

# The Edgeler Collection

England & Wales · Charity number 1186295

## Details

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Other names	WINCHCOMBE ARCHIVE COLLECTION TRUST, WINCHCOMBE ARCHIVE COLLECTION
Status	Registered
Legal form	CIO
Registered	2019-11-12
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Queen Anne House High Street Winchcombe Gloucestershire GL54 5LJ
Phone	07933051714
Email	<a href="mailto:info@edgelercollection.com">info@edgelercollection.com</a>
Website	<a href="http://www.winchcombearchivecollectiontrust.org">www.winchcombearchivecollectiontrust.org</a>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND PARTICULARLY BUT NOT EXCLUSIVELY THROUGH THE COLLECTIONS OF CERAMICS, FURNITURE, ART AND ARCHIVE DOCUMENTS OF HISTORIC SIGNIFICANCE BY THE ESTABLISHMENT AND MAINTENANCE OF AN ARCHIVE AND COLLECTION WHICH WILL BE MADE AVAILABLE TO THE PUBLIC THROUGH EXHIBITIONS AND SIMILAR OR RELATED ACTIVITIES

**Activities:** WE ARE PRIMARILY A CHARITY MUSEUM AND ARCHIVE DUE TO HOLD A NATIONAL COLLECTION OF THE STUDIO SLIPWARES PRODUCED AT WINCHCOMBE POTTERY BY MICHAEL CARDEW & HIS TEAM. A SELECTION OF THESE WILL BE PUT ON PERIODIC DISPLAYS IN BI-ANNUAL EXHIBITIONS TO ALSO INCLUDE ART & COTSWOLDS CRAFTS OF THE 1920S AND 1930S. IN NORMAL CIRCUMSTANCES WE WILL ALSO HOLD TALKS SERIES EVERY JUNE GIVEN BY LEADING EXPERTS

## Classification

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- **How:** Provides Buildings/facilities/open Space, Sponsors Or Undertakes Research
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Gloucestershire

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-01	£49,224	£28,398	-	-
2024-04-01	£41,869	£10,104	-	-
2023-04-01	£1,083	£683	-	-
2022-04-01	£1,870	£165	-	-
2021-04-01	£400	£0	-	-

## Trustees

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Name	Role	Appointed
Helen Louise Brown		2019-11-12
Lawrence William Osborne		2019-11-12
MATHEW FERRIER ROSE		2019-11-12
Merfyn Allden Lloyd		2024-05-16

**The Edgeler Collection**

England & Wales - Charity number 1186295

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# Accounts

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## **The Edgeler Collection**

### **Trustees Annual Report for the year 2 April 2024 to 1 April 2025**

#### **Exhibitions**

2024 saw our first full opening (for the 59 days agreed with the Charity Commission) since our founder, John Edgeler's death in 2022.

This was with two exhibitions, a 13-week summer exhibition and 6-week Christmas selling show.

The Summer exhibition was *An Ancient Tradition, the country roots of Winchcombe pottery*, open from 22 June to 14 September, three days a week. This looked at the country pottery of North Devon and elsewhere and its inspiration for Michael Cardew who founded the pottery in 1926. It gave a valuable opportunity to look again at the country pots in the collection made by rural potteries such as Becketts at Winchcombe, and many others from Devon and further afield, from flagons to washing and milk bowls. It also enabled us to market through social media to attract the audience for country pottery as well as existing audiences. The exhibition had 1264 visitors. It was the first exhibition curated by Guy Warner for us. The exhibition was supplemented by pots from local potters and with the Trust's publications also for sale and made a gross profit of £2420.

A Christmas selling exhibition was also held, from 15 November to 21 December, an ambitious project featuring 14 potters which attracted 556 visitors in the 21 days it was open (the last three weeks with a 4-day opening). We were able to link with the Winchcombe Christmas Festival event opening for their Christmas evening and attracting over 100 visitors.

This year was the first to test how opening after our founder's death might work and if we could operate with reasonable visitor numbers and, particularly, with enough support from volunteers to run the exhibitions. We were delighted that visitor numbers exceeded expectations and that we successfully recruited enough volunteers to steward the gallery.

#### **Events**

In June we had a stall at the new Winchcombe Arts Centre, Isbourne Arts, open day. Here we showed a small selection of items from the collection, had books for sale, and a small craft activity. Many visitors who engaged with us went on to see the summer exhibition at the Collection which is next door.

