



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	09	2020		31	08	2021

Section A Reference and administration details

Charity name

Suzanne Logan Dance

Other names charity is known by

Registered charity number (if any)

1186267

Charity's principal address

Mews Cottage

Warnham Mews

Goring by Sea

BN12 4DY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Logan			
2	John Logan			
3	Keri Garner			
4	James Garner			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance the life of young people by providing education and training in the study of dance and other arts to enable them to participate in society as mature and responsible individuals

The Trustees have regard to the public benefit guidance.

Whilst restricted by issues with restrictions imposed by Covid the charity was able to support and participate in festivals during the period to 31st August 2021.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Similar to previous year the charity was impacted by the effects of Covid.

Festivals the charity was scheduled to support were either cancelled or curtailed. Students did however participate in the Dance World Cup event held in Telford, and at events held in West Sussex.

Section E Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

The deficit is supported by income received through non charitable activities.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>John Logan</i>	
Full name(s)	John Logan	
Position (eg Secretary, Chair, etc)	Trustee	
Date	14 th June 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Suzanne Logan Dance

No (if any)
1186267

CC16a

Receipts and payments accounts

For the period from	01/09/2020	To	31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
costumes	2,646	-	-	2,646	-
fundraising	4,558	-	-	4,558	874
festivals	10,149	-	-	10,149	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,353	-	-	17,353	874
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,353	-	-	17,353	874
A3 Payments					
costumes	3,896	-	-	3,896	-
rehearsals/fees	9,251	-	-	9,251	1,462
halls	5,806	-	-	5,806	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	18,953	-	-	18,953	1,462
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,953	-	-	18,953	1,462
Net of receipts/(payments)	- 1,600	-	-	- 1,600	- 588
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 1,600	-	-	- 1,600	- 588

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	brought forward	- 588	-	-
	current year	- 1,600	-	-
		-	-	-
	Total cash funds	- 2,188	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	John Logan	John Logan	14th June 2022	