty cash expenses related to charity's activities.

CinemaItaliaUK
Detailed Statement of Financial Activities
For The Year Ended 31 October 2023

	Unrestricted Funds £	Restricted Funds £	31 October 2023 Total £	31 October 2022 Total £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	3,406	-	3,406	7,326
Other trading activities				
Ticket sales	5,438	-	5,438	4,324
Friend Of	1,129	-	1,129	1,323
Marketing	2,050	-	2,050	-
Charitable activities				
Film festival	3,502	2,000	5,502	1,222
	15,525	2,000	17,525	14,195
GROSS FUNDS	15,525	2,000	17,525	14,195
Other trading activities				
Film screening costs	4,423	840	5,263	2,819
Event refreshments	1,348	365	1,713	1,880
	(5,771)	(1,205)	(6,976)	(4,699)
Support costs				
Computer and IT consumables	2,134	57	2,191	1,041
Advertising and marketing costs	1,483	30	1,513	2,098
Traveling	2,101	106	2,207	368
Programmer's fees	-	-	-	150
Assistant to the Director's fees	3,275	-	3,275	3,872
Sundry Expenses	84	-	84	165
	(9,077)	(193)	(9,270)	(7,694)
Governance Costs				
Accountancy and Legal Fee	810	-	810	810
	(810)	-	(810)	(810)
NET INCOME	(133)	602	469	992

CinemaltaliaUK - Charity Financial Statements










31 Oct 2023

Final Audit Report

2024-04-29

Created:	2024-04-19
By:	Best Choice Accountancy (info@bestchoiceaccountancy.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAANXeegSs0JM0iK9mSftEe4GfVrxsREzRc

"CinemaltaliaUK - Charity Financial Statements 31 Oct 2023" History

-  Document created by Best Choice Accountancy (info@bestchoiceaccountancy.co.uk)
2024-04-19 - 6:29:17 PM GMT
-  Document emailed to pretolani.ciuk@gmail.com for signature
2024-04-19 - 6:29:23 PM GMT
-  Document emailed to Shahzad Fayyaz (shahzad@bestchoiceaccountancy.co.uk) for signature
2024-04-19 - 6:29:23 PM GMT
-  Email viewed by pretolani.ciuk@gmail.com
2024-04-19 - 8:25:24 PM GMT
-  Signer pretolani.ciuk@gmail.com entered name at signing as Luisa Pretolani
2024-04-22 - 10:52:14 AM GMT
-  Document e-signed by Luisa Pretolani (pretolani.ciuk@gmail.com)
Signature Date: 2024-04-22 - 10:52:16 AM GMT - Time Source: server
-  Email viewed by Shahzad Fayyaz (shahzad@bestchoiceaccountancy.co.uk)
2024-04-29 - 3:23:40 PM GMT
-  Document e-signed by Shahzad Fayyaz (shahzad@bestchoiceaccountancy.co.uk)
Signature Date: 2024-04-29 - 3:39:18 PM GMT - Time Source: server
-  Agreement completed.
2024-04-29 - 3:39:18 PM GMT

CINEMAITALIAUK

England & Wales - Charity number 1186403

Accounts

**CINEMAITALIAUK
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2022**

CinemaItaliaUK
Trustees' Report and Financial Statements
For The Year Ended 31 October 2022

Contents

	Page
Charity Information	1
Trustees' Report	2–3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7–8
Detailed Statement of Financial Activities	9

CinemaItaliaUK
Charity Information
For The Year Ended 31 October 2022

Charity Number	1186403
Principal address	Flat 1 8 Dennington Park Road London NW6 1BA
Trustees	R Licurgo C Caleo L Pretolani M Mazzotta M C Zizolfi
Independent Examiners	Best Choice Chartered Accountants Office 30, Kingfisher House 21-23 Elmfield Road, Bromley BR1 1LT

CinemaItaliaUK
Company No. 1186403
Trustees' Report For The Year Ended 31 October 2022

Trustees' Report For The Year Ended 31 October 2022

The trustees present their report and the financial statements for the year ended 31 October 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Now in its fourth year as a CIO, CinemaItaliaUK has continued to promote Italian culture by bringing the best of its cinema to the UK, a mission it had since its founding in 2014 as a limited company. Its objective as a CIO is to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of Italian film by the establishment and maintenance of a film society. Our dedicated team works to design and deliver a curated offer of screenings, festivals, and talks that go beyond the mainstream, spark insightful conversations, and encourage a rich and meaningful exchange between cultures. Whether it is the latest release, a classic's screening anniversary, or a Q&A with an Italian director, CinemaItaliaUK is likely to have programmed an event on it.

