



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/1/2024 To 31/12/2024

Charity name: AndPiano

Charity registration number: 1186398

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in, and promote the understanding, appreciation, composition and performance of live music, and thereby the advancement of the arts, culture and education for the public benefit
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>AndPiano produces concerts and events featuring professional, skilled musicians, to promote live music of a high standard, and encourage more engagement with live music in and around the areas of Kirklees and Calderdale, West Yorkshire, situated between Manchester & Leeds.</p> <p>We charge affordable ticket prices to ensure that our events are accessible and approachable as possible.</p> <p>We pay our performers fairly, and typically employ artists with a connection to the local region, helping to celebrate homegrown talent.</p> <p>We offer some of our performances for free in person and online, to encourage wide access and engagement with our work.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have had regard to the guidance issued by the Charity Commission on public benefit.
--	-----------	--

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
--	----------------	--

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>&Piano continues to develop, and 2024 was another extremely fruitful year for the charity.</p> <p>For our 2024 festival we celebrated the music of Madeleine Dring, with it being the centenary year of her birth.</p> <p>Over the year we produced 11 events featuring 22 performers. 4 events featured a total of 43 participants, and our 3rd School Recital tour visited 8 schools, engaging with approximately 1200 secondary school students.</p> <p>Over the course of the year we:</p> <ul style="list-style-type: none"> ● Commissioned our first ever piece of music for the festival, engaging Halifax-born, Manchester-based emerging composer Alice Beckwith to write a collection of 'Five Armitage Songs' using poems by Huddersfield-born poet laureate Simon Armitage, inspired by Madeleine Dring's popular collection 'Five Betjeman Songs'. The premiere performance was given by Soprano Sarah Fox, Tenor Joe Shovelton and Artistic Director Christopher Pulleyn at the closing event of the 2024 festival on 25th May. <p><i>"The quality and appeal of the music was stunning, I brought someone who wasn't sure about whether he would enjoy it and he was absolutely bowled over by the whole event. The commissioned music was the highlight for me, beautifully composed and performed, exquisite!"</i></p> <p>(Audience Feedback)</p> <ul style="list-style-type: none"> ● We successfully bid for an Arts Council England National Lottery Project Grant for the 2nd year running to help support the running costs of the festival and the song commission. ● We engaged our largest number of professional musicians to date – including celebrated pianists based in the North including Ros Brown (West End) and Annette Saunders (Opera North) ● We showcased music for Bassoon & Oboe in our instrumental event – two instruments that don't often get the opportunity to perform chamber music. ● Inspired by our celebration of Madeleine Dring, our Musical Theatre event focused on female composers and librettists, comprising 50% of the programme. ● Had our biggest festival attendance yet, with around 533 people attending over all our festival events.
--	------------------	---

		<ul style="list-style-type: none"> ● Our 2nd classical music open-mic 'Performance Pub' featured a record 12 performers this year, and record attendance. ● We delivered a composition workshop with students from Greenhead College and the University of Huddersfield, giving them the opportunity to work with composer Alice Beckwith and explore writing for voices. <p><i>"The festival is a real asset to the musical life in the Huddersfield area."</i></p> <p>(Audience feedback)</p> <ul style="list-style-type: none"> ● We successfully delivered a 4 day, 8 school recital tour around secondary schools around Huddersfield and Halifax, featuring cellist Amy Jolly, and soprano Phoebe Smith, who was also able to share some of our newly commissioned songs with students, as an example of classical music still being written and composed today, and from a local poet and composer. ● We also delivered our first ever Christmas event – 'Christmas around the Piano' – at the suggestion of local arts venue North of England Centre for Music & Arts (NECMA), based in Marsden. We used it as an opportunity to share a range of traditional, classical & musical theatre Christmas repertoire with professional singer Aimee Fisk, but also collaborated with the local 'Beaumont Singing Academy' to provide an opportunity for younger singers to perform a solo, as well as come together to perform small ensembles. The event featured 8 young singers and was a great opportunity to present an accessible event of classical and non-classical music, as well as an opportunity to give younger singers the chance to listen to a professional classical singer and aspire them to continue learning and developing their voice. <p><i>"What a fantastic event. Intimate and heartwarming. Really loved such an interesting mix of music. A great way to get us in the mood for Christmas!"</i></p> <p>(Christmas event audience feedback)</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>The charity finished 2024 with a moderate surplus of £2,101 and a closing bank balance of £3,035, with no outstanding debts.</p> <p>The charity has no outstanding restricted funding funds remaining.</p> <p>It is encouraging that we were successful with a 2nd bid to Arts Council England, although we are very aware that funding is increasingly competitive and costs have risen significantly.</p> <p>We are continuing to plan our future festivals around potential funding applications, with alternative budget plans in case we are unsuccessful.</p>
--	------------------	---

Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The trustees of the charity agreed that a minimum reserve of £1500 should be held by the charity.</p> <p>This amount helps us to begin planning for the following year's festival and from our annual financial history, with no recurring overheads, appears to be an acceptable amount to hold.</p>
Amount of reserves held	Para 1.22	£3035
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Financial Review

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New trustees are appointed by a quorum of existing trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	AndPiano
Other name the charity uses	&Piano, &Piano Music Festival

Registered charity number	1186398
Charity's principal address	15 Siskin Gardens, Huddersfield, HD4 7FB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Heidi Johnson	Chair		
2	Peter Sunderland	Treasurer		
3	Marc Dunleavey			
4	Isabel Chadha			
5	Jennifer Pulleyn			
6	David Heathcote			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
---------------	--	--

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information


--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s)

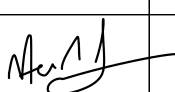
Heidi Johnson	
---------------	--

Position (eg
Secretary, Chair, etc)

Chair	
-------	--

Date

15/09/2025

&Piano - Receipts & Payments - 31/12/ 2024				28/07/2025	
REFERENCE	Unrestricted	Restricted	Total	2023: Figures	
	£	£	£	£	
INCOME					
Restricted income					
Grants: Trusts & Foundations		£3,200	£3,200		
Grants: Trusts (Foyle Foundation)		£4,000	£4,000		
Grants: Lottery funding (inc. Arts Council England)		£7,500	£7,500		
Grants: Other (e.g. government)					
Grants: Contracts, partner org funding)					
Sub total	£0	£14,700	£14,700	£5,350	
Ticket income	£5,720		£5,720		
Individual Donations	£2,755		£2,755		
Corporate support / sponsorship					
Gift Aid					
Sub total	£8,475	£0	£8,475	£6,167	
TOTAL INCOME					
£8,475 £14,700 £23,175 £11,517					
EXPENDITURE					
Arist fees [Travel]	£130	£375	£505	£782	
Artist fees (Festival)	£2,745	£6,193	£8,938	£4,349	
Artist fees (School)	£551	£1,675	£2,226	£2,575	
Capital equipment	£307		£307	£356	
Fees and subscriptions	£95		£95	£110	
Insurance	£0	£234	£234	£214	
Marketing/Advertising	£857	£1,570	£2,427	£887	
Office supplies				£24	
Organisational Development (e.g. training for staff/trustees)				£0	
Photography/media	£400	£650	£1,050	£1,752	
Piano / Equipment hire	£246	£1,485	£1,731	£1,169	
Small sundry amounts	£257	£375	£632	£349	
Staffing: Artistic Director	£535	£1,465	£2,000	£550	
Ticket refund				£151	
Venue hire	£250	£560	£810	£1,139	
Web and IT (website hosting, support and software)	£0	£118	£118	£60	
TOTAL EXPENDITURE	£6,374	£14,700	£21,074	£14,467	
ANNUAL SURPLUS (DEFICIT)					
£2,101 £0 £2,101 -£2,950					
Notes to the accounts:					
Clsoing balance December 2022			£3,884		
Clsoing balance December 2023			£995		
Clsoing balance December 2024			£3,035		
The 2024 accounts include a prepayment of £250 to Aimie Fisk for the concert on 22/12/2024, which was paid in January 2025			Heidi Johnson, Chair 15/09/2025		