

# THE NATIONAL HIV STORY TRUST

England & Wales · Charity number 1185923

## Details

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Other names	THE AIDS SINCE THE 80S PROJECT
Status	Registered
Legal form	CIO
Registered	2019-10-22
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Flat 5 60 Beauchamp Road London SW11 1PE
Phone	07905031153
Email	<a href="mailto:cc@nhst.org.uk">cc@nhst.org.uk</a>
Website	<a href="http://NHST.org.uk">NHST.org.uk</a>

## Activities

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**Objects:** 1. THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE SUBJECT OF THE HIV/AIDS EPIDEMIC OF THE 1980S AND 1990S BY MAKING AVAILABLE RECORDINGS OF FIRST-HAND TESTIMONY OF PERSONS AFFECTED BY THE HIV/AIDS EPIDEMIC AND OTHER RELATED EDUCATIONAL RESOURCES AND MATERIALS IN ORDER TO IMPROVE THE KNOWLEDGE AND UNDERSTANDING OF SUCH PERSONS' EXPERIENCES AND HIV/AIDS 2. TO PROMOTE AND PROTECT THE HEALTH OF PERSONS AFFECTED BY HIV/AIDS BY THE PROVISION OF GRANTS AND DONATIONS TO CHARITIES OR CHARITABLE ORGANISATIONS PROVIDING CARE AND SUPPORT FOR SUCH PERSONS.

**Activities:** Education, events, film production, etc

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Defined Groups, The General Public/mankind

## Geography

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- Scotland
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£126,202	£78,751	-	-
2024-03-31	£13,255	£6,602	-	-
2023-03-31	£27,182	£46,163	-	-
2022-03-31	£51,495	£37,728	-	-
2021-03-31	£44,196	£28,778	-	-

## Trustees

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Name	Role	Appointed
Daniel Scott Costen		2021-09-16
ERICA CHRISTINE PIENAAR BA MBAFRSA		2019-10-22
George Walter Ruiz		2021-06-16
Janet Rosemary Pimblett		2019-10-22
Julian Ingle		2019-12-04
KEVIN ALLEN WATSON		2019-10-22
Nicholas Charles George Thorogood		2019-10-22
Paul Douglas Coleman		2019-10-22

**THE NATIONAL HIV STORY TRUST**

England & Wales - Charity number 1185923

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# Accounts

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## Trustees' Annual Report for the period

From **1 April 2024** To

**31 March 2025**

**Charity name: The National HIV Story Trust**

**Charity registration number: 1185923**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ul style="list-style-type: none"><li>• The advancement of education for the public benefit in the subject of the HIV/aids epidemic of the 1980s and 1990s by making available recordings of first-hand testimony of persons affected by the HIV/aids epidemic and other related educational resources and materials in order to improve the knowledge and understanding of such persons' experiences and HIV/aids.</li><li>• To promote and protect the health of persons affected by HIV/aids by the provision of grants and donations to charities or charitable organisations providing care and support for such persons.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The aims of our charity are to preserve the history of the HIV/AIDS pandemic, remembering the stories of tragedy but also those of love, compassion and humanity. The lessons from the pandemic remain as pertinent today as they did in the 80s/90s. The NHST hopes the 100+ interviews filmed with survivors and victims' families, partners and medical professionals, will be a voice for those who didn't survive, a chance to honour those who did, and an education for those who live so freely today because of this generational struggle.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The delivery of this plan ensures that the charity is aligned with guidance issued by the Charities Commission on public benefit.
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### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The NHST reached its 10<sup>th</sup> anniversary as an organisation and has spent the last 12 months accelerating its aims to tell the stories of the HIV/Aids era with its Heritage Lottery Funded project, HIVstory.</p> <p>The undertaking of this project has delivered a focused bespoke travelling exhibition, which tells the story of 45 people in our archive through a variety of formats – short form and long form video and written precis in both short and long versions.</p> <p>Over the last 12 months we have successfully staged the exhibition in a wide range of locations and venues, from train stations to universities, libraires to museums. Venues included London Bridge Station, Stratford East Station, Dudley Library, Durham University, Royal College</p>

		<p>of Nursing, Senate House, Central Newcastle, The London Archives and Fitzrovia Chapel.</p> <p>In February 2025 we were gifted an exceptional exhibition of photographs by the internationally renowned photographer Danielle van Zadelhoff, featuring 17 survivors from our interviews, this collection adds to the NHST archive and we will be displaying these photographs at a future event currently being planned.</p> <p>Our continued outreach work includes general public film nights – showing a combination of our own interview material and relevant films on the subject matter or era that cover – our first at UCL East was well attended and a great start to the programme.</p> <p>We have also undertaken two programmes of volunteer training – using our archive as a basis for different forms of story telling.</p> <p>In June our co-founders were key note speakers at the Discovering Collections Discovering Communities conference, sharing our experience of using sensitive materials to tell stories to the widest audiences.</p> <p>As part of the HIVstory project we also took on our first contract apprentice, training in various aspects of archive work, under the instruction of our partner the London Archive.</p> <p>Fund raising continues to provide many challenges in the current financial environment, but we have undertaken a number of corporate presentations which raise funds, participation in the Red Run fundraiser event, and been part of corporate Pride month initiatives.</p> <p>We also undertook an awareness event for our work, where Paul Brand (ITV) interviewed Craig Revel-Horwood (Strictly Come Dancing) about his experiences and memories, this event was kindly gifted to us and allowed us to reach a large number of new supporters.</p>
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		<p>Plans for future periods</p> <p>Looking forward to the next year, our focus will be on undertaking more exhibitions and out-reach as part of our HLF project. We are also looking to recruit our next volunteer cohorts and will be bringing on our second contract apprentice (who will work with our partner Newcastle University). We will continue to develop our archive and intend to undertake a small number of interviews to add into the archive, alongside developing the completion of a number of films combining our interviews.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has free reserves of £10,880 at 31 March 2025 (2024: £10,307) which has been calculated as the total funds of the charity less restricted funds. At 31 March 2025, the charity had restricted funds of £53,428 (2024: £6,550). The charity needs free reserves for its ongoing operations and the trustees are satisfied with the level held.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New trustees are interviewed by a panel of trustees and appointed where they have the necessary skills to contribute to the Charity's governance and strategic development.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	<p>Before registering as a charity, the activities of the charity were conducted through a limited company, Two Point Zero Ltd, a company not intended to be profit-making. Trustees Paul Coleman and Nicholas Thorogood were directors of the company. The company incurred costs conducting interviews. These were originally paid by a director unconnected to the charity but Nicholas Thorogood made a loan to the company of £16,000 to repay the departing director. When the charity was registered, the rights of the interviews were transferred to the charity along with the debt and the company was dissolved. The repayment of the loan from Nicholas Thorogood is not constrained by any time period and at 31 March 2025 stands at £14,621.</p> <p>In the year ended 31 March 2025 the Trust reimbursed 2 Trustees a total of £3,567 (2024: 3 Trustees a total of £299) for</p>

