

SUZANNE LOGAN DANCE

England & Wales · Charity number 1186267

Details

Status Registered

Legal form CIO

Registered 2019-11-11

Register [View on the Charity Commission register](#)

Contact

Address 1 Mews Cottage
Warnham Mews
Goring by Sea
BN12 4DY

Phone 01903248475

Email suelogandance@gmail.com

Activities

Objects: TO ADVANCE THE LIFE OF YOUNG PEOPLE BY PROVIDING EDUCATION AND TRAINING IN THE STUDY OF DANCE AND OTHER ARTS TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.

Activities: The object of the CIO is to advance the life of young people by providing education and training in the study of dance and other arts to enable them to participate in society as mature and responsible individuals.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£24,741	£23,135	-	-
2024-08-31	£21,131	£23,332	-	-
2023-08-31	£22,110	£20,549	-	-
2022-08-31	£15,048	£14,261	-	-
2021-08-31	£17,353	£18,953	-	-
2020-08-31	£874	£1,462	-	-

Trustees

Name	Role	Appointed
Suzanne Logan A.R.A.D.	Chair	2019-11-11
JAMES GARNER BSC HONS		2019-11-11
John Logan		2019-11-11
Keri Garner BSc Hons		2019-11-11

SUZANNE LOGAN DANCE

England & Wales - Charity number 1186267

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2024	To	31	08	2025

Section A

Reference and administration details

Charity name

Suzanne Logan Dance

Other names charity is known by

Registered charity number (if any) 1186267

Charity's principal address

Mews Cottage

Warnham Mews

Goring by Sea

BN12 4DY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Logan			
2	John Logan			
3	Keri Garner			
4	James Garner			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are all DBS checked and have safeguarding expertise.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance the life of young people by providing education and training in the study of dance and other arts to enable them to participate in society as mature and responsible individuals

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees have regard to the public benefit guidance.

The charity continued to provide reduced fee lessons for students and entered a number of performance festivals throughout the year.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The school entered students for a number of performance festivals throughout the south east, and staged a performance event at a local theatre for the benefit of members of the public. The school continued to offer discounted fees for lessons, and, where the need arose, to provide free lessons to qualifying students.

Section E Financial review

Brief statement of the charity's policy on reserves

Any deficit the charity incurs is underwritten by the trustees

Details of any funds materially in deficit

The charity had a surplus to period ended 31/8/2025, which has reduced the brought forward deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

John Logan

Full name(s)

John Logan

Position (eg Secretary, Chair, etc)

Trustee

20/05/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Suzanne Logan Dance

No (if any)
1186267

Receipts and payments accounts

CC16a

For the period
from

01/09/2024

To

31/08/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees/fundraising	24,741	-	-	24,741	21,131
	24,741			24,741	21,131
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,741	-	-	24,741	21,131
A3 Payments					
Rehearsals/costumes/travel/subs	23,135			23,135	23,332
	23,135			23,135	23,332
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,135	-	-	23,135	23,332
Net of receipts/(payments)	1,606	-	-	1,606	- 2,201
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,606	-	-	1,606	- 2,201

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	brought forward	- 2,201	-	-
	current year	1,606	-	-
		-	-	-
	Total cash funds	- 595	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Logan	20 May 2026	

SUZANNE LOGAN DANCE

England & Wales - Charity number 1186267

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2023	To	31	08	2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Logan			
2	John Logan			
3	Keri Garner			
4	James Garner			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are all DBS checked and have safeguarding expertise.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance the life of young people by providing education and training in the study of dance and other arts to enable them to participate in society as mature and responsible individuals

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees have regard to the public benefit guidance.

The charity continued to provide reduced fee lessons for students and entered a number of performance festivals throughout the year. A number of students represented England in a Dance World Cup event held in Portugal.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Through fundraising and other events students from the school represented England in the Dance World Cup event held in Portugal and individual performances at festivals throughout southern England.

The school continued to offer discounted fees for lessons, and, where the need arose, to provide free lessons to qualifying students.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any deficit the charity incurs is underwritten by the trustees

Details of any funds materially in deficit

The charity had a surplus to period ended 31/8/2023, which has reduced the brought forward deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Logan

Position (eg Secretary, Chair, etc)

Trustee



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Suzanne Logan Dance

No (if any)
1186267

CC16a

Receipts and payments accounts

For the period from	01/09/2023	To	31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees/fundraising	21,131	-	-	21,131	22,110
	21,131			21,131	22,110
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,131	-	-	21,131	22,110
A3 Payments					
Rehearsals/costumes/travel/subs	23,332			23,332	20,549
	23,332			23,332	20,549
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,332	-	-	23,332	20,549
Net of receipts/(payments)	- 2,201	-	-	- 2,201	1,561
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 2,201	-	-	- 2,201	1,561

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	brought forward	1,561	-	-
	current year	- 2,201	-	-
		-	-	-
	Total cash funds	- 640	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Logan	19 June 2025	

SUZANNE LOGAN DANCE

England & Wales - Charity number 1186267

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	09	2022		31	08	2023

Section A Reference and administration details

Charity name	Suzanne Logan Dance
Other names charity is known by	
Registered charity number (if any)	1186267
Charity's principal address	Mews Cottage
	Warnham Mews
	Goring by Sea
	BN12 4DY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Logan			
2	John Logan			
3	Keri Garner			
4	James Garner			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance the life of young people by providing education and training in the study of dance and other arts to enable them to participate in society as mature and responsible individuals

The Trustees have regard to the public benefit guidance.

