

# BRITISH SUZUKI MUSIC ASSOCIATION CIO

England & Wales · Charity number 1186062

## Details

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Other names	BSMA
Status	Registered
Legal form	CIO
Registered	2019-10-30
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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**Address** British Suzuki Music Association  
Unit C  
Q West  
1110 Great West Road  
Brentford  
TW8 0GP

**Phone** 02031764170

**Email** [admin@britishsuzuki.com](mailto:admin@britishsuzuki.com)

**Website** <http://www.britishsuzuki.org.uk/>

## Activities

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**Objects:** TO ADVANCE EDUCATION IN THE ART AND SCIENCE OF MUSIC BY THE PROMOTION OF METHODS OF EDUCATION DEVELOPED BY DR SHINICHI SUZUKI WITH PARTICULAR REFERENCE TO THE MUSICAL EDUCATION OF CHILDREN IN THE UNITED KINGDOM.

**Activities:** The main focus of the BSMA is on teacher training. It promotes the Suzuki approach by providing information to the public and the media and support to its members. Repertoire and publications are available from the BSMA Shop. Events are held around the country, including concerts, workshops and conferences. Funds and donations provide scholarships for teacher training.

## Classification

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- **How:** Makes Grants To Individuals, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

## Geography

- Northern Ireland
- Scotland
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£345,159	£356,198	-	-
2024-08-31	£314,067	£306,675	-	-
2023-08-31	£542,324	£471,563	£206,534	1
2022-08-31	£100,815	£118,061	-	-
2021-08-31	£0	£0	-	-
2020-08-31	£0	£0	-	-

## Trustees

Name	Role	Appointed
HANNAH O'DELL	Chair	2019-09-30
HELEN URSULA BRUNNER		2019-09-30
Lauren Noon		2021-11-22
Lirong Chen		2025-02-23
MICHELLE BERNARD		2019-09-30
Paola de Carolis		2019-10-30
Teresa Ana Chick		2024-03-01

**BRITISH SUZUKI MUSIC ASSOCIATION CIO**

England & Wales - Charity number 1186062

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# Accounts

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**THE BRITISH SUZUKI MUSIC ASSOCIATION**

**REPORT AND UNAUDITED ACCOUNTS**

**FOR THE YEAR ENDED 31 AUGUST 2025**

# THE BRITISH SUZUKI MUSIC ASSOCIATION

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# THE BRITISH SUZUKI MUSIC ASSOCIATION

## LEGAL AND ADMINISTRATIVE INFORMATION FOR THE YEAR ENDED 31 AUGUST 2025

### Constitution

The British Suzuki Music Association is a CIO and a registered charity governed by its memorandum and articles of association. Charity number 278005.

### Directors and Trustees

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees. The directors and trustees serving during the year and since the year end were as follows:

#### Trustees (\*) and Executive Committee

Michelle Bernard\*  
Hannah Biss (Chair)\*  
Helen Brunner\*  
Lauren Cannon\*  
Lirong Chen CFA ACA\*  
Teresa Chick  
Paola De Carolis\*  
Sue Finn\*

#### Directors of Training Courses:

Director of Violin:	Heather Clemson, Mysie Ferguson, Margaret Parkin
Director of Piano:	Anna Sibley
Director of Cello:	Ellen Martin
Director of Recorder:	Nancy Daly

<b>Office Staff:</b>	Nickie Chapman
<b>Secretary:</b>	Paola DeCarolis

<b>Registered Office</b>	Unit C Q West 1110 Great West Road Brentford TW8 0GP
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<b>Bankers</b>	CAF (Charities Aid Foundation) 25 Kings Hill Avenue West Malling Kent ME19 4JK
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<b>Independent Examiner</b>	Martin Wood FCA FCCA Gross Klein Wood - Chartered Certified Accountants 26b Tesla Court Innovation Way Peterborough PE2 6FL
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**British Suzuki Music Association**  
**Trustees' Report for the year ended 31st August 2025**

**Principal aims and activities**

The principal objects of the British Suzuki Music Association ("BSMA") are 'to advance education in the art and science of music by the promotion of the methods of education developed by Dr Shinichi Suzuki with particular reference to the musical education of children in the United Kingdom'. We continue to operate in accordance with those charitable objects.

The Suzuki teaching method developed in Japan by Shinichi Suzuki is founded on the belief that every child can learn and emphasises the advantages of providing an environment in which every child's ability can flourish. An early start for the child at three or four years old, with a qualified Suzuki teacher and the involvement of parents in daily practice, step by step learning, repetition, group lessons and listening all contribute to the success of Suzuki teaching.

The main focus of the BSMA is on teacher training. We currently hold part-time courses in violin, viola, piano, cello, flute, recorder and brass which lead to the Certificate and Diploma of the European Suzuki Association. Additional courses are held for trained teachers. There are also short courses, demonstration days and meetings for parents.

As the national association, the BSMA is the umbrella organisation for trained teachers and their students throughout the UK. The BSMA promotes the Suzuki approach by providing information to the public and the media. Members receive the annual BSMA journal Ability. Repertoire and publications are available from the BSMA bookshop at a discount for members. Events are held around the country, including concerts, workshops and conferences. Funds and donations provide scholarships and bursaries for teacher training. The BSMA also maintains links with other Suzuki organisations throughout the world, including the European Suzuki Association and International Suzuki Association.

**Organisation**

The BSMA is a Charitable Incorporated Organisation and registered as a charity in October 2020.

The Executive Committee (which includes the Trustees of the charity) consists mainly of Suzuki teachers and parents. It is responsible for governance and policy making. The School Committee, a standing committee of qualified teachers and teacher trainers from various parts of the country, has an important advisory role. The Chair of the School Committee is also an elected member of the Executive Committee. The School Committee advises the Executive Committee on policies relating to teacher training and implements the BSMA policy in the regular organisation of teacher training courses. The directors of the principal teacher training courses are ex officio members of the School Committee. Sub-committees are also set up from time to time to report to the School Committee or the Executive Committee.

The day-to-day management of the BSMA is undertaken by full time staff at the BSMA office. Volunteers, many of them members of the committees, also play an important role in individual projects.

Membership of the BSMA is largely made up of Suzuki teachers and pupils' families but is also open to anyone with a general interest in music education.

**British Suzuki Music Association**  
**Trustees' Report for the year ended 31st August 2025**

**Public benefit**

To enable wider public access to the benefits of a music education, the BSMA continues to take its Suzuki teaching into Local Authority schools on the basis of a heavily subsidised membership arrangement. It also makes a number of bursary awards annually to deserving trainee teachers. In addition, all BSMA concerts are open to the public with seats priced below normal commercial levels.

**Financial results for the year**

During the year ended 31 August 2025, the BSMA generated total incoming resources of £345,159 (2024: £314,067). Membership subscriptions increased to £140,310 (2024: £103,650), reflecting continued growth in both family and teacher memberships. Donations received amounted to £43,750 (2024: £30,860), including support from the London Suzuki Group, the Greys Charitable Trust, the WCC County Fund and the Richmond Foundation.

Events income totalled £65,205 (2024: £85,804), with the reduction reflecting the absence of a major gala event during the year. Teacher training fees were £59,592 (2024: £64,656) and music and literature sales rose to £35,969 (2024: £27,516).

Total resources expended were £356,198 (2024: £306,675). Salaries and national insurance rose to £82,732 (2024: £65,938) primarily due to additional staffing. Events expenditure increased to £115,061 (2024: £69,065), driven by the costs of the National Suzuki Workshop venue and related activities. Office and communications costs were £70,646 (2024: £66,659).

The net result for the year was a deficit of £11,039 (2024: surplus of £7,392). In addition, a prior period adjustment of £108,074 was made to correct the brought forward unrestricted funds, resulting in total funds carried forward of £94,811 (2024: £213,926). Short term deposits and cash at bank, together with cash investment, at 31 August 2025 were £69,957 (2024: £119,281).

**Investment policy**

The policy is to invest monies which are surplus to immediate requirements in suitable investment funds.

**Restricted scholarship fund**

During the year, the Trustees reviewed the restricted scholarship funds held by the charity. The Trustees concluded that the original purpose of these funds had been satisfied and that there was no continuing restriction over their use. Accordingly, the balance of the restricted scholarship funds has been transferred to unrestricted funds. The Trustees are satisfied that this treatment reflects the substance of the original restriction and the current position of the charity.

**Reserves Policy**

The general fund is considered to be a prudent reserve to give confidence in the future of the BSMA for teacher training and to encourage more pupils to study by the Suzuki method.

**British Suzuki Music Association**  
**Trustees' Report for the year ended 31st August 2025**

**Accounting and reporting responsibilities**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including FRS 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland.

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going-concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the charity's constitution.

The trustees are also responsible for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Executive Committee of the BSMA on 18<sup>th</sup> May 2026 and signed on its behalf by

Signed:



**Hannah Biss**

Chair of the Trustees

18<sup>th</sup> May 2026

Signed:



**Lirong Chen**

Treasurer

18<sup>th</sup> May 2026

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRITISH SUZUKI MUSIC ASSOCIATION CIO

I report to the trustees on my examination of the accounts of British Suzuki Music Association CIO for the year ended 31 August 2025, which are set out on pages 8 to 15

### Responsibilities and basis of report

As the charity trustees of the CIO, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Charities Act 2011. In carrying out my examination, I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

### Independent examiner's statement

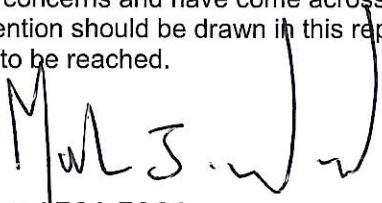
Since the charity's gross income exceeded £250,000, I confirm that I am qualified to undertake the examination by being a Fellow of the Institute of Chartered Accountants in England and Wales and a Fellow of the Association of Chartered Certified Accountants.

