



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	09	2022		31	08	2023

Section A Reference and administration details

Charity name	Suzanne Logan Dance
Other names charity is known by	
Registered charity number (if any)	1186267
Charity's principal address	Mews Cottage Warnham Mews Goring by Sea BN12 4DY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Logan			
2	John Logan			
3	Keri Garner			
4	James Garner			
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance the life of young people by providing education and training in the study of dance and other arts to enable them to participate in society as mature and responsible individuals

The Trustees have regard to the public benefit guidance.

The charity continued to provide reduced fee lessons for students and entered a number of performance festivals throughout the year. A number of students represented England in a Dance World Cup event held in Portugal.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Through fundraising and other events students from the school represented England in the Dance World Cup event held in Braga in Portugal

The school continued to offer discounted fees for lessons, and, where the need arose, to provide free lessons to qualifying students.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any deficit the charity incurs is underwritten by the trustees

Details of any funds materially in deficit

The charity had a surplus to period ended 31/8/2023, which has reduced the brought forward deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Logan

Position (eg Secretary, Chair, etc)

Trustee

7th June 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Suzanne Logan Dance

No (if any)
1186267

Receipts and payments accounts

CC16a

For the period
from

9/1/2022

To

8/31/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Fees/fundraising	22,110	-	-	22,110	15,048
	22,110			22,110	15,048
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,110	-	-	22,110	15,048
A3 Payments					
Rehearsals/costumes/travel/subs	20,549			20,549	14,261
	20,549			20,549	14,261
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,549	-	-	20,549	14,261
Net of receipts/(payments)	1,561	-	-	1,561	787
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,561	-	-	1,561	787

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	brought forward	- 1,401	-	-
	current year	1,561	-	-
		-	-	-
	Total cash funds	160	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Logan	07.06.2024	