		expenses paid by them. Additionally, 1 Trustee was paid £6,000 (2024: £nil) for editing services. No other related party transactions took place in the year.
Other		

## Reference and Administrative details

Charity name	The National HIV Story Trust
Other name the charity uses	
Registered charity number	1185923
Charity's principal address	13 York Villas Brighton BN1 3TS

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kevin Watson			
2	Nicholas Thorogood			
3	Erica Piennar			
4	George Ruiz			
5	Janet Pimblett			
6	Julian Ingle			
7	Paul Coleman			
8	Dan Costen			
9				
10				
11				
12				
13				

	14				
	15				
	16				
	17				
	18				
	19				
	20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

	<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>
	Independent examiners	Price Bailey LLP	Anglia House, 6 Central Avenue St Andrews Business Park Thorpe St Andrew Norwich Norfolk NR7 0HR
	Bankers	NatWest Bank Plc	27/28 St Peter's Hill Grantham Lincs NG31 6QG
<b>Name of chief executive or names of senior staff members (Optional information)</b>			

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

**Other optional information**

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	<b>Signature(s)</b>	Kevin Watson	
		<small>Mr K Watson (Jan 30, 2026, 10:02am)</small>	
	<b>Full name(s)</b>	Kevin Watson	
	<b>Position (eg Secretary, Chair, etc)</b>	Trustee	
	<b>Date</b>	30 Jan 2026	

## **Independent Examiner's Report to the Trustees of The National HIV Story Trust**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which are set out on pages 12 to 13.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Price Bailey LLP have provided book-keeping services to the Charity. I have applied the FRC's Revised Ethical Standard.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Aaron Widdows ACA FCCA

Price Bailey LLP

Anglia House, 6 Central Avenue

St Andrews Business Park

Thorpe St Andrew

Norwich

Norfolk

NR7 0HR

30 January 2026



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name The National HIV Story Trust	No (if any) 1185923
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## Receipts and payments accounts

For the period from	Period start date 01-Apr-24	To	Period end date 31-Mar-25
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	6,108	-	-	6,108	4,039
Grant income	-	120,094	-	120,094	6,550
Trading income	-	-	-	-	2,666
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>6,108</b>	<b>120,094</b>	<b>-</b>	<b>126,202</b>	<b>13,255</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>6,108</b>	<b>120,094</b>	<b>-</b>	<b>126,202</b>	<b>13,255</b>
<b>A3 Payments</b>					
Web hosting & computer software	2,130	24,219	-	26,349	1,075
Legal & professional and Insurance	526	-	-	526	561
Consultancy & subcontractor costs	-	39,387	-	39,387	-
Accountancy	2,430	-	-	2,430	2,676
Editing	-	6,000	-	6,000	-
Audio recording	-	-	-	-	-
Sundry expenses	-	524	-	524	-
Office Equipment	370	-	-	370	-
Advertising	-	-	-	-	1,728
Postage	9	2,195	-	2,204	237
Travel	60	891	-	951	294
Bank charges	-	-	-	-	18
Foreign exchange differences	10	-	-	10	13
<b>Sub total</b>	<b>5,535</b>	<b>73,216</b>	<b>-</b>	<b>78,751</b>	<b>6,602</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,535</b>	<b>73,216</b>	<b>-</b>	<b>78,751</b>	<b>6,602</b>
<b>Net of receipts/(payments)</b>	<b>573</b>	<b>46,878</b>	<b>-</b>	<b>47,451</b>	<b>6,653</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>10,307</b>	<b>6,550</b>	<b>-</b>	<b>16,857</b>	<b>10,204</b>
<b>Cash funds this year end</b>	<b>10,880</b>	<b>53,428</b>	<b>-</b>	<b>64,308</b>	<b>16,857</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	10,880	53,428	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>10,880</b>	<b>53,428</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Fixed assets	Restrictcd	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Loan	Unrestricted		
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Kevin Watson	Kevin Watson	30 Jan 2026

**THE NATIONAL HIV STORY TRUST**

England & Wales - Charity number 1185923

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# Accounts

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## Trustees' Annual Report for the period