I have completed my examination. I confirm that no material matters have come to my attention, in connection with the examination, which give me cause to believe that, in any material respect:

1. accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008, other than any requirement that the accounts give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

  
**Martin Wood FCA FCCA**  
**Gross Klein Wood**  
**Chartered Certified Accountants**  
**26b Tesla Court, Innovation Way, Peterborough PE2 6FL**

[Date] 18<sup>th</sup> May 2026.

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2025**

		2025	2024
		-	-
<b>INCOMING RESOURCES</b>			
<b>Incoming Resources from funds generated</b>			
Investment Income		166	231
<b>Voluntary Income</b>			
Donations	1	43,750	30,860
Membership subscriptions		140,310	103,650
<b>Incoming resources from charitable activities</b>			
Teacher training fees		59,592	64,656
Events		65,205	85,804
Music and literature sales		35,969	27,516
Income from journals		167	1,350
<b>Total Incoming Resources</b>		345,159	314,067
<b>RESOURCES EXPENDED</b>			
<b>Costs of generating voluntary income</b>			
Salaries and national insurance	1,3	82,732	65,938
Office and communications	4	70,646	66,659
Depreciation	7	-	-
<b>Costs of activities for generating funds</b>			
Journal		5,740	3,886
<b>Charitable activities</b>			
Teacher training costs		71,014	85,144
Events		115,061	69,065
Music and literature		-	3,805
Bursaries	1	1,533	1,947

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2025**

	2025	2024
<b>Governance costs</b>		
ESA and ISA membership costs	9,472	10,231
Committee and AGM costs	-	-
<b>Total Resources Expended</b>	356,198	306,675
<b>Net incoming resources</b>	(11,039)	7,392
Prior period adjustment to opening unrestricted funds	(108,076)	-
Total Funds brought forward at 1 September	213,926	206,534
<b>Total Funds carried forward at 31 August</b>	6            94,811	213,926

There were no recognized gains or losses other than those stated above.

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
BALANCE SHEET AS AT 31 AUGUST 2025**

		2025	2024
Notes		-	-
<b>FIXED ASSETS</b>			
Tangible Fixed Assets	7	-	-
<b>CURRENT ASSETS</b>			
Stock	1,10	900	985
Debtors	8	34,385	109,994
Short term deposits and cash at bank	5	69,957	119,281
<b>Total current assets</b>		105,242	230,260
Creditors: amounts falling due within one year	9	10,431	16,334
<b>Net Current Assets</b>		94,811	213,926
<b>Net Assets less liabilities</b>		94,811	213,926
<b>FUNDS</b>			
Unrestricted general funds	6	94,811	205,534
Restricted scholarship funds	6	-	8,392
<b>Total Funds</b>		94,811	213,926

**Approved by the Trustees on [DATE]**

**Lirong Chen**  
Trustee

The notes on pages 11-15 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 AUGUST 2025**

**1. Accounting Policies**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the financial statements.

**a) Basis of preparation of accounts**

The financial statements have been prepared under the historical cost convention and comply with the Companies Act 1985. The financial statements have been prepared in accordance with Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities: Statement of recommended practice" published in March 2005 and applicable accounting standards. Where appropriate comparative figures have been restated.

**b) Fund accounting**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the charitable objectives of the BSI. Restricted scholarship funds are funds subject to specific restrictions imposed by donors.

**c) Incoming resources**

All income is accounted for as soon as the BSI has entitlement to the income and there is certainty of receipt and the amount is quantifiable.

**d) Members subscriptions and events & conferences**

Subscriptions and events are accounted for in the year to which they apply. Subscription income received during the year that relates to a subsequent financial accounting period is carried forward as a creditor in the balance sheet and shown as deferred income.

**e) Resources expended**

All expenditure is accounted for on an accruals basis and has been listed under headings that aggregate all the costs related to that activity. Resources expended on staff and office and communications costs are not allocated between cost categories, as any apportionment would be arbitrary given the small size of the office. Governance costs are those incurred in connection with the management of BSI's assets, organisational administration and compliance with constitutional and statutory requirements.

**f) Fixed assets**

Assets intended to be of ongoing use to BSI in carrying out its activities are capitalised as fixed assets. Depreciation is charged on tangible fixed assets at the following rates, so as to write them off over their expected useful lives: Office equipment 10% of cost per annum; Computer equipment and software 20% of cost per annum; Website design 25% of cost per annum.

**g) Gift Aid**

In December 2002 the Inland Revenue confirmed that all categories of membership would be eligible for tax relief under the Gift Aid Scheme. Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

**h) Stock**

Stocks of music and literature are held at the lower of cost or net realisable value.

**THE BRITISH SUZUKI MUSIC ASSOCIATION**  
**NOTES TO THE ACCOUNTS (continued)**

**i) Investments**

Investments are valued at market value at the accounts date.

**2. Payments to Trustees**

Payments to Trustees and families for their services as teachers and examiners were:

	2025	2024
Hannah Biss	371	2,107
Paola de Carolis	-	510
Helen Brunner	496	267
Jane Panter	-	-
Sue Finn	622	294

The rate of remuneration is the same for non-Trustee teachers and examiners.

None of the Trustees receive remuneration for their services as trustees.

**3. Salaries and national insurance**

	2025	2024
Wages and Salaries	68,916	61,700
National Insurance	11,557	2,589
Pension Costs	2,259	1,649
	82,732	65,938

The average number of employees during the year was 2 (2024: 1).

No employee earned more than £60,000 during the year (2024: 0).

**THE BRITISH SUZUKI MUSIC ASSOCIATION**  
**NOTES TO THE ACCOUNTS (continued)**

**4. Office and communications expenditure**

	2025	2024
Legal and Professional fees	-	-
Rent, rates, light and heating	42,277	48,014
Stationery, equipment and copying	3,299	1,048
Post and telephone	3,205	2,441
Insurance	2,893	3,454
Website Expenses	7,199	5,953
Staff travel and welfare	1,949	336
Subscriptions and seminars	247	274
Bank Charges	9,578	5,139
	70,646	66,659

**5. Cash and Investments**

	2025	2024
Investments as at 1 Sep	2,584	2,350
Net additions / (withdrawals)	-	-
Investments as at 31 Aug	2,584	2,350
Cash and bank as at 31 Aug	67,373	116,931
<b>Short term deposits and cash at bank</b>	<b>69,957</b>	<b>119,281</b>

The investments of the BSMA are held in COIF Charity Funds, which are investment funds managed by CCLA Investment Management.

**6. Reserves**

**Restricted scholarship fund and scholarships**

	2025	2024
Scholarship fund at 1 September	8,392	8,392
Transfer to general fund	(8,392)	-
<b>Scholarship fund at 31 August</b>	<b>-</b>	<b>8,392</b>

**THE BRITISH SUZUKI MUSIC ASSOCIATION**  
**NOTES TO THE ACCOUNTS (continued)**

**General Fund**

	2025	2024
Balance as at 1 September	205,534	198,142
Reduction in general fund	(108,076)	-
Transfer from restricted scholarship fund	8,392	-
Surplus / (Deficit)	(11,039)	7,392
<b>Balance as at 31 August</b>	<b>94,811</b>	<b>205,534</b>
<b>Total Funds as at 31 August</b>	<b>94,811</b>	<b>205,534</b>

**7. Fixed Assets**

	Fixtures & Fittings	Total 2025	Total 2024
<b>Cost</b>			
Opening Balance at 1 September	-	-	-
Additions	-	-	-
Closing Balance at 31 August	-	-	-
<b>Depreciation</b>			
Opening Balance at 1 September	-	-	-
Closing Balance at 31 August	-	-	-
<b>Net Book Value</b>			
Opening Balance at 1 September	-	-	-
Closing Balance at 31 August	-	-	-

**8. Debtors**

	2025	2024
Trade Debtors	21,014	109,994
Prepayments	13,371	-
Gift Aid	-	-
	<b>34,385</b>	<b>109,994</b>

**THE BRITISH SUZUKI MUSIC ASSOCIATION**  
**NOTES TO THE ACCOUNTS (continued)**

**9. Creditors**

	2025	2024
Trade Creditors	1,130	16,334
Accruals and deferred income	9,301	-
	10,431	16,334

**10. Stock**

Stock comprises goods for resale.

	2025	2024
Stock of music, literature and merchandise	900	985

**BRITISH SUZUKI MUSIC ASSOCIATION CIO**

England & Wales - Charity number 1186062

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# Accounts

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**THE BRITISH SUZUKI MUSIC ASSOCIATION**

**REPORT AND UNAUDITED ACCOUNTS  
FOR THE YEAR ENDED 31 AUGUST 2024**

# THE BRITISH SUZUKI MUSIC ASSOCIATION

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Jane Panter\*  
Jamey Whitnall CA(SA) CIMA CISA \*

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Director of Cello:	Tessa Oakley
Director of Recorder:	Nancy Daly

**Office Staff:** Nickie Chapman

**Secretary** Jamey Whitnall

**Registered Office** Unit C  
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TW8 0GP

**Bankers**

CAF (Charities Aid Foundation)  
25 Kings Hill Avenue  
West Malling  
Kent  
ME19 4JK

**Independent Examiner**

Andrew Thurburn  
Andrew Thurburn & Co  
38 Tamworth Road  
Croydon  
Surrey  
CR0 1XU

# **British Suzuki Music Association**

## **Trustees' Report for the year ended 31<sup>st</sup> August 2024**

### **Principal aims and activities**

The principal objects of the British Suzuki Music Association ("BSMA") are 'to advance education in the art and science of music by the promotion of the methods of education developed by Dr Shinichi Suzuki with particular reference to the musical education of children in the United Kingdom'. We continue to operate in accordance with those charitable objects.

