

LONDON CITY BRASS

England & Wales · Charity number 1186265

Details

Status Registered

Legal form CIO

Registered 2019-11-11

Register [View on the Charity Commission register](#)

Contact

Address 249 Buckhurst Way
Buckhurst Hill
IG9 6JB

Phone 07799511735

Email info@londoncitybrass.co.uk

Website <https://londoncitybrass.co.uk/>

Activities

Objects: THE OBJECTS OF THE CIO ARE: 1) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS. 2) TO SUPPORT SUCH OTHER PURPOSES DEEMED TO BE EXCLUSIVELY CHARITABLE WITHIN THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION FROM TIME TO TIME DETERMINE.

Activities: Our objects are:- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.- To support such other purposes deemed to be exclusively charitable within the laws of England and Wales as the trustee

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£15,753	£15,111	-	-
2024-12-31	£14,249	£9,040	-	-
2023-12-31	£12,426	£9,437	-	-
2022-12-31	£19,582	£23,085	-	-
2021-12-31	£13,137	£11,092	-	-

Trustees

Name	Role	Appointed
Josephine Rachael Ashdown	Chair	2019-10-02
Hannah Rachael Scales		2019-10-02
Jack Michael Kay		2026-03-04
James Charnock		2026-03-04
Laura Mireille Fox		2023-02-08

LONDON CITY BRASS

England & Wales - Charity number 1186265

Accounts



Annual Report

01/01/2025 - 31/12/2025



Reference and administration

Charity name and number

London City Brass (1186265)

Principal address

249 Buckhurst Way
Buckhurst Hill
Essex
IG9 6JB

Trustees

Jack Boyles	11/11/2019-04/03/2026	Chair
Josephine Ashdown	11/11/2019-current	Secretary till 04/03/2026 Chair thereafter
Hannah Scales	11/11/2019-current	Treasurer
Laura Kirk	26/01/2022-04/03/2026	
Laura Fox	08/02/2023-current	Secretary from 04/03/2026
James Charnock	04/03/2026-current	
Jack Kay	04/03/2026-current	

Structure and governance

London City Brass (LCB) is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission, registration number 1186265.

LCB is governed by a Constitution adopted 11 November 2019.

Trustees are appointed or re-appointed by election at an annual general meeting.



London City Brass



Charitable objectives

LCB set out the following charitable objectives in their constitution:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To support such other purposes deemed to be exclusively charitable within the laws of England and Wales as the trustees in their absolute discretion from time to time determine.

Activities undertaken for public benefit

In planning the activities of London City Brass, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

Over the course of 2025, we carried out a large number of performances for public benefit, as well as our usual schedule of rehearsals. Regular rehearsals are an essential feature for all members to feel part of a welcoming and sociable community. We also gained four new band members this year.

Our first performance of the year was at the London Landmarks Half Marathon, providing entertainment and encouragement to those running on behalf of charities; we were asked to perform by Tommy's, a pregnancy and baby loss charity. This year was no different to any other in our support for and collaboration with other charitable organisations.

This year, we put on three free indoor concerts in the heart of the City of London, the first of which was in the Spring. These concerts brought varied and entertaining programmes of music to a public audience, with free entry and informative, educational introductions to each piece from our conductor. Concerts are greatly enjoyed by members as they get a chance to learn new music to a high standard and to perform.

In the Summer, we performed on two bandstands in London, returning to Victoria Park and Clapham Common and bringing varied, entertaining programmes to audiences in different parts of London for free. Building on existing relationships with the community organisations and authorities that organise the musical events in these areas greatly benefits the band as well as the local areas. Each bandstand had a substantial audience of all generations who were introduced to the sounds of a brass band through popular music alongside traditional repertoire. The band was also booked to play Deal Memorial Bandstand, but unfortunately this was cancelled due to the weather.

This year, as well as playing for Victoria Park's LGBTQ+ Picnic, we provided music for Croydon's Pride March. As a band (with several LGBTQ+ members), we are proud to support these events that promote inclusivity and equality in our local area.



This year we travelled again to Devon for Bandamonium, a rapidly growing brass band festival which invites bands from around the country to tour around villages bringing music to the area. This was greatly enjoyed by members both with the social aspect and the musical opportunities. Thanks to fundraising throughout the year, the band was able to subsidise accommodation for the trip, which was already relatively affordable and accessible.

In October we held an Autumn concert, which gave the band an opportunity to refresh the repertoire and learn some new music between the summer bandstand programme and the Christmas season. All our larger-scale indoor concerts were held at St Mary-at-Hill church, with whom we have a positive, long-standing and mutually-beneficial relationship. In November, we were able to travel down to Lewes for Bonfire Night, a significant cultural event in the South of England which also enabled us to practice our marching, another brass band tradition. We joined a local band in the procession - this year with Bandamonium as well, we have really enjoyed meeting and playing with other bands around the country.

Christmas brought some of our traditional annual gigs and the opportunity to share our hard work with the public and with friends. Our free annual Christmas concert had another huge audience - once again, because of our central location and free entry, we attracted many audience members who had never heard of us before, as well as regular supporters. Other Christmas events included carolling at the O2 shopping centre, Stepney City Farm, St Margaret Pattens and St Barnabas' churches, and the Famous Royal Oak pub in Muswell Hill. Once again, we also supported other charities by playing for the Cricket Builds Hope and Surrey Cricket Foundation carol service. We really value these community events, which were attended by people of all ages and backgrounds. Children were able to take part with percussion, contributing to their understanding and enjoyment of music and brass bands. Members of the public could also join in with singing, giving them an opportunity to take part in the music-making. Our Christmas performances brought musical enjoyment and education to the public, as well as chances to perform for our members, which is a valuable part of musical education and personal development. With so many events in 2025, we learned lots of new music of different genres and styles, widening and growing members' musical skills and knowledge. We were also able to raise money through donations which support the activities undertaken by the band to benefit the public.

As well as our in-person engagements, we continued to foster a thriving online community through social media and our website. Sharing videos of rehearsals and performances helped to bring brass band music to a wider audience. Evidence of our extended reach includes over 1,100 Facebook followers and over 750 Instagram followers. We also continued to run our Friends of LCB programme. This initiative allows more of our followers to feel involved and engaged in the band's activities through our regular updates and quarterly newsletters, while providing financial support for our activities.