From **1 April 2023** To **31 March 2024**

**Charity name: The National HIV Story Trust**

**Charity registration number: 1185923**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ul style="list-style-type: none"><li>• The advancement of education for the public benefit in the subject of the HIV/aids epidemic of the 1980s and 1990s by making available recordings of first-hand testimony of persons affected by the HIV/aids epidemic and other related educational resources and materials in order to improve the knowledge and understanding of such persons' experiences and HIV/aids.</li><li>• To promote and protect the health of persons affected by HIV/aids by the provision of grants and donations to charities or charitable organisations providing care and support for such persons.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The aims of our charity are to preserve the history of the HIV/AIDS pandemic, remembering the stories of tragedy but also those of love, compassion and humanity. The lessons from the pandemic remain as pertinent today as they did in the 80s/90s. The NHST hopes the 100+ interviews filmed with survivors and victims' families, partners and medical professionals, will be a voice for those who didn't survive, a chance to honour those who did, and an education for those who live so freely today because of this generational struggle.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The delivery of this plan ensures that the charity is aligned with guidance issued by the Charities Commission on public benefit.
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### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	We review our aims, objectives and activities each year, as well as holding regular trustee meetings to review any ongoing expenditure and new activity. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

		<p>The Focus of our work</p> <p>Our main objective continues to be maintaining and managing our archive of 120+ interviews with people whose lives have been affected by HIV/Aids, to create education opportunities. The strategies we have used to meet these objectives included:</p> <p>Transcribing over 150 hours of interviews to increase the usability and access to our filmed archive</p> <ul style="list-style-type: none"> <li>• Working with the London Metropolitan Archives to add materials to the 'Positive History' archives, of which the NHST interviews forms the back bone. Thanks to our joint work, these archives have become publicly available in 2023</li> <li>• Securing National Lottery Heritage Funding, to support the development of our educational objects on a UK wide scale telling the stories and history of HIV/Aids, built on the foundation resource of our filmed interviews and collected materials</li> <li>• Undertake a programme of educational seminars, focusing on a wide range of groups from businesses to community groups - aiming to share our history with individuals who might not be aware of it by any other source</li> </ul> <p>To place regular op-ed pieces into publications to explain the importance of not forgetting the story of HIV/Aids</p> <ul style="list-style-type: none"> <li>• Partnering with the arts to find new ways to tell the wide range of diverse stories that we have recorded</li> </ul> <p>Publishing our first audio book (hosted by Anita Dobson) and distributing 2 series of Podcasts - to a global audience.</p> <p>How our activities deliver public benefit</p>
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	<p>Our main activities are based on ensuring the stories we have collected are not lost or forgotten, we are there to support people whose lives have been affected by HIV, and we hope that a chance to share experiences will also prove helpful for them. For young people we are keen to ensure that a subject that had so much impact in the 80s and 90s, is explained through personal testimony and that future generations learn that the freedoms and society we have today, came in part through tough times and much sacrifice.</p> <p>Who used and benefited from our services?</p> <p>In a busy and successful year the NHST saw significant growth and worked with both existing and new partners and funders.</p> <p>Plans for future periods</p> <p>Our year started with an award from Gilead to complete an additional 20 transcripts – allowing us to add to our rich archive of material within the London Archives. During Q1 we expanded our team of volunteers, to increase our marketing skills and to bring in new people to further our outreach work into businesses/education presentations. Our external talks included corporate settings, class rooms and we undertook a large event for a major London Investment house.</p> <p>At the end of Q1 we were awarded a National Lottery Heritage Grant of £240,188, which has meant a significant step change in the activities of the charity. This grant has enabled us to creatively develop and launch 'HIVstory' - an innovate three-year community outreach programme across the UK - <a href="http://www.hivstory.org.uk">www.hivstory.org.uk</a> - and we are delighted to be partnering with the Royal College of Nursing, London Archives, University of Central London and Newcastle University. This is a landmark programme, designed to raise awareness and understanding of the HIV/AIDS pandemic, with the aim of generating positive social change, particularly with younger generations who may have little or no knowledge of this period of history, and fighting against the stigma still associated with HIV. The project</p>
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	<p>will work with our partners to host film screenings, creative workshops, conferences, and heritage focused events, as well as training volunteers in collecting oral histories and using them to share recent social history.</p> <p>As part of this programme we have brought in additional support with a contracted Project manager and a contracted volunteer officer, ensuring we are able to scale up our activities and share our work, In addition, we are also excited that through HIVstory the NHST will offer skills training beyond volunteer communities and will provide the opportunity for three young persons to undertake an apprenticeship in the heritage sector.</p> <p>The size and scale of the project has meant a lot of focus on delivering many different and new activities associated with HIVstory (new websites, supplier contracts, partner agreements etc) and so we have had to work consistently to ensure we continue with our more regular activities. Across 2024 we have captured new interviews and created new online content, as well providing interviews, thought leadership and supported other members of the HIV/Aids community. Across Q1/Q2 we launched a series of podcasts based on stories from our interviewees, and we also worked with a theatrical team to look at creating a new performance based piece again using our interviews as inspiration. During this year we have sadly lost some of our interviewees - an important reminder that if we didn't archive and record their stories, these would be lost alongside them. Our fundraising efforts continued across the year and culminated in a group of volunteers taking part in the Red Run in London - providing vital funds for our day to day operations and the continued development of our main website and the collecting of video interviews. We are particularly grateful to a number of significant individual donors who have provided funds for special projects, including supporting our launches, our online promotional activity and funding a contractor to focus on our fund raising activities.</p> <p>On the 5th December - in the week of World Aids Day- we launched our first HIVstory exhibition, with one of our partners UCL, at UCL East, Stratford, where more</p>
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		<p>than 80 attendees came to see our newly created displays, materials and videos. In terms of growing our archive, alongside our new interviews, we have taken possession of; the Frankie O'Reilly collection of 9000 photographs (taken in the pubs/clubs of the 1980/90s), The Barabara Hathaway Collection - a collection of memories reflecting the life of Barbara's daughter Denise Hathaway including audio tapes, photos, written material and artwork, The Bridget Samson archive - a collection of leaflets, books and written materials from the 80s and 90s, charting Bridget's work in HIV education, particularly with a focus on younger generations both in the UK and in Africa, and, 'Survivors' a significant collection of original photographs by the internationally acclaimed Dutch photographer Danielle Van Zadelhoff.</p> <p>.</p>
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You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	<p>Before registering as a charity, the activities of the charity were conducted through a limited company, Two Point Zero Ltd, a company not intended to be profit-making. Trustees Paul Coleman and Nicholas Thorogood were directors of the company. The company incurred costs conducting interviews. These were originally paid by a director unconnected to the charity but Nicholas Thorogood made a loan to the company of £16,000 to repay the departing director. When the charity was registered, the rights of the interviews were transferred to the charity along with the debt and the company was dissolved. The repayment of the loan from Nicholas Thorogood is not constrained by any time period and at 31 March 2024 stands at £14,621.</p> <p>In the year ended 31 March 2024 the Trust reimbursed 3 Trustees a total of £299 (2023: 5 Trustees a total of £2,295) for</p>

