

SPECTRA ENSEMBLE

England & Wales · Charity number 1185940

Details

Status Registered

Legal form CIO

Registered 2019-10-22

Register [View on the Charity Commission register](#)

Contact

Address 7 Blenheim Drive
Oxford
OX2 8DH

Phone 07772825288

Email hello@spectraensemble.co.uk

Website www.spectraensemble.co.uk

Activities

Objects: TO PROMOTE AND FOSTER FOR THE BENEFIT OF THE PUBLIC THE UNDERSTANDING AND APPRECIATION OF OPERA, AS WELL AS ASSOCIATED AURAL AND VISUAL ARTS, THROUGH THE PROVISION OF PUBLIC PERFORMANCES AND RELATED EDUCATIONAL EVENTS.

Activities: Since 2015, Spectra Ensemble has been giving life to works that challenge traditional definitions of opera. Drawing inspiration from the early twentieth century, we focus on operas that fuse genres and media to create a mode of storytelling that offers something for everyone. With a broad programme of performances and education workshops, Spectra Ensemble opens opera up to brand new audiences.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£10,323	£4,131	-	-
2024-04-05	£2,294	£1,553	-	-
2023-04-05	£19,795	£31,380	-	-
2022-04-05	£0	£0	-	-
2021-04-05	£22,725	£4,200	-	-

Trustees

Name	Role	Appointed
Florence Carr		2019-03-20
Giulia Sartori Conte		2019-03-20
Mark John Galtrey		2019-03-20
PROFESSOR JONATHAN GUY EVRILL CROSS		2019-03-20
SUSANNA MARY O'CONNELL STRANDERS		2019-03-20

SPECTRA ENSEMBLE

England & Wales - Charity number 1185940

Accounts

Spectra Ensemble

Trustees' report for the year ended 5 April 2025

The Trustees present their report and financial statements for the year ended 5 April 2025.

Reference and administrative details

Charity name: Spectra Ensemble

Charity registration number: 1185940

Registered office address: 7 Blenheim Drive
Oxford
OX2 8DH

Trustees: Ms Florence Carr
Ms Giulia Sartori Conte
Mr Jonathan Cross
Mr Mark Galtrey
Ms Cressida Peever (resigned 4 October 2024)
Ms Susanna Stranders

Structure, governance and management

The charity is an Association Model CIO governed by articles of association adopted on 20 March 2019. Spectra Ensemble was registered as a charity on 22 October 2019.

Objectives and activities

The purpose of the charity, as set out in the governing document, is:

To promote and foster for the benefit of the public the understanding and appreciation of opera, as well as associated aural and visual arts, through the provision of public performances and related educational events.

Our activity generally consists of operatic performances and educational workshops through which we challenge traditional definitions of opera and open opera up to new audiences.

The charity trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Achievements and performance

We received a grant of £3,952 from the Marchus Trust towards a planned production of an Arnold Schoenberg opera but we have still not been able to raise sufficient funds to deliver a production.

The year has not seen any other activity. We are cognisant of our responsibilities as a charity to deliver activity for the public benefit and we are conscious that Spectra Ensemble has not been able to do that this year. We have resolved as trustees to come to a decision about Spectra Ensemble's ongoing viability before reporting again.

Financial review

Spectra Ensemble holds restricted reserves of £7,952 and unrestricted reserves of £5,920.87 at the end of this financial year.

The restricted reserves consist of a donation towards our next production (whatever that may be) and a grant towards the production of a specific piece by Arnold Schoenberg. We recognise that we have a responsibility to return these funds if we are not able to apply them to the purposes for which they were originally given.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