Main achievements

Over the course of 2025 we put on 19 successful, high-quality performances:

- London Landmarks Half Marathon
- Spring Concert
- Victoria Park Bandstand
- Croydon Pride
- Bandamonium
- Clapham Common Bandstand
- Autumn Concert
- Lewes Bonfire
- St Margaret Pattens Remembrance Service
- Chelsea Christmas Lights
- Kensington Christmas Market
- Stepney City Farm Christmas Market
- Cricket Builds Hope Carol Service
- Christmas Concert
- St Mary-at-Hill Christmas Carols
- St Margaret Pattens Carol Service
- Carolling at Famous Royal Oak
- Carols at the O2
- St Barnabus Carol Service

We reached a high standard of performance and saw members grow in confidence and in musical ability, a great achievement for us.

We have maintained a sense of community and belonging integral to our ethos as a band. This was achieved through regular social events in addition to weekly rehearsals and performances.

The continued development of our Friends of LCB scheme supports the work of the band financially as well as advancing the public understanding and appreciation of brass band music.

Plans for the future

LCB will be maintaining our charitable objectives in 2026 and our plans for the future continue to support these objectives.

We plan to continue supporting other charitable organisations through fundraising at events, in addition to spreading awareness and appreciation of the brass band music genre through free concerts and public performances across London.

In 2026, we will be returning to perform at a wide range of venues from recent years continuing to take brass band music to audiences for free across London and further afield. Confirmed new venues / events including the Amwell Society's 200 anniversary celebrations and a performance in Ramsgate.

We will continue to challenge and develop our members' and audiences' education and appreciation of brass band music with an expanded and varied repertoire and programme of events.



Financial review

Financial position

LCB continues to have strong finances. The band's income continues to exceed its costs on an ongoing basis, allowing for investment in band assets and activities as the Trustees deems appropriate. This year we have invested in new music stands and a percussion set to allow for a better experience for our members and audiences, which has resulted in a smaller net income for the year.

Subscriptions from our members remain the primary income stream for the band, and adequately cover the running costs of the band whilst remaining affordable and flexible to encourage participation. Although our venue hire costs have increased again in 2025, we have been able to absorb the increases with no requirement for increased subs. Performance income has also increased again this year. All these factors leave the band in a strong position coming into 2026, despite the increased asset expenditure.

In March 2025, the trustees opened an instant access savings account to invest carried forward surplus. In accordance with the policy on reserves to maintain sufficient funds in the current account, £5,000 was moved to this interest earning account. This carried forward surplus remains accessible to management as required for larger investments or to support the day-to-day running costs of the charity.

Policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £3,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses and hire of rehearsal premises can be sustained for at least 6 months.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

A handwritten signature in cursive script that reads "J Boyles".

Jack Boyles (Chair)



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name London City Brass	No (if any) 1186265
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Receipts and payments accounts

For the period from	Period start date 01/01/2025	To	Period end date 31/12/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subs	6,090	-	-	6,090	6,075
Performance Income	4,377	-	-	4,377	3,379
Gift Aid	2,422	-	-	2,422	1,375
Donations	144	-	-	144	258
Socials	340	-	-	340	112
Competitions	1,952	-	-	1,952	3,050
Miscellaneous	391	-	-	391	-
Savings account interest	36	-	-	36	-
Sub total (Gross income for AR)	15,753	-	-	15,753	14,249
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,753	-	-	15,753	14,249
A3 Payments					
Venue Hire	4,830	-	-	4,830	3,596
Staff	50	-	-	50	-
Admin Costs	578	-	-	578	247
Incidentals	433	-	-	433	265
Charity Donations	-	-	-	-	-
Socials	1,494	-	-	1,494	811
Competitions	3,424	-	-	3,424	3,142
Miscellaneous	-	-	-	-	59
Member refunds	-	-	-	-	-
Sub total	10,810	-	-	10,810	8,120
A4 Asset and investment purchases, (see table)					
Music, equipment, instruments	3,046	-	-	3,046	920
Uniform	1,255	-	-	1,255	-
Sub total	4,301	-	-	4,301	920
Total payments	15,111	-	-	15,111	9,040
Net of receipts/(payments)	641	-	-	641	5,209
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,676	-	-	10,676	5,467
Cash funds this year end	11,317	-	-	11,317	10,676

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Main Bank Account YE 2025	6,282	-	-
	Savings Account YE 2025	5,036	-	-
		-	-	-
	Total cash funds	11,317	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>H. Scales</i>	Hannah Scales	20/03/2026	
	<i>J. Boyles</i>	Jack Boyles	20/03/2026	

LONDON CITY BRASS

England & Wales - Charity number 1186265

Accounts



Annual Report

01/01/2024 - 31/12/2024



Reference and administration

Charity name and number

London City Brass (1186265)

Principal address

249 Buckhurst Way
Buckhurst Hill
Essex
IG9 6JB

Trustees

Jack Boyles	11/11/2019-current	Chair
Josephine Ashdown	11/11/2019-current	Secretary
Hannah Scales	11/11/2019-current	Treasurer
Laura Kirk	26/01/2022-current	
Laura Fox	08/02/2023-current	

Structure and governance

London City Brass (LCB) is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission, registration number 1186265.

LCB is governed by a Constitution adopted 11 November 2019.

Trustees are appointed or re-appointed by election at an annual general meeting.



Charitable objectives

LCB set out the following charitable objectives in their constitution:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To support such other purposes deemed to be exclusively charitable within the laws of England and Wales as the trustees in their absolute discretion from time to time determine.

Activities undertaken for public benefit

In planning the activities of London City Brass, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

Over the course of 2024, we carried out a large number of performances for public benefit, as well as our usual schedule of rehearsals. This year was particularly special as it marked our fifth anniversary as a band. Regular rehearsals are an essential feature for all members to feel part of a welcoming and sociable community. We also gained four new band members this year. Our first event of the year was our Spring concert, showcasing all the new music we learned and prepared from January through to April. The concert brought a varied and entertaining programme of music to a public audience, with free entry and informative, educational introduction to each piece from our conductor. Concerts are greatly enjoyed by members as they get a chance to learn new music to a high standard and to perform.

