

# ECHO VOCAL ENSEMBLE

England & Wales · Charity number 1186162

## Details

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**Other names** Echo

**Status** Registered

**Legal form** CIO

**Registered** 2019-11-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 2 Ellesmere Close  
Caversham  
Reading  
RG4 5HG

**Phone** +447732662181

**Email** [echovocalensemble@gmail.com](mailto:echovocalensemble@gmail.com)

**Website** [www.echo-choir.com](http://www.echo-choir.com)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC.

**Activities:** Echo is a professional vocal ensemble that aims to perform the highest quality music in the least pretentious way possible. We want to inform, entertain, and inspire audiences across the UK, while getting every audience singing. Our aim is to explore the full range of what ensemble singing can achieve, including improvisation and multi-disciplinary collaborations.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£53,812	£49,852	-	-
2024-03-31	£31,499	£33,274	-	-
2023-03-31	£44,759	£42,544	-	-
2022-03-31	£62,897	£57,279	-	-
2021-03-31	£30,694	£20,163	-	-

## Trustees

Name	Role	Appointed
Daniel Sargeant		2019-11-05
Martin Randall		2025-01-28
Matthew Neudegg		2019-11-05
Naomi Taylor		2019-11-05
Nick Jackman		2019-11-05
Thomas Hansell		2023-06-08

**ECHO VOCAL ENSEMBLE**

England & Wales - Charity number 1186162

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# Accounts

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**ECHO VOCAL ENSEMBLE**

Registered Charity number 1186162

**TRUSTEE ANNUAL REPORT AND FINANCIAL STATEMENTS**

**For the period 1st April 2024 to 31st March 2025**

**Registered Address**

2 Ellesmere Close  
Caversham  
Reading  
RG4 5HG

**Trustees**

Martin Randall	(chair)	From 1 February 2025
Nick Jackman		From 5 November 2019
Matthew Neudegg	(treasurer)	From 5 November 2019
Daniel Sargeant		From 5 November 2019
Naomi Taylor		From 5 November 2019
Thomas Hansell		From 8 June 2023
Jonty Dawson		From 7 September 2023
Sarah Ralphs	(former chair)	Until 31 January 2025

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2025

### **Our Objectives**

Echo is a professional vocal ensemble that aims for both excellence and accessibility, presenting the highest quality music in the least pretentious way possible. We aim to inform, entertain, and inspire audiences across the UK, while getting every audience singing. We want to explore the full range of what ensemble singing can achieve, including improvisation and multi-disciplinary collaborations, while aiming for musical excellence at all times, and are committed to reaching a varied and extensive demographic with our work.

Our aims are to:

1. Innovate within the sector of ensemble singing
2. Reach a diverse audience and break down barriers within this art form
3. Achieve artistic and musical excellence

In particular, we are keen to challenge the preconceptions and traditions that can sometimes be associated with choral music in the UK - the fixed association with the church, the 'seriousness' of western classical repertoire and its presentation, and a critical approach to the idea of a 'fixed' historical canon. By doing so, we aim to reach the widest possible audience and allow them to engage in a meaningful way with music through inclusive experiences.

Our measure of success is gauged by the audience, participant and artist reaction to each event, and the number of new audiences and participants we can reach each year.

## REPORT OF THE TRUSTEES

For the period ending 31st March 2025

### Achievements and Performance

#### **Artistic Highlights and Touring**

The past year has been defined by ambitious touring, high-profile venue debuts, and a commitment to commissioning new music.

**Wigmore Hall Launch:** We achieved a milestone performance at Wigmore Hall, attracting our largest London audience to date. With 200 attendees and 181 tickets sold, the event was a resounding success. This was further bolstered by the sale of 50 CDs on the night.

**Inaugural Scotland Tour (April 2024):** Echo undertook its first tour of Scotland, featuring a brand-new commission by Ailie Robertson and works by young Scottish composers Kenneth Tay and Alexander McNamee. We successfully engaged a younger demographic, with 22% of tickets sold in Edinburgh to under-30s.

**Swaledale Festival Residency (May 2024):** We completed a multi-faceted residency in Yorkshire, including the Sweet Disharmony concert and a joint performance with the Ganda Boys.

**Innocence Mini-Tour (October 2024):** We toured our Innocence album repertoire to Douai Abbey (Berkshire) and The Lightbox (Barnsley), the latter connecting with the 'Sing the Trees' project.

**A Night of Snow (December 2024):** The year concluded with a performance of our winter programme at the Assembly Rooms in Faversham, Kent.

Audience Feedback: "Brilliant. Genius. It's a very long time since I left a concert so overjoyed and moved.", "What a gorgeous sound from the choir - so blended and warm.", "You must have felt the buzz in the audience!"

#### **Community Engagement and Outreach**

Echo continues to deliver public benefit through educational workshops and community interaction, using music to improve well-being.

**Prison Workshop:** As part of the Swaledale residency, we delivered an inspiring day-long workshop with inmates at Barnard Castle Prison.

**Community Well-being:** Our performance at The Lightbox in Barnsley received profound feedback regarding its impact on mental health. One participant noted that a community member with severe anxiety and ADHD felt entirely calm throughout the performance, highlighting the therapeutic power of our work.

**Student Mentorship:** We were delighted to provide a work experience placement for a student during our launch period, offering insight into arts management.

**Collaborations and Innovation**

We continue to innovate the choral form through cross-genre partnerships and international projects.

**Helsinki Biennial Commission:** In March, seven of our singers spent three days in the studio improvising with artist Hans Rosenström. This resulted in a new audio piece for an installation on Vallisaari Island at the Helsinki Biennial (June), providing significant international exposure.

**Genre-Bending Recording:** In February, Echo's upper voices recorded with ambient songwriter Eren Önsöy in Brighton, bridging the gap between choral and ambient music.

**Ganda Boys:** In addition to Swaledale, we joined the Ganda Boys for an industry performance at the National Theatre in September.

**Critical Recognition**

The charity's artistic output has received high-level validation from the music press and industry bodies.

**BBC Music Magazine Awards:** Echo was nominated for an award, placing in the top 3 out of 190 longlisted albums (from 900 reviewed). While the award ultimately went to pianist Yunchan Lim, the nomination itself serves as a major endorsement of Echo's quality.

**Press Reviews:** Our work has garnered excellent reviews across major publications, including BBC Music Magazine, Gramophone, and The Arts Desk.