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To enable wider public access to the benefits of a music education, the BSMA continues to take its Suzuki teaching into Local Authority schools on the basis of a heavily subsidised membership arrangement. It also makes a number of bursary awards annually to deserving trainee teachers. In addition, all BSMA concerts are open to the public with seats priced below normal commercial levels.

## **Financial results for the year**

Following on from the highly successful Gala year in 2023, the BSMA has enjoyed a stable and prosperous year during 2024 as a result of a number of highly successful events and concerts including the National Children's Workshop. Collectively, these events generated funds of £85,804 (2023: £306,108). Combined with an increase from Subscriptions to £103,650 (2023: 100,800) and the regular support from the LSG, the funds generated amounted to £314,067 for the year. (2023: £542,342)

As expected, the absence of the Gala resulted in a decrease in costs of hosting increased to £69,065 (2023: £230,011). Office, Staff and Governance costs were in line with expectations, leading to a surplus of £7,392 for the year (2023: £70,761). On a like-for-like basis, after adjusting for the 2023 Gala surplus of £83,158, the 2024 surplus represents a £19,789 increase.

The surplus has further strengthened the BSMA balance sheet with a pleasing increase in the cash balances to £119,280 (2022: £100,112).

## **Investment policy**

The policy is to invest monies which are surplus to immediate requirements in suitable investment funds.

## **Restricted scholarship fund**

The BSMA offers bursaries and scholarships to assist trainees in meeting the costs of teacher training and, in certain instances, to assist with travel costs. The scholarship fund is a restricted fund, which represents an accumulation of donations received by the BSMA specifically for the purposes of funding teacher training bursaries and scholarships. Bursaries and scholarships are generally awarded annually and the Trustees consider that the level of funding is sufficient for current purposes

## **Reserves policy**

The general fund is considered to be a prudent reserve to give confidence in the future of the BSMA for teacher training and to encourage more pupils to study by the Suzuki method.

## **Accounting and reporting responsibilities**


The Charities Act 2006 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the BSMA's financial activities during the year and of its financial position at the end of the year.

In preparing the financial statements the Trustees should follow best practice and: select suitable accounting policies and apply them consistently; make judgements and estimates which are reasonable and prudent; follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which are such as to disclose, with

reasonable accuracy, the financial position of the charity at any time, and to enable them as trustees to ensure that the financial statements comply with charity law. The Trustees are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention of and detection of fraud and other irregularities.

Approved by the Executive Committee of the BSMA on 23 February 2025 and signed on its behalf by

A handwritten signature in black ink, enclosed in a dashed rectangular box. The signature appears to read "Hannah Biss".

**Hannah Biss**

Chair of the Trustees

20 April 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BRITISH SUZUKI MUSIC ASSOCIATION**

I report on the accounts of the charitable company for the year ended 31 August 2024 which are set out on pages 9 to 13.

**Responsibilities of the Trustees and Examiner and basis of report**

As the trustees of the charitable company (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 and in carrying out my examination I have followed all applicable directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

- i. accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006 or the accounts do not accord with those records; or
- ii. the accounts do not comply with the applicable requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS 102).
- iii. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland – FRS 102).

**Andrew Thurnburn FCA  
Andrew Thurnburn & Co.  
Chartered Accountants  
38 Tamworth Road  
Croydon CR0 1XU**

**20 April 2025**

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2024**

	Notes	Total 2024	Total 2023
<b>INCOMING RESOURCES</b>			
<b>Incoming Resources from funds generated</b>			
<b>Investment Income</b>		231	338
<b>Voluntary Income</b>			
Donations	1	30,860	36,316
Membership Subscriptions		103,650	100,800
<b>Incoming resources from charitable activities</b>			
Teacher Training Fees		64,656	74,194
Events		85,804	306,109
Music and Literature Sales		27,516	24,567
Journal Income		1,350	
<b>Total Incoming Resources</b>		314,067	542,325
<b>RESOURCES EXPENDED</b>			
	Notes	Total 2024	Total 2023
<b>Costs of generating voluntary income</b>			
Salaries and National Insurance	1,3	65,938	59,088
Office and Communications	4	66,659	58,856
Depreciation	7	-	-
<b>Costs of activities for generating funds</b>			
Journal		3,886	2,850
<b>Charitable Activities</b>			
Teacher Training Costs		85,144	97,598
Events		69,065	230,011
Music and Literature		3,805	11,595
Bursaries	1	1,947	1,953
Publicity		-	-
<b>Governance Costs</b>			
ESA and ISA membership costs		10,231	9,613
Committee and AGM costs		-	-
<b>Total Resources Expended</b>		306,675	471,563
<b>Net incoming resources</b>		7,392	70,761
Total Funds brought forward at 1 September		206,534	135,773
Total Funds carried forward at 31 August	6	213,926	206,534

There were no recognized gains or losses other than those stated above.

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
BALANCE SHEET AS AT 31 AUGUST 2024**

	Notes	Total 2024	Total 2023
<b>FIXED ASSETS</b>			
Tangible Fixed Assets	7	-	-
<b>CURRENT ASSETS</b>			
Stock	1,10	985	985
Debtors	8	109,994	105,691
Short term deposits and cash at bank	5	119,281	100,112
<b>Total current assets</b>		<u>230,260</u>	<u>206,789</u>
<b>Creditors: amounts falling due within one year</b>	9	16,334	255
<b>Net Current Assets</b>		<u>213,926</u>	<u>206,534</u>
<b>Net Assets less liabilities</b>		<u><u>213,926</u></u>	<u><u>206,534</u></u>
<b>FUNDS</b>			
Unrestricted general funds	6	205,534	198,142
Restricted scholarship funds	6	8,392	8,392
<b>Total Funds</b>		<u>213,926</u>	<u>206,534</u>

Approved by the Trustees on 20 April 2025



**Jamey Whitnall**  
Trustee

The notes on page 11-13 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 AUGUST 2024**

**1. Accounting Policies**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the financial statements.

**a) Basis of preparation of accounts**

The financial statements have been prepared under the historical cost convention and comply with the Companies Act 1985. The financial statements have been prepared in accordance with Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities: Statement of recommended practice" published in March 2005 and applicable accounting standards. Where appropriate comparative figures have been restated.

**b) Fund accounting**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the charitable objectives of the BSI. Restricted scholarship funds are funds subject to specific restrictions imposed by donors.

**c) Incoming resources**

All income is accounted for as soon as the BSI has entitlement to the income and there is certainty of receipt and the amount is quantifiable.

**d) Members subscriptions and events & conferences**

Subscriptions and events are accounted for in the year to which they apply. Subscription income received during the year that relates to a subsequent financial accounting period is carried forward as a creditor in the balance sheet and shown as deferred income.

**e) Resources expended**

All expenditure is accounted for on an accruals basis and has been listed under headings that aggregate all the costs related to that activity. Resources expended on staff and office and communications costs are not allocated between

**f) Fixed assets**

Assets intended to be of ongoing use to BSI in carrying out its activities are capitalised as fixed assets. Depreciation is charged on tangible fixed assets at the following rates, so as to write them off over their expected useful lives.

- Office equipment 10% of cost per annum
- Computer equipment and software 20% of cost per annum
- Website design 25% of cost per annum

**g) Gift Aid**

In December 2002 the Inland Revenue confirmed that all categories of membership would be eligible for tax relief under the Gift Aid Scheme. Incoming resources from tax reliefs are included in the SoFA at the same time as the gift to which they relate.

**h) Stock**

Stocks of music and literature are held at the lower of cost or net realisable value.

i) Investments

**2. Payments to Trustees and families for their services as teachers and examiners were**

	<b>Total 2024</b>	<b>Total 2023</b>
Hannah Biss	2,107	2,056
Paola de Carolis	510	-
Helen Brunner	267	2,414
Jane Panter	-	3,342
Sue Finn	294	825

The rate of remuneration is the same for non-Trustee teachers and examiners.

None of the Trustees receive remuneration for their services as trustees.

**3. Salaries and national insurance**

	<b>Total 2024</b>	<b>Total 2023</b>
Wages and Salaries	61,700	54,627
National Insurance	2,589	2,879
Pension Costs	1,649	1,582
	<b>65,938</b>	<b>59,088</b>

The average number of employees during the year was 1 (2023: 1)

No employee earned more than £60,000 during the year was 0. (2023: 0)

#### 4. Office and communications expenditure

	Total 2024	Total 2023
Legal and Professional fees	-	-
Rent, rates, light and heating	48,014	46,209
Stationery, equipment and copying	1,048	779
Post and telephone	2,441	2,820
Insurance	3,454	-
Website Expenses	5,953	3,703
Staff travel and welfare	336	225
Subscriptions and seminars	274	-
Bank Charges	5,139	5,120
	<u>66,659</u>	<u>58,856</u>

#### 5. Cash and Investments

	Total 2024	Total 2023
Investments as at 1 April	2,350	2,012
Net additions / (withdrawals)	-	338
Investments as at 31 March	2,350	2,350
Cash and bank as at 31 March	116,931	97,762
Short term deposits and cash at bank	<u>119,281</u>	<u>100,112</u>

The investments of the BSMA are held in COIF Charity Funds, which are investment funds managed by CCLA Investment Management.