Following this successful return to public performance, we began the summer programme of bandstands, starting with Victoria Park. The bandstand season is always the perfect way to provide varied musical programmes to audiences across London for free. We also played at Clapham Common and Regent's Park bandstands in 2024, building on existing relationships with the community organisations and authorities that organise the musical events in those areas. Each bandstand had a substantial audience of all generations who were introduced to the sounds of a brass band through popular music alongside traditional repertoire, free of charge. This year we also travelled to Devon for the Bandamonium, a fairly new brass band festival which invites bands from around the country to tour around villages bringing music to the area. This was greatly enjoyed by members both with the social aspect and the musical opportunities. Playing in new contexts is good experience for the band and the trip was affordable and accessible.

In September we held a concert to celebrate our fifth anniversary with our supporters in the community. We performed in St Barnabas Church in Clapham once again after our first concert there the previous year. Celebrating this milestone was a wonderful way to bring everyone together and to build even more on our existing sense of community. Band members shared testimonials and speeches about how meaningful the band has been for them, and the audience enjoyed a programme of our all time favourites.



In November, we were able to travel down to Lewes for Bonfire Night, a significant cultural event in the South of England which also enabled us to practice our marching, another brass band tradition. We joined a local band - this year with Bandamonium as well, we have really enjoyed meeting and playing with other bands around the country.

Christmas brought some of our long-standing annual gigs and the opportunity to share our hard work with the public and with friends. Our free annual concert had another huge audience - once again, because of our central location and free entry, we attracted many audience members who had never heard of us before, as well as regular supporters. Other Christmas events included carolling at the O2 shopping centre, Stepney City Farm, St Margaret Pattens and St Barnabas' churches, and the Famous Royal Oak pub in Muswell Hill. We really value these community events, which were attended by people of all ages and backgrounds. Children were able to take part with percussion, contributing to their understanding and enjoyment of music and brass bands. Members of the public could also join in with singing, giving them an opportunity to take part in the music-making. Our Christmas performances brought musical enjoyment and education to the public, as well as chances to perform for our members, which is a valuable part of musical education and personal development. With so many events in 2024, we learned a huge amount of new music of different genres and styles, widening and growing members' musical skills and knowledge. We were also able to raise money through donations which support the activities undertaken by the band to benefit the public.

As well as our in-person engagements, we continued to foster a thriving online community through social media and our website. Sharing videos of rehearsals and performances helped to bring brass band music to a wider audience. Evidence of our extended reach includes over 1,000 Facebook followers and over 700 Instagram followers. We also continued to run our Friends of LCB programme. This initiative allows more of our followers to feel involved and engaged in the band's activities through our regular updates and quarterly newsletters, while providing financial support for our activities.

Main achievements

Over the course of 2024 we put on 16 successful, high-quality performances:

- Spring Concert
- Victoria Park Bandstand
- Bandamonium
- Clapham Common Bandstand
- Regent's Park Bandstand
- 5th Anniversary Concert
- Lewes Bonfire Night Parade
- Cricket Builds Hope Carol Service
- Carolling at Stepney City Farm
- Carolling at the O2 #1
- Carols for St Margaret Patterns
- Christmas Concert
- Carolling in the City
- Carolling at the Famous Royal Oak
- Carolling at the O2 #2
- Carols for St Barnabas



We reached a high standard of performance and saw members grow in confidence and in musical ability, a great achievement for us.

We have maintained a sense of community and belonging integral to our ethos as a band. This was achieved through regular social events in addition to weekly rehearsals and performances.

The continued development of our Friends of LCB scheme supports the work of the band financially as well as advancing the public understanding and appreciation of brass band music.

Plans for the future

LCB will be maintaining our charitable objectives in 2025 and our plans for the future continue to support these objectives.

We plan to continue supporting other charitable organisations through fundraising at events, in addition to spreading awareness and appreciation of the brass band music genre through free concerts and public performances across London.

We hope to return to Bandamonium in Devon this year as well as making our inaugural performance on Deal Memorial Bandstand as part of our programme for 2025 where we can take the brass band genre to new audiences and further develop the community spirit within the band itself.

We will continue to challenge and develop our members' and audiences' education and appreciation of brass band music with an expanded and varied repertoire and programme of events.



Financial review

Financial position

2024 has been another strong year for LCB's finances. The band's income continues to exceed its costs on an ongoing basis, allowing for investment in band assets and activities as the Trustees deems appropriate. Subs from members remains our major income stream, and adequately covers the running costs of the band. Although our venue hire costs have increased further in 2024 we have been able to absorb the increases with no requirement for increased subs. Performance income has increased this year. All of these factors leave the band in a strong position coming into 2025.

With the balance of the band's account now sitting significantly higher than the unrestricted reserve position in the current account, we are exploring savings accounts to hold carried forward surplus. The trustees continue to consider the best way to invest carried forward surplus into the future of the band, and supporting future charitable activities.

Policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £3,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses and hire of rehearsal premises can be sustained for at least 6 months.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

A handwritten signature in cursive script that reads "J. Boyles".

Jack Boyles

Chair

15/04/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name London City Brass	No (if any) 1186265
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subs	6,075	-	-	6,075	5,905
Performance Income	3,379	-	-	3,379	2,980
Gift aid	1,375	-	-	1,375	1,206
Donations	258	-	-	258	195
Socials	112	-	-	112	141
Competitions	3,050	-	-	3,050	1,851
Miscellaneous	-	-	-	-	148
	-	-	-	-	-
Sub total (Gross income for AR)	14,249	-	-	14,249	12,426
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,249	-	-	14,249	12,426
A3 Payments					
Venue Hire	3,596	-	-	3,596	3,711
Staff	-	-	-	-	-
Admin Costs	247	-	-	247	872
Incidentals	265	-	-	265	-
Charity Donations	-	-	-	-	227
Socials	811	-	-	811	1,016
Competitions	3,142	-	-	3,142	2,100
Miscellaneous	59	-	-	59	4
Member Refunds	-	-	-	-	455
	-	-	-	-	-
Sub total	8,120	-	-	8,120	8,385
A4 Asset and investment purchases. (see table)					
Music, Equipment, Instruments	920	-	-	920	570
Uniform	-	-	-	-	482
	-	-	-	-	-
Sub total	920	-	-	920	1,052
Total payments	9,040	-	-	9,040	9,437
Net of receipts/(payments)	5,209	-	-	5,209	2,989
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,467	-	-	5,467	2,478
Cash funds this year end	10,676	-	-	10,676	5,467

Section B Statement of assets and liabilities at the end of the period



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Main Bank Account YE 2023	5,467	-	-
	Cash funds 2024	5,209	-	-
		-	-	-
	Total cash funds	10,676	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