		expenses paid by them. These costs were for postage, travel, accommodation, office costs and internet and telephone. No other Related party transactions took place in the year.
Other		

## Reference and Administrative details

Charity name	The National HIV Story Trust
Other name the charity uses	
Registered charity number	1185923
Charity's principal address	13 York Villas Brighton BN1 3TS

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kevin Watson			
2	Nicholas Thorogood			
3	Erica Piennar			
4	George Ruiz			
5	Janet Pimblett			
6	Julian Ingle			
7	Paul Coleman			
8	Dan Costen			
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	19				
	20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

	<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>
	Independent examiners	Price Bailey LLP	Anglia House, 6 Central Avenue St Andrews Business Park Thorpe St Andrew Norwich Norfolk NR7 0HR
	Bankers	NatWest Bank Plc	27/28 St Peter's Hill Grantham Lincs NG31 6QG
<b>Name of chief executive or names of senior staff members (Optional information)</b>			

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

**Other optional information**

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	<b>Signature(s)</b>	KEVIN WATSON	
		<small>Mr K Watson (Jan 29, 2025, 5:05pm)</small>	
	<b>Full name(s)</b>	Kevin Watson	
	<b>Position (eg Secretary, Chair, etc)</b>	Trustee	
	<b>Date</b>	29 Jan 2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
The National HIV Story Trust

No (if any)  
1185923

CC16a

## Receipts and payments accounts

For the period from	Period start date 01-Apr-23	To	Period end date 31-Mar-24
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	4,039	-	-	4,039	5,081
Grant income	-	6,550	-	6,550	20,000
Trading income	2,666	-	-	2,666	2,101
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>6,705</b>	<b>6,550</b>	<b>-</b>	<b>13,255</b>	<b>27,182</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>6,705</b>	<b>6,550</b>	<b>-</b>	<b>13,255</b>	<b>27,182</b>
<b>A3 Payments</b>					
Web hosting & computer software	1,075	-	-	1,075	1,403
Legal & professional and Insurance	561	-	-	561	577
Production costs	-	-	-	-	5,000
Accountancy	2,676	-	-	2,676	3,180
Editing	-	-	-	-	1,520
Audio recording	-	-	-	-	1,218
Sundry expenses	-	-	-	-	375
Office Equipment	-	-	-	-	369
Advertising	1,728	-	-	1,728	29,748
Postage	237	-	-	237	367
Travel	294	-	-	294	2,394
Bank charges	18	-	-	18	19
Foreign exchange differences	13	-	-	13	7
<b>Sub total</b>	<b>6,602</b>	<b>-</b>	<b>-</b>	<b>6,602</b>	<b>46,163</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>6,602</b>	<b>-</b>	<b>-</b>	<b>6,602</b>	<b>46,163</b>
<b>Net of receipts/(payments)</b>	<b>103</b>	<b>6,550</b>	<b>-</b>	<b>6,653</b>	<b>- 18,981</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>10,204</b>	<b>-</b>	<b>-</b>	<b>10,204</b>	<b>29,185</b>
<b>Cash funds this year end</b>	<b>10,307</b>	<b>6,550</b>	<b>-</b>	<b>16,857</b>	<b>10,204</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	10,307	6,550	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>10,307</b>	<b>6,550</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
KEVIN WATSON	Kevin Watson	29 Jan 2025

## **Independent Examiner's Report to the Trustees of The National HIV Story Trust**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2024 which are set out on pages 14 to 15.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Price Bailey LLP have provided book-keeping services to the Charity. I have applied the FRC's Revised Ethical Standard.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Aaron Widdows ACA FCCA

Price Bailey LLP

Anglia House, 6 Central Avenue

St Andrews Business Park

Thorpe St Andrew

Norwich

Norfolk

NR7 0HR

DRAFT



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**Parties involved with this document**

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Wed, 29th Jan 2025 17:05:25 GMT	Mr K Watson - Signer (23d59a0c60a397ebd340764ed273d1cf)

**Audit history log**

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Wed, 29th Jan 2025 17:05:25 GMT	This envelope has been signed by all parties62.56.28.59
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**THE NATIONAL HIV STORY TRUST**

