



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/1/2023 To 31/12/2023

Charity name: AndPiano

Charity registration number: 1186398

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in, and promote the understanding, appreciation, composition and performance of live music, and thereby the advancement of the arts, culture and education for the public benefit
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>AndPiano produces concerts and events featuring professional, skilled musicians, to promote live music of a high standard, and encourage more engagement with live music in and around the areas of Kirklees and Calderdale, West Yorkshire, situated between Manchester & Leeds.</p> <p>We charge low ticket prices to ensure that our events are accessible and approachable as possible.</p> <p>We pay our performers fairly, and typically employ artists with a connection to the local region, helping to celebrate homegrown talent.</p> <p>We offer some of our performances for free in person and online, to encourage wide access and engagement with our work.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>2023 was another ambitious and very successful year for &Piano, building on the work we have delivered in previous years since our beginning in 2018.</p> <p>This year we held 9 events featuring 19 professional performers. 3 events featuring 19 participants, and a digital version of our Young Musician Showcase. We held our 2nd School Recital tour, visiting 6 schools and engaging with over 1000 secondary school students.</p> <p>We have achieved a lot over the course of the year, so here is a short summary:</p> <ul style="list-style-type: none"> Established a partnership with Huddersfield Literature Festival and delivered an innovative song recital in March as part of their series of events, featuring songs that used words and poems around the theme of music, performed by two exciting young rising classical singers William Kyle & Georgie Malcolm. <p><i>'This event stood out to us in the HLF brochure and it was really worth the trip over from Sheffield to come. We'll be telling our friends about &Piano and we'll definitely be coming back.'</i> (Feedback from our HLF Music for a While event)</p> <ul style="list-style-type: none"> Presented a new cabaret style classical-music-taster evening as a precursor to our 2023 Festival, thanks to the support of Dark Woods Coffee allowing us to use their venue as a performance space. <p><i>'A fantastic evening of wonderful music! The performers really wanted to share their musical passion with their audience. A real treat in a great venue. We are so lucky to have &Piano in our community! Thank you!'</i> (Feedback from our ((LISTEN)) Dark Woods Event)</p> <ul style="list-style-type: none"> Successfully bid for an Arts Council England grant to support our 2023 Festival. This meant that our 2023 was our biggest festival to date: <ul style="list-style-type: none"> Featuring 17 professional musicians, including West End actress Emma Williams, instrumental ensemble 'Avenue Ensemble' and pianist Jonathan Fisher. Most of our performers were based in and perform around Yorkshire and Greater Manchester. Audience attendance of around 400 over all our paid events and reached 150 people through our pop-up performances around Kirklees & Calderdale.
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		<ul style="list-style-type: none"> ○ Invited 8 Young Musicians to perform in our Young Musician Showcase, accompanied by pianist Jane Robertson. We also introduced a new event – an open-mic classical night we called ‘Performance Pub’ which invited local performers from all backgrounds and experiences the opportunity to perform as part of the festival in a supportive and welcoming environment. <p><i>“A fantastic and thoughtful event, you created a safe space where everyone who performed felt valued and equal - not an easy thing to do!” (Performer feedback from our Performance Pub event)</i></p> <p>Performed to around 1000 secondary students around Huddersfield, Dewsbury and Halifax during our 2nd School Recital Tour, which was once again gratefully supported by funding from the Liz & Terry Bramall Foundation.</p> <p><i>“Was a very interesting performance workshop, I really liked how the performers interacted with the students between each of the pieces of music. Students were engaged and answering questions about the pieces as well as asking questions of their own. I thought the workshop was very informative and it showcased that classical music is accessible for everyone no matter what your background is. I received a lot of positive feedback about the workshop from both students and members of staff. Students loved the fish song! (Laura Taylor, Music Teacher at The Brooksbank School, Elland, Halifax)</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>We finished the year in a financially similar position to how we finished 2022 – holding just under £1000 and no outstanding debts.</p> <p>Our financial report this year showed a deficit spend, but that was due to outstanding funds remaining from our Liz & Terry Bramall Foundation funding reported in 2022, which were ring-fenced to be used for this year's 2023 School Tour.</p> <p>The charity is starting to think about how we can develop a bit more financial certainty and security as an organisation, to help us be able to plan better and with more certainty.</p> <p>Currently we can only go ahead with our plans dependent on if we are successful with funding, and this makes for a very hand-to-mouth delivery approach with very little margin for error in our planning.</p> <p>This year we made our first application to Arts Council England for National Lottery Project Funding to help support our 2023 festival, and were delighted to be successful in our request, allowing us to further enhance the quality and delivery of the festival, and engage some external marketing support.</p> <p>We hope that this will mark the start of a positive and fruitful relationship with ACE to help us support our work bringing classical music to the region around Huddersfield and Halifax, educating listeners and audiences about the genre and the repertoire, and supporting professional musicians with a connection to the North of England.</p> <p>There has been a shift in roles within our trustees, with Heidi Johnson becoming our new Chair, and Peter agreeing to take on the role of treasurer. Peter has a great deal of business management experience, and his support in this new role has already been invaluable in terms of drafting up budget plans and end of year accounts.</p> <p>We have also managed to resolve our Gift Aid issue by officially changing our charitable working name to 'AndPiano', and this meant we were able to claim two years worth of gift aid to support our 2023 Festival.</p>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The trustees of the charity agreed that a minimum reserve of £1500 should be held by the charity.</p> <p>This amount helps us to begin planning for the following year's festival and from our annual financial history, with no recurring overheads, appears to be an acceptable amount to hold.</p>
Amount of reserves held	Para 1.22	£995
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Financial Review