**Fundraising and Development**

We have made significant strides in cultivating our donor base to ensure financial sustainability.

**Friends of Echo:** Our Friends Evening raised significant funds to support the charity. The event, attended by 20 key supporters, featured speeches from the leadership team and intimate performances.

**Donor Cultivation:** We successfully hosted a donor event at the Savile Club and have developed a strategy to scale up our fundraising efforts next year, with plans for a cultivation event at Union Chapel and a larger gala targeted for January.

**Financial Review**

Over the course of the period, the charity had a surplus of £3,961.

At the end of the period, the charity has unrestricted funds of £20,550, and zero restricted funds.

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2025

### **Governance**

Echo Vocal Ensemble is a Charitable Incorporated Organisation, registered on 5th November 2019. The Trustees approved the Echo Vocal Ensemble Constitution, which serves as the governing document of the charity.

### **Trustees**

Trustees are appointed to the board of the charity to manage the affairs of the CIO. The board must comprise no fewer than three trustees.

New trustees must be appointed by a resolution of the existing trustees for a term of two years. Any new trustee will be judged on the basis of their skills, knowledge and experience needed for the effective administration of the charity.

### **Management**

Responsibility for the day-to-day management of the charity is held by the Artistic Director, who reports on performance to the board.

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECHO VOCAL ENSEMBLE**

I report to the trustees on my examination of the accounts of the Echo Vocal Ensemble (the charity) for the 12 months ended 31 March 2025.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen Rennison ACA

December 2025

**STATEMENT OF FINANCIAL ACTIVITIES**

For the 12 months ending 31st March 2025

		Unrestricted Funds	Restricted Funds	Total Funds 2025	Unrestricted Funds	Restricted Funds	Total Funds 2024
	Notes	£	£	£	£	£	£
<b>Income from:</b>							
Donations	2	11,645	-	11,645	8,958	-	8,958
Charitable activities	2	42,167	-	42,167	22,541	-	22,541
Other		-	-	-	-	-	-
<b>Total Income</b>		<b>53,812</b>	<b>-</b>	<b>53,812</b>	<b>31,499</b>	<b>-</b>	<b>31,499</b>
<b>Expenditure on:</b>							
Raising funds		-	-	-	-	-	-
Charitable activities		(46,874)	-	(46,874)	(32,647)	-	(32,647)
Administration expenses		(2,978)	-	(2,978)	(627)	-	(627)
Other		-	-	-	-	-	-
<b>Total Expenditure</b>		<b>(49,852)</b>	<b>-</b>	<b>(49,852)</b>	<b>(33,274)</b>	<b>-</b>	<b>(33,274)</b>
<b>Net surplus/(deficit) for the period</b>		<b>3,961</b>	<b>-</b>	<b>3,961</b>	<b>(1,775)</b>	<b>-</b>	<b>(1,775)</b>
<b>Reconciliation of funds:</b>							
Total funds brought forward		16,588	-	16,588	18,363	-	18,363
<b>Total funds carried forward</b>		<b>20,550</b>	<b>-</b>	<b>20,550</b>	<b>16,588</b>	<b>-</b>	<b>16,588</b>

**STATEMENT OF FINANCIAL POSITION**

As at 31st March 2025

	<b>Notes</b>	<b>2025 Total £</b>	<b>2024 Total £</b>
<b>Current assets</b>			
Cash and cash equivalents		12,243	14,716
Debtors	3	19,182	4,020
<b>Total Assets</b>		<b>31,425</b>	<b>18,736</b>
<b>Current liabilities</b>			
Creditors	4	(10,876)	(2,148)
<b>Total Liabilities</b>		<b>(10,876)</b>	<b>(2,148)</b>
<b>Funds of the Charity</b>			
Unrestricted Funds		20,550	16,589
Restricted Funds		-	-
<b>Total Funds</b>		<b>20,550</b>	<b>16,589</b>

**APPROVED BY**


Matt Neudegg

Treasurer

On behalf of all of the trustees

December 2025

## NOTES TO THE FINANCIAL STATEMENTS

For the 12 months ending 31st March 2025

### 1 Accounting policies

#### Basis for preparation

These accounts are prepared on an accruals basis in compliance with the Charities SORP (FRS 102), and with the Charities Act 2011. We consider the charity to be a going concern and the accounts have been presented accordingly.

### 2 Recognition of income

Income is recognised when the charity becomes entitled to the resource and it is likely that the charity will receive the income.

Echo Vocal Ensemble recognises two main types of income:

<b>Charitable Activities</b>	Income related to specific events, performances or services (for example ticket sales)
<b>Donations</b>	Income related to general support for the charity and its operations, including 'Friends' memberships.

Any income outside of these parameters is considered 'Other Income'.

Restricted funds are income committed to the performance of a particular event or series of events. Currently Echo does not have any restricted income.

### 3 Debtors

At 31st March 2025, Echo Vocal Ensemble had £19,182 (2024: £4,020) of debtors related to charitable activities.

### 4 Creditors

At 31st March 2025, Echo Vocal Ensemble had £10,876 (2024: £2,148) of creditors related to day-to-day expenses.

**ECHO VOCAL ENSEMBLE**

England & Wales - Charity number 1186162

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# Accounts

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**ECHO VOCAL ENSEMBLE**

Registered Charity number 1186162

**TRUSTEE ANNUAL REPORT AND FINANCIAL STATEMENTS**

**For the period 1st April 2023 to 31st March 2024**

**Registered Address**

2 Ellesmere Close  
Caversham  
Reading  
RG4 5HG

**Trustees**

Sarah Ralphs	(chair)	From 5 November 2019
Nick Jackman		From 5 November 2019
Matthew Neudegg	(treasurer)	From 5 November 2019
Daniel Sargeant		From 5 November 2019
Naomi Taylor		From 5 November 2019
Thomas Hansell		From 8 June 2023
Jonty Dawson		From 7 September 2023

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2024

### **Our Objectives**

Echo is a professional vocal ensemble that aims for both excellence and accessibility, presenting the highest quality music in the least pretentious way possible. We aim to inform, entertain, and inspire audiences across the UK, while getting every audience singing. We want to explore the full range of what ensemble singing can achieve, including improvisation and multi-disciplinary collaborations, while aiming for musical excellence at all times, and are committed to reaching a varied and extensive demographic with our work.