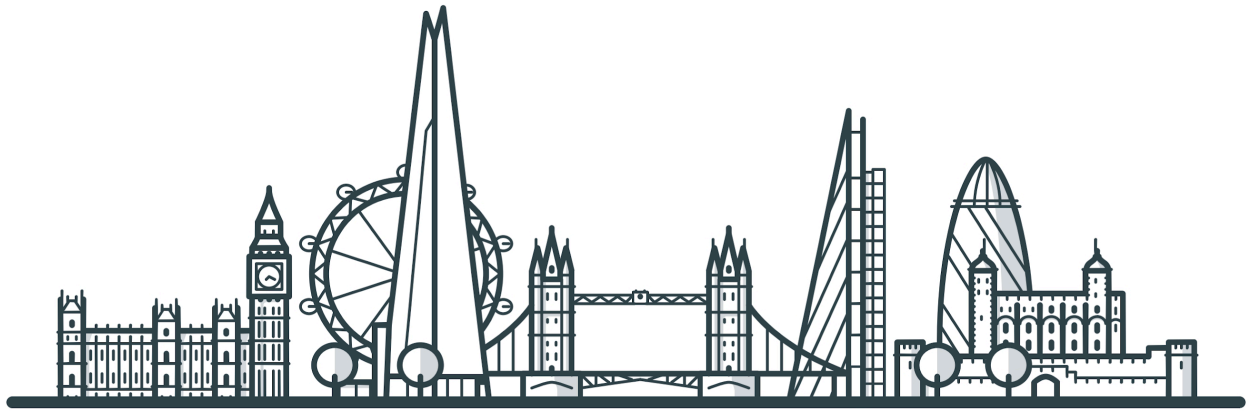
Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Hannah Scales	15/04/2025
		Jack Boyles	15/04/2025

LONDON CITY BRASS

England & Wales - Charity number 1186265

Accounts



London City Brass

Annual Report

01/01/2023 - 31/12/2023



London City Brass

Reference and administration

Charity name and number

London City Brass (1186265)

Principal address

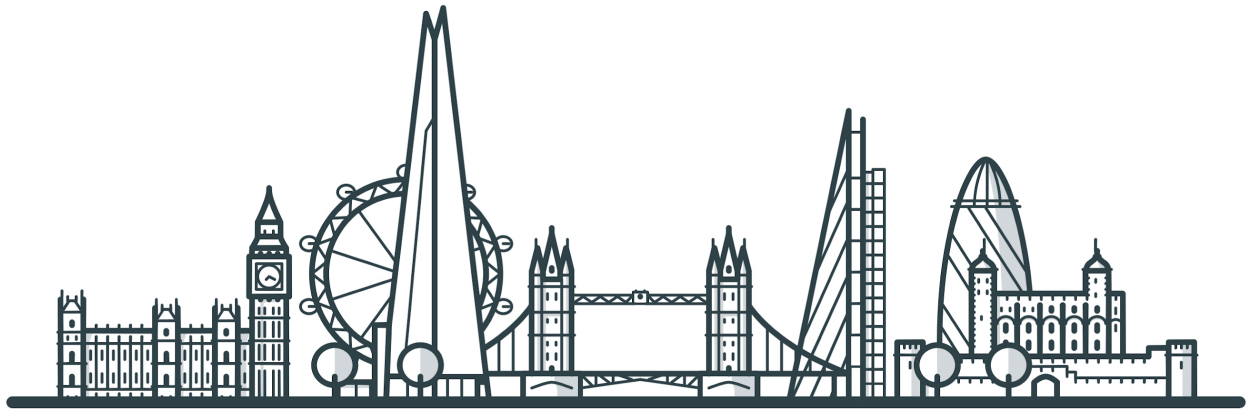
249 Buckhurst Way
Buckhurst Hill
Essex
IG9 6JB

Trustees

Jack Boyles	11/11/2019-current	Chair
Josephine Ashdown	11/11/2019-current	Secretary
Hannah Scales	11/11/2019-current	Treasurer
Christopher Silberberg	11/11/2019-08/02/2023	
Laura Kirk	26/01/2022-current	
Laura Fox	08/02/2023-current	

Structure and governance

London City Brass (LCB) is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission, registration number 1186265.



London City Brass

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London City Brass

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- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To support such other purposes deemed to be exclusively charitable within the laws of England and Wales as the trustees in their absolute discretion from time to time determine.

Activities undertaken for public benefit

In planning the activities of London City Brass, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

Over the course of 2023, we carried out a large number of performances for public benefit, as well as our usual schedule of rehearsals. Regular rehearsals are an essential feature for all members to feel part of a welcoming and sociable community. We also gained two new band members this year. Our first event of the year was our Easter concert, showcasing all the new music we learned and prepared from January through to April. The concert brought a varied and entertaining programme of music to a public audience, with free entry and informative, educational introduction to each piece from our conductor. Concerts are greatly enjoyed by members as they get a chance to learn new music to a high standard and to perform.

Following this successful return to public performance, we began the summer programme, starting with the MacMillan Cancer charity's annual Parliamentary Tug of War event. We were asked back again this year to provide music for their fundraiser in Westminster with high profile attendees. Our presence was greatly appreciated as entertainment at a crucial fundraising event for our partner charity. We then embarked on our bandstand season, providing varied musical programmes to audiences across London. We played at a Battersea Park, Victoria Park, Clapham Common, and Regents Park. Notably, this was our first performance at Battersea Park, bringing brass band music to yet another new area of London. Each bandstand had a substantial audience of all generations who were introduced to the sounds of a brass band through popular music alongside traditional repertoire, free of charge. To end the summer period, we performed a Summer Concert at and in support of St Barnabas' Church, Clapham Common as part of their 125th Anniversary



London City Brass

celebrations. This was a new venue and a new, diverse audience for us, and the local congregation welcomed us with much enthusiasm.

After the summer period, the focus shifted to Wychavon Festival of Brass, an entertainment contest in Evesham. As we are a large band that prefers not to turn people away, we were too big to all perform in the same section at the contest, so we decided to enter two sections so that everyone got a chance to play. This meant everyone was included and we worked hard as a band to rehearse our two programmes to a high standard. This meant that we came second in the Fourth Section - an amazing achievement and another trophy to add to our collection!