#### 6. Reserves

	Total 2024	Total 2023
<b>Restricted scholarship fund and scholarships</b>		
Scholarship fund at 1 April	8,392	8,392
Interest	-	-
Donations	-	-
Bursaries	-	-
Scholarship fund at 31 March	<u>8,392</u>	<u>8,392</u>
<b>General Fund</b>		
Balance as at 1 April	198,142	127,381
Surplus / (Deficit)	7,392	70,761
Balance as at 31 March	<u>205,533</u>	<u>198,142</u>
<b>Total Funds as at 31 March</b>	<u>213,925</u>	<u>206,534</u>

#### 7. Fixed Assets

	Fittings	2024	2023
<b>Cost</b>			
Opening Balance at 1 April	-	-	-
Additions	-	-	-
Closing Balance at 31 March	<u>-</u>	<u>-</u>	<u>-</u>
<b>Depreciation</b>			
Opening Balance at 1 April	-	-	-
	-	-	-
Closing Balance at 31 March	<u>-</u>	<u>-</u>	<u>-</u>
<b>Net Book Value</b>			
Opening Balance at 1 April	<u>-</u>	<u>-</u>	<u>-</u>
Closing Balance at 31 March	<u>-</u>	<u>-</u>	<u>-</u>

#### 8. Debtors

	Total 2024	Total 2023
Trade Debtors	109,994	105,691
Prepayments	-	-
Gift Aid	<u>109,994</u>	<u>105,691</u>

**9. Creditors**

Trade Creditors  
Accruals and deferred income

	<b>Total 2024</b>	<b>Total 2023</b>
	16,334	255
	-	-
	<u>16,334</u>	<u>255</u>

**10. Stock**

Stock comprises goods for resale

**BRITISH SUZUKI MUSIC ASSOCIATION CIO**

England & Wales - Charity number 1186062

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# Accounts

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# **British Suzuki Music Association Report and Accounts for the year ended 31<sup>st</sup> August 2023**

**Charity number: 1186062**

## **Legal and administrative information**

**Principal address:** Unit C, Q West, 1110 Great West Road, Brentford, TW8 0GP

### **Trustees**

Michelle Bernard

Hannah Biss (Chair)

Helen Brunner

Paola de Carolis

Sue Finn

Lauren Noon

Jane Panter

Jamey Whitnall CA(SA) CIMA CISA

### **Office staff**

Nickie Chapman

# **British Suzuki Music Association**

## **Trustees' Report for the year ended 31<sup>st</sup> August 2023**

### **Principal aims and activities**

The principal objects of the British Suzuki Music Association ("BSMA") are 'to advance education in the art and science of music by the promotion of the methods of education developed by Dr Shinichi Suzuki with particular reference to the musical education of children in the United Kingdom'. We continue to operate in accordance with those charitable objects.

The Suzuki teaching method developed in Japan by Shinichi Suzuki is founded on the belief that every child can learn and emphasises the advantages of providing an environment in which every child's ability can flourish. An early start for the child at three or four years old, with a qualified Suzuki teacher and the involvement of parents in daily practice, step by step learning, repetition, group lessons and listening all contribute to the success of Suzuki teaching.

The main focus of the BSMA is on teacher training. We currently hold part-time courses in violin, viola, piano, cello, flute and recorder which lead to the Certificate and Diploma of the European Suzuki Association. Additional courses are held for trained teachers. There are also short courses, demonstration days and meetings for parents.

As the national association, the BSMA is the umbrella organisation for trained teachers and their students throughout the UK. The BSMA promotes the Suzuki approach by providing information to the public and the media. Members receive the BSMA journal Ability three times a year. Repertoire and publications are available from the BSMA bookshop at a discount for members. Events are held around the country, including concerts, workshops and conferences. Funds and donations provide scholarships and bursaries for teacher training. The BSMA also maintains links with other Suzuki organisations throughout the world, including the European Suzuki Association and International Suzuki Association.

### **Organisation**

The BSMA is Charitable Incorporated Organization and registered as a charity in October 2020.

The Executive Committee (which includes the Trustees of the charity) consists mainly of Suzuki teachers and parents. It is responsible for governance and policy making. The School Committee, a standing committee of qualified teachers and teacher trainers from various parts of the country, has an important advisory role. The Chair of the School Committee is also an elected member of the Executive Committee. The School Committee advises the Executive Committee on policies relating to teacher training and implements the BSMA policy in the regular organisation of teacher training courses. The directors of the principal teacher training courses are ex officio members of the School Committee. Sub-committees are also set up from time to time to report to the School Committee or the Executive Committee.

The day-to-day management of the BSMA is undertaken by full time staff at the BSMA office. Volunteers, many of them members of the committees, also play an important role in individual projects.

Membership of the BSMA is largely made up of Suzuki teachers and pupils' families but is also open to

anyone with a general interest in music and education.

### **Progress during the year**

The Gala Concert and the 2023 National Suzuki Workshop were quite spectacular. The Royal Albert Hall provided such an uplifting and exciting venue for the 1300 students to perform, and the very clever accompaniment written by Tim Murray brought all the instruments and our Suzuki repertoire together as if it has always been one. The international aspect of our national workshop meant that the Royal College of Music was packed. There was such a positive atmosphere from students and parents alike.

### **Public benefit**

To enable wider public access to the benefits of a music education, the BSMA continues to take its Suzuki teaching into Local Authority schools on the basis of a heavily subsidised membership arrangement. It also makes a number of bursary awards annually to deserving trainee teachers. In addition, all BSMA concerts are open to the public with seats priced below normal commercial levels.

### **Financial results for the year**

The BSMA has enjoyed a prosperous year during 2023 as a result of a number of highly successful events and concerts including the Gala Event at the Royal Albert Hall. Collectively, these events generated funds of £306,109 (2022-5 months: £5,738). Combined with an increase from Subscriptions to £100,800 (2022-5 months: £46,815) and the regular support from the LSG, the funds generated amounted to £542,324 for the year. (2022-5 months: £100,815)

As expected, the significant increase in activity generated a corresponding increase in costs of hosting these events increased to £230,011 (2022- 5 months: £29,269). Office, Staff and Governance costs were in line with expectations, leading to a surplus of £70,761 for the year (2022-5 months: loss: £17,246).

The surplus has restored the BSMA balance sheet with a pleasing increase in the cash balances to £100,112 (2022: £12,909) and an overall 46.91% increase in the BSMA's Net Current Assets.

### **Investment policy**

The policy is to invest monies which are surplus to immediate requirements in suitable investment funds.

### **Restricted scholarship fund**

The BSMA offers bursaries and scholarships to assist trainees in meeting the costs of teacher training and, in certain instances, to assist with travel costs. The scholarship fund is a restricted fund, which represents an accumulation of donations received by the BSMA specifically for the purposes of funding teacher training bursaries and scholarships. Bursaries and scholarships are generally awarded annually and the Trustees consider that the level of funding is sufficient for current purposes

### **Reserves policy**

The general fund is considered to be a prudent reserve to give confidence in the future

of the BSMA for teacher training and to encourage more pupils to study by the Suzuki method.

### **Accounting and reporting responsibilities**

The Charities Act 2006 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the BSMA's financial activities during the year and of its financial position.  
at the end of the year.

In preparing the financial statements the Trustees should follow best practice and: select suitable accounting policies and apply them consistently; make judgements and estimates which are reasonable and prudent; follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which are such as to disclose, with reasonable accuracy, the financial position of the charity at any time, and to enable them as trustees to ensure that the financial statements comply with charity law. The Trustees are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention of and detection of fraud and other irregularities.

Approved by the Executive Committee of the BSMA on 19 February 2022 and signed on its behalf by



**Hannah Biss**

Chair of the Trustees

11 May 2024

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BRITISH SUZUKI MUSIC ASSOCIATION**

I report on the accounts for the year ended 31 August 2023 set out on pages 6 to 9.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

**Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 130 of the 2011 Act;  
and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Thurburn  
Andrew Thurburn & Co  
Chartered Accountants  
38 Tamworth Road  
Croydon  
Surrey, CR0 1XU

11 May 2024

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2023**

**Statement of financial activities for the year ended 31 August 2023**

(2022 Five Months)

	Notes	Unrestricted Funds 2023	Restricted Funds 2023	Total 2023	Total 2022
<b>INCOMING RESOURCES</b>					
<b>Incoming Resources from funds generated</b>					
<b>Investment Income</b>		338		338	-
<b>Voluntary Income</b>					
Donations	1	36,316		36,316	15,178
Membership Subscriptions		100,800		100,800	46,815
<b>Incoming resources from charitable activities</b>					
Teacher Training Fees		74,194		74,194	24,327
Events		306,109		306,109	5,738
Music and Literature Sales		24,567		24,567	8,757
<b>Total Incoming Resources</b>		<u>542,324</u>	-	<u>542,324</u>	<u>100,815</u>
<b>RESOURCES EXPENDED</b>					
	Notes	Unrestricted Funds 2023	Restricted Funds 2023	Total 2023	Total 2022
<b>Costs of generating voluntary income</b>					
Salaries and National Insurance	1,3	59,088		59,088	22,920
Office and Communications	4	58,856		58,856	36,384
Depreciation	7	-		-	-
<b>Costs of activities for generating funds</b>					
Journal		2,850		2,850	2,368
<b>Charitable Activities</b>					
Teacher Training Costs		97,598		97,598	24,566
Events		230,011		230,011	29,269
Music and Literature		11,595		11,595	1,284
Bursaries	1	1,953		1,953	1,270
Publicity		-		-	-
<b>Governance Costs</b>					
ESA and ISA membership costs		9,613		9,613	-
Committee and AGM costs		-		-	-
<b>Total Resources Expended</b>		<u>471,563</u>	-	<u>471,563</u>	<u>118,061</u>
<b>Net (outgoing)/incoming resources</b>		70,761	-	70,761	-
Total Funds brought forward at 1 April 2021		127,381	-	127,381	145,077
Total Funds carried forward at 31 March 2022	6	<u>198,142</u>	-	<u>198,142</u>	<u>127,831</u>

There were no recognized gains or losses other than those stated above.