England & Wales - Charity number 1185923

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# Accounts

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## Trustees' Annual Report for the period

From **1 April 2022** To **31 March 2023**

Charity name: **The National HIV Story Trust**

Charity registration number: 1185923

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ul style="list-style-type: none"> <li>The advancement of education for the public benefit in the subject of the HIV/aids epidemic of the 1980s and 1990s by making available recordings of first-hand testimony of persons affected by the HIV/aids epidemic and other related educational resources and materials in order to improve the knowledge and understanding of such persons' experiences and HIV/aids.</li> <li>To promote and protect the health of persons affected by HIV/aids by the provision of grants and donations to charities or charitable organisations providing care and support for such persons.</li> </ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The aims of our charity are to preserve the history of the HIV/AIDS pandemic, remembering the stories of tragedy but also those of love, compassion and humanity. The lessons from the pandemic remain as pertinent today as they did in the 80s/90s. The NHST hopes the 100+ interviews filmed with survivors and victims' families, partners and medical professionals, will be a voice for those who didn't survive, a chance to honour those who did, and an education for those who live so freely today because of this generational struggle.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The delivery of this plan ensures that the charity is aligned with guidance issued by the Charities Commission on public benefit.
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### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	We review our aims, objectives and activities each year, as well as holding regular trustee meetings to review any ongoing expenditure and new activity. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

		<p>The Focus of our work</p> <p>Our main objective continues to be maintaining and managing our archive of 120+ interviews with people whose lives have been affected by HIV/Aids, to create education opportunities. The strategies we have used to meet these objectives included:</p> <p>Transcribing over 150 hours of interviews to increase the usability and access to our filmed archive</p> <ul style="list-style-type: none"> <li>• Working with the London Metropolitan Archives to add materials to the 'Positive History' archives, of which the NHST interviews forms the back bone. Thanks to our joint work, these archives have become publicly available in 2023</li> <li>• Securing National Lottery Heritage Funding, to support the development of our educational objects on a UK wide scale telling the stories and history of HIV/Aids, built on the foundation resource of our filmed interviews and collected materials</li> <li>• Undertake a programme of educational seminars, focusing on a wide range of groups from businesses to community groups - aiming to share our history with individuals who might not be aware of it by any other source</li> </ul> <p>To place regular op-ed pieces into publications to explain the importance of not forgetting the story of HIV/Aids</p> <ul style="list-style-type: none"> <li>• Partnering with the arts to find new ways to tell the wide range of diverse stories that we have recorded</li> </ul> <p>Publishing our first audio book (hosted by Anita Dobson) and distributing 2 series of Podcasts - to a global audience.</p> <p>How our activities deliver public benefit</p>
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		<p>Our main activities are based on ensuring the stories we have collected are not lost or forgotten, we are there to support people whose lives have been affected by HIV, and we hope that a chance to share experiences will also prove helpful for them. For young people we are keen to ensure that a subject that had so much impact in the 80s and 90s, is explained through personal testimony and that future generations learn that the freedoms and society we have today, came in part through tough times and much sacrifice.</p> <p>Who used and benefited from our services?</p> <p>Our educational objects, mean that we have focused on four main groups. Students, both in secondary and higher education, members of the medical profession wanting to know more about HIV and the treatment paths it instigated, people interested in the arts, and a wider population of people aware of the history of HIV/Aids, but who want to learn more.</p> <p>2023 was a year of activity limited by the need for economic stability and recovery from the previous pandemic years, but we successful undertook a programme of activity, mainly focusing on corporate presentations to organisations including Just Eat, and the Wellcome Trust.</p> <p>The importance of the transcribed archive continues to be a key resource for students in higher degree level (MA, Msc and PHD) studies in a variety of subjects that touch on HIV/Aids. Access continues to grow, with multiple requests for archive use, and we continue to work tirelessly to ensure that given the sensitive nature of our archive we have undertaken our duty of care and a full process of legal compliance before making the widest archive of material available.</p> <p>The arts continue to use the NHST as a resource of inspiration, clarity and fact checking, and we have supported two playwrights, a radio drama and several authors using our content and our team's expert knowledge to develop their work.</p>
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		<p>Plans for future periods</p> <p>Once again we have been thrilled work with an extraordinary team of volunteers, who undertake all of the roles to make our charity function. We have maintained relationships with our 120+ contributors, we have published articles and op-ed pieces and we have appeared on national television coverage talking about the work that we do.</p> <p>In line with our charity requirements, and with the agreement of our trustees we once again undertook a limited number of additional filmed interviews helping to complete parts of our archive that were missing or underrepresented. Alongside politicians (such as Edwina Curry) and campaigners (Ash Kotak), we felt very honoured to be chosen by two contributors, one a mother who lost her daughter, the second an HIV survivor who brought a considerable photo collection to add to our growing archive.</p> <p>We are excited to continue developing our outreach programme in 2024, and secure more opportunities to engage and educate the public on the story of HIV and AIDS in Britain. 'The Forgotten History of HIV' has now been presented to a variety of audiences, including most recently at Just Eat headquarters. Our plans include developing a variety of presentation formats to suit a wide range of groups and communities</p> <p>Fund raising has been a challenge in these difficult financial times, but we have successfully continued with regular monthly fundraising, public events, and support form key donors. We have also been supported by organisations connected to the world of HIV/Aids, including the companies connected to the world of medicine. A key focus of fundraising in 2024 is the delivery of our National Heritage Lottery Fund application - we are appealing for significant funds to grow our educational outreach work and we hope this will develop across the year.</p>
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		In terms of the work that is being undertaken to make our full archive available to the general public, the NHST supported funding to the London Metropolitan Archive, has already meant that first test batch of interviews has been trialled, and by early 2023 this will be launched with nearly 100 interviews being fully coded, meta data attached and available on request. This work was accelerated thanks to the NHST receiving grant funding to compile accurate cross-checked transcripts of our filmed interviews.
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has free reserves of £10,024 at 31 March 2023 (2022: £24,037 which has been calculated as the total funds of the charity less restricted funds. At 31 March