Towards Christmas, we were able to provide carols and incidental music at the Surrey Cricket Foundation's Cricket Builds Hope carol service in Kennington, raising money to bring cricket to disadvantaged children around the world and in the UK. This was followed by our Christmas concert, another meaningful opportunity for the band members to share their hard work with the public and with friends. This free annual concert had our biggest audience yet, with standing room only as the night went on. Because of our central location and free entry, we attracted many audience members who had never heard of us before. Other Christmas events included carolling at the O2 shopping centre, Stepney City Farm, Chelsea's Duke of York Square, and the Famous Royal Oak pub in Muswell Hill for community events which were attended by people of all ages and backgrounds. Children were able to take part with percussion, contributing to their understanding and enjoyment of music and brass bands. Members of the public could also join in with singing, giving them an opportunity to take part in the music-making. Our Christmas performances brought musical enjoyment and education to the public, as well as chances to perform for our members, which is a valuable part of musical education and personal development. With so many events in 2023, we learned a huge amount of new music of different genres and styles, widening and growing members' musical skills and knowledge. We were also able to raise money through donations which support the activities undertaken by the band to benefit the public.

As well as our in-person engagements, we continued to foster a thriving online community through social media and our website. Sharing videos of rehearsals and performances helped to bring brass band music to a wider audience. Evidence of our extended reach includes an increase of 41 Facebook page likes and 95 Instagram followers. We also continued to run our Friends of LCB programme. This initiative allows more of



London City Brass

our followers to feel involved and engaged in the band's activities through our regular updates and quarterly newsletters, while providing financial support for our activities.

Main achievements

Over the course of 2023 we put on 17 successful, high-quality performances:

- Easter Concert
- Macmillan Parliamentary Tug of War
- Battersea Park Bandstand
- Clapham Common Bandstand
- Victoria Park Bandstand
- Regent's Park Bandstand
- Summer Concert
- Wychavon Festival of Brass
- Carolling Chelsea #1
- Carolling Chelsea #2
- Cricket Builds Hope Carol Service
- Christmas Concert
- Carolling Stepney City Farm
- Carolling City #1
- Carolling Famous Royal Oak
- Carolling O2
- Carolling City #2

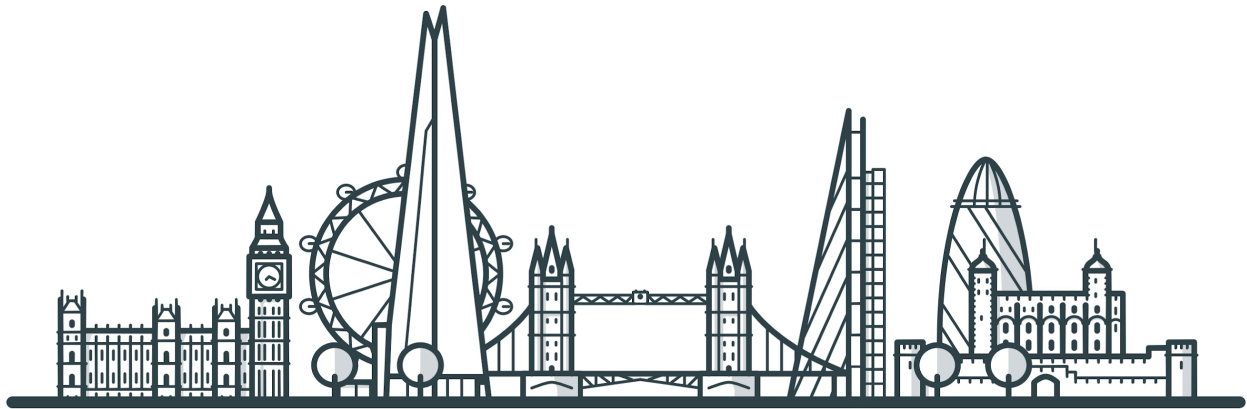
We reached a high standard of performance and saw members grow in confidence and in musical ability, a great achievement for us. Achieving 2nd Place (4th Section) at Wychavon Festival of Brass is evidence of our continued high-quality performance.

We have maintained a sense of community and belonging integral to our ethos as a band. This was achieved through regular social events in addition to weekly rehearsals and performances.

The continued development of our Friends of LCB scheme supports the work of the band financially as well as advancing the public understanding and appreciation of brass band music.

Plans for the future

LCB will be maintaining our charitable objectives in 2024 and our plans for the future continue to support these objectives.



London City Brass

We plan to continue supporting other charitable organisations through fundraising at events. In addition to spreading awareness and appreciation of the brass band music genre through free concerts and public performances across London.

We hope to include a trip in the UK as part of our programme for 2024 where we can take the brass band genre to new audiences and further develop the community spirit within the band itself.

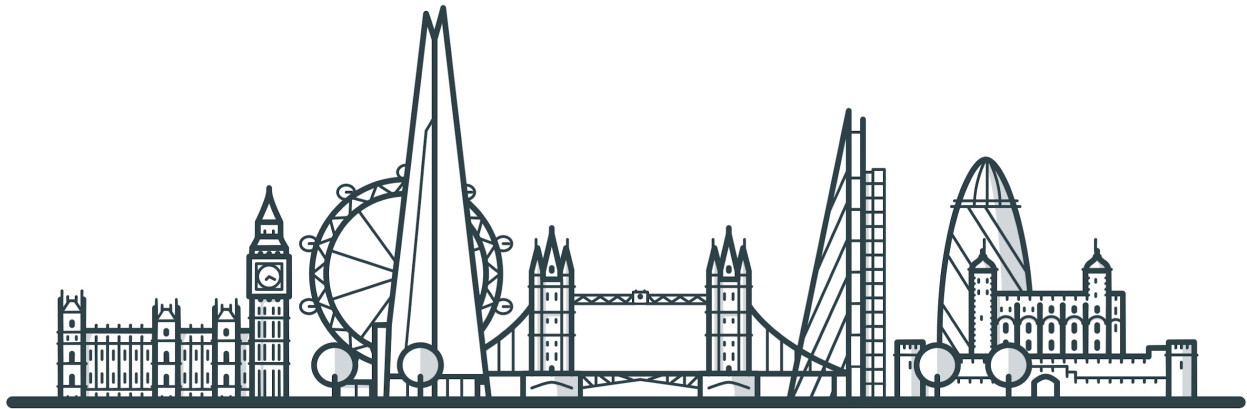
We will continue to challenge and develop our members' and audiences' education and appreciation of brass band music with an expanded and varied repertoire and programme of events.