We held a talk at the Collection on 21<sup>st</sup> July by Matt Grimmit, former lead potter/manager at Winchcombe Pottery, linking to the country pottery theme, he talked about pots in the exhibition. This was followed by tea. 24 people attended.

### **Other activities**

We lent a selection of our pots by Michael Cardew, fifteen in total, to Winchcombe Museum where they were displayed in a case featuring The Edgeler Collection, from the beginning of December 2023 to the end of October 2024. The museum is currently attracting increasing visitor numbers, around 7,000 a year.

We arranged training sessions for our volunteers before the exhibition opening in June and held a thank you tea for them at the gallery on 9<sup>th</sup> September.

An Instagram account for the Trust was created in autumn 2024, and our exhibitions were also all advertised by printed flyers and by the direct mail of a newsletter to our mailing list. The mailing list continues to grow with 475 contacts by November 2024 (up from 385 in 2022).

We have also set up a new Web Domain [edgelercollection.com](http://edgelercollection.com) in line with new branding, and redirected the old website url to this new domain. The website has been refreshed to reflect changes to the brand. A new Google Workspace and Gmail account have been created linked to new domain.

### **Building maintenance**

Work began on upgrading the building and its appearance. A partial ceiling collapse in part of the main gallery delayed the summer opening but provided an opportunity to repaint this with an attractive dark green providing a welcome makeover. We have updated gas and electrical certificates, and our EPC, installed new Wi-Fi and added wireless security cameras. The library space has been decorated and book cases installed.

### **Trust matters**

After a period of internal and external consultation the trustees made a Resolution on 6 February 2025 to change the name of the Trust from the Winchcombe Archive Collection Trust to **The Edgeler Collection**, with a sub-title to be used when appropriate *Historic Winchcombe Pottery, with rural art and craft in a domestic setting*. This was seen to more accurately reflect the nature of the Trust and to work better in creating recognition. Merfyn Lloyd joined us a new Trustee in May 2024 and subsequently agreed to act as Treasurer.

**The Edgeler Collection, Queen Anne House, High Street, Winchcombe GL54 5LJ A Charitable Incorporated Organisation, registered charity number: 1186295**

**Charity Number 1186295**  
**Statement of Financial Activities**  
**for the year ended 1st April 2025**

**Note****Incoming resources from  
generated funds**

Voluntary Income 1  
(from donations and fundraising activities)  
Grants

Rental Income

**Total incoming resources****Resources expended:**

Charitable activities 2

Net incoming/ (-) outgoing resources before transfers

**Net movement of funds in year****Reconciliation of funds**

Total funds brought forward

**Total funds carried forward 3**

**WINCHCOMBE ARCHIVE COLLECTION TRUST**

**Charity Number 1186295**

**Notes to the Financial Statements**

	<b>Note 1</b>	
	<b>£</b>	
<b>Income:</b>	<b>2025</b>	
Sales	£	13,101
Other	£	1,850
Bequests	£	25,823
	<b>£</b>	<b>40,774</b>

<b>Resources expended on charitable activities</b>	<b>Note 3</b>	
	<b>£</b>	
	<b>2025</b>	
Building Maintenance	£	11,004
Exhibition/Auction	£	10,305
Insurance	£	1,810
Utilities	£	2,843
Other	£	2,436
		<b>28,398</b>

<b>Cash at Bank and in hand</b>	<b>Note 3</b>	
	<b>£</b>	
	<b>2025</b>	
CAF Bank Account	£	52,038
Cash in hand	£	-
	<b>£</b>	<b>52,038</b>

Unrestricted Funds £	Restricted Funds £	Total 2025 £
£ 40,774	£ -	£ 40,774
£ -	£ -	£ -
£ 8,450		£ 8,450
<u>£ 49,224</u>	<u>£ -</u>	<u>£ 49,224</u>
£ 28,398		£ 28,398
<u>£ 28,398</u>	<u>£ -</u>	<u>£ 28,398</u>
£ 20,826	£ -	£ 20,826
<u>£ 20,826</u>	<u>£ -</u>	<u>£ 20,826</u>
<b>31,212</b>	<b>-</b>	<b>31,212</b>
<u><b>52,038</b></u>	<u><b>-</b></u>	<u><b>52,038</b></u>

