

The National HIV Story Trust
Annual Report and Receipts and payments accounts
Period from 22 October 2019 to 31 March 2021

Charity Registration Number 1185923

Trustees Annual Report

The trustees have pleasure in presenting their report and accounts for the National HIV Story Trust (NHST) for the period from registration on 22 October 2019 to 31 March 2021. The accounts have been prepared on the receipts and payments basis.

Our Aims and objectives

Purposes and Aims

Our charity's purposes as set out in the objects contained in the charity's Constitution are to:

- The advancement of education for the public benefit in the subject of the hiv/aids epidemic of the 1980s and 1990s by making available recordings of first-hand testimony of persons affected by the hiv/aids epidemic and other related educational resources and materials in order to improve the knowledge and understanding of such persons' experiences and hiv/aids.
- To promote and protect the health of persons affected by hiv/aids by the provision of grants and donations to charities or charitable organisations providing care and support for such persons.

The aims of our charity are to preserve the history of the HIV/AIDS pandemic, remembering the stories of tragedy but also those of love, compassion and humanity. The lessons from the pandemic remain as pertinent today as they did in the 80s/90s. The NHST hopes the 100+ interviews filmed with survivors and victims' families, partners and medical professionals, will be a voice for those who didn't survive, a chance to honour those who did, and an education for those who live so freely today because of this generational struggle.

Ensuring our work delivers our aims

We review our aims, objectives and activities each year, as well as holding regular trustee meetings to review any ongoing expenditure and new activity. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The Focus of our work

Our main objectives for this year have been to continue to use the archive of 100+ interviews with people whose lives have been affected by HIV/Aids, to create education opportunities. The strategies we have used to meet these objectives included:

- Transcribing over 150 hours of interviews to increase the usability and access to our filmed archive

- Working with the London Metropolitan Archives to help secure National Lottery Heritage Funding, to support the development of an archive focused on HIV, built on the foundation of our filmed interviews
- Undertake a programme of educational seminars, to provide evidence of how our work could be used to add to the PHSE curriculum in schools
- To place regular op-ed pieces into publications to explain the importance of not forgetting the story of HIV/Aids
- Partnering with the arts to find new ways to tell the wide range of diverse stories that we have recorded
- Preparing to compile and publish our first book – a chance to present a new, 360 degree, view of the 40 year history of HIV

How our activities deliver public benefit

Our main activities are based on ensuring the stories we have collected are not lost or forgotten, we are there to support people whose lives have been affected by HIV, and we hope that a chance to share experiences will also prove helpful for them. For young people we are keen to ensure that a subject that had so much impact in the 80s and 90s, is explained through personal testimony and that future generations learn that the freedoms and society we have today, came in part through tough times and much sacrifice.

Who used and benefited from our services?

Our educational objects, mean that we have focused on three main groups. Students, both in secondary and higher education, people interested in the arts, and a wider population of people aware of the history of HIV/Aids, but who want to learn more.

Due to our financial limitations (caused by the Covid pandemic limiting our ability to raise additional funds) we have undertaken out reach into a limited number of schools, as part of a pilot programme to gather data for own Heritage lottery bid. This has been challenging through the various lockdowns but has resulted in us in engaging with well over a thousand young people (secondary to sixth form), many of who were unaware of the recent social history that is the story of HIV in the UK. We have also been able to poll data from both the students and teachers, which has confirmed the value of our work and our aims for next year will be to increase our ability to run these events.

The importance of the transcribed archive has become increasingly apparent, particularly for students in higher degree level (MA, Msc and PHD) studies. Access is requested several times per month - although we are not currently promoting this- and given the sensitive nature of our archive we have needed detailed and accurate transcription as we undertake the process of legal compliance before making the widest archive of material available.

The arts have clearly been associated with both our subject matter and our aims since the beginning of the AIDS pandemic, but through helping with the development of the storylines in a new play 'Moment of Grace' and then providing technical expertise to help turn a stage play into a stream-able performance, we were able to help present this theatre piece to a global audience.