Financial review

Financial position

2023 has been a strong year for LCB's finances, allowing us to rebuild our reserves following the one-off loss event that occurred in 2022. The band's income continues to exceed its costs on an ongoing basis, allowing for investment in band assets and activities as the Trustees deems appropriate. Subs from members remains our major income stream, and adequately covers the running costs of the band. Although our venue hire costs have increased since September due to our rehearsal venue increasing their hire costs, our strong and consistent membership income has allowed us to absorb the increase with no requirement for increased subs. Non-competition performance income has increased markedly this year, which puts the band in a strong position to build on coming into 2024.

With the balance of the band's account now sitting significantly higher than the reserve position, into 2024 we will consider the best way to invest this surplus into the future of the band, and supporting future endeavours.



London City Brass

Policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £3,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses and hire of rehearsal premises can be sustained for at least 6 months.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Jack Boyles

Chair

22 March 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name London City Brass	No (if any) 1186265
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subs	5,905	-	-	5,905	6,221
Performance Income	2,980	-	-	2,980	2,776
Gift aid	1,206	-	-	1,206	335
Donations	195	-	-	195	199
Socials	141	-	-	141	30
Competitions	1,851	-	-	1,851	7,200
Miscellaneous	148	-	-	148	2,821
	-	-	-	-	-
Sub total (Gross income for AR)	12,426	-	-	12,426	19,582
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,426	-	-	12,426	19,582
A3 Payments					
Venue Hire	3,711	-	-	3,711	3,015
Staff	-	-	-	-	-
Admin Costs	872	-	-	872	220
Incidentals	-	-	-	-	41
Charity Donations	227	-	-	227	282
Socials	1,016	-	-	1,016	403
Competitions	2,100	-	-	2,100	18,046
Miscellaneous	4	-	-	4	48
Member Refunds	455	-	-	455	408
	-	-	-	-	-
Sub total	8,385	-	-	8,385	22,463
A4 Asset and investment purchases, (see table)					
Music, equipment, instruments	570	-	-	570	382
Uniform	482	-	-	482	240
	-	-	-	-	-
Sub total	1,052	-	-	1,052	622
Total payments	9,437	-	-	9,437	23,085
Net of receipts/(payments)	2,989	-	-	2,989	- 3,503
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,478	-	-	2,478	5,981
Cash funds this year end	5,467	-	-	5,467	2,478

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Main Bank Account YE 2022	2,478	-	-
	Cash funds 2023	2,989	-	-
		-	-	-
	Total cash funds	5,467	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Hannah Scales	Hannah Scales	27/02/2024	
	Jack Boyles	Jack Boyles	28/02/2024	

LONDON CITY BRASS

England & Wales - Charity number 1186265

Accounts



London City Brass

Annual Report

01/01/2022 - 31/12/2022

Reference and administration

Charity name and number

London City Brass (1186265)

Principal address

249 Buckhurst Way
Buckhurst Hill
Essex
IG9 6JB

Trustees

Jack Boyles	11/11/2019-current	Chair
Josephine Ashdown	11/11/2019-current	Secretary
Hannah Scales	11/11/2019-current	Treasurer
Sean Platton	11/11/2019-26/01/2022	
Christopher Silberberg	11/11/2019-08/02/2023	
Laura Kirk	26/01/2022-current	
Laura Fox	08/02/2023-current	

Structure and governance

London City Brass (LCB) is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission, registration number 1186265.

LCB is governed by a Constitution adopted 11 November 2019.

Trustees are appointed or re-appointed by election at an annual general meeting.

Charitable objectives

LCB set out the following charitable objectives in their constitution:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To support such other purposes deemed to be exclusively charitable within the laws of England and Wales as the trustees in their absolute discretion from time to time determine.

Activities undertaken for public benefit

In planning the activities of London City Brass, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

Over the course of 2022, we carried out a large number of performances for public benefit. This year we were able to perform and rehearse more freely due to the end of all Covid restrictions. Regular rehearsals are an essential feature for all members to feel part of a welcoming and sociable community. We also gained three new band members this year. Our first event of the year was our French Open Showcase concert in preparation for our trip to France for the French Open Brass Band Contest. The Showcase brought a varied and entertaining programme of music to a public audience, with free entry and informative, educational introduction to each piece from our conductor. It was also a valuable reintroduction to performance experience for our members, enabling them to showcase the hard work they had put into rehearsing some challenging new music over the first half of the year. Following this successful return to public performance, we travelled to Amboise. Winning the 4th Section made the outing particularly fulfilling; we also formed relationships with other bands from across Europe.

On our return to the UK, we supported MacMillan Cancer charity in their annual Parliamentary Tug of War event, fundraising in Westminster with high profile attendees. Our presence was greatly appreciated as entertainment at a crucial fundraising event for our partner charity. We then embarked on our bandstand season, providing varied musical programmes to audiences across London. We played at Golders Hill Park, Victoria Park, Clapham Common, and Regents Park. Notably, this was our first performance at Clapham Common, bringing brass band music to South London and to a new audience. Each bandstand had a substantial audience of all generations who were introduced to the sounds of a brass band through popular music alongside traditional repertoire, free of charge.

After the summer period, we focused on furthering the musical skills and knowledge of our members by learning an extensive range of less familiar and more challenging pieces. In November, we travelled to Lewes to support a local brass band in the annual Bonfire processions, taking part in a key cultural event. Towards Christmas, we were able to provide carols and incidental music at the Surrey Cricket Foundation's Cricket Builds Hope carol service in Kennington, raising money to bring cricket to disadvantaged children around the world and in the UK. This was followed by our Christmas concert, another meaningful opportunity for the band members to share their hard work with the public and with friends. Other Christmas events included carolling at the O2 shopping centre, Stepney City Farm, St Margaret Pattens Church, and the Famous Royal Oak pub

for community events which were attended by people of all ages and backgrounds. Children were able to take part with percussion, contributing to their understanding and enjoyment of music and brass bands. Members of the public could also join in with singing, giving them an opportunity to take part in the music-making. Our Christmas performances brought musical enjoyment and education to the public, as well as chances to perform for our members, which is a valuable part of musical education and personal development. We were also able to raise money through donations which support the activities undertaken by the band to benefit the public.