		2023, the charity had restricted funds of £Nil (2022: £5,148). The charity needs free reserves for its ongoing operations and the trustees are satisfied with the level held.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	A major challenge for us is that fundraising in the current economic climate is a challenge but we are looking to diversify and grow our major donors - we are pleased to have found a new route to connect with appropriate supporters and will be building on this in 2024

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

### Structure, Governance and Management

Description of charity's trusts:		
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Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New trustees are interviewed by a panel of trustees and appointed where they have the necessary skills to contribute to the Charity's governance and strategic development.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	<p>Before registering as a charity, the activities of the charity were conducted through a limited company, Two Point Zero Ltd, a company not intended to be profit-making. Trustees Paul Coleman and Nicholas Thorogood were directors of the company. The company incurred costs conducting interviews. These were originally paid by a director unconnected to the charity but Nicholas Thorogood made a loan to the company of £16,000 to repay the departing director. When the charity was registered, the rights of the interviews were transferred to the charity along with the debt and the company was dissolved. The repayment of the loan from Nicholas Thorogood is not constrained by any time period and at 31 March 2023 stands at £14,621.</p> <p>In the year ended 31 March 2023 the Trust reimbursed 3 Trustees a total of £2,295 (2022: 5 Trustees a total of £1,259) for expenses paid by them. These costs were for postage, travel, accommodation, office costs and internet and telephone. No other Related party transactions took place in the year.</p>

Other		
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### Reference and Administrative details

Charity name	The National HIV Story Trust
Other name the charity uses	
Registered charity number	1185923
Charity's principal address	13 York Villas Brighton BN1 3TS

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kevin Watson			

	2	Nicholas Thorogood		
	3	Erica Piennar		
	4	George Ruiz		
	5	Janet Pimblett		
	6	Julian Ingle		
	7	Paul Coleman		
	8	Dan Costen		
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	10			
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	14			
	15			
	16			
	17			
	18			
	19			
	20			

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the	

assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

	<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>
	Independent examiners	Price Bailey LLP	Anglia House, 6 Central Avenue St Andrews Business Park Thorpe St Andrew Norwich Norfolk NR7 0HR
	Bankers	NatWest Bank Plc	27/28 St Peter's Hill Grantham Lincs NG31 6QG
	<b>Name of chief executive or names of senior staff members (Optional information)</b>		

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

**Other optional information**

# Declarations

The trustees declare that they have approved the trustees' report above.

## Signed on behalf of the charity's trustees

	<b>Signature(s)</b>	Kevin A Watson	
		<small>The National HIV Story Trust (Jan 26, 2024, 10:01am)</small>	
	<b>Full name(s)</b>	Kevin Watson	
	<b>Position (eg Secretary, Chair, etc)</b>	Trustee	
	<b>Date</b>	26 Jan 2024	

## Independent Examiner's Report to the Trustees of The National HIV Story Trust

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2023 which are set out on pages 14 to 15.

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

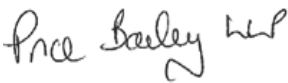
Price Bailey LLP have provided book-keeping services to the Charity. I have applied the FRC's Revised Ethical Standard.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Helena Wilkinson FCA DChA

Price Bailey LLP

Anglia House, 6 Central Avenue

St Andrews Business Park

Thorpe St Andrew

Norwich

Norfolk

NR7 0HR

26 Jan 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
The National HIV Story Trust

No (if any)  
1185923

CC16a

## Receipts and payments accounts

For the period from	Period start date 01-Apr-22	To	Period end date 31-Mar-23
---------------------	--------------------------------	----	------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	5,081	-	-	5,081	2,411
Grant income	20,000	-	-	20,000	40,000
Trading income	2,101	-	-	2,101	9,084
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>27,182</b>	<b>-</b>	<b>-</b>	<b>27,182</b>	<b>51,495</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>27,182</b>	<b>-</b>	<b>-</b>	<b>27,182</b>	<b>51,495</b>
<b>A3 Payments</b>					
Web hosting & computer software	1,403	-	-	1,403	211
Legal & professional and Insurance	577	-	-	577	22,064
Production costs	5,000	-	-	5,000	-
Accountancy	3,180	-	-	3,180	-
Editing	1,520	-	-	1,520	-
Audio recording	1,218	-	-	1,218	-
Sundry expenses	375	-	-	375	-
Office Equipment	369	-	-	369	7,715
Advertising	24,600	5,148	-	29,748	2,145
Postage	367	-	-	367	2,446
Books and journals	-	-	-	-	498
Travel	2,394	-	-	2,394	126
Staff training	-	-	-	-	713
Book launch	-	-	-	-	1,767
Bank charges	19	-	-	19	43
Foreign exchange differences	-	7	-	7	-
<b>Sub total</b>	<b>41,015</b>	<b>5,148</b>	<b>-</b>	<b>46,163</b>	<b>37,728</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>41,015</b>	<b>5,148</b>	<b>-</b>	<b>46,163</b>	<b>37,728</b>
<b>Net of receipts/(payments)</b>	<b>- 13,833</b>	<b>- 5,148</b>	<b>-</b>	<b>- 18,981</b>	<b>13,767</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>24,037</b>	<b>5,148</b>	<b>-</b>	<b>29,185</b>	<b>15,418</b>
<b>Cash funds this year end</b>	<b>10,204</b>	<b>-</b>	<b>-</b>	<b>10,204</b>	<b>29,185</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	10,204	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	10,204	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
	Trade debtor	440	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
	Loan from Trustee	Unrestricted	14,621	
	Accountancy fees	Unrestricted	1,800	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Kevin A Watson	Kevin Watson	26 Jan 2024	
	The National HIV Story Trust (Jan 26, 2024, 10:01am)			