Our aims are to:

1. Innovate within the sector of ensemble singing
2. Reach a diverse audience and break down barriers within this art form
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In particular, we are keen to challenge the preconceptions and traditions that can sometimes be associated with choral music in the UK - the fixed association with the church, the 'seriousness' of western classical repertoire and its presentation, and a critical approach to the idea of a 'fixed' historical canon. By doing so, we aim to reach the widest possible audience and allow them to engage in a meaningful way with music through inclusive experiences.

Our measure of success is gauged by the audience, participant and artist reaction to each event, and the number of new audiences and participants we can reach each year.

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2024

### **Review of Performance**

2023/24 was a flagship year for Echo, which saw the group make its debut album recording with label Resonus.

The year saw the group in performances across the UK from Brighton to Yorkshire, alongside workshops and improvisatory projects, and a major sound installation at Frieze Sculpture Fair. The group also expanded its education work, reaching KS2, KS3 and KS4 students across the course of 2023.

### **Debut album recording**

In October 2023, Echo recorded their debut album with producer Phil Hobbs and engineer Tom Mungall at St Augustine Church in Kilburn. The album is titled Innocence - exploring that theme through some wonderful music from the 12th century to the present day; and featuring well-known pieces alongside recording premieres. The programme was a true reflection of Echo's innovative work; taking a theme and boldly programming music conceptually, as opposed to contextually.

The album release took place in 2024, and the disc received critical acclaim across the board, with five star reviews in BBC Music Magazine, and Gramophone describing the album as *"crafted with skill, flair, understanding, passion and respect for the traditions to which they belong...brilliantly conceived and executed"*.

The album recording and release marked a major step change for the organisation in terms of its reach and visibility in the market.

### **Performance**

23/24 saw the group perform across the UK. Some highlights include:

- Performing in Brighton as part of the Autograph Series of concerts at Brighton College. They took the Innocence programme to the audience in the evening alongside two educational events.
- A continued collaboration with Birdsall House in Yorkshire, with whom Echo premiered the "sweet disharmony" programme celebrating dissonance in sacred music.
- A performance at the Arts Foundation Future Awards ceremony at the Purcell Room in February, celebrating John Barber's music as part of his award win. The performance was accompanied by a beautiful music video of his work featuring dancer Jamal Sterrett.

### **Breaking new ground**

One of Echo's major projects for 23/24 was a collaboration with artist Hans Rosenström. Echo spent three studio days with Hans creating a fully improvised 9 minute piece. It was artistically fulfilling and very collaborative, with the luxury of time to create it as a group.

The final piece was called Unfolding Silence and developed from birdsong to harmony via spoken word. The full installation took place at Frieze London in Regent's Park, and reached over 15,000 people during the exhibition.

It was listened to by audiences who were given headphones as they arrived at a glade in the park, where the recording was played to them in binaural spatial audio.

### **Education**

2023-24 saw an expansion of Echo's education work, which included:

- A workshop for KS3 and KS4 students in Brighton, alongside a masterclass with the chamber choir the day beforehand, who then sang with Echo in the concert performance
- As part of the work as ensemble-in-residence at Radley, Echo performed to over 350 KS2 students from primary schools across Abingdon in June. The programme featured music by William Dawson, Henry Purcell, Sheena Phillips and Shivani Rattan.
- An improvisation workshop based on the Echolocation and bats project in Cambridge with artist Hermione Spriggs and anthropologist Harsha Balasubramian.

*"Thanks again for a sensational concert, so inspiring for the students and all of us"*

*"We absolutely LOVED working with you and Echo. The Chamber Choir got so much out of the experience. Your concert was stunning, and it was such a privilege to be part of it."*

*"You got 200 school children singing songs they didn't know, in new languages, with sound effects, in a round, and it sounded beautiful! Excellent job"*

### **Financial Review**

Over the course of the period, the charity had a deficit of (£1,775).

At the end of the period, the charity has unrestricted funds of £16,589, and zero restricted funds.

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2024

### **Governance**

Echo Vocal Ensemble is a Charitable Incorporated Organisation, registered on 5th November 2019. The Trustees approved the Echo Vocal Ensemble Constitution, which serves as the governing document of the charity.

### **Trustees**

Trustees are appointed to the board of the charity to manage the affairs of the CIO. The board must comprise no fewer than three trustees.

New trustees must be appointed by a resolution of the existing trustees for a term of two years. Any new trustee will be judged on the basis of their skills, knowledge and experience needed for the effective administration of the charity.

### **Management**

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### **Independent examiner's statement**

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen Rennison

January 2025

**STATEMENT OF FINANCIAL ACTIVITIES**


For the 12 months ending 31st March 2024

		Unrestricted Funds	Restricted Funds	Total Funds 2024	Unrestricted Funds	Restricted Funds	Total Funds 2023
	Notes	£	£	£	£	£	£
<b>Income from:</b>							
Donations	2	8,958	-	8,958	6,286	-	6,286
Charitable activities	2	22,541	-	22,541	38,473	-	38,473
Other		-	-	-	-	-	-
<b>Total Income</b>		<b>31,499</b>	<b>-</b>	<b>31,499</b>	<b>44,759</b>	<b>-</b>	<b>44,759</b>
<b>Expenditure on:</b>							
Raising funds		-	-	-	-	-	-
Charitable activities		(32,647)	-	(32,647)	(42,250)	-	(42,250)
Administration expenses		(627)	-	(627)	(295)	-	(295)
Other		-	-	-	-	-	-
<b>Total Expenditure</b>		<b>(33,274)</b>	<b>-</b>	<b>(33,274)</b>	<b>(42,544)</b>	<b>-</b>	<b>(42,544)</b>
<b>Net surplus/(deficit) for the period</b>		<b>(1,775)</b>	<b>-</b>	<b>(1,775)</b>	<b>2,215</b>	<b>-</b>	<b>2,215</b>
<b>Reconciliation of funds:</b>							
Total funds brought forward		18,363	-	18,363	16,148	-	16,148
<b>Total funds carried forward</b>		<b>16,588</b>	<b>-</b>	<b>16,588</b>	<b>18,363</b>	<b>-</b>	<b>18,363</b>