Significant activities

The end of 2021 saw a progressive reopening of arts and culture venues, including cinemas. CinemaItaliaUK resumed its regular monthly screenings November 2021, and gradually lapsed its presence online. Below a calendar of the screenings and events organised between November 2021 and October 2022.

CinemaItaliaUK monthly screenings:

- **Alida: In Her Own Words** (Alida, 2020) by Mimmo Verdesca on Thursday 18th November at 7:00PM, The Garden Cinema Holborn (UK premiere, documentary).
- **The King of Laughter** (Qui Rido Io, 2021) by Mario Martone on Sunday 23rd January at 3:00PM, the Riverside Studios Hammersmith and Fulham.
- **A Girl Returned** (L'Arminuta, 2021) by Giuseppe Bonito on Sunday 20th February at 3:00PM at Riverside Studios Hammersmith and Fulham (UK premiere).
- **Three Floors** (Tre Piani, 2021) by Nanni Moretti on Sunday 20th March at 3:00PM at Riverside Studios Hammersmith and Fulham.
- **Marx Can Wait** (Marx Puo' Aspettare, 2021) by Marco Bellocchio on Sunday 15th May at 3:00PM at Riverside Studios Hammersmith and Fulham (documentary).

Signori a Tavola, a screening series funded by the Italian Consulate in London part of the #vivere all'Italiana initiative

CinemaItaliaUK organised a curated retrospective of classic and contemporary Italian films celebrating food and conviviality. The programme this year included:

- **Miseria e Nobiltà** (1954) by Mario Mattoli on Thursday, 25th November at 7:00PM,
- **Pranzo di Ferragosto** (2008) by Gianni de Gregorio & **Storie di Dolci** (2004) a short by Piero Cannizzaro on Thursday 9th December at 7:00PM at The Garden Cinema Holborn.

Donne di mafia (2022), a Mini Film Festival in partnership with the University of Bath

Donne di mafia launched in 2021 as part of a broader research project heralded by Dr Felia Alum (University of Bath) and funded by the Leverhulme Trust, with its first edition held online. The second edition Having a Voice took place at the Garden Cinema Holborn with two sold out screenings and Q&As buzzing with audience questions. The screenings on April 3rd, 2022 included:

- **Shooting the Mafia** (2019) a documentary by Kim Longinotto about photojournalist Letizia Battaglia followed by a Q&A with the director in conversation with journalist, documentary producer and lecturer Carol Nahra.
- **A Chiara** (2021) by Jonas Carpignano, the third chapter of his trilogy set in Gioia Tauro, Calabria about a young girl who decides to investigate the ties her family has with 'ndragheta, followed by a Q&A with journalist and writer Claire Longrigg.