£  
2024

£	34,589
£	2,080
£	-
<b>£</b>	<b>36,669</b>

£  
2024

£	6,966
£	-
£	2,774
£	1,488
£	1,619
<b>£</b>	<b>12,847</b>

£  
2024

£	31,212
£	-
<b>£</b>	<b>31,212</b>

**Total  
2024**

£ 36,669

£ -

£ 5,200

£ 41,869

£ 12,847

£ -

£ 12,847

£ 29,022

£ 29,022

**2,190**

**31,212**

**Independent examiner's report to the trustees of The Edgeler Collection  
(Charity number 1186295).**

I report on the accounts of the Trust for the year ended 1<sup>st</sup> April 2025, which are set out on the attached accounts.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts.  
The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:  
examine the accounts under section 145 of the 2011 Act;  
to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act;  
and to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Name: James L Page**



**Relevant professional qualification or body: Chartered Institute of Management Accountants**

**Address: J L P Services Limited, 53 Basepoint Business Centre, Oakfield Close, Tewkesbury Business Park, Tewkesbury, GL 20 8SD**

**Date: 22nd January 2026**

**The Edgeler Collection**

England & Wales - Charity number 1186295

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# Accounts

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**Winchcombe Archive Collection Trust**

**Trustees Annual Report for the year 2 April 2023 to 1 April 2024**

### **Exhibitions**

As reported last year the death of our founder, John Edgeler, has curtailed activities however we trialled some openings in the year. These included two successful weekends with a special exhibition celebrating John's legacy.

The first opening was for three days, 23-25 June, for Winchcombe Arts Trail linking in to the Trail's publicity and marketing and we were delighted to have 116 visitors. There were a further two days, 17 and 18 November, for Winchcombe's Christmas Festival, attracting 51 visitors. We also tried Monday openings on three Mondays in December, not as successful, with 15 visitors.

The exhibition showed highlights from the collection of historic Winchcombe Pottery and rural art and craft, and featured some of John's projects and the potters he supported, including work by Clive Bowen, Margaret Brampton, Kevin de Choisy, John Hudson and Nigel Lambert. There was some pottery and pictures for sale, and John's publications. The sale of old stock included pottery generously donated by Andrew McGarva, Philip Wood, and one of our Trustees.

### **Other activities**

Our website was updated to reflect John's death and to promote our current activities which saw an increase in website visitors. A buffet lunch was held on 19 November for Friends, who had signed up to our Friends scheme before John's death, and other supporters, to update them on our activity and plans for the future. We are beginning to welcome groups and individuals to look at the collection when not open for an exhibition, including pottery in the study collection, and had two such visits in February and March 2024.

In July 2023 we took on Guy Warner, local gallery owner and artist, as a tenant, to live on the upper floors of the building and initially to act in a caretaker role. In February we agreed to offer Guy a freelance fee to curate the summer exhibition and to pay him an hourly rate for admin work for us (on the volunteer rota, mailing list, marketing including social media, and sales of work by invited potters). This was followed by training sessions for him on the Trust, collections and Trustees role.

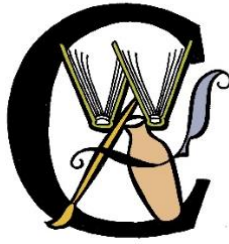
### **Planning a sustainable future**

Over the year we took advice from a range of people about the long-term viability of our plans. We were keen to see how John's vision of a live-in curator might work, but were also concerned about the long-term sustainability of running the house/gallery (especially the financial viability given the potential high cost of maintaining a period property). We were also unsure how viable the venture was in terms of visitor numbers/visitor pull. Advice received included from Lucy McCall, a freelance arts and culture consultant and Richard Paice and John Evetts, who have experience in running museums and heritage buildings. We concluded that we needed to test out gallery opening, in particular our expectations of visitor numbers and the viability of running openings stewarded by volunteers. We will report results in next year's return but these are looking promising and we have reached 61 days opening by the end of December. We also commissioned a building survey in February which has given us the information we need about the future priorities and likely costs for maintaining our building.

### **Trustees**

Andrew Davies, who joined the Trust in February 2022 sadly died on 15 July 2023. We are immensely grateful for Andrew's creative and passionate contributions; he also made a series of films for us capturing beautifully John's knowledge and deep passion for all things pots. We intend to edit and show these in future openings.

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**A Charitable Incorporated Organisation, registered charity number: 1186295**



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*A Museum of Rural Art & Crafts*

## Winchcombe Archive Collection Trust

### Income and Expenditure for the period 2nd April 2023 to 1<sup>st</sup> April 2024

In this reporting period, the trustees' main efforts continued to focus on assessing the items in the collection to identify those that would form the core of the collection and disposing of those not required, primarily by auction. Following a structural survey of the property, work was begun to renovate and improve the premises for public use.