**STATEMENT OF FINANCIAL POSITION**

As at 31st March 2024

	<b>Notes</b>	<b>2024 Total</b>	<b>2023 Total</b>
		£	£
<b>Current assets</b>			
Cash and cash equivalents		14,716	24,119
Debtors	3	4,020	6,161
<b>Total Assets</b>		<b>18,736</b>	<b>30,280</b>
<b>Current liabilities</b>			
Creditors	4	(2,148)	(11,917)
Deferred income	5	-	-
<b>Total Liabilities</b>		<b>(2,148)</b>	<b>(11,917)</b>
<b>Funds of the Charity</b>			
Unrestricted Funds		16,589	18,363
Restricted Funds		-	-
<b>Total Funds</b>		<b>16,589</b>	<b>18,363</b>

**APPROVED BY**


Matt Neudegg

Treasurer

On behalf of all of the trustees

January 2025

## NOTES TO THE FINANCIAL STATEMENTS

For the 12 months ending 31st March 2024

### 1 Accounting policies

#### Basis for preparation

These accounts are prepared on an accruals basis in compliance with the Charities SORP (FRS 102), and with the Charities Act 2011. We consider the charity to be a going concern and the accounts have been presented accordingly.

### 2 Recognition of income

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Echo Vocal Ensemble recognises two main types of income:

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<b>Donations</b>	Income related to general support for the charity and its operations, including 'Friends' memberships.

Any income outside of these parameters is considered 'Other Income'.

Restricted funds are income committed to the performance of a particular event or series of events. Currently Echo does not have any restricted income.

### 3 Debtors

At 31st March 2024, Echo Vocal Ensemble had £4,020 (2023: £6,161) of debtors related to charitable activities.

### 4 Creditors

At 31st March 2024, Echo Vocal Ensemble had £2,148 (2023: £11,917) of creditors related to day-to-day expenses.

**ECHO VOCAL ENSEMBLE**

England & Wales - Charity number 1186162

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# Accounts

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**ECHO VOCAL ENSEMBLE**

Registered Charity number 1186162

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Matthew Neudegg	(treasurer)	From 5 November 2019
Daniel Sargeant		From 5 November 2019
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Thomas Hansell		From 8 June 2023
Jonty Dawson		From 7 September 2023

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2023

### **Our Objectives**

Echo is a professional vocal ensemble that aims for both excellence and accessibility, presenting the highest quality music in the least pretentious way possible. We aim to inform, entertain, and inspire audiences across the UK, while getting every audience singing. We want to explore the full range of what ensemble singing can achieve, including improvisation and multi-disciplinary collaborations, while aiming for musical excellence at all times, and are committed to reaching a varied and extensive demographic with our work.

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1. Innovate within the sector of ensemble singing
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In particular, we are keen to challenge the preconceptions and traditions that can sometimes be associated with choral music in the UK - the fixed association with the church, the 'seriousness' of western classical repertoire and its presentation, and a critical approach to the idea of a 'fixed' historical canon. By doing so, we aim to reach the widest possible audience and allow them to engage in a meaningful way with music through inclusive experiences.

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## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2023

### **Review of Performance**

#### **Premiering new creative practices and collaborations**

#### **Music and Words**

At the very beginning of the year (April 1st), we celebrated our 5th Birthday with a programme celebrating music and spoken word. We performed alongside two wonderful artists who we have collaborated previously: firstly, acclaimed poet Roger McGough, whom we initially worked with at Ryedale Festival in 2018, and secondly, vocalist and spoken word artist Aminita Francis, who we joined forces with in 2021 for the Listening to Lassus project. We intend for these long term artistic collaborations to continue (see Education section, below).

#### **Bats and Echolocation**

Over the course of 22/23 Echo collaborated with artist Hermione Spriggs on a project based around research into bats, inspired by echolocation (in which bats use sound and the way it echoes off surrounding surfaces to map a space). This took on a number of forms, including:

- A number of days improvising with Echo singers, developing experimental vocal techniques to “echolocate” as humans, to map the surrounding space without the use of sight.
- A recording of some of those sounds, which were used as part of a piece of public art (a sculpture) on Jesus Green in Cambridge
- In February 2023, we hosted a public workshop at the Grant Museum in London as an extension of this work. This was well received, and fully sold out.
- A day of workshops and performances brought together vocalists, artists blind/visually impaired researchers and audiences to engage with artworks at the Behold exhibition through the mediums of sound and touch. We ran this session with Hermione Spriggs and researcher Harsha - Balasubramanian and invited audience members for a daytime workshop.
- A free gallery performance at Hypha studio in March 2023. A good proportion (c. 60%) of audience under 30 in one of our most representative shows to date in terms of audience; particularly in reference to protected characteristics of age, and disability (the performance was targeted at visually impaired and blind artists and audience members).

#### **Ikon Gallery / Ragnar Kjartansson**

We produced this in collaboration with Ikon Gallery, Birmingham, showcasing a site-specific artwork by the Icelandic performance artist Ragnar Kjartansson. ‘A Sky in a Room’, which spanned 10 days from 25th June-3rd July.

#### **Broken Chord at Sadlers Wells**

In March 2023, Echo made their Sadlers Wells debut in collaboration with choreographer Gregory Maqoma and composer Thuthuka Sibisi - a performance called Broken Chord, inspired by a South African Choir who visited Britain and the USA in 1891.

The project was a wonderful and inspiring performing experience, in which sixteen of our singers collaborated on stage throughout the show with Maqoma and an incredible quartet of performers from his company. The production offered an opportunity for artistic development for our singers, featuring vocal improvisation, acting, and dance. It was also our biggest external contract yet, employing 17 freelancers over 6 days. Audience data is held by Sadlers Wells, but the show reached audiences of 1000+ both nights.

### **Education**

A collaboration between Echo Vocal Ensemble and the Royal College of Music Junior Department. It was designed to inspire the 15 young composers at the RCMJD (aged 12-18), giving them crucial access to professional performers and feedback, alongside a platform to create and share new work. We also involved poet Roger McGough to work with the students on writing their own poetry for the project.

After an introductory workshop with our conductor Sarah on Writing for Voices, the young composers were set a challenge to write a short piece for SATB choir. Once the pieces were at a draft stage, we worked with students for a full day, giving them crucial feedback on their compositions in progress, and enabling them to experiment with new ideas in person ahead of the final concert.