The notes on page 8 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
BALANCE SHEET AS AT 31 AUGUST 2023**

**Balance Sheet as at 31 August 2023**

	Notes	Total 2023	Total 2022
<b>FIXED ASSETS</b>			
Tangible Fixed Assets	7	-	-
<b>CURRENT ASSETS</b>			
Stock	1,10	985	985
Debtors	8	105,691	137,736
Short term deposits and cash at bank	5	100,112	12,909
<b>Total current assets</b>		<b>206,789</b>	<b>151,630</b>
<b>Creditors: amounts falling due within one year</b>	9	255	15,407
<b>Net Current Assets</b>		<b>206,534</b>	<b>136,223</b>
<b>Net Assets less liabilities</b>		<b>206,534</b>	<b>136,223</b>
<b>FUNDS</b>			
Unrestricted general funds	6	198,142	127,831
Restricted scholarship funds	6	8,392	8,392
<b>Total Funds</b>		<b>206,534</b>	<b>136,223</b>

**Approved by the Trustees on 11 May 2024**



**Jamey Whitnall  
Trustee**

The notes on pages 8 & 9 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 AUGUST 2023**

**1. Accounting Policies**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the financial statements.

**a) Basis of preparation of accounts**

The financial statements have been prepared under the historical cost convention and comply with the Companies Act 1985. The financial statements have been prepared in accordance with Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities: Statement of recommended practice" published in March 2005 and applicable accounting standards. Where appropriate comparative figures have been restated.

**b) Fund accounting**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the charitable objectives of the BSI. Restricted scholarship funds are funds subject to specific restrictions imposed by donors.

**c) Incoming resources**

All income is accounted for as soon as the BSI has entitlement to the income and there is certainty of receipt and the amount is quantifiable.

**d) Members subscriptions and events & conferences**

Subscriptions and events are accounted for in the year to which they apply. Subscription income received during the year that relates to a subsequent financial accounting period is carried forward as a creditor in the balance sheet and shown as deferred income.

**e) Resources expended**

All expenditure is accounted for on an accruals basis and has been listed under headings that aggregate all the costs related to that activity. Resources expended on staff and office and communications costs are not allocated between cost categories, as any apportionment would be arbitrary given the small size of the office. Governance costs are those incurred in connection with the management of BSI's assets, organisational administration and compliance with constitutional and statutory requirements.

**f) Fixed assets**

Assets intended to be of ongoing use to BSI in carrying out its activities are capitalised as fixed assets. Depreciation is charged on tangible fixed assets at the following rates, so as to write them off over their expected useful lives.

- Office equipment 10% of cost per annum
- Computer equipment and software 20% of cost per annum
- Website design 25% of cost per annum

**g) Gift Aid**

In December 2002 the Inland Revenue confirmed that all categories of membership would be eligible for tax relief under the Gift Aid Scheme. Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

**h) Stock**

Stocks of music and literature are held at the lower of cost or net realisable value.

**i) Investments**

Investments are valued at market value at the accounts date.

**2. Payments to Trustees and families for their services as teachers and examiners were:**

	<b>Total 2023</b>	<b>Total 2022</b>
Hannah Biss	2,056	-
Amanda Martin	-	-
Helen Brunner	2,414	-
Jane Panter	3,342	-
Sue Finn	825	-

The rate of remuneration is the same for non-Trustee teachers and examiners.

None of the Trustees receive remuneration for their services as trustees.

**3. Salaries and national insurance**

	<b>Total 2023</b>	<b>Total 2022</b>
Wages and Salaries	54,627	20,354
National Insurance	2,879	1,930
Pension Costs	1,582	636
	<b>59,088</b>	<b>22,920</b>

The average number of employees during the year was 1 (2021: 1)

No employee earned more than £60,000 during the year was 0. (2021: 0)

**4. Office and communications expenditure**

	<b>Total 2023</b>	<b>Total 2022</b>
Legal and Professional fees	-	2,429
Rent, rates, light and heating	50,103	28,646
Stationery, equipment and copying	588	650
Post and telephone	2,820	1,144
Insurance	-	2,634
Staff travel and welfare	225	96
Subscriptions and seminars	-	-
Bank Charges	5,120	784
Other Donations	-	-
	<b>58,856</b>	<b>36,384</b>

## 5. Cash and Investments

	Total 2023	Total 2022
Investments as at 1 April	2,012	-
Net additions / (withdrawals)	338	2,012
Investments as at 31 March	2,350	2,012
Cash and bank as at 31 March	97,762	10,897
Short term deposits and cash at bank	100,112	12,909

The investments of the BSI are held in COIF Charity Funds, which are investment funds managed by CCLA Investment Management.

## 6. Reserves

### Restricted scholarship fund and scholarships

	Total 2023	Total 2022
Scholarship fund at 1 April	8,392	8,392
Interest	-	-
Donations	-	-
Bursaries	-	-
Scholarship fund at 31 March	8,392	8,392

### General Fund

Balance as at 1 April	127,381	145,077
Surplus / (Deficit)	70,761	17,246
Balance as at 31 March	198,142	127,831

### Total Funds as at 31 March

206,534	136,223
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## 7. Fixed Assets

	Fixtures & Fittings	Office Equipment	Computer Equipment	Total 2023	Total 2022
<b>Cost</b>					
Opening Balance at 1 April	-	-	-	-	-
Additions	-	-	-	-	-
Closing Balance at 31 March	-	-	-	-	-
<b>Depreciation</b>					
Opening Balance at 1 April	-	-	-	-	-
Closing Balance at 31 March	-	-	-	-	-
<b>Net Book Value</b>					
Opening Balance at 1 April	-	-	-	-	-
Closing Balance at 31 March	-	-	-	-	-

## 8. Debtors

	Total 2023	Total 2022
Trade Debtors	105,691	137,736
Prepayments	-	-
Gift Aid	-	-
	105,691	137,736

## 9. Creditors

	Total 2023	Total 2022
Trade Creditors	255	15,407
Accruals and deferred income	-	-
	255	15,407

## 10. Stock

Stock comprises goods for resale

**BRITISH SUZUKI MUSIC ASSOCIATION CIO**

England & Wales - Charity number 1186062

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# Accounts

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# **British Suzuki Music Association**

## **Report and Accounts**

### **for the year ended 31<sup>st</sup> August 2022**

**Charity number: 1186062**

#### **Legal and administrative information**

**Principal address:** Unit C, Q West, 1110 Great West Road, Brentford, TW8 0GP

##### **Trustees**

Michelle Bernard

Hannah Biss (Chair)

Helen Brunner

Paola de Carolis

Jane Panter

Jamey Whitnall CA(SA) CIMA CISA

##### **Office staff**

Nickie Chapman

# **British Suzuki Music Association**

## **Trustees' report for the year ended 31<sup>st</sup> August 2022**

### **Principal aims and activities**

The principal objects of the British Suzuki Music Association ("BSMA") are 'to advance education in the art and science of music by the promotion of the methods of education developed by Dr Shinichi Suzuki with particular reference to the musical education of children in the United Kingdom'. We continue to operate in accordance with those charitable objects.

The Suzuki teaching method developed in Japan by Shinichi Suzuki is founded on the belief that every child can learn and emphasises the advantages of providing an environment in which every child's ability can flourish. An early start for the child at three or four years old, with a qualified Suzuki teacher and the involvement of parents in daily practice, step by step learning, repetition, group lessons and listening all contribute to the success of Suzuki teaching.

The main focus of the BSMA is on teacher training. We currently hold part-time courses in violin, viola, piano, cello, flute and recorder which lead to the Certificate and Diploma of the European Suzuki Association. Additional courses are held for trained teachers. There are also short courses, demonstration days and meetings for parents.

As the national association, the BSMA is the umbrella organisation for trained teachers and their students throughout the UK. The BSMA promotes the Suzuki approach by providing information to the public and the media. Members receive the BSMA journal Ability three times a year. Repertoire and publications are available from the BSMA bookshop at a discount for members. Events are held around the country, including concerts, workshops and conferences. Funds and donations provide scholarships and bursaries for teacher training. The BSMA also maintains links with other Suzuki organisations throughout the world, including the European Suzuki Association and International Suzuki Association.

### **Organisation**

The BSMA is Charitable Incorporated Organization and registered as a charity in October 2020.

The Executive Committee (which includes the Trustees of the charity) consists mainly of Suzuki teachers and parents. It is responsible for governance and policy making. The School Committee, a standing committee of qualified teachers and teacher trainers from various parts of the country, has an important advisory role. The Chair of the School Committee is also an elected member of the Executive Committee. The School Committee advises the Executive Committee on policies relating to teacher training and implements the BSMA policy in the regular organisation of teacher training courses. The directors of the principal teacher training courses are ex officio members of the School Committee. Sub- committees are also set up from time to time to report to the School Committee or the Executive Committee.