This report was signed on behalf of the Board of Trustees by

Mark Galtrey

Mark Galtrey, Trustee
23 January 2026



Receipts and payments accounts

CC16a

For the period from	06/04/2024	To	05/04/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Theatre Tax Relief	6,090	-	-	6,090	-
Reimbursement of late filing fee	100	-	-	100	-
Memberships	181	-	-	181	180
Production grants	-	3,952	-	3,952	-
Gift Aid	-	-	-	-	2,114
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,371	3,952	-	10,323	2,295
A2 Asset and investment sales (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,371	3,952	-	10,323	2,295
A3 Payments					
Accountancy services	3,720	-	-	3,720	-
IT services	311	-	-	311	-
Late filing fee	100	-	-	100	-
Set, costume and prop expenses	-	-	-	-	53
Repayment of loan	-	-	-	-	1,500
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,131	-	-	4,131	1,553
A4 Asset and investment purchases (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,131	-	-	4,131	1,553
Net of receipts/(payments)	2,240	3,952	-	6,192	741
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,681	4,000	-	7,681	6,940
Cash funds this year end	5,921	7,952	-	13,873	7,681

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays current account	5,921	7,952	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	5,921	7,952	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Mark Galtrey</i>	Mark Galtrey	02/02/2026

SPECTRA ENSEMBLE

England & Wales - Charity number 1185940

Accounts



Spectra Ensemble

Trustees' report for the year ended 5 April 2024

The Trustees present their report and financial statements for the year ended 5 April 2024.

Reference and administrative details

Charity name: Spectra Ensemble

Charity registration number: 1185940

Registered office address: 7 Blenheim Drive
Oxford
OX2 8DH

Trustees: Ms Florence Carr
Ms Giulia Sartori Conte
Mr Jonathan Cross
Mr Mark Galtrey
Ms Cressida Peever (chair)
Ms Susanna Stranders

Structure, governance and management

The charity is an Association Model CIO governed by articles of association adopted on 20 March 2019. Spectra Ensemble was registered as a charity on 22 October 2019.

Objectives and activities

The purpose of the charity, as set out in the governing document, is:

To promote and foster for the benefit of the public the understanding and appreciation of opera, as well as associated aural and visual arts, through the provision of public performances and related educational events.

Our activity generally consists of operatic performances and educational workshops through which we challenge traditional definitions of opera and open opera up to new audiences.

The charity trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.



Achievements and performance

This has been a fallow year owing to difficulties around securing the rights to the opera which is our first choice for Spectra Ensemble's next production. We had pencilled a slot at Arcola Theatre in summer 2023 and were developing our creative plans, but regrettably we decided to suspend our activity when, after several months, we had still not received an answer from the relevant estate about permissions. We opted to halt proceedings well in advance rather than damaging relationships with our partners by pulling out at short notice.

Understanding that communication difficulties with the estate are not uncommon, we have continued to work towards producing the show. As at 5 April 2024, we have managed to secure permission from the estate on the condition of working with a specific, pre-approved arranger for the proposed reduction, but we have not yet raised sufficient funds to mount a production.

This is the first time Spectra Ensemble has tried to produce copyright-protected work which it has not itself commissioned, and thus the project is a learning experience for our organisation.

Financial review

Spectra Ensemble holds restricted reserves of £4,000 and unrestricted reserves of £3,681 at the end of this financial year.

The restricted reserves consist of a donation towards our next production. The donor has indicated that he would be happy for us to apply those to a different production from the one originally intended, should the rights for our first choice not become available.

We continue in our ambition of holding unrestricted reserves equivalent to 10% of an average production budget, which would currently be around £4,500. A significant Gift Aid claim in 2023-24 has helped us work towards this goal and has also allowed us to pay off a long-standing debt to our Executive Director. We have also since the end of the financial year claimed Theatre Tax Relief on our 2022 production of *The Boatswain's Mate*, which will help us to move towards our reserves target.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

This report was signed on behalf of the Board of Trustees by

Mr Mark Galtrey

Mark Galtrey, Trustee
20 January 2025

Independent Examiner's Report to the Trustees of Spectra Ensemble

I report on the accounts of the charity for the year ended 5 April 2024 which comprise the trustees' report, receipts and payments account, and statement of assets and liabilities.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Nelson

Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants

49 South Molton Street
London W1K 5LH

20 January 2025

SPECTRA ENSEMBLE**RECEIPTS AND PAYMENTS ACCOUNT****YEAR ENDED 5 APRIL 2024**

<u>RECEIPTS</u>	Unrestricted funds £	Restricted funds £	Total £
Box office income from The Boatswain's Mate			-
Donations	2,114		2,114
Grants			-
Membership fees	<u>180</u>		<u>180</u>
Total	2,294	-	2,294
<u>PAYMENTS</u>			
Loan repayment	1,500		1,500
Production fees	<u>53</u>		<u>53</u>
Total	1,553	-	1,553
<u>NET OF RECEIPTS</u>	<u>741</u>	-	<u>741</u>
Cash funds brought forward	<u>2,940</u>	<u>4,000</u>	£ <u>6,940</u>
Cash funds carried forward	<u>3,681</u>	<u>4,000</u>	£ <u>7,681</u>

SPECTRA ENSEMBLE

STATEMENT OF ASSETS AND LIABILITIES

YEAR ENDED 5 APRIL 2024

	Unrestricted funds £	Restricted funds £	2024 Total £
Assets			
Debtors	-	-	-
Bank	3,681	4,000	7,681
Cash	-	-	-
	<hr/>	<hr/>	<hr/>
Total cash funds	3,681	4,000	7,681
 Liabilities			
Creditors	-	-	-
Accruals	(2,700)	-	(2,700)
	<hr/>	<hr/>	<hr/>
Total net assets	<u>981</u>	<u>4,000</u>	£ <u>4,981</u>

Signed on behalf of the Board of Trustees by

Mr Mark Galtrey

Mark Galtrey

Trustee on 20 January 2025

SPECTRA ENSEMBLE

England & Wales - Charity number 1185940

Accounts



Spectra Ensemble

Trustees' report for the year ended 5 April 2023

The Trustees present their report and financial statements for the year ended 5 April 2023. These will be filed later than usual because of difficulties engaging an accountant for the year, but the filing is in line with an extension granted by HMRC.

Reference and administrative details

Charity name:	Spectra Ensemble
Charity registration number:	1185940
Registered office address:	7 Blenheim Drive Oxford OX2 8DH
Trustees:	Ms Florence Carr Ms Giulia Sartori Conte Mr Jonathan Cross Mr Mark Galtrey Ms Cressida Peever (chair) Ms Susanna Stranders

Structure, governance and management

The charity is an Association Model CIO governed by articles of association adopted on 20 March 2019. Spectra Ensemble was registered as a charity on 22 October 2019.

Objectives and activities

The purpose of the charity, as set out in the governing document, is:

To promote and foster for the benefit of the public the understanding and appreciation of opera, as well as associated aural and visual arts, through the provision of public performances and related educational events.

Our activity generally consists of operatic performances and educational workshops through which we challenge traditional definitions of opera and open opera up to new audiences.

The charity trustees have complied with the duty outlined in section 4 of the 2006 Act, which requires them to give due regard to the guidance on public benefit published by the Charity Commission.



Achievements and performance

This year Spectra Ensemble was able to revive and tour *The Boatswain's Mate*, which was originally part of our 2020 programme of activity. The production included many of the same elements as our 2018 production of the piece, but we worked with some new personnel on the cast and creative team and the show was redesigned with a view to touring. With its folk-imbued score, English text and recognisable domestic setting, this production has always offered great potential to reach people who may be unfamiliar with opera and following the success of the short run in 2018 we wanted to reach a wider audience. The Artistic and Executive Directors have been working towards this remount since late 2019.