The final concert took place on Saturday 26th November, and featured 10 of the compositions from the project. The project was a chance for vital links to be made between aspiring young people with those in the industry.

### **Touring**

#### **Chasing the night**

In December, Echo put together a new programme called 'Chasing the Night', which celebrated the winter solstice. Following one midwinter night as it fell across the world, the programme featured music from Poulenc, Britten and Rachmaninov alongside contemporary pieces by Anna Thorvaldsdottir, Shruthi Rajasekar and Shivani Rattan.

The performance toured to Kings Place, London (15 December), Birdsall House, Yorkshire (19 December) and included a BBC In Tune Christmas Special (20 December) - both live and broadcast. At Kings Place, we collaborated with vocal duo Ganda Boys, pianist Chris Glynn and tabla player Shri Gadhvi, exploring the unique blend of folklore, religion, magic and tradition that midwinter brings.

We reached 750 audience members live across the tour alongside many more as part of the radio broadcast. We also received some good media coverage for the project, including a five star review of the Kings Place concert from The Arts Desk and a Video of the Day from Gramophone Magazine.

### **Online content / recording**

Over the course of the year, we created several filmed videos in collaboration with Danny Sewagudde and Denis Muggaga, the Ganda Boys. Following this, the Ganda Boys featured as special guests for our Kings Place gig in December.

In November, we spent a day recording new music by Bristol-based composer John Barber. This was our second time working with John, having recorded a number of his pieces earlier this year in March, and the two days together make up an album worth of music which will be released commercially in 2024.

### **Financial Review**

Over the course of the period, the charity had a surplus of £2,215.

At the end of the period, the charity has unrestricted funds of £18,363, and zero restricted funds.

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2023

### **Governance**

Echo Vocal Ensemble is a Charitable Incorporated Organisation, registered on 5th November 2019. The Trustees approved the Echo Vocal Ensemble Constitution, which serves as the governing document of the charity.

### **Trustees**

Trustees are appointed to the board of the charity to manage the affairs of the CIO. The board must comprise no fewer than three trustees.

New trustees must be appointed by a resolution of the existing trustees for a term of two years. Any new trustee will be judged on the basis of their skills, knowledge and experience needed for the effective administration of the charity.

### **Management**

Responsibility for the day-to-day management of the charity is held by two co-artistic directors, who report on performance to the board.

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECHO VOCAL ENSEMBLE**

I report to the trustees on my examination of the accounts of the Echo Vocal Ensemble (the charity) for the 12 months ended 31 March 2023.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen Rennison

January 2024

**STATEMENT OF FINANCIAL ACTIVITIES**

For the 12 months ending 31st March 2023

		Unrestricted Funds	Restricted Funds	Total Funds 2023	Unrestricted Funds	Restricted Funds	Total Funds 2022
	Notes	£	£	£	£	£	£
<b>Income from:</b>							
Donations	2	6,286	-	6,286	12,578	-	12,578
Charitable activities	2	38,473	-	38,473	50,319	-	50,319
Other		-	-	-	-		-
<b>Total Income</b>		<b>44,759</b>	<b>-</b>	<b>44,759</b>	<b>62,897</b>	<b>-</b>	<b>62,897</b>
<b>Expenditure on:</b>							
Raising funds		-	-	-	-	-	-
Charitable activities		(42,250)	-	(42,250)	(56,856)	-	(56,856)
Administration expenses		(295)	-	(295)	(423)	-	(423)
Other		-	-	-	-	-	-
<b>Total Expenditure</b>		<b>(42,544)</b>	<b>-</b>	<b>(42,544)</b>	<b>(57,279)</b>	<b>-</b>	<b>(57,279)</b>
<b>Net surplus/(deficit) for the period</b>		<b>2,215</b>	<b>-</b>	<b>2,215</b>	<b>5,618</b>	<b>-</b>	<b>5,618</b>
<b>Reconciliation of funds:</b>							
Total funds brought forward		16,148	-	16,148	10,530	-	10,530
<b>Total funds carried forward</b>		<b>18,363</b>	<b>-</b>	<b>18,363</b>	<b>16,148</b>	<b>-</b>	<b>16,148</b>

**STATEMENT OF FINANCIAL POSITION**

As at 31st March 2023

	<b>Notes</b>	<b>2023 Total £</b>	<b>2022 Total £</b>
<b>Current assets</b>			
Cash and cash equivalents		24,119	16,750
Debtors	3	6,161	7,366
<b>Total Assets</b>		<b>30,280</b>	<b>24,116</b>
<b>Current liabilities</b>			
Creditors	4	(11,917)	(7,679)
Deferred income	5	-	(288)
<b>Total Liabilities</b>		<b>(11,917)</b>	<b>(7,967)</b>
<b>Funds of the Charity</b>			
Unrestricted Funds		18,363	16,149
Restricted Funds		-	-
<b>Total Funds</b>		<b>18,363</b>	<b>16,149</b>

**APPROVED BY**


Sarah Ralphs

Chair of Trustees

On behalf of all of the trustees

## NOTES TO THE FINANCIAL STATEMENTS

For the 12 months ending 31st March 2023

### 1 Accounting policies

#### Basis for preparation

These accounts are prepared on an accruals basis in compliance with the Charities SORP (FRS 102), and with the Charities Act 2011. We consider the charity to be a going concern and the accounts have been presented accordingly.

### 2 Recognition of income

Income is recognised when the charity becomes entitled to the resource and it is likely that the charity will receive the income.

Echo Vocal Ensemble recognises two main types of income:

<b>Charity Activities</b>	Income related to specific events, performances or services (for example ticket sales)
<b>Donations</b>	Income related to general support for the charity and its operations, including 'Friends' memberships.

Any income outside of these parameters is considered 'Other Income'.

Restricted funds are income committed to the performance of a particular event or series of events. Currently Echo does not have any restricted income.

### 3 Debtors

At 31st March 2022, Echo Vocal Ensemble had £6,161 (2022: £7,366) of debtors related to charitable activities.

### 4 Creditors

At 31st March 2022, Echo Vocal Ensemble had £11,917 (2022: £7,679) of creditors related to day-to-day expenses.

### 5 Deferred Income

The 'Friends' membership scheme switch from being an annual membership to a regular donation scheme in 2022 and therefore no new deferred income was accrued (2022: £288).