**THE NATIONAL HIV STORY TRUST**

England & Wales - Charity number 1185923

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# Accounts

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## Trustees' Annual Report for the period

From 1 April 2021 To

31 March 2022

Charity name: The National HIV Story Trust

Charity registration number: 1185923

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ul style="list-style-type: none"><li>• The advancement of education for the public benefit in the subject of the HIV/aids epidemic of the 1980s and 1990s by making available recordings of first-hand testimony of persons affected by the HIV/aids epidemic and other related educational resources and materials in order to improve the knowledge and understanding of such persons' experiences and HIV/aids.</li><li>• To promote and protect the health of persons affected by HIV/aids by the provision of grants and donations to charities or charitable organisations providing care and support for such persons.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The aims of our charity are to preserve the history of the HIV/AIDS pandemic, remembering the stories of tragedy but also those of love, compassion and humanity. The lessons from the pandemic remain as pertinent today as they did in the 80s/90s. The NHST hopes the 100+ interviews filmed with survivors and victims' families, partners and medical professionals, will be a voice for those who didn't survive, a chance to honour those who did, and an education for those who live so freely today because of this generational struggle.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The delivery of this plan ensures that the charity is aligned with guidance issued by the Charities Commission on public benefit.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We review our aims, objectives and activities each year, as well as holding regular trustee meetings to review any ongoing expenditure and new activity. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.</p> <p>The Focus of our work</p> <p>Our main objectives for this year have been to continue to use the archive of 100+ interviews with people whose lives have been affected by HIV/Aids, to create</p>