The production played 8 performances in London, Oxford, Aldeburgh and Great Yarmouth; these venues were specifically chosen to ensure a diverse range of audience members, including regular operagoers and those who rarely have access to opera. The production's seaside setting proved a useful selling point in Aldeburgh and Great Yarmouth. *The Boatswain's Mate* played to 606 people in total and garnered positive reviews:

★★★★

"a revelation"

The Stage

★★★★

"Spectra Ensemble deserve great praise for believing in this piece, reinventing it without changing the emotional geometry, and finding the right tone to make a serious feminist point while decking it all out with plentiful humour and incident"

British Theatre

"superb singing and characterisation"

Opera Today

There was particular praise for John Warner's reduced arrangement for piano trio; *British Theatre* called it a "beefy, incisive sound from only three instruments, without sacrificing too much of the densely written orchestral texture" while *The Guardian* commented favourably on the "excellent piano trio performing a bold, bare-bones reduction of Smyth's score". This provides us with further encouragement, beyond simple expediency, to continue commissioning reduced arrangements of larger orchestral works.

Several audience members in Oxford, Aldeburgh and Great Yarmouth commented on what a difference it made to be able to attend opera locally. In response to a question via our audience survey about what would encourage them to see more opera, people responded, "ease of access – i.e. performances reasonably close to home" and "opportunities locally rather than travelling to London". For Spectra Ensemble, this feedback confirms the importance of touring our work to ensure wider access to opera. We are pleased to have built relationships with new venues and the company aims to develop a broader network of touring venues in the future.

This project has helped to raise Ethel Smyth's profile and to celebrate women in music. Spectra Ensemble has been part of a wider resurgence of interest in Smyth, performing in a year when her Mass in D major featured at the Proms and Glyndebourne presented her large-scale opera *The Wreckers* – the first time an opera by a woman has ever featured in Glyndebourne's professional



programme. *The Boatswain's Mate* offers a fascinating contrast with *The Wreckers*, showing off Smyth's talent for comedy and incorporating various influences from traditional British music. Spectra Ensemble is delighted to have been able to demonstrate the range of her ability. During the post-show talk that we arranged in Oxford, Dr Leah Broad commented on the importance of building a performance tradition for neglected works by women, bringing them squarely into the repertoire so that they are no longer treated as oddities. With this production, we have started to do just that. One enthusiastic audience member wrote, "We were bowled over by the quality of the whole thing and will certainly look out for other Ethel Smyth operas."

Financial review

Spectra Ensemble's reserves are low at the end of this financial year because of a small loss on *The Boatswain's Mate*, which can be attributed to increased competition for funding in the current climate and the reluctance of some audience groups to return to live performances following the Covid-19 pandemic. As of 5 April 2023, the charity had a total of £6,940 in its bank account, allocated as £2,940 for unrestricted funds and £4,000 for restricted funds.

We continue to hold our ambition of building a higher level of reserves and we look forward to starting to do that via the Theatre Tax Relief claim on *The Boatswain's Mate*. As a rule of thumb, the charity trustees would like to hold reserves equivalent to 10% of an average production budget, which at the moment would be £4,000.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

This report was signed on behalf of the Board of Trustees by

A handwritten signature in black ink that reads "Cressida Peever". The signature is written in a cursive, flowing style.

Cressida Peever, Trustee
2 February 2024

Independent Examiner's Report to the Trustees of Spectra Ensemble

I report on the accounts of the charity for the year ended 5 April 2023 which comprise the trustees' report, receipts and payments account, and statement of assets and liabilities.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants

49 South Molton Street
London W1K 5LH

16 April 2024

SPECTRA ENSEMBLE**RECEIPTS AND PAYMENTS ACCOUNT****YEAR ENDED 5 APRIL 2023**

<u>RECEIPTS</u>	Unrestricted funds £	Restricted funds £	Total £
Box office income from The Boatswain's Mate	7,984	-	7,984
Donations	-	6,600	6,600
Grants	-	5,064	5,064
Membership fees	147	-	147
Total	<u>8,131</u>	<u>11,664</u>	<u>19,795</u>
<u>PAYMENTS</u>			
Annual insurance	660	-	660
Production fees	-	16,313	16,313
Musician fees	1,216	1,100	2,316
Performer fees	2,410	6,826	9,236
Artist travel/accommodation	901	-	901
Consumables/props	390	-	390
Marketing/PR	1,411	-	1,411
Printing/postage/stationery	153	-	153
Total	<u>7,141</u>	<u>24,239</u>	<u>31,380</u>
<u>NET SURPLUS (DEFICIT)</u>	<u>990</u>	<u>(12,575)</u>	<u>(11,585)</u>
Cash funds brought forward	<u>1,950</u>	<u>16,575</u>	£ <u>18,525</u>
Cash funds carried forward	<u>2,940</u>	<u>4,000</u>	£ <u>6,940</u>