**ECHO VOCAL ENSEMBLE**

England & Wales - Charity number 1186162

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# Accounts

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**ECHO VOCAL ENSEMBLE**

Registered Charity number 1186162

**TRUSTEE ANNUAL REPORT AND FINANCIAL STATEMENTS**

**For the period 1st April 2021 to 31st March 2022**

**Registered Address**

2 Ellesmere Close  
Caversham  
Reading  
RG4 5HG

**Trustees**

Sarah Ralphs	(chair)	From 5 November 2019
Nick Jackman		From 5 November 2019
Matthew Neudegg	(treasurer)	From 5 November 2019
Daniel Sargeant		From 5 November 2019
Naomi Taylor		From 5 November 2019

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2022

### **Our Objectives**

Echo is a professional vocal ensemble that aims for both excellence and accessibility, presenting the highest quality music in the least pretentious way possible. We aim to inform, entertain, and inspire audiences across the UK, while getting every audience singing. We want to explore the full range of what ensemble singing can achieve, including improvisation and multi-disciplinary collaborations, while aiming for musical excellence at all times, and are committed to reaching a varied and extensive demographic with our work.

Our aims are to:

1. Innovate within the sector of ensemble singing
2. Reach a diverse audience and break down barriers within this art form
3. Achieve artistic and musical excellence

In particular, we are keen to challenge the preconceptions and traditions that can sometimes be associated with choral music in the UK - the fixed association with the church, the 'seriousness' of western classical repertoire and its presentation, and a critical approach to the idea of a 'fixed' historical canon. By doing so, we aim to reach the widest possible audience and allow them to engage in a meaningful way with music through inclusive experiences.

Our measure of success is gauged by the audience, participant and artist reaction to each event, and the number of new audiences and participants we can reach each year.

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2022

### **Review of Performance**

#### **Listening to Lassus**

May 2021 saw the culmination of the Listening to Lassus project, which was a collaboration between Echo, vocal artist Aminita Francis and director Miriam Sherwood. A special occasion - the ensemble's first live performance following the pandemic. It took place as part of the Chiltern Arts Festival in Henley to a full audience. The project was supported by Angel Early Music and Fidelio Charitable Trust.

#### **Messiah 250**

Echo collaborated with Bath-based Paragon Singers for a project based on Handel's Messiah. It celebrated the history of Bath's association with the work, and reimagined an early performance of the piece in the city, organised by the astronomer William Herschel. Through January and February, our conductor Sarah ran a series of singing workshops throughout Bath, including a Come and Sing day, a free taster day for beginner cities and, in partnership with charity Julian House, weekly singing sessions for homeless and vulnerable people living in Bath. Those participants were then invited to join Echo and Paragon Singers to sing the chorus for the performance.

Echo's singers joined the choir as well as performing the solos in the piece. The staging was directed by Tom Guthrie, we were accompanied by a fantastic orchestra of period instruments led by Bojan Čičić, and the rehearsals and performance were filmed by students from Bath Spa University. The filmed footage is still being edited, and the intention is to produce a trailer and film for distribution later in the year. The project was supported by Arts Council England, some individual donors, ticket sales and a kickstarter.

### **Touring**

#### **Already Gone**

Our 'Already Gone' tour in summer 2021 was without a doubt our biggest endeavour to date - this tour encompassed four world premieres and took us to Kings Place and Stoller Hall for the first time - both very big venues and a new city (Manchester), alongside a performance in Birmingham, a composition workshop in June in London and a feature on BBC Radio 3. A consort of six singers performed at BBC Radio 3's In Tune in July to promote the tour.

Audience numbers were good as well, considering we were visiting cities for the first time - 150 for Kings Place, 80 for Manchester and a sold-out gig in Birmingham. We offered cheap tickets for under 30s, and our audience demographic for London and Manchester was 40% under-30s, which was great. It was also our most successful fundraising effort so far - with support from Genesis Foundation, The Golsoncott Foundation, RWV Trust and The London Community Foundation: Cockayne - Grants for the Arts. The same programme was taken to Lancaster in December 2021, as part of the Lancaster Arts promotion.

#### **Other performances**

Other performances during the year took us to a variety of places across the UK. Highlights include a programme with the newly formed ECHOR orchestra (the name similarity is a coincidence!), a programme of contemporary and 17th century Polish sacred music that we

took to Cambridge (Cambridge Early Music) and London (St Martin in the Fields), and taking our 'Flight of Song' programme to Winchester. It was great to reach new audiences with these performances, so we can build on that in the future.

## **Recording**

### **Ganda Boys**

In February 2022, Echo were approached by the Ganda Boys to do some collaborative recording. Originally from Uganda, lead singers Denis Mugagga and Daniel Sewagudde are London-based and specialise in bringing a fresh light to Ugandan traditional music with some English lyrics. The first recording we collaborated on was 'Tweyanze' and the second 'Njabala Njabala'. It was brilliant for us to work with the duo and rehearse/perform in a totally new way. We'll be collaborating with them again for a third video at the end of May, and plan to find further opportunities to perform with them in the future.

### **Rebecca Burns & John Barber - March 2022**

We were approached by each of these composers to record some of their compositions. Rebecca Burns booked us to record her piece 'Five Calls' for upper voices with text by Monica Parish, at St. Mark's, Regents Park. In the same week we recorded a number of vocal works by John Barber at the Gresham Centre. These works are still being edited and will be released later this year.

## **Online Content**

### **The Improvisation Initiative**

We ran The Improvisation Initiative (April-May 2021), a programme designed to introduce online audiences to improvisation in the latter part of the spring lockdown of 2021, and increase the skills within our core ensemble. We invited four highly skilled practitioners - Alex Parry, Cicilia Osborne, Sylvia Lim and Héloïse Werner - to work with our core ten singers each morning, before doing our own experimental work in the afternoon, building on their input.

The audience-facing element of the project consisted of online Zoom sessions and then an hour-long filmed performance, over three Sundays in April / May. It was designed as pay-as-you-feel, which was very successful as some people attended via just a couple of pounds but yet the project still balanced financially.

### **12 Days of Christmas**

Echo put together this completely digital performance package, designed as a Christmas present, alongside the Gesualdo Six and the Swan Consort, in partnership with the Ryedale Festival. This year we filmed at Birdsall House in Malton, North Yorkshire, and performed four pieces: 'Heyr þú oss himnum á' by Anna Þorvaldsdóttir, 'Videte Miraculum' by Thomas Tallis, 'Bogoroditse Dyevo' by Rachmaninoff, and 'Daniel, Daniel, Servant of the Lord' arranged by Undine Smith Moore. Over 700 digital gifts were purchased and we had lots of positive feedback from the programme.