...CONTINUED

**CinemaItaliaUK
Trustees' Report (continued)
For The Year Ended 31 October 2022**

Trustees' report - continued

Other screenings and partnerships

- **IL Film Festival** on Sunday 14th November at 6:00PM, The Garden Cinema Holborn. IL Film Festival is the first London based, Italian Short Film Festival dedicated to movies with an Italian flavour. A networking event for actors and industry people, CinemaItaliaUK offered its expertise to it by providing members of the Jury for the top prize.
- **The Hand of God (E' Stata la Mano di Dio, 2021) by Paolo Sorrentino** CinemaItaliaUK partnered with Netflix to offer a free BAFTA screening to its members on Tuesday 15th February at 7:00PM, 195 Piccadilly.
- **Celebrating Anna Magnani** CinemaItaliaUK partnered with the Garden Cinema to offer its audience a month's worth of the very best films starring Italian cinema icon Anna Magnani. Friday 3rd June to Thursday 30th June the programme included **Rome, Open City (Roma Citta' Aperta, 1945) by Roberto Rossellini, Mamma Roma (id., 1962) by Pier Paolo Pasolini, The Rose Tattoo (La Rosa Tatuata, 1955) by Daniel Mann, The Fugitive Kind (Pelle di Serpente, 1960) by Sidney Lumet, and Love (L'Amore, 1948) by Roberto Rossellini.**
- **Women in Italian Cinema:** an Inclusive Project (WICIP) CinemaItaliaUK heralded the first international project aimed at promoting Italian cinema written, produced and directed by women, also available in an accessible version. Co-financed by the Italian Ministry of Culture. Saturday 25th June from 2:00PM at The Garden Cinema Holborn.
- **Cinema and Canaletto** CinemaItaliaUK partnered with Royal Museum Greenwich to host a screening of Welcome Venice (id., 2021) a documentary di Andrea Segre at the National Maritime Museum on Thursday 22nd September. The screening was part of a private viewing event to mark the final week of the Museum's acclaimed exhibition Canaletto's Venice Revisited.
- **The Canterbury Tales at FILL** CinemaItaliaUK, in collaboration with Festival of Italian Literature in London (FILL) paid tribute to Pier Paolo Pasolini on Saturday 8th October at The Garden Cinema Holborn. An artistic cinematic retelling of some of Chaucer's most erotic tales, the screening was followed by a Conversation on Pier Paolo Pasolini with film critic Serafino Murri and professor Eleonora Sammartino.

Membership Scheme

Since its launch in March 2021, the membership programme Friends Of CinemaItaliaUK went from strength to strength. At the end of October 2021, there were 131 signups of which 17.5% were from outside of London. At the end of October 2022 there were 194 signups, many of which were renewals. More data will be available at the end of the next financial year thanks to switching from a manual to an automated signup system.

Public Benefit

CinemaItaliaUK's primary beneficiaries are the segment of cinema audiences that are interested in Italian films and culture, as well as in learning Italian as a second language and who live in the UK. All our screenings are in Italian with English subtitles. CinemaItaliaUK makes a point to show UK premieres or recently released films, making our events and connected activities a unique opportunity for all Italian film lovers to attend. Our ongoing partnerships with several cinemas and film organisations in London (CinemaItaliaUK is a member of the BFI FAN Network) and nationwide mean that we can expand our reach to different segments of cinema audiences. CinemaItaliaUK also has a longstanding history of collaborating with Italian governmental agencies to design and deliver cultural events connected to Italian film, namely the Consulate General of Italy in London and the Italian Embassy in the UK. Finally, CinemaItaliaUK has been building collaborations and sponsorships with several Italian commercial partners in London - among them the Italian Bookshop, London One Radio and Etna coffee.

We are satisfied that we undertake all of our work within our charitable objectives and the public benefit requirement as defined in Section 17 of the Charities Act 2011.

17th July 2023

Approved by order of the board of trustees on and signed on its behalf by:

Luisa Pretolani
Luisa Pretolani (Jul 17, 2023 10:51 GMT+1)

L Pretolani -

Trustee

CinemaItaliaUK
Independent Examiner's Report
For The Year Ended 31 October 2022

I report on the accounts of the Charity for the year ended 31 October 2022, which are set out on pages 5 to 9.

Respective responsibilities of trustees and examiner

1. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

2. Having satisfied myself that an audit is not required, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities, have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Shahzad Fayyaz, ACA

12/07/2023

Best Choice Chartered Accountants
Office 30, Kingfisher House
21-23 Elmfield Road
Bromley
BR1 1LT

CinemaItaliaUK
Statement of Financial Activities
For The Year Ended 31 October 2022

	Notes	2022	2021
		£	£
INCOME AND ENDOWMENTS		14,195	13,027
GROSS INCOME		14,195	13,027
Other trading activities		(4,699)	(3,315)
Support costs		(7,694)	(5,668)
Governance costs		(810)	(810)
		992	3,234
NET INCOME		992	3,234

Please refer to detailed breakdowns on page 9.