As well as our in-person engagements, we continued to foster a thriving online community through social media and our website. Sharing videos of rehearsals and performances helped to bring brass band music to a wider audience. Evidence of our extended reach includes an increase of 98 Facebook page likes and 93 Instagram followers. We also continued to run our Friends of LCB programme, the members of which doubled in number. The initiative allows more of our followers to feel involved and engaged in the band's activities while providing financial support for our activities.

Main achievements

Over the course of 2022 we put on 19 successful, high-quality performances:

- French Open Showcase
- French Open Contest
- MacMillan Parliamentary Tug of War
- Golders Hill bandstand
- Victoria Park bandstand
- Clapham Common bandstand
- Regents Park bandstand
- Private wedding function
- Lewes Bonfire processions
- Chelsea Christmas Light Switch On
- O2 Shopping Carolling
- Cricket Builds Hope and Surrey Cricket Foundation Carol Service
- Christmas Concert
- Stepney City Farm Carolling
- St Margaret Pattens Carolling x2
- City of London Carolling x2
- The Famous Royal Oak Carolling

We reached a high standard of performance and saw members grow in confidence and in musical ability, a great achievement for us. Becoming Champions of France (4th Division) is evidence of our high-quality performance.

We have maintained a sense of community and belonging integral to our ethos as a band. This was achieved through regular social events in addition to weekly rehearsals and performances.

The continued development of our Friends of LCB scheme, which doubled in size in 2022, supports the work of the band financially as well as advancing the public understanding and appreciation of brass band music.

Plans for the future

LCB will be maintaining our charitable objectives in 2023 and our plans for the future continue to support these objectives.

We plan to continue supporting other charitable organisations through fundraising at events. In addition to spreading awareness and appreciation of the brass band music genre through free concerts and public performances across London.

We hope to include a short tour in the UK in our programme for 2023 where we can take the brass band genre to new audiences and further develop the community spirit within the band itself.

We will continue to challenge and develop our members' and audiences' education and appreciation of brass band music with an expanded and varied repertoire and programme of events.

Financial review

Financial position

2022 has been a mixed year for LCB's finances. The removal of Covid restrictions has meant an increase in both member subs and performance income, which has more than offset the increase in costs associated with a return to regular rehearsals. On an ongoing basis, the band's income exceeds its costs, which allows for investment in band assets and activities as the Committee deems appropriate. However a one-off loss event outside of LCB's control associated with travel arrangements to the French Open competition has put a severe dent in the band's finances. The building of reserves in 2020 and 2021 has allowed the band to absorb this one-off loss with no danger to the band's solvency. It has however meant that we end the year with a balance lower than the band's reserve amount of £3000.

In 2023, we will look to rebuild the band's reserves and fortify the financial position to allow normal expenditure to resume from 2024. We anticipate that the band will remain in its reserve until the half year mark, although anticipated income outstanding from Christmas events, Gift Aid, as well as ongoing payments from members could bring the band above its reserve amount as early as the start of Q2 2023.

Policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £3,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses and hire of rehearsal premises can be sustained for at least 6 months.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

A handwritten signature in black ink that reads "J. Boyles". The signature is written in a cursive, flowing style.

Jack Boyles

Chair

19/03/2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name London City Brass	No (if any)
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2022	To	Period end date 31/12/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subs	6,221	-	-	6,221	5,709
Performance Income	2,776	-	-	2,776	362
Gift aid	335	-	-	335	2,161
Donations	199	-	-	199	60
Socials	30	-	-	30	973
Competitions	7,200	-	-	7,200	2,611
Miscellaneous	2,821	-	-	2,821	1,260
	-	-	-	-	-
Sub total (Gross income for AR)	19,582	-	-	19,582	13,137
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,582	-	-	19,582	13,137
A3 Payments					
Venue Hire	3,015	-	-	3,015	1,644
Staff	-	-	-	-	50
Admin Costs	220	-	-	220	442
Incidentals	41	-	-	41	248
Charity Donations	282	-	-	282	282
Socials	403	-	-	403	2,556
Competitions	18,046	-	-	18,046	-
Miscellaneous	48	-	-	48	436
Member Refunds	408	-	-	408	-
	-	-	-	-	-
Sub total	22,463	-	-	22,463	5,657
A4 Asset and investment purchases, (see table)					
Music, equipment, instruments	382	-	-	382	912
Uniform	240	-	-	240	4,523
	-	-	-	-	-
Sub total	622	-	-	622	5,435
Total payments	23,085	-	-	23,085	11,092
Net of receipts/(payments)	- 3,503	-	-	- 3,503	2,044
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,981	-	-	5,981	3,937
Cash funds this year end	2,478	-	-	2,478	5,981

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Main Bank Account YE 2021	5,981	-	-
	Cash funds 2022	-	-	-
		-	-	-
	Total cash funds	2,478	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

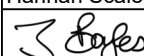
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Music	Unrestricted	-	-
	Musical equipment	Unrestricted	-	-
	Instruments	Unrestricted	-	-
	Uniform	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Hannah Scales	Hannah Scales	23/01/2023
	JACK BOYLES	19/03/2023

LONDON CITY BRASS

England & Wales - Charity number 1186265

Accounts



London City Brass

Annual Report

01/01/2021 - 31/12/2021

Reference and administration

Charity name and number

London City Brass (1186265)

Principal address

249 Buckhurst Way
Buckhurst Hill
Essex
IG9 6JB

Trustees

Jack Boyles	11/11/2019-current	Chair
Josephine Ashdown	11/11/2019-current	Secretary
Hannah Scales	11/11/2019-current	Treasurer
Sean Platton	11/11/2019-26/01/2022	
Christopher Silberberg	11/11/2019-current	
Laura Kirk	26/01/2022-current	

Structure and governance

London City Brass (LCB) is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission, registration number 1186265.

LCB is governed by a Constitution adopted 11 November 2019.

Trustees are appointed or re-appointed by election at an annual general meeting.

Charitable objectives

LCB set out the following charitable objectives in their constitution:

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

- To support such other purposes deemed to be exclusively charitable within the laws of England and Wales as the trustees in their absolute discretion from time to time determine.