### **Financial Review**

Over the course of the period, the charity had a surplus of £5,618.

At the end of the period, the charity has unrestricted funds of £16,148, and zero restricted funds.

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2022

### **Governance**

Echo Vocal Ensemble is a Charitable Incorporated Organisation, registered on 5th November 2019. The Trustees approved the Echo Vocal Ensemble Constitution, which serves as the governing document of the charity.

### **Trustees**

Trustees are appointed to the board of the charity to manage the affairs of the CIO. The board must comprise no fewer than three trustees.

New trustees must be appointed by a resolution of the existing trustees for a term of two years. Any new trustee will be judged on the basis of their skills, knowledge and experience needed for the effective administration of the charity.

### **Management**

Responsibility for the day-to-day management of the charity is held by two co-artistic directors, who report on performance to the board.

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECHO VOCAL ENSEMBLE**

I report to the trustees on my examination of the accounts of the Echo Vocal Ensemble (the charity) for the 12 months ended 31 March 2022.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

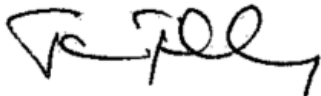
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



9 JAN 2023

James Tilley  
ACA

**STATEMENT OF FINANCIAL ACTIVITIES**

For the 12 months ending 31st March 2022

		Unrestricted Funds	Restricted Funds	Total Funds 2021	Unrestricted Funds	Restricted Funds	Total Funds 2022
	Notes	£	£	£	£	£	£
<b>Income from:</b>							
Donations	2	17,904	-	17,904	12,578	-	12,578
Charitable activities	2	12,790	-	12,790	50,319	-	50,319
Other		-	-	-	-	-	-
<b>Total Income</b>		<b>30,694</b>	<b>-</b>	<b>30,694</b>	<b>62,897</b>	<b>-</b>	<b>62,897</b>
<b>Expenditure on:</b>							
Raising funds		-	-	-	-	-	-
Charitable activities		(18,818)	-	(18,818)	(56,856)	-	(56,856)
Administration expenses		(1,345)	-	(1,345)	(423)	-	(423)
Other		-	-	-	-	-	-
<b>Total Expenditure</b>		<b>(20,163)</b>	<b>-</b>	<b>(20,163)</b>	<b>(57,279)</b>	<b>-</b>	<b>(57,279)</b>
<b>Net surplus/(deficit) for the period</b>		<b>10,530</b>	<b>-</b>	<b>10,530</b>	<b>5,618</b>	<b>-</b>	<b>5,618</b>
<b>Reconciliation of funds:</b>							
Total funds brought forward		-	-	-	10,530	-	10,530
<b>Total funds carried forward</b>		<b>10,530</b>	<b>-</b>	<b>10,530</b>	<b>16,148</b>	<b>-</b>	<b>16,148</b>

**STATEMENT OF FINANCIAL POSITION**

As at 31st March 2022

	<b>Notes</b>	<b>2021 Total</b>	<b>2022 Total</b>
		£	£
<b>Current assets</b>			
Cash and cash equivalents		12,211	16,750
Debtors	3	-	7,366
<b>Total Assets</b>		<b>12,211</b>	<b>24,116</b>
<b>Current liabilities</b>			
Creditors	4	(1,408)	(7,679)
Deferred income	5	(273)	(288)
<b>Total Liabilities</b>		<b>(1,681)</b>	<b>(7,967)</b>
<b>Funds of the Charity</b>			
Unrestricted Funds		10,530	16,148
Restricted Funds		-	-
<b>Total Funds</b>		<b>10,530</b>	<b>16,148</b>

**APPROVED BY**


Sarah Ralphs

Chair of Trustees

On behalf of all of the trustees

## NOTES TO THE FINANCIAL STATEMENTS

For the 12 months ending 31st March 2022

### 1 Accounting policies

#### Basis for preparation

These accounts are prepared on an accruals basis in compliance with the Charities SORP (FRS 102), and with the Charities Act 2011. We consider the charity to be a going concern and the accounts have been presented accordingly.

Given that this is the first year of activity for the charity, no comparative year is disclosed in these accounts.

### 2 Recognition of income

Income is recognised when the charity becomes entitled to the resource and it is likely that the charity will receive the income.

Echo Vocal Ensemble recognises two main types of income:

<b>Charity Activities</b>	Income related to specific events, performances or services (for example ticket sales)
<b>Donations</b>	Income related to general support for the charity and its operations, including 'Friends' memberships.

Any income outside of these parameters is considered 'Other Income'.

Restricted funds are income committed to the performance of a particular event or series of events. Currently Echo does not have any restricted income.

'Friends' memberships are recognised over the life of the membership.

### 3 Debtors

At 31st March 2022, Echo Vocal Ensemble had £7,366 (2021: £0) of debtors related to charitable activities.

### 4 Creditors

At 31st March 2022, Echo Vocal Ensemble had £7,679 (2021: £1,408) of creditors related to day-to-day expenses.

### 5 Deferred Income

Deferred income refers to one-year memberships issued under the 'Friends' scheme. £288 was

deferred at 31st March 2022.

During 21/22, the Friends Membership scheme was changed to a rolling monthly scheme and therefore we expect no further income to be accrued.

**ECHO VOCAL ENSEMBLE**

England & Wales - Charity number 1186162

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# Accounts

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**ECHO VOCAL ENSEMBLE**

Registered Charity number 1186162

**TRUSTEE ANNUAL REPORT AND FINANCIAL STATEMENTS**

**For the period 5th November 2019 to 31st March 2021**

**Registered Address**

2 Ellesmere Close  
Caversham  
Reading  
RG4 5HG

**Trustees**

Sarah Ralphs	(chair)	From 5 November 2019
Nick Jackman		From 5 November 2019
Matthew Neudegg	(treasurer)	From 5 November 2019
Daniel Sargeant		From 5 November 2019
Naomi Taylor		From 5 November 2019

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2021

### **Our Objectives**

Echo is a professional vocal ensemble that aims for both excellence and accessibility, presenting the highest quality music in the least pretentious way possible. We aim to inform, entertain, and inspire audiences across the UK, while getting every audience singing. We want to explore the full range of what ensemble singing can achieve, including improvisation and multi-disciplinary collaborations, while aiming for musical excellence at all times, and are committed to reaching a varied and extensive demographic with our work.

