



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1/1/2022 To 31/12/2022

Charity name: AndPiano

Charity registration number: 1186398

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in, and promote the understanding, appreciation, composition and performance of live music, and thereby the advancement of the arts, culture and education for the public benefit
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>AndPiano produces concerts and events featuring professional, skilled musicians, to promote live music of a high standard, and encourage more engagement with live music in and around the areas of Kirklees and Calderdale, West Yorkshire, situated between Manchester &amp; Leeds.</p> <p>We charge low ticket prices to ensure that our events are accessible and approachable as possible.</p> <p>We pay our performers fairly, and typically employ artists with a connection to the local region, helping to celebrate homegrown talent.</p> <p>We offer some of our performances for free in person and online, to encourage wide access and engagement with our work.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have had regard to the guidance issued by the Charity Commission on public benefit.
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### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### **Achievements and Performance**

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>2022 has been a busy and successful year for &amp;Piano, with a couple of significant achievements to acknowledge.</p> <p>At the start of the year, we were delighted to find out that we had been successful in our bid to the Liz &amp; Terry Bramall Foundation to fund an education tour around secondary schools around Huddersfield and Halifax, to promote and inform students about classical music, and encourage them to explore Classical music as part of their listening habits.</p> <p>We delivered a 3-day pilot in July, visiting 3 schools in Kirklees, and 2 in Calderdale with a violinist and a mezzo-soprano, performing to about 500 students overall. The feedback and reaction was interesting and fantastic. Students enjoyed an opportunity to engage directly with live music and musicians passionate about the music they perform. The performances included music by Rossini, Rebecca Clarke, Strauss, Brahms and Gershwin. They also had the opportunity to ask questions about life as a professional musician.</p> <p>At one school, one of the teachers pointed out to us that one of their most difficult students was one of the most intrigued and engaged during the workshop, and teachers appreciated how engaging the performers were with the students.</p> <p><i>"Very professional and engaging for the students. The musicians were fantastic and were very approachable. The students were really impressed with the performances and the overall running of the workshop" Teacher, Salendine Nook High School</i></p> <p><i>"The level of engagement was great considering their knowledge of classical music. We had a range of year groups from 6th form to Y7s and they all got involved." Teacher, Brighouse High School</i></p> <p>The tour was a great success, and we are delighted that we have funding remaining to be able to deliver another tour next year, and hope that we can source additional funding to make this an annual project for us to help young people have better opportunities to connect with classical music.</p> <p>Encouraged by the success of our 'Travels to the Sea' concert in Autumn 2021, we went ahead planning our first full in-person festival since 2019. We were back to our traditional format of a one-event per weekend, three weekend festival format - although the middle weekend was slightly busier, with our vocal event on Friday evening followed by a busy day on Saturday with our Family Event in the morning, Relaxed Performance in the afternoon and our first live Young Musician Showcase in the evening. It was a fantastic feeling to have two packed days of live</p>
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		<p>musical activity happening, with something for every age and background happening in Slaithwaite.</p> <p>Continuing our remit to showcase talented performers of a high standard with a connection to the North of England, we were delighted to welcome two fantastic musical theatre artists from the North West. We also featured our first 'trio performance' in our instrumental showcase, welcoming Hallé Principal No.2 Cellist Simon Turner - based in Slaithwaite, to perform together with clarinetist Rae Todd. This was a fantastic opportunity for Rae, at the start of his professional career to work and perform alongside Simon and Chris, with a wealth of orchestral and chamber experience, and what we hope &amp;Piano will build on in the future, offering musicians at different stages of their career and development the opportunity to develop, and for audiences to see that collaboration happen.</p> <p><i>"You're all so passionate about the music – the way that you introduce and talk about it all. It's so inspiring to watch and experience so close to the performers and I will definitely come back to another event" Audience feedback</i></p> <p>Despite uncertainty regarding audience confidence since the pandemic, we were delighted to welcome back audience numbers equivalent to our pre-pandemic events. Around 300 people attended our six 2022 events, and we provided paid opportunities to 10 professional musicians, all of whom live, work or have studied across the North of England.</p> <p>We also held our very first live Young Musician Showcase event as part of the festival, which featured 8 performers, who between them were studying at Greenhead College, Huddersfield New College &amp; University of Huddersfield. This opportunity allowed them the chance to perform a roughly 10 minute recital each. All of them relished the performance opportunity, accompanied by Artistic Director Chris Pulleyn who worked with them on their pieces, as well as the opportunity to watch and connect with other young musicians. We're delighted that &amp;Piano is able to offer talented young musicians an opportunity to build their confidence performing chamber and song repertoire, while also promoting more performance of this repertoire within Huddersfield. We hope that we can build on events like this, and our Schools Tour to help music making and music appreciation flourish around West Yorkshire.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>At the end of 2022, &amp;Piano finished it's financial year with its most significant amount of surplus since it's founding as a charity. This is largely due to restricted funds outstanding from the Liz &amp; Terry Bramall foundation, and is ring-fenced towards another Schools Tour for next year's festival.</p> <p>Unrestricted funding is £900 - slightly below trustees agreed reserves level of £1500, but with no outstanding or regular financial commitments or debts, and just below the reserve level, it is an acceptable amount to be holding and is enough of a foundation to support next year's festival events.</p> <p>Towards the end of the financial year, we submitted our first application to Arts Council England, and another application to Kirklees' One Community Trust, who have supported us in the past. This is our first application to ACE, and with incredible demand for funding across the arts industry, we must not hold our hopes up that we will be successful, especially with it being our first application. That being said, our request is modest, and we are confident that our application is strong.</p> <p>Should we be successful in our applications, it will enable us to make next year's festival our biggest and most ambitious yet. We have a contingency plan for a smaller and more modest series of events should we be unsuccessful in our applications, to ensure that we stay within budget.</p> <p>We have been having great difficulty claiming our Gift Aid back on donations. We suspect that it is a result of the '&amp;' symbol at the start of our name, and so we are looking to officially amend our official title to spell out 'And' in the hope that it does not affect computer systems and will allow us to submit our Gift Aid claims successfully as we now have a significant amount of donations to claim back for.</p>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The trustees of the charity agreed that a minimum reserve of £1500 should be held by the charity, which has been the current approximate cost of an annual festival based on previous festival running costs.</p> <p>With our recent increase in activity with our schools tour and expanded plans for our festival this has been increasing and trustees should consider if this amount should be reviewed.</p>
Amount of reserves held	Para 1.22	£900
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