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New trustees are appointed by a quorum of existing trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	AndPiano
Other name the charity uses	&Piano, &Piano Music Festival
Registered charity number	1186398
Charity's principal address	15 Siskin Gardens, Huddersfield, HD4 7FB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Heidi Johnson	Chair		
2	Peter Sunderland	Treasurer		
3	Marc Dunleavey			
4	Isabel Chadha			
5	Jennifer Pulleyn			
6	David Heathcote		from 21/9/2023	
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Corporate trustees – names of the directors at the date the report was approved

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Heidi Johnson	
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Position (eg
Secretary, Chair, etc)

Chair	
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Date

07/10/24

&Piano - Receipts & Payments December 2023				
REFERENCE	Unrestricted Incomes	Restricted incomes	Total incomes	
	£	£	£	
INCOME				
Restricted income				
Grants: Trusts & Foundations		£1,850	£1,850	
Grants: Lottery funding (inc. Arts Council England)		£3,500	£3,500	
Grants: Other (e.g. government)			£0	
Grants: Contracts, partner org funding)			£0	
Sub total	£0	£5,350	£5,350	
Ticket income	£4,072		£4,072	
Individual Donations	£1,694		£1,694	
Corporate support / sponsorship			£0	
Gift Aid	£401		£401	
Sub total	£6,167	£0	£6,167	
			£0	
TOTAL INCOME	£6,167	£5,350	£11,517	
EXPENDITURE				
Arist fees [Travel]	£539	£243	£782	
Artist fees (Festival)	£1,510	£2,839	£4,349	
Artist fees (School)	£0	£2,575	£2,575	
Capital equipment	£356		£356	
Fees and subscriptions	£110		£110	
Insurance	£214		£214	
Marketing/Advertising	£387	£500	£887	
Office supplies	£24		£24	
Organisational Development (e.g. training for staff/trustees)	£0		£0	
Photography/media	£1,002	£750	£1,752	
Piano / Equipment hire	£436	£733	£1,169	
Small sundry amounts	£349		£349	
Staffing: Artistic Director	£250	£300	£550	
Ticket refunds	£151		£151	
Venue hire	£683	£456	£1,139	
Web and IT (website hosting, support and software)	£60		£60	
TOTAL EXPENDITURE	£6,071	£8,396	£14,467	
ANNUAL SURPLUS (DEFICIT)	£96	-£3,046	-£2,950	
Notes to the accounts:				
Fund balances brought forward from 2022	£899	£3,046	£3,945	
Fund balances carried forward	£995	£0	£995	
Restricted funds carried forward from the Bramall Foundation for the 2023 Schools Tour				



Heidi Johnson
Chair, 07.10.24