**CinemaItaliaUK
Balance Sheet
As at 31 October 2022**

	Notes	2022		2021	
		£	£	£	£
CURRENT ASSETS					
Debtors	3	-		500	
Cash at bank and in hand		6,087		4,595	
		<u>6,087</u>		<u>5,095</u>	
Creditors: Amounts Falling Due Within One Year	4	(810)		(810)	
		<u>(810)</u>		<u>(810)</u>	
NET CURRENT ASSETS (LIABILITIES)			<u>5,277</u>		<u>4,285</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>5,277</u>		<u>4,285</u>
NET ASSETS			<u>5,277</u>		<u>4,285</u>
Funds					
Unrestricted Funds	6		4,934		4,093
Restricted Funds			343		192
			<u>4,934</u>		<u>4,093</u>
TOTAL FUNDS			<u>5,277</u>		<u>4,285</u>

The financial statements were approved by the Board of Trustees and authorised for issue
on 17th July 2023
on and were signed on its behalf by:

Luisa Pretolani
Luisa Pretolani (Jul 17, 2023 10:51 GMT+1)

L Pretolani - Trustee

CinemaItaliaUK
Notes to the Financial Statements
For The Year Ended 31 October 2022

1. Accounting Policies

1.1. Basis of Preparation of Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

1.2. Taxation

The charity is exempt from tax on its charitable activities.

1.3. Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The restricted funds available at the year ended 31 October 2022 amounted to £353.

1.4. Income

All income is recognized in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

1.5. Expenditure

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2. Staff Costs

The total staff costs and employee benefits for the reporting period was nil.

The charity does not employ any staff but the average number of trustees during the period were 5 (2021: 4).

3. Debtors

	2022	2021
	£	£
Due within one year		
Other debtors	-	500
	-	500
	-	500

4. Creditors: Amounts Falling Due Within One Year

	2022	2021
	£	£
Accruals	810	810
	810	810
	810	810

CinemaItaliaUK
Notes to the Financial Statements (continued)
For The Year Ended 31 October 2022

5. Related Party Disclosures

There were no related party transactions for the year ended 31st October 2022.

6. Movement in funds

	31 October 2022	31 October 2021
	£	£
Unrestricted funds	4,934	4,093
Restricted funds	343	192
	<u>5,277</u>	<u>4,285</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds	12,973	12,132	841
Restricted funds	1,222	1,071	151
TOTAL FUNDS	<u>14,195</u>	<u>(13,203)</u>	<u>992</u>

7. Trustees' Remuneration and Benefits

During the year, the trustee Maria Carla Zizolfi was paid a remuneration of £2,219 to look after the charity's admin and Clara Caleo Green was paid a remuneration of £537 for Project Management.

Trustees' expenses

During the year, the trustees Clara Caleo Green and Luisa Pretolani were reimbursed expenses of £147 & £154 respectively for various petty cash expenses related to charity's activities.

CinemaItaliaUK
Detailed Statement of Financial Activities
For The Year Ended 31 October 2022

	Unrestricted Funds £	Restricted Funds £	31 October 2022 Total £	31 October 2021 Total £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	7,326	-	7,326	4,053
Other trading activities				
Ticket sales	4,324	-	4,324	1,461
Friend Of	1,323	-	1,323	3,868
Investment income				
Deposit account interest	-	-	-	-
Charitable activities				
Film Festival	-	1,222	1,222	3,645
	12,973	1,222	14,195	13,027
GROSS FUNDS				
	12,973	1,222	14,195	13,027
Other trading activities				
Film screening costs	2,699	120	2,819	3,141
Event refreshments	1,649	231	1,880	174
	(4,348)	(351)	(4,699)	(3,315)
Support costs				
Computer and IT consumables	861	180	1,041	1,611
Advertising and marketing costs	1,908	190	2,098	795
Traveling	368	-	368	694
Programmer's fees	150	-	150	200
Assistant to the Director's fees	3,522	350	3,872	2,319
Sundry expenses	165	-	165	49
	(6,974)	(720)	(7,694)	(5,668)
Governance Costs				
Accountancy and Legal Fee	810	-	810	810
	(810)	-	(810)	(810)
NET INCOME				
	841	151	992	3,234

CINEMAITALIAUK

England & Wales - Charity number 1186403

Accounts

**CINEMAITALIAUK
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2021**

CinemaItaliaUK
Trustees' Report and Financial Statements
For The Year Ended 31 October 2021

Contents

	Page
Charity Information	1
Trustees' Report	2–3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7–8
Detailed Statement of Financial Activities	9