The major elements of Income and Expenditure are shown below. The large surplus in this FY year is exceptional and unlikely to be repeated as disposals reduce. The intention is to hold this as a fund for capital works on the property.

<b>Total Income</b>	<b>£41,869.19</b>
Auction sales	£32,445.34
Individual sales	£2,144.00
Rental Income	£5,200.00
Other	£2,079.85

<b>Total Expenditure</b>	<b>£10,104.09</b>
Building Maintenance	£3,461.70
Insurance	£2,773.55
Utilities	£1,487.89
Minor repairs and cleaning	£761.47
Other	£1,619.48

<b>Surplus Income/Expenditure</b>	<b>£31,765.10</b>
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**Independent examiner's report to the trustees of Winchcombe Archive Collection Trust.  
(Charity number 1186295).**

I report on the accounts of the Trust for the year ended 1<sup>st</sup> April 2024, which are set out on the attached accounts.

**Respective responsibilities of trustees and examiner**

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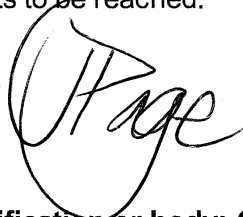
**Independent examiner's statement**

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**Name: James L Page**



**Relevant professional qualification or body: Chartered Institute of Management Accountants**

**Address: J L P Services Limited, 53 Basepoint Business Centre, Oakfield Close, Tewkesbury Business Park, Tewkesbury, GL 20 8SD**

**Date: 30<sup>th</sup> January 2025**

**The Edgeler Collection**

England & Wales - Charity number 1186295

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# Accounts

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Winchcombe Archive Collection Trust

Trustees Annual Report for the period to 1 April 2023

### **Death of founding Trustee John Edgeler**

As reported at the last return very sadly, John Edgeler, the founding Trustee died in August 2022. John had been the driving force for the Trust, with his programme of exhibitions and events on studio pottery and related rural crafts and art at his home, Queen Anne House, for which his own collection provided the foundation. He has made very good provision for the Trust and we are currently considering the next steps.

### **Exhibitions**

John's last exhibition was Practical Pottery (7 May 2022 to end June 2022). This was drawn from the private collection of Mary and Peter O'Connor, built up during the time that they ran the Chestnut Gallery, Bourton-on-the-Water in the 1980's and early 1990's. This included many fine pieces by the master potter Ray Finch at Winchcombe Pottery. From him they collected prime examples from the 1980s, perhaps the most important period of his long career, including wonderful large jugs and cider jars. The exhibition also showed work by other significant potters from this period; Richard Batterham, Michael Cardew, Michael and Sheila Casson and Mike Dodd. It gave an opportunity to explore the story of the Chestnut Gallery and its impact with a short essay based on an interview with Peter O'Connor in the online catalogue (contributing to current research on the impact of similar craft galleries in the second half of the 20<sup>th</sup> century). The exhibition was opened by Alun Graves, Senior Curator of Ceramics at the V&A. It was well supported with visitors travelling a distance to visit.

### **Other activities**

Although John's death curtailed activities, the Trustees opened the gallery for two days for Winchcombe Arts Trail in September (2022) which included the showing of one of the videos made by Andrew Davies, with John and others talking about the Trust's collections.

The Trust also lent eleven pots from the collection to the exhibition *Shoji Hamada: A Japanese Potter in Ditchling*. This was at Ditchling Museum of Art + Craft and ran from 22 October 2022 to 16 April 2023 receiving 5787 visitors.

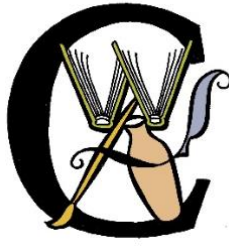
### **Future activities**

John made very good provision for the future of the Trust and his collection in his estate. The Trustees have been taking advice on how best to continue his legacy, and how the business case for this might work in the longer term. We have planned some short openings for 2023 based around an exhibition which celebrates John's projects, the potters he worked with and his collection of pots and pictures. We plan to meet our 59 day a year opening in 2024 with an exhibition beginning in May.

### **Trustees**

Richard Chamberlain came to the end of his term as a Trustee in November 2022. We are grateful for all he contributed to the Trust, including his writing on the Tanners and his invaluable archive skills. He very generously also gave his collection of Winchcombe Pottery to the Trust in 2021.