Activities undertaken for public benefit

In planning the activities of London City Brass, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

Over the course of 2021, once Covid-19 restrictions allowed, we carried out a large number of performances for public benefit. Our return to rehearsals was carefully managed to keep everyone safe and to restart our members' much-needed musical involvement in preparation for gigs. Our first outing after our return to rehearsals was part of the national Proms in the Playground campaign, performing for school children at Churchill Gardens Primary Academy in Pimlico. This was a great opportunity to introduce future generations to brass band music and instruments, which they thoroughly enjoyed. Following this successful return to public performance, we played two bandstands across the summer: Victoria Park and Regents Park. Notably, the latter performance had a substantial audience who were introduced to the sounds of a brass band through popular music alongside traditional repertoire, free of charge.

After the summer period, we focused on furthering the musical skills and knowledge of our members by learning an extensive range of less familiar and more challenging pieces. We were also able to support several other charities, starting with the Cricket Builds Hope service in Kennington. This was followed by our Christmas concert with a closing collection in aid of St Mungo's and The Together Project. Other Christmas events included performing at Stepney City Farm, St Margaret Pattens Church, and the Famous Royal Oak pub for community carolling events which were attended by people of all ages and backgrounds. Children were able to partake with percussion, contributing to their understanding and enjoyment of music and brass bands. Members of the public could also join in with singing, giving them an opportunity to take part in the music-making. Our Christmas performances brought musical enjoyment and education to the public, as well as chances to perform for our members, which is a valuable part of musical education and personal development.

As well as our in-person engagements, we continued to foster a thriving online community through social media and our website. Sharing videos of rehearsals and performances helped to bring brass band music to a wider audience. Evidence of our extended reach includes an increase of 66 Facebook page likes and 93 Instagram followers.

By carefully planning around the rapidly changing Covid-19 guidelines this year, LCB has managed to maintain a strong commitment to benefiting the public through our activities. When we were unable to rehearse, we kept members engaged and connected through monthly online socials and a regular newsletter. Once rehearsals recommenced, the mental health benefits and social interactions facilitated by our activities were obvious and much-appreciated.

Main achievements

Over the course of 2021 we put on a number of successful, high-quality performances:

- Proms in the Playground
- Victoria Park bandstand
- Regents Park bandstand
- Cricket Builds Hope Carol Service
- Christmas Concert
- Stepney City Farm Carolling
- St Margaret Pattens Carolling
- The Famous Royal Oak Carolling

We reached a high standard of performance and saw members grow in confidence and in musical ability, a great achievement for us. This was enabled by a prompt reaction to changing Covid-19 regulations.

We have maintained a sense of community and belonging integral to our ethos as a band. This was achieved by keeping up regular social and musical events. Some of our socials included meals out, a virtual quiz, and virtual pottery and cupcake-making. Additionally, we introduced a band uniform to strengthen our branding and identity as a community. This was provided to members free of charge.

This year, we were able to register for Gift Aid and establish a Friends of LCB scheme. These two initiatives help to maximise our income from donations and therefore the charitable impact we make.

Plans for the future

LCB will not be changing our charitable objectives in 2022 and our plans for the future continue to support these objectives.

We have a number of bookings for events which support other charities or causes, such as the MacMillan Cancer Research Parliamentary Tug of War event, Cricket Builds Hope and Surrey Cricket Club foundation carol service, and a concert to support Bench Outreach, a local homelessneses charity in South East London.

LCB hopes to return to the French Brass Band Open in Amboise in 2022, engaging with the wider European community of brass banding. We also hope to perform on various bandstands in the summer, including in Victoria Park, Regents Park, and Golders Hill. These are great opportunities to take brass band music to the public, spreading awareness and appreciation of the genre and giving members an opportunity to perform.

We will continue to challenge and develop our members' and audiences' education and appreciation of brass band music with an expanded and varied repertoire and programme of events.

Financial review

Financial position

At the end of 2021, LCB's finances are in a strong position, despite the continuing limitation of activity due to the ongoing Covid 19 pandemic. In 2020 a priority was to build reserves within the finances and ensure that we had a robust foundation for the band to build upon in future years. We have continued to build upon this position throughout 2021, with end-year balances continuing to remain well in excess of the minimum reserve amount. Lost revenue from performances has been offset by reduction in costs whilst the continued regular income of subs from members has meant our main income stream has been relatively stable. In 2021 we were able to conduct a subs review and lower the cost of subs to £15, which we feel is sufficient to bring value to members whilst still providing the band with adequate income to meet our needs.

As we move into 2022, we will look to consider where best to invest in the development of the band, whilst still maintaining a healthy surplus to our reserve figure. We will also be looking to introduce a more formalised budget in 2022, which should allow us to plan for larger spending and use the band's funds more efficiently.

Policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £3,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses and hire of rehearsal premises can be sustained for at least 6 months.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:



Jack Boyles

Chair

10 February 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name London City Brass	No (if any)
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2021	To	Period end date 31/12/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subs	5,709	-	-	5,709	11,791
Performance Income	362	-	-	362	1,097
Gift aid	2,161	-	-	2,161	-
Donations	60	-	-	60	-
Socials	973	-	-	973	-
Competitions	2,611	-	-	2,611	8,503
Miscellaneous	1,260	-	-	1,260	2,104
	-	-	-	-	-
Sub total (Gross income for AR)	13,137	-	-	13,137	23,495
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	13,137	-	-	13,137	23,495
A3 Payments					
Venue Hire	1,644	-	-	1,644	3,399
Staff	50	-	-	50	-
Admin Costs	442	-	-	442	762
Incidentals	248	-	-	248	63
Charity Donations	282	-	-	282	250
Socials	2,556	-	-	2,556	-
Competitions	-	-	-	-	8,335
Miscellaneous	436	-	-	436	5,063
	-	-	-	-	-
Sub total	5,657	-	-	5,657	17,872
A4 Asset and investment purchases. (see table)					
Music, equipment, instruments	912	-	-	912	1,688
Uniform	4,523	-	-	4,523	-
Sub total	5,435	-	-	5,435	1,688
Total payments	11,092	-	-	11,092	19,560
Net of receipts/(payments)	2,044	-	-	2,044	3,935
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,044	-	-	2,044	3,935

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Main Bank Account YE 2020	3,937	-	-
	Cash funds 2021	2,044	-	-
		-	-	-
	Total cash funds	5,981	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Music	Unrestricted	-	-
	Musical equipment	Unrestricted	-	-
	Instruments	Unrestricted	-	-
	Uniform	Unrestricted	-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Hannah Scales	Hannah Scales	09/01/2022	