CinemaItaliaUK
Charity Information
For The Year Ended 31 October 2021

Charity Number	1186403
Principal address	Flat 1 8 Dennington Park Road London NW6 1BA
Trustees	R Licurgo C Caleo L Pretolani M Mazzotta (appointed 19.01.2022) N Sodano (resigned 26.09.2021) M C Zizolfi
Independent Examiners	Best Choice Chartered Accountants Office 30, Kingfisher House 21-23 Elmfield Road, Bromley BR1 1LT

CinemaItaliaUK
Charity No. 1186403
Trustees' Report For The Year Ended 31 October 2021

The trustees present their report and the financial statements for the year ended 31 October 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Though this CIO was registered on 18th November 2019, CinemaItaliaUK has, in a previous guise, been promoting Italian culture by bringing the best of its cinema to the UK since 2014. Its objective as a CIO is to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of Italian film by the establishment and maintenance of a film society. Our dedicated team works to design and deliver a curated offer of screenings, festivals, and talks that go beyond the mainstream, spark insightful conversations, and encourage a rich and meaningful exchange between cultures. Whether it is the latest release, a classic's screening anniversary, or a Q&A with an Italian director, CinemaItaliaUK is likely to have programmed an event on it.

Significant activities

When the pandemic of COVID-19 started spreading and in March 2020 most activities had to shut down in the UK, CinemaItaliaUK stopped all its programming in person. Between November 2020 and September 2021, the charity launched two UK premieres and ran two festivals on its bespoke online viewing platform:

- **Gli Uomini d'Oro**; (2019, Vincenzo Alfieri) UK premiere of the caper comedy starring Giampaolo Morelli and Matilde Gioli, launched in March 2021 when the CinemaItaliaUK player first went online.
- **Donne di mafia**; Launched in March 2021 as part of a broader research project heralded by Dr Felia Alum (University of Bath) and funded by the Leverhulme Trust. Showcasing six among classic and contemporary documentaries and feature films over the course of three days, the first edition of *Donne di mafia* shed a light upon women in Italian mafias by exploring their portrayal in contemporary Italian cinema. The programme of Q&As with authors and experts complementing the screenings challenged the assumption that women in organised crime are often thought of as 'agency-less' secondary figures. The programme included feature documentaries **Gelsomina Verde (2019, Massimiliano Pacifico)** and **Diario di una Siciliana Ribelle (1998, Marco Amenta)** followed by a panel on documentary and mafia women with the directors chaired by journalist Clare Longrigg (day 1); **La Terra dei Santi (2015, Fernando Muraca)** and **Anna – Per Amor Vostro (2015, Giuseppe Gaudino)** followed by a live Q&A session with Judge Alessandra Camassa, interviewed by journalist Giorgio Zanchini (day 2); musical **Ammore e Malavita (2017, Manetti Bros.)** and **I Cento Passi (2000, Marco Tullio Giordana)** followed by a closing panel with Clare Longrigg, Dr Felia Alum, Emanuela Truffo and Maddalena Stornaiuolo (day 3). The average attendance for each day was 770, with 20 people logging into each session per day.
- **Omaggio a Manfredi**; CinemaItaliaUK designed, implemented, and delivered an online special event to celebrate the work of Nino Manfredi, born 100 years ago. Launched in May 2021 and funded by the Italian Consulate as part of #vivereallitaliana initiative, a curated mini season of three restored feature films starring one of the outstanding figures of commedia all'italiana was available for a month for streaming on CinemaItaliaUK Player. The films selected are **Per Grazia Ricevuta (Between Miracles , 1971)**, **Brutti Sporchi e Cattivi (Down and Dirty , 1976)**, and **C'eravamo Tanto Amati (We All Loved Each Other So Much, 1974)**. A recorded Q&A hosted by CinemaItaliaUK with Nino Manfredi's son, Luca, our Trustee Roberta Licurgo and our Programmer Lorenzo Tamburini discussed the actor's legacy in Italian cinema and beyond and introduced the screenings to the audience. The Q&A were available on CinemaItaliaUK's website and its social media outlets for the duration of the season.
- **Pietro Marcello's double bill**; In collaboration with New Wave Films, CinemaItaliaUK launched on its platform an exclusive bundle featuring award winning fiction **Martin Eden (2019)** and lesser known but equally stunning documentary **Bella e Perduta (2015)**. The award-winning, internationally acclaimed second narrative feature by Pietro Marcello is a distinctive and original adaptation of Jack London's Bildungsroman starring charismatic Luca Marinelli and Jessica Cressy.