The day-to-day management of the BSMA is undertaken by full time staff at the BSMA office. Volunteers, many of them members of the committees, also play an important role in individual projects.

Membership of the BSMA is largely made up of Suzuki teachers and pupils' families but is also open to anyone with a general interest in music and education.

## **Progress during the year**

I can confidently say we've had the most 'normal' year for quite some time. Individual and group lessons, training courses, graduation events and the national workshop all running in person. It is easy to quickly forget the cancellations and online years of Covid. However, now, when we get disruption because of the Queens death, Kings Charles' Coronation or even the train strikes, we change plans or go back to Zoom without even blinking.

The trustees have worked tirelessly both with the everyday work such as the accounts and budgeting and also responding to more urgent situations. I thank them all for the time and expertise they donate to BSMA.

This year, we have worked on stabilising administration and accounts, Implemented Safeguarding compliance, Discussed RAH and National Suzuki Workshop events and their Budgets, ESA proposals, Teacher Training Fees and Bursaries. This is as well as working closely with the BSMA committees which are now established and working directly to make the British Suzuki world more collaborative and feeling more a community. There is much crossover between committees and trustees' meetings, and it is important to have a trustee working with each committee.

This AGM takes place in the run up to the Royal Albert Hall Concert and the National Suzuki Workshop, this year being held at the Royal College of Music. These events are oversubscribed, both with students from the UK and from across the world. The Concert not only provides an amazing Suzuki experience for teachers and families alike but is also providing our charity with the income it needs to survive. Our Mission statement is to train Suzuki teachers in Britain but without these events the strategy is not complete.

We welcome Sue Finn as a new trustee, importantly she represents two minority groups within the BSMA; the North East of England and also the Piano teachers. Wendi Lewitt steps down, as she is spending more and more time in the USA, and we thank her for many years of dedication to first the BSI and now the BSMA.

## **Public benefit**

To enable wider public access to the benefits of a music education, the BSMA continues to take its Suzuki teaching into Local Authority schools on the basis of a heavily subsidised membership arrangement. It also makes a number of bursary awards annually to deserving trainee teachers. In addition, all BSMA concerts are open to the public with seats priced below normal commercial levels.

## **Financial results for the year**

The BSMA has generated a loss of £17,246 for the year (2021: nil) driven largely by the return to in person events and concerts and the associated costs of hosting these.

## **Investment policy**

The policy is to invest monies which are surplus to immediate requirements in suitable investment funds.

## **Restricted scholarship fund**

The BSMA offers bursaries and scholarships to assist trainees in meeting the costs of teacher training and, in certain instances, to assist with travel costs. The scholarship fund is a restricted fund, which represents an accumulation of donations received by the BSMA specifically for the purposes of funding teacher training bursaries and scholarships. Bursaries and scholarships are generally awarded annually and the Trustees consider that the level of funding is sufficient for current purposes

## **Reserves policy**

The general fund is considered to be a prudent reserve to give confidence in the future of the BSMA for teacher training and to encourage more pupils to study by the Suzuki method.

## **Accounting and reporting responsibilities**

The Charities Act 2011 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the BSMA's financial activities during the year and of its financial position at the end of the year.

In preparing the financial statements the Trustees should follow best practice and: select suitable accounting policies and apply them consistently; make judgements and estimates which are reasonable and prudent; follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which are such as to disclose, with reasonable accuracy, the financial position of the charity at any time, and to enable them as trustees to ensure that the financial statements comply with charity law. The Trustees are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention of and detection of fraud and other irregularities.

Approved by the Executive Committee of the BSMA on 28 June 2023 and signed on its behalf by



**Hannah Biss**

Chair of the Trustees

28 June 2023

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BRITISH SUZUKI MUSIC ASSOCIATION**

I report on the accounts for the year ended 31 August 2022 set out on pages 6 to 9.

**Responsibilities and basis of report**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrew Thurnburn  
Andrew Thurnburn & Co  
Chartered Accountants  
38 Tamworth Road  
Croydon  
Surrey, CR0 1XU

28 June 2023

**THE BRITISH SUZUKI MUSIC ASSOCIATION**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 AUGUST 2022**

	Notes	Unrestricted Funds 2022	Restricted Funds 2022	Total 2022	Total 2021
<b>INCOMING RESOURCES</b>					
<b>Incoming Resources from funds generated</b>					
<b>Voluntary Income</b>					
Donations	1	15,178		15,178	-
Membership Subscriptions		46,815		46,815	-
					-
<b>Incoming resources from charitable activities</b>					
Teacher Training Fees		24,327		24,327	-
Events		5,738		5,738	-
Music and Literature Sales		8,757		8,757	-
<b>Total Incoming Resources</b>		<u>100,815</u>	-	<u>100,815</u>	-
<b>RESOURCES EXPENDED</b>					
	Notes	Unrestricted Funds 2022	Restricted Funds 2022	Total 2022	Total 2021
<b>Costs of generating voluntary income</b>					
Salaries and National Insurance	1,3	22,920		22,920	-
Office and Communications	4	36,384		36,384	-
Depreciation	7	-		-	-
<b>Costs of activities for generating funds</b>					
Journal		2,368		2,368	-
<b>Charitable Activities</b>					
Teacher Training Costs		24,566		24,566	-
Events		29,269		29,269	-
Music and Literature		1,284		1,284	-
Bursaries	1	1,270		1,270	-
Publicity		-		-	-
<b>Governance Costs</b>					
ESA and ISA membership costs		-		-	-
Committee and AGM costs		-		-	-
<b>Total Resources Expended</b>		<u>118,061</u>	-	<u>118,061</u>	-
<b>Net (outgoing)/incoming resources</b>		-	-	17,246	-
Total Funds brought forward at 1 April 2021		-	-	-	-
Total Funds carried forward at 31 March 2022	6	<u>17,246</u>	-	<u>17,246</u>	-

There were no recognised gains or losses other than those stated above.

The notes on pages 8 and 9 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
BALANCE SHEET  
AS AT 31 AUGUST 2022**

Balance Sheet as at 31 August 2022	Notes	Total 2022	Total 2021
<b>FIXED ASSETS</b>			
Tangible Fixed Assets	7	-	-
<b>CURRENT ASSETS</b>			
Stock	1,10	985	-
Debtors	8	137,736	-
Short term deposits and cash at bank	5	12,909	-
<b>Total current assets</b>		151,630	-
<b>Creditors: amounts falling due within one year</b>	9	15,407	-
<b>Net Current Assets</b>		136,223	-
<b>Net Assets less liabilities</b>		136,223	-
<b>FUNDS</b>			
Unrestricted general funds	6	127,831	-
Restricted scholarship funds	6	8,392	-
<b>Total Funds</b>		136,223	-

**Approved by the Trustees on 28 June 2023**



**Jamey Whitnall  
Trustee**

The notes on page 8 and 9 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 AUGUST 2022**

**1. Accounting Policies**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the financial statements.

**a) Basis of preparation of accounts**

The financial statements have been prepared under the historical cost convention and comply with the Companies Act 2006. The financial statements have been prepared in accordance with Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities: Statement of recommended practice" published in March 2005 and applicable accounting standards. Where appropriate comparative figures have been restated.

**b) Fund accounting**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the charitable objectives of the BSMA. Restricted scholarship funds are funds subject to specific restrictions imposed by donors.

**c) Incoming resources**

All income is accounted for as soon as the BSMA has entitlement to the income and there is certainty of receipt and the amount is quantifiable.

**d) Members subscriptions and events & conferences**

Subscriptions and events are accounted for in the year to which they apply. Subscription income received during the year that relates to a subsequent financial accounting period is carried forward as a creditor in the balance sheet and shown as deferred income.

**e) Resources expended**

All expenditure is accounted for on an accruals basis and has been listed under headings that aggregate all the costs related to that activity. Resources expended on staff and office and communications costs are not allocated between cost categories, as any apportionment would be arbitrary given the small size of the office. Governance costs are those incurred in connection with the management of BSMA's assets, organisational administration and compliance with constitutional and statutory requirements.

**f) Fixed assets**

Assets intended to be of ongoing use to BSMA in carrying out its activities are capitalised as fixed assets. Depreciation is charged on tangible fixed assets at the following rates, so as to write them off over their expected useful lives.

- Office equipment 10% of cost per annum
- Computer equipment and software 20% of cost per annum
- Website design 25% of cost per annum

**g) Gift Aid**

In December 2002 HMRC confirmed that all categories of membership would be eligible for tax relief under the Gift Aid Scheme. Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

**h) Stock**

Stocks of music and literature are held at the lower of cost or net realisable value.

**i) Investments**

Investments are valued at market value at the accounts date.

**2. Payments to Trustees and families for their services as teachers and examiners were:**

	<b>Total 2022</b>	<b>Total 2021</b>
Hannah Biss	-	-
Amanda Martin	-	-
Helen Brunner	-	-
Jane Panter	-	-

The rate of remuneration is the same for non-Trustee teachers and examiners.

None of the Trustees receive remuneration for their services as trustees.