The charity continued to provide reduced fee lessons for students and entered a number of performance festivals throughout the year. A number of students represented England in a Dance World Cup event held in Portugal.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Through fundraising and other events students from the school represented England in the Dance World Cup event held in Braga in Portugal

The school continued to offer discounted fees for lessons, and, where the need arose, to provide free lessons to qualifying students.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any deficit the charity incurs is underwritten by the trustees

Details of any funds materially in deficit

The charity had a surplus to period ended 31/8/2023, which has reduced the brought forward deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Logan

Position (eg Secretary, Chair, etc)

Trustee

7th June 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Suzanne Logan Dance

No (if any)
1186267

Receipts and payments accounts

CC16a

For the period
from

9/1/2022

To

8/31/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Fees/fundraising	22,110	-	-	22,110	15,048
	22,110			22,110	15,048
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,110	-	-	22,110	15,048
A3 Payments					
Rehearsals/costumes/travel/subs	20,549			20,549	14,261
	20,549			20,549	14,261
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,549	-	-	20,549	14,261
Net of receipts/(payments)	1,561	-	-	1,561	787
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,561	-	-	1,561	787

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	brought forward	- 1,401	-	-
	current year	1,561	-	-
		-	-	-
	Total cash funds	160	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Logan	07.06.2024	

SUZANNE LOGAN DANCE

England & Wales - Charity number 1186267

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	09	2022		31	08	2023

Section A Reference and administration details

Charity name

Suzanne Logan Dance

Other names charity is known by

Registered charity number (if any) 1186267

Charity's principal address

Mews Cottage

Warnham Mews

Goring by Sea

BN12 4DY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Logan			
2	John Logan			
3	Keri Garner			
4	James Garner			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance the life of young people by providing education and training in the study of dance and other arts to enable them to participate in society as mature and responsible individuals

The Trustees have regard to the public benefit guidance.

The charity continued to provide reduced fee lessons for students and entered a number of performance festivals throughout the year. A number of students represented England in a Dance World Cup event held in Spain.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

With the decline of Covid the school was able to participate in performance festivals and achieved a number of successes.

Through fundraising and other events students from the school represented England in the Dance World Cup event held in Santiago in Spain.

The school continued to offer discounted fees for lessons, and, where the need arose, to provide free lessons to qualifying students.

Section E Financial review

Brief statement of the charity's policy on reserves

Any deficit the charity incurs is underwritten by the trustees

Details of any funds materially in deficit

The charity had a small surplus to period ended 31/8/220, which has reduced the brought forward deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

John Logan

Full name(s)

John Logan

Position (eg Secretary, Chair, etc)

Trustee

Date

14 June 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Suzanne Logan Dance

No (if any)
1186267

CC16a

Receipts and payments accounts

For the period from	01/09/2022	To	31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees/fundraising	15,048	-	-	15,048	17,353
	15,048			15,048	17,353
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,048	-	-	15,048	17,353
A3 Payments					
Rehearsals/costumes/travel/subs	14,261			14,261	18,953
	14,261			14,261	18,953
A4 Asset and investment purchases. (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14,261	-	-	14,261	18,953
Net of receipts/(payments)	787	-	-	787	- 1,600
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	787	-	-	787	- 1,600

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	brought forward	- 2,188	-	-
	current year	787	-	-
		-	-	-
	Total cash funds	- 1,401	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Logan	14th June 2023	

SUZANNE LOGAN DANCE

England & Wales - Charity number 1186267

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	09	2020		31	08	2021

Section A Reference and administration details

Charity name

Suzanne Logan Dance

Other names charity is known by

Registered charity number (if any)

1186267

Charity's principal address

Mews Cottage

Warnham Mews

Goring by Sea

BN12 4DY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Logan			
2	John Logan			
3	Keri Garner			
4	James Garner			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the CIO is to advance the life of young people by providing education and training in the study of dance and other arts to enable them to participate in society as mature and responsible individuals

The Trustees have regard to the public benefit guidance.

Whilst restricted by issues with restrictions imposed by Covid the charity was able to support and participate in festivals during the period to 31st August 2021.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Similar to previous year the charity was impacted by the effects of Covid.

Festivals the charity was scheduled to support were either cancelled or curtailed. Students did however participate in the Dance World Cup event held in Telford, and at events held in West Sussex.

Section E Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

The deficit is supported by income received through non charitable activities.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>John Logan</i>	
Full name(s)	John Logan	
Position (eg Secretary, Chair, etc)	Trustee	
Date	14 th June 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Suzanne Logan Dance

No (if any)
1186267

CC16a

Receipts and payments accounts

For the period from	01/09/2020	To	31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
costumes	2,646	-	-	2,646	-
fundraising	4,558	-	-	4,558	874
festivals	10,149	-	-	10,149	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,353	-	-	17,353	874
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,353	-	-	17,353	874
A3 Payments					
costumes	3,896	-	-	3,896	-
rehearsals/fees	9,251	-	-	9,251	1,462
halls	5,806	-	-	5,806	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	18,953	-	-	18,953	1,462
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,953	-	-	18,953	1,462
Net of receipts/(payments)	- 1,600	-	-	- 1,600	- 588
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 1,600	-	-	- 1,600	- 588

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	brought forward	- 588	-	-
	current year	- 1,600	-	-
		-	-	-
	Total cash funds	- 2,188	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	John Logan	John Logan	14th June 2022	