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*A Museum of Rural Art & Crafts*

## Winchcombe Archive Collection Trust

Receipts and Payments for the period to 1st April 2023

Following the unexpected death of founder and trustee John Edgeler in August 2022 the efforts of the remaining trustees were focused on supporting the Executors of his Estate, stabilising the Trust and planning for a viable future. Details are provided in the Annual Report.

Receipts were dominated by further generous donations to the Trust.

Payments were mainly associated with necessary curator fees to enable openings for the public, reflecting John Edgeler's death.

John Edgeler's entire estate was gifted to the Trust to support its continuation. During this accounting period, early actions were undertaken to auction personal items not associated with the Trust collection. The very useful proceeds from these sales will be shown in next year's accounts, reflecting the period in which they occurred.

### Receipts

Donations	£1040.00
Sales	£40.00
Bank account interest	£2.96
<b>TOTAL</b>	<b>£1082.96</b>

### Payments

Curator support fees	£400.00
Website fee	£172.80
Bank account fees	£65.25
Arts festival fee	£45.00
<b>TOTAL</b>	<b>£683.05</b>

### Net income

	<b>£399.91</b>
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**The Edgeler Collection**

England & Wales - Charity number 1186295

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# Accounts

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**Winchcombe Archive Collection Trust  
Trustees Annual Report for the period to 1 April 2022**

### **Exhibitions**

With the end of the third national lockdown at the end of March 2021 and further government guidelines due to be announced in June it was decided to postpone the usual May/June exhibition. This was instead held in September (18 September to 30 October – open three days a week, Thursday to Saturday 10 to 5). This exhibition *Harvest Home* celebrated harvest jugs and included historic Devon jugs, studio pottery from the collection as well as related art and artefacts. A small group of contemporary potters were invited to make jugs responding to the tradition which were for sale. The exhibition linked with the publication of a new *Cotswold Living* publication *A harvest of jugs*. The show received good press coverage including from BBC Art and Antiques. It was part of the Winchcombe Arts Trail's weekend events (17-19 September). *Harvest Home* also included Winchcombe pottery for sale generously offered by two of the Trustees with proceeds to be donated in full to the Trust. The exhibition was well supported with visitors travelling a distance to visit.

### **Other activities**

During the year a series of films were made of the three principal collection donors to the Trust talking about their collections by local filmmaker, Andrew Davies. These are a set of short (10 minute) films and four 30–60-minute films. They were made both as a historical record and to use to create greater awareness and understanding of the collections. They have been shown in the gallery (Art Trail 2022), informally, and also added to the website (created summer 2022).

Queen Anne House the home of the Trust and exhibition venue uses its windows to publicise exhibitions but Trustees had been aware there was no house name helping visitors to locate the venue. A new slate sign for the house was funded by two Trustees and created by local maker Martin Podd making the house easier to find in the street.

Further work was done on documenting the collection in July with an illustrated listing of Richard Chamberlaine Brothers' collection, including provenance notes.

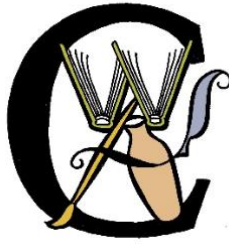
Also during the year a Friends of the Trust was begun. Although Covid concerns prevented a full launch, a soft launch with Buffet lunch was held in December 2021, and growing group of people have become supporters.

### **Postscript**

We will report on 2022/23 in full at the next return. However we are deeply saddened to report the death of John Edgeler the founding Trustee in August 2022. John has been the driving force for the Trust, with his programme of exhibitions and events on studio pottery and related rural crafts and art at his home, Queen Anne House, for which his own collection provided the foundation. He has made very good provision for the Trust and we are currently considering the next steps. As such, given John Edgeler was the live-in curator, opening times for the public are currently reduced. We intend to return to our usual programme as soon as possible. We will open for Winchcombe Arts Trail in June 2023.

**Winchcombe Archive Collection Trust**

**Queen Anne House, High Street, Winchcombe GL54 5LJ**  
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*A Museum of Rural Art & Crafts*

## Winchcombe Archive Collection Trust

Receipts and Payments for the period to 1st April 2022

After a delay caused by the pandemic, we were finally able to launch our Friends' organisation this year and secured a number of lifetime and annual memberships.

On the payments side, due to our internal agreement with the owner of Queen Anne House where our permanent collections and temporary exhibitions are housed, no material payments were due either for the use of the premises or the time and related costs entailed in the curation of events. The payments total below represents a small number of miscellaneous costs.