**3. Salaries and national insurance**

	<b>Total 2022</b>	<b>Total 2021</b>
Wages and Salaries	20,354	-
National Insurance	1,930	-
Pension Costs	636	-
	<b>22,920</b>	<b>-</b>

The average number of employees during the year was 1 (2021: 1)

No employee earned more than £60,000 during the year. (2021: 0)

**4. Office and communications expenditure**

	<b>Total 2022</b>	<b>Total 2021</b>
Legal and Professional fees	2,429	-
Rent, rates, light and heating	28,646	-
Stationery, equipment and copying	650	-
Post and telephone	1,144	-
Insurance	2,634	-
Staff travel and welfare	96	-
Subscriptions and seminars	-	-
Bank Charges	784	-
Other Donations	-	-
	<b>36,384</b>	<b>-</b>

## 5. Cash and Investments

	Total 2022	Total 2021
Investments as at 1 April	-	-
Net additions / (withdrawals)	2,012	-
Investments as at 31 March	2,012	-
Cash and bank as at 31 March	10,897	-
Short term deposits and cash at bank	12,909	-

The investments of the BSMA are held in COIF Charity Funds, which are investment funds managed by CCLA Investment Management.

## 6. Reserves

	Total 2022	Total 2021
<b>Restricted scholarship fund and scholarships</b>		
Scholarship fund at 1 April	-	-
Interest	-	-
Donations	8,392	-
Bursaries	-	-
Scholarship fund at 31 March	8,392	-
<b>General Fund</b>		
Balance as at 1 April	145,077	-
Surplus / (Deficit)	- 17,246	-
Balance as at 31 March	127,831	-
<b>Total Funds as at 31 March</b>	<b>136,223</b>	<b>-</b>

## 7. Fixed Assets

	Fixtures & Fittings	Office Equipment	Computer Equipment	Total 2022	Total 2021
<b>Cost</b>					
Opening Balance at 1 April	-	-	-	-	-
Additions	-	-	-	-	-
Closing Balance at 31 March	-	-	-	-	-
<b>Depreciation</b>					
Opening Balance at 1 April	-	-	-	-	-
	-	-	-	-	-
Closing Balance at 31 March	-	-	-	-	-
<b>Net Book Value</b>					
Opening Balance at 1 April	-	-	-	-	-
Closing Balance at 31 March	-	-	-	-	-

## 8. Debtors

	Total 2022	Total 2021
Trade Debtors	137,736	-
Prepayments	-	-
Gift Aid	-	-
	137,736	-

## 9. Creditors

	Total 2022	Total 2021
Trade Creditors	15,407	-
Accruals and deferred income	-	-
	15,407	-

## 10. Stock

Stock comprises goods for resale

**BRITISH SUZUKI MUSIC ASSOCIATION CIO**

England & Wales - Charity number 1186062

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# Accounts

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# **British Suzuki Music Association**

## **Report and Accounts**

### **for the year ended 31<sup>st</sup> August 2021**

**Charity number: 1186062**

#### **Legal and administrative information**

**Principal address:** Unit C, Q West, 1110 Great West Road, Brentford, TW8 0GP

##### **Trustees**

Michelle Bernard\*

Hannah Biss (Chair)\*

Simon Bruce\*

Helen Brunner\*

Wendi Lewitt\*

Amanda Martin\*

Jane Panter\*

Jamey Whitnall CA(SA) CIMA CISA \*

##### **Office staff**

Nickie Chapman

# **British Suzuki Music Association**

## **Trustees' report for the year ended 31<sup>st</sup> August 2021**

### **Principal aims and activities**

The principal objects of the British Suzuki Music Association ("BSMA") are 'to advance education in the art and science of music by the promotion of the methods of education developed by Dr Shinichi Suzuki with particular reference to the musical education of children in the United Kingdom'. We continue to operate in accordance with those charitable objects.

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As the national association, the BSMA is the umbrella organisation for trained teachers and their students throughout the UK. The BSMA promotes the Suzuki approach by providing information to the public and the media. Members receive the BSMA journal *Ability* three times a year. Repertoire and publications are available from the BSMA bookshop at a discount for members. Events are held around the country, including concerts, workshops and conferences. Funds and donations provide scholarships and bursaries for teacher training. The BSMA also maintains links with other Suzuki organisations throughout the world, including the European Suzuki Association and International Suzuki Association.

### **Organisation**

The BSMA is Charitable Incorporated Organization and registered as a charity in October 2020.

The Executive Committee (which includes the Trustees of the charity) consists mainly of Suzuki teachers and parents. It is responsible for governance and policy making. The School Committee, a standing committee of qualified teachers and teacher trainers from various parts of the country, has an important advisory role. The Chair of the School Committee is also an elected member of the Executive Committee. The School Committee advises the Executive Committee on policies relating to teacher training and implements the BSMA policy in the regular organisation of teacher training courses. The directors of the principal teacher training courses are ex officio members of the School Committee. Sub- committees are also set up from time to time to report to the School Committee or the Executive Committee.

The day-to-day management of the BSMA is undertaken by full time staff at the BSMA office. Volunteers, many of them members of the committees, also play an important role in individual projects.

Membership of the BSMA is largely made up of Suzuki teachers and pupils' families but is also open to anyone with a general interest in music and education.

## **Progress during the year**

The BSMA has remained dormant during the 2021 Financial Year, pending the transfer of operations and assets from the British Suzuki Institute.

## **Public benefit**

To enable wider public access to the benefits of a music education, the BSMA continues to take its Suzuki teaching into Local Authority schools on the basis of a heavily subsidised membership arrangement. It also makes a number of bursary awards annually to deserving trainee teachers. In addition, all BSMA concerts are open to the public with seats priced below normal commercial levels.

## **Financial results for the year**

The BSMA has remained dormant during the 2021 Financial Year, pending the transfer of operations and assets from the British Suzuki Institute.

## **Investment policy**

The policy is to invest monies which are surplus to immediate requirements in suitable investment funds.

## **Restricted scholarship fund**

The BSMA offers bursaries and scholarships to assist trainees in meeting the costs of teacher training and, in certain instances, to assist with travel costs. The scholarship fund is a restricted fund, which represents an accumulation of donations received by the BSMA specifically for the purposes of funding teacher training bursaries and scholarships. Bursaries and scholarships are generally awarded annually and the Trustees consider that the level of funding is sufficient for current purposes

## **Reserves policy**

The general fund is considered to be a prudent reserve to give confidence in the future of the BSMA for teacher training and to encourage more pupils to study by the Suzuki method.

## **Accounting and reporting responsibilities**

The Charities Act 2006 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the BSMA's financial activities during the year and of its financial position at the end of the year.

In preparing the financial statements the Trustees should follow best practice and: select suitable accounting policies and apply them consistently; make judgements and estimates which are reasonable and prudent; follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which are such as to disclose, with reasonable accuracy, the financial position of the charity at any time, and to enable them as trustees to ensure that the financial statements comply with charity law. The Trustees are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention of and detection of fraud and other irregularities.

Approved by the Executive Committee of the BSMA on 18 October 2021 and signed on its behalf by



**Hannah Biss**

Chair of the  
Trustees 18  
October 2021

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BRITISH SUZUKI MUSIC ASSOCIATION**

I report on the accounts for the year ended 31 August 2021 set out on pages 6 to 8.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

**Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 130 of the 2011 Act;  
and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Thurburn  
Andrew Thurburn & Co  
Chartered Accountants  
38 Tamworth Road  
Croydon  
Surrey, CR0 1XU

18 October 2021

**THE BRITISH SUZUKI MUSIC INSTITUTE  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2021**

	General Bursary Endowment £	Unrestricted Fund £	Year Ended 2021 Total £	Year Ended 2020 Total £
<b>INCOMING RESOURCES</b>				
<b>Activities for Generating Funds:</b>				
Subscriptions	-	-	-	-
Interest Received	-	-	-	-
Inland Revenue Covenant Rebate	-	-	-	-
SuSi Donations	-	-	-	-
	-----	-----	-----	-----
<b>Total Income</b>	-	-	-	-
	-----	-----	-----	-----
<b>RESOURCES EXPENDED</b>				
<b>Charitable Activities:</b>				
Subscriptions	-	-	-	-
Bursary Distributions & Expenses	-	-	-	-
Training & Development	-	-	-	-
Donations	-	-	-	-
SuSI Outreach	-	-	-	-
<b>Governance Costs:</b>				
Accountancy Fees	-	-	-	-
Depreciation	-	-	-	-
	-----	-----	-----	-----
<b>Total Expenditure</b>	-	-	-	-
	-----	-----	-----	-----
<b>Net Income for Year</b>	-	-	-	-
<b>Funds Brought Forward</b>	-	-	-	-
	-----	-----	-----	-----
<b>Funds Carried Forward</b>	-	-	-	-
	=====	=====	=====	=====

There were no recognised gains or losses other than those stated above.

The notes on page 8 form part of these accounts

**THE LONDON SUZUKI GROUP TRUST  
BALANCE SHEET  
AS AT 31 AUGUST 2021**

	Notes	2021 £	2020 £
<b>FIXED ASSETS</b>			
<b>Office Equipment</b>			
Cost		-	-
Less: Depreciation		-	-
		-----	-----
		-	-
<b>Current Assets</b>			
Debtors	2	-	-
Cash at Bank		-	-
		-----	-----
		-	-
		-----	-----
<b>Creditors: Amounts Falling Due Within One Year</b>	3	-	-
		-----	-----
<b>Net Current Assets</b>		-	-
		-----	-----
<b>Net Assets</b>		-	-
		=====	=====
<b>Capital:</b>			
Unrestricted Fund		-	-
General Endowment Fund		-	-
		-----	-----
<b>Total Funds</b>	4	-	-
		=====	=====

**Approved by the Trustees on 18 October 2021**



**Jamey Whitnall  
Trustee**

The notes on page 8 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 AUGUST 2021**

**1. ACCOUNTING POLICIES**

**(a) Basis of accounting**

The financial statements have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice, *Accounting and Reporting by Charities*, applicable accounting standards and the Charities Act 2011.