Once screening in person resumed, CinemaItaliaUK organised the following special events:

- **Freaks Out**; (Sept 29, 2020) CinemaItaliaUK in collaboration with Raicom organised an industry only screening of the latest Manetti Bros. feature, **Freaks Out**, in the boutique Garden Cinema. The event was well attended by UK based distributors.
- **The Hand of God**; (Oct 9, 2020) CinemaItaliaUK partnered with Netflix to offer to all members of the Friend Of programme a free screening of Paolo Sorrentino's Oscar nominee and latest feature, **The Hand of God**. The event took place at the May Fair Hotel and sold out.
- **Fellini degli Spiriti**; (Oct 28, 2020) CinemaItaliaUK organised two screenings of Selma dall'Olio's documentary to celebrate the work of Federico Fellini, born 100 years ago. Funded by the Italian Embassy, the event took place at the Garden Cinema and sold out. A Q&A with director Selma Dall'Olio followed each screening.

Since its launch in March 2021, the membership programme **Friends Of CinemaItaliaUK** went from strength to strength. At the end of October 2021, there were 131 signups of which 17.5% were from outside of London. We aim to increase the number of members by at least a third in the next financial year and to further expand the set of discounts and advantages that come with membership.

...CONTINUED

CinemaItaliaUK
Trustees' Report (continued)
For The Year Ended 31 October 2021

Trustees' report - continued

Public benefit

CinemaItaliaUK's primary beneficiaries are the segment of cinema audiences that is interested in Italian films and culture, as well as in learning Italian as a second language and live in the UK. All our screenings are in Italian with English subtitles and, between November 2019 and February 2020 when they took place in person, were all sold out. Except for Amarcord, all the films selected and presented were also UK premieres, making our events and connected activities a unique opportunity for all Italian film lovers to attend.

Our ongoing partnerships with several cinemas and film organisations in London (CinemaItaliaUK is a member of the BFI FAN Network) and nationwide mean that we can expand our reach to different segments of cinema audiences. CinemaItaliaUK also has a longstanding history of collaborating with Italian governmental agencies to design and deliver cultural events connected to Italian film, namely the Consulate General of Italy in London and the Italian Embassy in the UK. Finally, CinemaItaliaUK has been building collaborations and sponsorships with several Italian commercial partners in London - among them the Italian Bookshop, London One Radio and Etna coffee.

The development of an online streaming platform and the connected online library allowed CinemaItaliaUK to expand its outreach, now almost entirely London based, to various other parts of the UK. Furthermore, it will lay the foundations for starting collaborations with schools and other organisations in London and beyond, which teach Italian as a second language.

We are satisfied that we undertake all of our work within our charitable objectives and the public benefit requirement as defined in Section 17 of the Charities Act 2011.

FINANCIAL REVIEW

Reserves policy

CinemaItaliaUK's reserves policy is to maintain sufficient levels of reserves to enable operating activities to continue, taking into account the potential risks and contingencies that may arise from time to time. The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and have set, and will be setting, reserves at a level equivalent to three months running costs. The policy is reviewed annually.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document and constitutes a Charitable Incorporated Organisation (CIO).

Recruitment and appointment of new trustees

The recruitment and appointment of new trustees is regulated by the charity's governing document.

Aug 25, 2022

Approved by order of the board of trustees on and signed on its behalf by:

Luisa Pretolani

Luisa Pretolani (Aug 25, 2022 19:15 GMT+1)

L Pretolani - Trustee

CinemaItaliaUK
Independent Examiner's Report
For The Year Ended 31 October 2021

I report on the accounts of the Charity for the year ended 31 October 2021, which are set out on pages 5 to 9.

Respective responsibilities of trustees and examiner

1. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.
2. Having satisfied myself that an audit is not required, it is my responsibility to:
 - examine the accounts under section 145 of the 2011 Act;
 - to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act; and
 - to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities, have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Shahzad Fayyaz, ACA

09/08/2022

Best Choice Chartered Accountants
Office 30, Kingfisher House
21-23 Elmfield Road, Bromley
BR1 1LT

CinemaItaliaUK
Statement of Financial Activities
For The Year Ended 31 October 2021

	31 October 2021	31 October 2020
	£	£
INCOME AND ENDOWMENTS	13,027	10,319
GROSS INCOME	13,027	10,319
Other trading activities	(3,315)	(1,859)
Support costs	(5,668)	(6,583)
Governance costs	(810)	(810)
Finance costs	-	(16)
NET INCOME	3,234	1,051

Please refer to detailed breakdowns on page 9.