SPECTRA ENSEMBLE**STATEMENT OF ASSETS AND LIABILITIES****YEAR ENDED 5 APRIL 2023**

	Unrestricted funds	Restricted funds	2023 Total
Assets	£	£	£
Debtors	-	-	-
Bank	2,940	4,000	6,940
Cash	-	-	-
	<hr/>	<hr/>	<hr/>
Total cash funds	2,940	4,000	6,940
 Liabilities			
Creditors	(1,500)	-	(1,500)
Accruals	(1,800)	-	(1,800)
	<hr/>	<hr/>	<hr/>
Total net assets	<u>(360)</u>	<u>4,000</u>	£ <u>3,640</u>

Signed on behalf of the Board of Trustees by



Cressida Peever, Trustee on 16 April 2024

SPECTRA ENSEMBLE

England & Wales - Charity number 1185940

Accounts

Spectra Ensemble

Trustees' report for the year ended 5 April 2022

The Trustees present their report and financial statements for the year ended 5 April 2021.

Reference and administrative details

Charity name:	Spectra Ensemble
Charity registration number:	1185940
Registered office address:	7 Blenheim Drive Oxford OX2 8DH
Trustees:	Ms Florence Carr Ms Giulia Sartori Conte Mr Jonathan Cross Mr Mark Galtrey Ms Cressida Peever (chair) Ms Susanna Stranders

Structure, governance and management

The charity is an Association Model CIO governed by articles of association adopted on 20 March 2019. Spectra Ensemble was registered as a charity on 22 October 2019.

Objectives and activities

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Our activity generally consists of operatic performances and educational workshops through which we challenge traditional definitions of opera and open opera up to new audiences.

The charity trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Achievements and performance

Spectra Ensemble has been preparing to revive and tour its production of *The Boatswain's Mate* from August to October 2022. Most of the funds needed for this are already in place but the organisation has not yet incurred any spending.

Most venues have now been confirmed: at Arcola Theatre, the production has been moved into the larger space, which will allow us to scale up the design. Four venues include coastal towns that receive relatively little opera, including Aldeburgh and Great Yarmouth. We are still hoping to add one or two further venues to the itinerary.

Several cast and creatives for *The Boatswain's Mate* have already been contracted. Spectra Ensemble will be working with members of the original team alongside some new additions; we are looking forward to nurturing emerging singers in the chorus, and to developing relationships with a new generation of designers.

Spectra Ensemble's podcast has been less active this year because of other calls on the directors' time. We hope that ultimately it will be possible to sustain a podcast alongside live productions, but that may require us to raise funds to support the podcast.

Financial review

Spectra Ensemble's reserves are low at the end of this financial year; company activity has been minimal and so opportunities to build up reserves have been limited.

We continue to hold our ambition of building a higher level of reserves. As a rule of thumb, the charity trustees would like to hold reserves equivalent to 10% of an average production budget, which at the moment would be £4,000.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

This report was signed on behalf of the Board of Trustees by



Cressida Peever, Trustee
3 February 2023



Receipts and payments accounts

For the period
from

22/10/2019

To

05/04/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,950	16,575	-	18,525	-
Cash funds this year end	1,950	16,575	-	18,525	-

Section B Statement of

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays current account	1,950	16,575	-
		-	-	-
		-	-	-
	Total cash funds	1,950	16,575	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets				
	Remaining 10% of grant from Arts Council England	1,064	-	-
	Deposit refund from Arcola	1,000	-	-

SPECTRA ENSEMBLE

England & Wales - Charity number 1185940

Accounts

Spectra Ensemble

Trustees' report for the year ended 5 April 2021

The Trustees present their report and financial statements for the year ended 5 April 2021.