**(b) Subscriptions and donations**

Subscriptions and donations are accounted for on a received basis.

**(c) Interest on deposit account and surplus on events**

The income from deposit accounts and the surplus on events are accounted for on an accruals basis.

**(d) Expenditure**

Expenditure is accounted for on an accruals basis including VAT.

**(e) Depreciation**

Depreciation is charged over the estimated useful lives of the assets on a written down value basis at 20% per annum.

**2. DEBTORS: Amounts falling due after one year**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Total	-	-
	<hr/>	<hr/>

**3. CREDITORS: Amounts falling due within one year**

Accruals	-	-
	<hr/>	<hr/>

**4. ANALYSIS OF FUND BALANCES BETWEEN THE NET ASSETS**

	<b>General Bursary Endowment</b>	<b>Unrestricted Fund</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Tangible Fixed Assets	-	-	-
Net Current Assets	-	-	-
	<hr/>	<hr/>	<hr/>
	<hr/>	<hr/>	<hr/>

**BRITISH SUZUKI MUSIC ASSOCIATION CIO**

England & Wales - Charity number 1186062

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# Accounts

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# **British Suzuki Music Association**

## **Report and Accounts**

### **for the year ended 31<sup>st</sup> August 2020**

**Charity number: 1186062**

#### **Legal and administrative information**

**Principal address:** Unit C, Q West, 1110 Great West Road, Brentford, TW8 0GP

##### **Trustees**

Michelle Bernard\*

Hannah Biss (Chair)\*

Simon Bruce\*

Helen Brunner\*

Wendi Lewitt\*

Amanda Martin\*

Jane Panter\*

Jamey Whitnall CA(SA) CIMA CISA \*

##### **Office staff**

Nickie Chapman

# **British Suzuki Music Association**

## **Trustees' report for the year ended 31<sup>st</sup> August 2020**

### **Principal aims and activities**

The principal objects of the British Suzuki Music Association ("BSMA") are 'to advance education in the art and science of music by the promotion of the methods of education developed by Dr Shinichi Suzuki with particular reference to the musical education of children in the United Kingdom'. We continue to operate in accordance with those charitable objects.

The Suzuki teaching method developed in Japan by Shinichi Suzuki is founded on the belief that every child can learn and emphasises the advantages of providing an environment in which every child's ability can flourish. An early start for the child at three or four years old, with a qualified Suzuki teacher and the involvement of parents in daily practice, step by step learning, repetition, group lessons and listening all contribute to the success of Suzuki teaching.

The main focus of the BSMA is on teacher training. We currently hold part-time courses in violin, viola, piano, cello, flute and recorder which lead to the Certificate and Diploma of the European Suzuki Association. Additional courses are held for trained teachers. There are also short courses, demonstration days and meetings for parents.

As the national association, the BSMA is the umbrella organisation for trained teachers and their students throughout the UK. The BSMA promotes the Suzuki approach by providing information to the public and the media. Members receive the BSMA journal Ability three times a year. Repertoire and publications are available from the BSMA bookshop at a discount for members. Events are held around the country, including concerts, workshops and conferences. Funds and donations provide scholarships and bursaries for teacher training. The BSMA also maintains links with other Suzuki organisations throughout the world, including the European Suzuki Association and International Suzuki Association.

### **Organisation**

The BSMA is Charitable Incorporated Organization and registered as a charity in October 2019.

The Executive Committee (which includes the Trustees of the charity) consists mainly of Suzuki teachers and parents. It is responsible for governance and policy making. The School Committee, a standing committee of qualified teachers and teacher trainers from various parts of the country, has an important advisory role. The Chair of the School Committee is also an elected member of the Executive Committee. The School Committee advises the Executive Committee on policies relating to teacher training and implements the BSMA policy in the regular organisation of teacher training courses. The directors of the principal teacher training courses are ex officio members of the School Committee. Sub-committees are also set up from time to time to report to the School Committee or the Executive Committee.

The day-to-day management of the BSMA is undertaken by full time staff at the BSMA office. Volunteers, many of them members of the committees, also play an important role in individual projects.

Membership of the BSMA is largely made up of Suzuki teachers and pupils' families but is also open to anyone with a general interest in music and education.

### **Progress during the year**

The BSMA has remained dormant during the 2020 Financial Year, pending the transfer of operations and assets from the British Suzuki Institute.

### **Public benefit**

To enable wider public access to the benefits of a music education, the BSMA continues to take its Suzuki teaching into Local Authority schools on the basis of a heavily subsidised membership arrangement. It also makes a number of bursary awards annually to deserving trainee teachers. In addition, all BSMA concerts are open to the public with seats priced below normal commercial levels.

### **Financial results for the year**

The BSMA has remained dormant during the 2020 Financial Year, pending the transfer of operations and assets from the British Suzuki Institute.

### **Investment policy**

The policy is to invest monies which are surplus to immediate requirements in suitable investment funds.

### **Restricted scholarship fund**

The BSMA offers bursaries and scholarships to assist trainees in meeting the costs of teacher training and, in certain instances, to assist with travel costs. The scholarship fund is a restricted fund, which represents an accumulation of donations received by the BSMA specifically for the purposes of funding teacher training bursaries and scholarships. Bursaries and scholarships are generally awarded annually and the Trustees consider that the level of funding is sufficient for current purposes

### **Reserves policy**

The general fund is considered to be a prudent reserve to give confidence in the future of the BSMA for teacher training and to encourage more pupils to study by the Suzuki method.

### **Accounting and reporting responsibilities**

The Charities Act 2006 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the BSMA's financial activities during the year and of its financial position at the end of the year.

In preparing the financial statements the Trustees should follow best practice and: select suitable accounting policies and apply them consistently; make judgements and estimates which are reasonable and prudent; follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which are such as to disclose, with reasonable accuracy, the financial position of the charity at any time, and to enable them as trustees to ensure that the financial statements comply with charity law. The Trustees are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention of and detection of fraud and other irregularities.

Approved by the Executive Committee of the BSMA on 18 October 2021 and signed on its behalf by

A handwritten signature in black ink, appearing to read 'Hannah Biss', written in a cursive style.

**Hannah Biss**

Chair of the  
Trustees 18  
October 2021

**THE BRITISH SUZUKI MUSIC INSTITUTE  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2020**

	General Bursary Endowment £	Unrestricted Fund £	Year Ended 2020 Total £	Year Ended 2019 Total £
<b>INCOMING RESOURCES</b>				
<b>Activities for Generating Funds:</b>				
Subscriptions	-	-	-	-
Interest Received	-	-	-	-
Inland Revenue Covenant Rebate	-	-	-	-
SuSi Donations	-	-	-	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Total Income</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>RESOURCES EXPENDED</b>				
<b>Charitable Activities:</b>				
Subscriptions	-	-	-	-
Bursary Distributions & Expenses	-	-	-	-
Training & Development	-	-	-	-
Donations	-	-	-	-
SuSI Outreach	-	-	-	-
<b>Governance Costs:</b>				
Accountancy Fees	-	-	-	-
Depreciation	-	-	-	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Total Expenditure</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Net Income for Year</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Funds Brought Forward</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Funds Carried Forward</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

There were no recognised gains or losses other than those stated above.

The notes on page 7 form part of these accounts

**THE LONDON SUZUKI GROUP TRUST  
BALANCE SHEET  
AS AT 31 AUGUST 2020**

	Notes	2020 £	2019 £
<b>FIXED ASSETS</b>			
<b>Office Equipment</b>			
Cost		-	-
Less: Depreciation		-	-
		<hr/>	<hr/>
		-	-
<b>Current Assets</b>			
Debtors	2	-	-
Cash at Bank		-	-
		<hr/>	<hr/>
		-	-
<b>Creditors: Amounts Falling Due Within One Year</b>	3	-	-
		<hr/>	<hr/>
<b>Net Current Assets</b>		-	-
		<hr/>	<hr/>
<b>Net Assets</b>		-	-
		<hr/> <hr/>	<hr/> <hr/>
<b>Capital:</b>			
Unrestricted Fund		-	-
General Endowment Fund		-	-
		<hr/>	<hr/>
<b>Total Funds</b>	4	-	-
		<hr/> <hr/>	<hr/> <hr/>

Approved by the Trustees on 18 October 2020



**Jamey Whitnall**  
Trustee

The notes on page 8 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 AUGUST 2020**

**1. ACCOUNTING POLICIES**

**(a) Basis of accounting**

The financial statements have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice, *Accounting and Reporting by Charities*, applicable accounting standards and the Charities Act 2011.

**(b) Subscriptions and donations**

Subscriptions and donations are accounted for on a received basis.

**(c) Interest on deposit account and surplus on events**

The income from deposit accounts and the surplus on events are accounted for on an accruals basis.

**(d) Expenditure**

Expenditure is accounted for on an accruals basis including VAT.

**(e) Depreciation**

Depreciation is charged over the estimated useful lives of the assets on a written down value basis at 20% per annum.

**2. DEBTORS: Amounts falling due after one year**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Total	-	-
	<hr/>	<hr/>

**3. CREDITORS: Amounts falling due within one year**

Accruals	-	-
	<hr/>	<hr/>

**4. ANALYSIS OF FUND BALANCES BETWEEN THE NET ASSETS**

	<b>General Bursary Endowment</b>	<b>Unrestricted Fund</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Tangible Fixed Assets	-	-	-
Net Current Assets	-	-	-
	<hr/>	<hr/>	<hr/>
	-	-	-
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>