Our aims are to:

1. Innovate within the sector of ensemble singing
2. Reach a diverse audience and break down barriers within this art form
3. Achieve artistic and musical excellence

In particular, we are keen to challenge the preconceptions and traditions that can sometimes be associated with choral music in the UK - the fixed association with the church, the 'seriousness' of western classical repertoire and its presentation, and a critical approach to the idea of a 'fixed' historical canon. By doing so, we aim to reach the widest possible audience and allow them to engage in a meaningful way with music through inclusive experiences.

Our measure of success is gauged by the audience, participant and artist reaction to each event, and the number of new audiences and participants we can reach each year.

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2021

### **Review of Performance**

Echo Vocal Ensemble was established as a charitable incorporated organisation on 5th November 2019. The first year end was 31st March 2021.

In the period before March 2020, Echo were artist-in-residence at Ryedale Festival, performed at the Southbank Centre's Queen Elizabeth Hall alongside the London Philharmonic Orchestra and toured their programme 'Meet you in the Maze'. The ensemble also set up its first public improvisation workshops and reached new audiences in person (c. 1,500) and online (over 10,000).

From March 2020 onwards there was less possibility of live activities due to the Covid-19 pandemic and the subsequent UK lockdown prohibiting concert performances. However, several events and performances still took place. Echo received Emergency funding from Arts Council, which helped to create the theatre piece 'Listening to Lassus' with collaborators Miriam Sherwood and Aminita Francis, as well as funding online workshops for singers to take part in from home (which reached over 3,000 people). The group also ran their 'Kitchen Sessions' series of performances and discussions, and launched the much loved '12 Days' Christmas online series of performances, which was a commercial and critical success and was described by The Times as "a wonderful collection of music".

Going forward into 21/22 Echo will continue to monitor the latest public health guidelines and make full risk assessments for all planned activities, creating innovative and high quality live experiences for audiences while keeping safety at the forefront of planning.

### **Financial Review**

Over the course of the period, the charity had a surplus of £10,530.

At the end of the period, the charity has unrestricted funds of £10,530, and zero restricted funds.

## **REPORT OF THE TRUSTEES**

For the period ending 31st March 2021

### **Governance**

Echo Vocal Ensemble is a Charitable Incorporated Organisation, registered on 5th November 2019. The Trustees approved the Echo Vocal Ensemble Constitution, which serves as the governing document of the charity.

### **Trustees**

Trustees are appointed to the board of the charity to manage the affairs of the CIO. The board must comprise no fewer than three trustees.

New trustees must be appointed by a resolution of the existing trustees for a term of two years. Any new trustee will be judged on the basis of their skills, knowledge and experience needed for the effective administration of the charity.

### **Management**

Responsibility for the day-to-day management of the charity is held by two co-artistic directors, who report on performance to the board.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ECHO VOCAL ENSEMBLE**

I report to the trustees on my examination of the accounts of the Echo Vocal Ensemble (the charity) for the 17 months ended 31 March 2021.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Nicolas Matus Rivera

ACA

01 / 23 / 2022

**STATEMENT OF FINANCIAL ACTIVITIES**

For the 17 months ending 31st March 2021

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds £
<b>Income from:</b>				
Donations	2	17,904	-	17,904
Charitable activities	2	12,790	-	12,790
Other		-	-	-
<b>Total Income</b>		<b>30,694</b>	<b>-</b>	<b>30,694</b>
<b>Expenditure on:</b>				
Raising funds		-	-	-
Charitable activities		(18,818)	-	(18,818)
Administration expenses		(1,345)	-	(1,345)
Other		-	-	-
<b>Total Expenditure</b>		<b>(20,163)</b>	<b>-</b>	<b>(20,163)</b>
<b>Net surplus/(deficit) for the period</b>		<b>10,530</b>	<b>-</b>	<b>10,530</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward		-	-	-
<b>Total funds carried forward</b>		<b>10,530</b>	<b>-</b>	<b>10,530</b>

**STATEMENT OF FINANCIAL POSITION**

As at 31st March 2021

As at 31 March 2021

	Notes	Total £
<b>Current assets</b>		
Cash and cash equivalents		12,211
Debtors	3	-
<b>Total Assets</b>		<b>12,211</b>
<b>Current liabilities</b>		
Creditors	4	(1,408)
Deferred income	5	(273)
<b>Total Liabilities</b>		<b>(1,681)</b>
<b>Funds of the Charity</b>		
Unrestricted Funds		10,530
Restricted Funds		-
<b>Total Funds</b>		<b>10,530</b>

**APPROVED BY**


Sarah Ralphs

Chair of Trustees

On behalf of all of the trustees

01 / 25 / 2022

## NOTES TO THE FINANCIAL STATEMENTS

For the 17 months ending 31st March 2021

### 1 Accounting policies

#### Basis for preparation

These accounts are prepared on an accruals basis in compliance with the Charities SORP (FRS 102), and with the Charities Act 2011. We consider the charity to be a going concern and the accounts have been presented accordingly.

Given that this is the first year of activity for the charity, no comparative year is disclosed in these accounts.

### 2 Recognition of income

Income is recognised when the charity becomes entitled to the resource and it is likely that the charity will receive the income.

Echo Vocal Ensemble recognises two main types of income:

<b>Charities Activities</b>	Income related to specific events, performances or services (for example ticket sales)
<b>Donations</b>	Income related to general support for the charity and its operations, including 'Friends' memberships.

Any income outside of these parameters is considered 'Other Income'.

Restricted funds are income committed to the performance of a particular event or series of events. Currently Echo does not have any restricted income.

'Friends' memberships are recognised over the life of the membership.

### 3 Debtors

At 31st March 2021, Echo Vocal Ensemble had £0 of debtors related to charitable activities.

### 4 Creditors

At 31st March 2021, Echo Vocal Ensemble had £1,408 of creditors related to day-to-day expenses.

### 5 Deferred Income

Deferred income refers to one-year memberships issued under the 'Friends' scheme. £273 was deferred at 31st March 2021.