Plans for future periods

Reaching the widest audience possible with our education work is important to the charity as we believe to keep the stories being told we need to interest new people in the history of the HIV pandemic. We hope our book, Love, Life and Loss, a collection of essays, reflecting 22 of the

interviews we have recorded, built from the words of our interviewees, will provide viewpoints from a truly diverse set of experiences related to HIV. In it we will hear from medical staff, people who are HIV positive, friends, lovers, supporters and allies, we hear from people of different diverse backgrounds, from men and women, from gay, straight and representatives across the LGBT+ community, haemophiliacs, politicians, film stars and campaigners – in what we believe will be a unique educational resource.

As we are now in the pre-application process for a national lottery heritage fund application, we are hoping this will allow us to roll out our educational roadshow programme across the UK, scaling from the successful trials we undertook this year.

In 2022 we are also planning a two day conference (subject to funding we are currently pursuing) that will focus on 'HIV and aging', at the centre of this conference will be the chance for attendees to share their stories and experiences, and create a network to share and connect with other people affected by HIV. Through our interviews and outreach work we have seen that isolation and loneliness are particular problems for older HIV positive people.

Financial Review

Against the backdrop of Covid 19 and the additional constraints that this has brought on our activity we have managed well with limited resources and challenges to how we can raise funding. This has meant it has continued to be difficult to plan or develop activities as we had hoped, nevertheless the charity, with the aid of sound financial management and the support of volunteers generated a very positive financial outcome for the period. Its success in obtaining new funding for 2020 and 2021 from Gilead Sciences has allowed two major projects to be undertaken, and it is hoped their continued support will provide much needed additional resources.

Principal Funding Sources

Aside from income generated by general fundraising (Amazon Smile, donations through our website etc), we have continued to build relationships with pharmaceutical and medical companies, who are traditional funders in this area, and with specific individual philanthropists who have a declared passion in the area of HIV/Aids. We are starting to see results from these endeavours, including a significant donation that will allow us to undertake capital expenditure on vital new equipment. Alongside these activities we are also undertaking more ground level fundraising activity - sponsored events, large scale 'entertainment' funder raisers, and we hope that our soon to be published book will also be a source of funds. Currently we are successfully in a pre-application process for National Lottery Heritage Funding, and we believe our application is in line with projects that they are seeking.

Reserves

The charity has free reserves of £6,838 at 31 March 2021 which has been calculated as the total funds of the charity less restricted funds. At 31 March 2021, the charity had restricted funds of £8,580. The charity needs free reserves for its ongoing operations and the trustees are satisfied with the level held.

Structure, Governance and Management

The charity is a Charitable Incorporated Organisation and is governed by its Constitution dated 4 October 2019.

The HIV Story Trust is governed by a Board of Trustees. Trustees, who are volunteers, are appointed with regard to the unique skills and experience they can bring to the Charity.

New trustees are interviewed by a panel of trustees and appointed where they have the necessary skills to contribute to the Charity's governance and strategic development.

The Trustees are supported in their work by a Management Committee to advise on and support the operational delivery of the Charity's objectives

Registered charity name	The National HIV Story Trust
Charity registration number	1185923
Principal office	Flat 2 Rowfant Mansions Rowfant Road LONDON, SW17 7AR
Trustees	Kevin Watson (appointed 22 October 2019) Nicholas Thorogood (appointed 22 October 2019) Erica Piennar BA MBAFRSA (appointed 22 October 2019) George Ruiz (appointed 16 June 2021) Janet Pimblett (appointed 22 October 2019) Julian Ingle (appointed 4 December 2019) Paul Coleman (appointed 22 October 2019) Dan Costen (appointed 16 September 2021)
Independent examiners	Shipleys LLP Chartered Accountants 10 Orange Street Haymarket London. WC2H 7DQ
Bankers	NatWest Bank Plc 27/28 St Peter's Hill Grantham Lincs NG31 6QG

Approved by the trustees on 26/1/2022 and signed on their behalf:

Nick Thorogood

Nicholas Thorogood

Trustee

The National HIV Story Trust
Receipts and payments account
Period from 22 October 2019 to 31 March 2021