**CinemaItaliaUK
Balance Sheet
As at 31 October 2021**

	Notes	31 October 2021		31 October 2020	
		£	£	£	£
CURRENT ASSETS					
Debtors	3	500		-	
Cash at bank and in hand		4,595		1,861	
		5,095		1,861	
Creditors: Amounts Falling Due Within One Year					
	4	(810)		(810)	
NET CURRENT ASSETS (LIABILITIES)					
			4,285		1,051
TOTAL ASSETS LESS CURRENT LIABILITIES					
			4,285		1,051
NET ASSETS					
			4,285		1,051
FUNDS					
Unrestricted funds	6		4,093		1,051
Restricted funds			192		-
TOTAL FUNDS					
			4,285		1,051

The financial statements were approved by the Board of Trustees and authorised for issue on **Aug 25, 2022** and were signed on its behalf by:

Luisa Pretolani
Luisa Pretolani (Aug 25, 2022 19:15 GMT+1)

L Pretolani - Trustee

CinemaItaliaUK
Notes to the Financial Statements
For The Year Ended 31 October 2021

1. Accounting Policies

1.1. Basis of Preparation of Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

1.2. Taxation

The charity is exempt from tax on its charitable activities.

1.3. Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. There are currently no Restricted funds.

1.4. Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

1.5. Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2. Staff Costs

The total staff costs and employee benefits for the reporting period was nil.

The charity does not employ any staff but the average number of trustees during the period were 4. (2020: 4)

3. Debtors

	31 October 2021	31 October 2020
	£	£
Due within one year		
Other debtors	500	-
	500	-
	500	-

4. Creditors: Amounts Falling Due Within One Year

	31 October 2021	31 October 2020
	£	£
Accruals	810	810
	810	810
	810	810

CinemaItaliaUK
Notes to the Financial Statements (continued)
For The Year Ended 31 October 2021

5. Trustees' Remuneration and Benefits

During the year, the trustee Maria Carla Zizolfi was paid remuneration of £800 to look after the charity's admin.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st October 2021.

6. Movement in funds

	31 October 2021	31 October 2020
	£	£
Unrestricted funds	4,093	1,051
Restricted funds	192	-
	<u>4,285</u>	<u>1,051</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds	9,382	6,340	3,042
Restricted funds	3,645	3,453	192
TOTAL FUNDS	<u>13,027</u>	<u>9,793</u>	<u>3,234</u>

7. Related Party Disclosures

There were no related party transactions for the year ended 31st October 2021.

CinemaItaliaUK
Detailed Statement of Financial Activities
For The Year Ended 31 October 2021

	Unrestricted Funds £	Restricted Funds £	31 October 2021 Total £	31 October 2020 Total £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	4,053	-	4,053	4,272
Other trading activities				
Ticket sales	1,461	-	1,461	5,046
Friend Of	3,868	-	3,868	-
Investment income				
Deposit account interest	-	-	-	1
Charitable activities				
Film Festival	-	3,645	3,645	1,000
	9,382	3,645	13,027	10,319
GROSS FUNDS				
	9,382	3,645	13,027	10,319
Other trading activities				
Film screening costs	2,348	793	3,141	1,706
Event refreshments	133	41	174	153
	(2,481)	(834)	(3,315)	(1,859)
Support costs				
Computer and IT consumables	437	1,174	1,611	286
Printing, postage and stationery	-	-	-	7
Advertising and marketing costs	325	470	795	74
Traveling	694	-	694	806
Subscriptions	-	-	-	37
Director's fees	-	-	-	4,088
Programmer's fees	200	-	200	800
Assistant to the Director's fees	1,344	975	2,319	300
Intern expenses	-	-	-	100
Sundry expenses	49	-	49	85
	(3,049)	(2,619)	(5,668)	(6,583)
Governance costs				
Accountancy and legal fees	810	-	810	810
	(810)	-	(810)	(810)
Finance costs				
Bank fees	-	-	-	16
	-	-	-	(16)
NET INCOME				
	3,042	192	3,234	1,051