Reference and administrative details

Charity name:	Spectra Ensemble
Charity registration number:	1185940
Registered office address:	7 Blenheim Drive Oxford OX2 8DH
Trustees:	Ms Florence Carr Ms Giulia Sartori Conte Mr Jonathan Cross Mr Mark Galtrey Ms Cressida Peever (chair) Ms Susanna Stranders

Structure, governance and management

The charity is an Association Model CIO governed by articles of association adopted on 20 March 2019. Spectra Ensemble was registered as a charity on 22 October 2019.

Objectives and activities

The purpose of the charity, as set out in the governing document, is:

To promote and foster for the benefit of the public the understanding and appreciation of opera, as well as associated aural and visual arts, through the provision of public performances and related educational events.

Our activity generally consists of operatic performances and educational workshops through which we challenge traditional definitions of opera and open opera up to new audiences.

The charity trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Achievements and performance

Spectra Ensemble was scheduled to revive its production of *The Boatswain's Mate* in 2020 for a further run in London followed by a regional tour. Unfortunately the COVID-19 pandemic prevented this from going ahead. However, during the winter and spring of 2019-20, the charity ran a successful fundraising campaign for the production, meaning that the vast majority of the budget is already in place for a postponed London run, now scheduled to take place in 2022.

In the spring of 2020, Spectra Ensemble ran a pilot programme of workshops in secondary schools inspired by its 2019 production of *Treemonisha*. We went to Harris Academy Bromley and Mill Hill County High School, where we delivered workshops to a combined total of 220 students.

During lockdown in 2020, Spectra Ensemble started a podcast, 'Performance in Progress', hosted by directors Cecilia Stinton and Jessie Anand. This has been an excellent way to keep the organisation's profile up whilst other activity has been impossible, and has also enabled us to network with other people in the opera industry who have joined us as guests.

Financial review

At the end of its first full financial year, Spectra Ensemble's reserves are low. Opportunities to build up reserves have been limited in a year characterised mainly by the COVID-19 pandemic.

The charity trustees wish to build a higher level of reserves in due course. Spectra Ensemble has no core operating costs as it runs on a project-by-project basis. These projects vary in scope, but a production could cost anywhere between £20,000 and £60,000 at Spectra Ensemble's current stage of development. As a rule of thumb, the charity trustees would like to hold reserves equivalent to 10% of an average production budget, which at the moment would be £4,000.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

This report was signed on behalf of the Board of Trustees by



Cressida Peever, Trustee
2 February 2022



Spectra Ensemble	1185940
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Receipts and payments accounts

For the period from	10/22/2019	To	4/5/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donation from predecessor organisation on its winding-up	900	-	-	900
Donations from individuals	2,200	-	-	2,200
Grants for production (The Boatswain's Mate)	-	17,575	-	17,575
Grants for engagement work	-	1,000	-	1,000
Fees for engagement work	1,050	-	-	1,050
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	4,150	18,575	-	22,725
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	4,150	18,575	-	22,725
A3 Payments				
Arcola Theatre - deposit to secure slot	-	1,000	-	1,000
Fees for engagement work	200	1,000	-	1,200
Repayment of loan	2,000	-	-	2,000
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	2,200	2,000	-	4,200
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	2,200	2,000	-	4,200
Net of receipts/(payments)	1,950	16,575	-	18,525
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	1,950	16,575	-	18,525

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Barclays current account	1,950	16,575
		-	-
		-	-
	Total cash funds	1,950	16,575
	(agree balances with receipts and payments account(s))	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Remaining 10% of grant from Arts Council England	1,064	-
	Deposit refund from Arcola	1,000	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	Repayment of loan from Jessie Anand	Unrestricted	1,500
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
Mark Galtrey	MARK GALTREY



Endowment funds

to nearest £

-
-
-
-

OK

Endowment funds

to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Repayment due on a flexible basis as and when the financial position of the charity allows

Date of approval

4/15/2021