	Unrestricted funds	Restricted Funds	Total Funds
	£	£	£
Receipts:			
Donations	1,982	-	1,982
Grant Income	7,714	34,500	42,214
Total receipts	9,696	34,500	44,196
Payments:			
Consultancy	300	21,234	21,534
Web hosting & computer software	29	186	215
Legal & professional and Insurance	934	-	934
Charitable donations	-	4,500	4,500
Subscriptions	167	-	167
Bank charges	29	-	29
Volunteer expenses	20	-	20
Costs of interviews	1,379	-	1,379
Total payments	2,858	25,920	28,778
Net of receipts / (payments)	6,838	8,580	15,418
Cash funds at 31 March 2021	6,838	8,580	15,418

The National HIV Story Trust
Statement of assets and liabilities
At 31 March 2021

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Cash Funds			
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	Fund to which liability belongs	Amount due	When due
		£	
Liabilities	Unrestricted	14,621	> 1 year

26/1/2022

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Notes:

Before registering as a charity, the activities of the charity were conducted through a limited company, Two Point Zero Ltd, a company not intended to be profit-making. Trustees Paul Coleman and Nicholas Thorogood were directors of the company. The company incurred costs conducting interviews. These were originally paid by a director unconnected to the charity but Nicholas Thorogood made a loan to the company of £16,000 to repay the departing director. When the charity was registered, the rights of the interviews were transferred to the charity along with the debt and the company was dissolved. The repayment of the loan from Nicholas Thorogood is not constrained by any time period and at 31 March 2021 stands at £14,621.

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Independent Examiner's Report to the Trustees
For the period from 22 October 2019 to 31 March 2021

Independent examiner's report to the Trustees of The National HIV Story Trust.

I report to the trustees on my examination of the accounts of The National HIV Story Trust (the charity) for the period from 22 October 2019 to 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Robert Wood
FCA
Shipleys LLP
Chartered Accountants
10 Orange Street
Haymarket
London. WC2H 7DQ
26/1/2022

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Robert Wood
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Chartered Accountants
10 Orange Street
Haymarket
London. WC2H 7DQ
26/1/2022

The Trustees
The National HIV Story Trust
Flat 2
Rowfront Mansions
Rowfront Road
London
SW17 7AR

Reference: SHA/30673

26 January 2022

Dear Sirs

Letter of Comment

In accordance with our normal practice we are writing to draw your attention to various matters which arose during the course of our independent examination of the charity's accounts for the period ended 31 March 2021.

Qualitative Aspects of the Entity's Accounting Practices and Financial Reporting

We have no comments to make concerning the qualitative aspects of the entity's accounting practices and financial reporting.

Significant Findings

We did not encounter any significant difficulties during the independent examination and there are no significant findings from the independent examination to draw to your attention.

Letter of Representation

Our proposed letter of representation has been sent separately.

Unadjusted Misstatements

We have not identified any unadjusted misstatements during the course of our independent examination, except for those we consider to be clearly trivial.

Expected Modifications to the Independent Examiner's Report

There are no expected modifications to the independent examiner's report.

We have not performed an audit and have not, therefore, expressed an opinion on the receipts and payments accounts.

We would like to take this opportunity of expressing our thanks to your staff for their assistance during the course of our independent examination.

Offices: London and Godalming

Principals - Chartered Accountants: Tim Hardy, Stewart Jell, Steve Joberns, Joe Kinton, Shane Moloney, Simon Robinson, Rob Wood. Other Principals: Steve Foster (Managing), Ben Bidnell, Terry Bourne, Nancy Cruickshanks, Steve Hanlon, David Hartles, Mike Luckett

Shipleys LLP is a limited liability partnership, registered number OC317129 in England & Wales.
Registered office: 10 Orange Street, Haymarket, London WC2H 7DQ
Regulated by the Institute of Chartered Accountants in England and Wales for a range of investment business activities.

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Please note that this report has been prepared for the sole use of The National HIV Story Trust. It must not be disclosed to third parties, quoted or referred to, without our prior written consent. No responsibility is assumed by us to any other person.

If we can be of any further assistance, please contact Sarah Leek.

Yours faithfully

A handwritten signature in black ink that reads "Shipleys LLP". The signature is written in a cursive, flowing style.

Shipleys LLP