Please note: The late filing of the Annual Report and the Accounts has been compounded by the unexpected death of founder and trustee John Edgeler, who would normally have filed the reports. This has also been highlighted in the Annual Return.

### Receipts

Friends' subscriptions (life and annual) and ad hoc donations	£1,870
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### Payments

Misc.	£165
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<b>Net Income for the Trust</b>	<b>£1,705</b>
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**The Edgeler Collection**

England & Wales - Charity number 1186295

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# Accounts

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## **Winchcombe Archive Collection Trust**

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E : [johnedgeler@gmail.com](mailto:johnedgeler@gmail.com)

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***A Museum of Rural Art & Crafts***

# **TRUSTEES ANNUAL REPORT FOR PERIOD TO 1<sup>ST</sup> APRIL 2021**

## **Background summary**

Following the granting of our charitable status in November 2019, we had plans for one major Summer 2020 show for May and June, and a smaller exhibition in the Autumn. In practice, with the imposition of Covid lockdown early in 2020, our activities were severely curtailed, with visitor numbers around 50% down for our Summer event. Our subsequent Autumn exhibition, planned to run for approximately six weeks, had to close after a fortnight. Aside from pre-booked visits outside of these exhibitions, we were formally open to the public for 72 days in the period concerned.

## ***Mid Century Romanticism***

This exhibition of post WW2 art, ceramics, textiles and mid-century modern furniture and artefacts, was primarily a loan exhibition as the material concerned was outside the established scope of our Trust collections.

It opened to the public some two months later than we had planned on Saturday 4<sup>th</sup> July 2020 and then ran until Saturday 12<sup>th</sup> September 2020. Visitor numbers were materially down on expectations, totalling 150. We in particular noted that few of our supporters living outside the Cotswolds area chose to travel to see us in Winchcombe, we presume showing a reticence based on concerns regarding longer distance trips in the light of the continuing risk of Covid transmission. This may in part also reflect the relatively older age range of our regulars.

## ***Romantic Landscapes***

This smaller show of Romantic art, comprising primarily of etchings and engravings together with some watercolours and oil paintings was based primarily around our permanent collection, complemented by some items on long term loan from a local private source. We normally hold our Autumn event here for approximately 6 weeks, from late October through to the end of November, but had to postpone the opening until Saturday 5<sup>th</sup> December, then being obliged to close in the run up to Christmas due to the subsequent re-imposition of Covid lockdowns after the festive season.

## **Other issues affecting the Trust**

New bank account: The Covid lockdown had a very material effect in 2020 on the ability of all Charities to open new bank accounts with the national Clearers. We initially applied for an account with Natwest, but our online application ultimately became lost in their systems. When we discovered what had happened and re-applied, we were then declined the opportunity, and by that stage all the other clearers had similarly placed a moratorium on all such accounts. We did ultimately manage to locate the Charities Aid Foundation bank (CAF Bank) who remained willing to open such accounts, although this was after the current year end.

Gift Aid status: we could only apply for this once we had established banking for the Trust, so this was also further delayed, being granted in Summer 2021 by HMRC.

Friends of our Trust: similarly, since Gift Aid qualification is a material consideration in launching such a structure, this was similarly delayed.

## **Closing remarks:**

2020-2021 proved a very challenging time for our new Charitable Trust, with our plans and ambitions materially affected by the same issues that applied nationally across the board. In addition, due to our small size and specialised regional remit, we fell outside the parameters for national grant support. We hope for a more promising year in 2022, when a substantial ceramics exhibition is planned.



## Winchcombe Archive Collection Trust

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A Charitable Incorporated organisation,  
Registered charity no: 1186295

**A Museum of Rural Art & Crafts**

# Winchcombe Archive Collection Trust

Receipts and Payments for the period to 1<sup>st</sup> April 2021

On the receipts side, our Trust was only open for short periods due to the restrictions caused by Covid lockdowns and we do not charge for entry to shows and exhibitions. In addition, due to delays in opening bank accounts for our Trust (see Annual Report), we were not able to launch our Friends organisation until later in 2021, so no annual or life subscriptions were received. We were however given generous voluntary donations from visitors to our Summer 2020 *Mid Century Romanticism* exhibition.

On the payments side, due to our internal agreement with the owner of Queen Anne House where our permanent collections and temporary exhibitions are housed, no payments were due either for the use of the premises or the time and related costs entailed in the curation of events.

## Receipts

Mid Century Romanticism Exhibition donations	£400
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## Payments

£NIL

**Net Income for the Trust**

**£400**