## Financial Review

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New trustees are appointed by a quorum of existing trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	AndPiano
Other name the charity uses	&Piano, &Piano Music Festival
Registered charity number	1186398
Charity's principal address	15 Siskin Gardens, Huddersfield, HD4 7FB

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Sunderland	Chair		
2	Heidi Johnson			
3	Marc Dunleavy			
4	Isabel Chadha			
5	Jennifer Pulleyn			
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

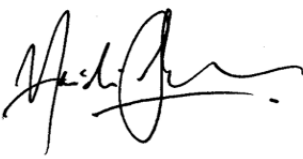
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Heidi Johnson	
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Position (eg  
Secretary, Chair, etc)

Chair	
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(as of 18/6/2023)

Date

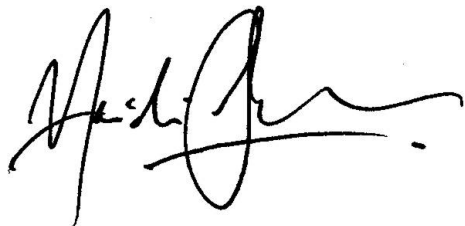
25/09/2023
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**AndPiano Music Festival**  
**Charity Number: 1186398**

**A. Payments and Expenses for Year Period from 1/1/2022 - 31/12/2022**

<b>Receipts</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>	<b>2021 £</b>	<b>2020 £</b>
Tickets Sales	1996	-	1996	588	49
Individual Donations	694	-	694	1152	1481
Gift Aid	-	-	-	39	240
Event Sponsorship	-	513	513	-	-
Grant/Foundations*	-	5000	5000	1000	-
<b>Total Receipts</b>	<b>2690</b>	<b>5513</b>	<b>8203</b>	<b>2779</b>	<b>1770</b>
<b>Payments</b>					
Artist Fees	1675	1940	3615	500	420
Artistic Director Fee	-	300	300	500	-
Venue Hire	517	63	580	282	185
Equipment/ Instrument Hire	3	-	3	-	50
AV/Photography	325	-	325	750	-
Refunds	-	-	-	-	25
Ticket Sales Fees	92	-	92	35	6
Donation Fees	13	-	13	32	64
Office Supplies	-	-	-	-	58
Expenses	155	116	271		
Web/Domain Hosting	107	-	107	-	138
Marketing/Advertising	186	48	234	58	79
Insurance	214	-	214	-	-
<b>Total Payments</b>	<b>3287</b>	<b>2467</b>	<b>5754</b>	<b>2157</b>	<b>1025</b>
<b>Net of receipts</b>	<b>-597</b>	<b>3046</b>	<b>2449</b>	<b>622</b>	<b>745</b>
<b>Cash funds at start of period</b>	<b>1496</b>	<b>-</b>	<b>1496</b>	<b>874</b>	<b>129</b>
<b>Cash funds at period end</b>	<b>899</b>	<b>3046</b>	<b>3945</b>	<b>1496</b>	<b>874</b>
*Outstanding restricted grant funding is ringfenced to be used for an additional schools tour in 2023					

	Unrestricted Funds £	Restricted Funds £	Total Funds £
<b>1. Cash Funds</b>			
Cash in bank	839	3046	3885
Cash in hand	60	-	60
	<u>899</u>	<u>3046</u>	<u>3945</u>



Heidi Johnson, Chair

25/09/2023