	<p>education opportunities. The strategies we have used to meet these objectives included:</p> <p>Transcribing over 150 hours of interviews to increase the usability and access to our filmed archive</p> <ul style="list-style-type: none"> <li>• Working with the London Metropolitan Archives to help secure National Lottery Heritage Funding, to support the development of an archive focused on HIV, built on the foundation of our filmed interviews</li> <li>• Undertake a programme of educational seminars, to provide evidence of how our work could be used to add to the PHSE curriculum in schools</li> </ul> <p>To place regular op-ed pieces into publications to explain the importance of not forgetting the story of HIV/Aids</p> <ul style="list-style-type: none"> <li>• Partnering with the arts to find new ways to tell the wide range of diverse stories that we have recorded</li> </ul> <p>Preparing to compile and publish our first book – a chance to present a new, 360 degree, view of the 40 year history of HIV</p> <p>How our activities deliver public benefit</p> <p>Our main activities are based on ensuring the stories we have collected are not lost or forgotten, we are there to support people whose lives have been affected by HIV, and we hope that a chance to share experiences will also prove helpful for them. For young people we are keen to ensure that a subject that had so much impact in the 80s and 90s, is explained through personal testimony and that future generations learn that the freedoms and society we have today, came in part through tough times and much sacrifice.</p> <p>Who used and benefited from our services?</p> <p>Our educational objects, mean that we have focused on three main groups. Students, both in secondary and higher education, people interested in the arts, and a wider population of people aware of the history of HIV/Aids, but who want to learn more.</p> <p>Due to our financial limitations (caused by</p>
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	<p>the Covid pandemic limiting our ability to raise additional funds) we have undertaken out reach into a limited number of schools, as part of a pilot programme to gather data for own Heritage lottery bid. This has been challenging through the various lockdowns but has resulted in us in engaging with well over a thousand young people (secondary to sixth form), many of who were unaware of the recent social history that is the story of HIV in the UK. We have also been able to poll data from both the students and teachers, which has confirmed the value of our work and our aims for next year will be to increase our ability to run these events.</p> <p>The importance of the transcribed archive has become increasingly apparent, particularly for students in higher degree level (MA, Msc and PHD) studies. Access is requested several times per month - although we are not currently promoting this- and given the sensitive nature of our archive we have needed detailed and accurate transcription as we undertake the process of legal compliance before making the widest archive of material available.</p> <p>The arts have clearly been associated with both our subject matter and our aims since the beginning of the AIDS pandemic, but through helping with the development of the storylines in a new play 'Moment of Grace' and then providing technical expertise to help turn a stage play into a stream-able performance, we were able to help present this theatre piece to a global audience.</p> <p>Plans for future periods</p> <p>Despite many achievements and a lot of activity in the area of our charitable objects, 2022 ended in great sadness for the NHST with the sudden death in November of Chris Sandford, our Director of Education. Chris was a tireless worker for the NHST and dedicated member of our management committee, and whilst reflecting on our accomplishments as a charity it would be wrong not to start by paying tribute to Chris and the huge contribution that he made to our work.</p> <p>Whilst still wholly operating with volunteers and through the support of our donors, both private and commercial, the NHST started the year with a number of key objectives and</p>
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		<p>a clearly formulated strategic business plan that we are proud to have delivered.</p> <p>Our education focus has been to undertake seminars and webinars to Higher Education Institution groups and groups of professionals in predominantly medical fields, these were written and presented by the late Chris Sandford. Through the process of application for a National Lottery grant we have sought to identify community groups (other than schools) for inclusion in a future outreach programme and looked at increasing our recruitment of regional speakers and presenters.</p> <p>In the digital space, we undertook a rebrand of our look and feel, with the intention to help differentiate us from other HIV charities. We wanted our website to be a place that reflected that the stories we have filmed and shared have many aspects, both emotional and inspirational. Our new website launched in September and was showcased within the programme at the annual Stonewall event, thanks to the support of a generous donor. Alongside a new digital presence, we utilised the google-ads charity programme, increasing our reach and recognition.</p> <p>In line with our charity requirements, and with the agreement of our trustees we undertook a limited number of additional filmed interviews helping to complete parts of our archive that were missing or underrepresented. Alongside politicians (such as Edwina Curry) and campaigners (Ash Kotak), we felt very honoured to be chosen by two contributors, one a mother who lost her daughter, the second an HIV survivor who brought a considerable photo collection to add to our growing archive.</p> <p>In terms of the work that is being undertaken to make our full archive available to the general public, the NHST supported funding to the London Metropolitan Archive, has already meant that first test batch of interviews has been trialled, and by early 2023 this will be launched with nearly 100 interviews being fully coded, meta data attached and available on request. This work was accelerated thanks to the NHST receiving grant funding to compile accurate cross-checked transcripts of our filmed interviews.</p>
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		<p>A key area where wanted to expand our storytelling in 2022 was through audio, both in terms of creating an audio version of our book – Love, Loss and Life, and through the creation of podcasts that would deliver stories in short sharp segments. We were thrilled that the acclaimed actress Anita Dobson supported our aims, and kindly gave her time to record the narration for the audiobook, as well as supporting our launch.</p> <p>From a communications perspective 2022 has seen our activity grow exponentially and in turn this has increased our reach, often to audiences who know little about HIV, with pieces in the Times, Attitude and various print publications.</p> <p>Bringing on a new Director of Media halfway through the year enabled us to explore new avenues for talking about our work. This manifested in a unique collaboration with the online media company LADbible in the run up to, and in the weeks following, World AIDS Day. LADbible's unparalleled reach not only meant our content and messaging were seen by well over 1.5 million people, delivering a media value that would have been close to £150k, it crucially allowed us to reach audiences and demographics that we would have struggled to reach organically, including their SPORTbible audience.</p> <p>Our planned conference, HIV and Ageing, did not take place as hoped, mainly due to the withdrawal of a key funding partner, our aim is to revisit this in 2023, hoping we might be able to undertake the conference in 2024.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Principal Funding Sources</p> <p>In terms of funding, the fallout from Covid, meant that although we grew several new sources of income, we were not able to undertake all of our fundraising plans. We did however continue to work with several key partners, such as Gilead and The Terrence Higgins Trust, and we have also forged new links with organisations such as Stonewall and Viiv, as we explore fundraising opportunities moving forward.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity has free reserves of £24,037 at 31 March 2022 (2021: £6,838) which has been calculated as the total funds of the charity less restricted funds. At 31 March 2022, the charity had restricted funds of £5,148 (2021: £8,580). The charity needs free reserves for its ongoing operations and the trustees are satisfied with the level held.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Despite the Covid-related funding setbacks, we have no concerns with regards to the charity as an ongoing concern and remain well-funded to cover our operational costs. Indeed we have set new plans in motion to increase our funding in order to expand our educational and educational media-production activities; our new Director of Media is key to this.

**Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

**Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Constitution
How is the charity constituted? ( <a href="#">e.g. unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New trustees are interviewed by a panel of trustees and appointed where they have the necessary skills to contribute to the Charity's governance and strategic development.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider	Para 1.51	

network with which the charity works		
Relationship with any related parties	Para 1.51	<p>Before registering as a charity, the activities of the charity were conducted through a limited company, Two Point Zero Ltd, a company not intended to be profit-making. Trustees Paul Coleman and Nicholas Thorogood were directors of the company. The company incurred costs conducting interviews. These were originally paid by a director unconnected to the charity but Nicholas Thorogood made a loan to the company of £16,000 to repay the departing director. When the charity was registered, the rights of the interviews were transferred to the charity along with the debt and the company was dissolved. The repayment of the loan from Nicholas Thorogood is not constrained by any time period and at 31 March 2022 stands at £14,621.</p> <p>In the year ended 31 March 2022 the Trust reimbursed 5 Trustees a total of £1,259 for expenses paid by them. These costs were for postage, travel, entertainment and advertising. No other Related party transactions took place in the year.</p>
Other		

## Reference and Administrative details

Charity name	The National HIV Story Trust
Other name the charity uses	
Registered charity number	1185923
Charity's principal address	13 York Villas Brighton BN1 3TS

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kevin Watson			
2	Nicholas Thorogood			
3	Erica Piennar			
4	George Ruiz			
5	Janet Pimblett			
6	Julian Ingle			
7	Paul Coleman			
8	Dan Costen			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent examiners	Price Bailey LLP	Anglia House, 6 Central Avenue St Andrews Business Park Thorpe St Andrew Norwich Norfolk NR7 0HR
Bankers	NatWest Bank Plc	27/28 St Peter's Hill Grantham Lincs NG31 6QG

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Nick Thorogood</i>	
<b>Full name(s)</b>	Nicholas Thorogood (Jan 31, 2023, 2:57pm)	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	
<b>Date</b>	31 Jan 2023	

## **Independent Examiner's Report to the Trustees of The National HIV Story Trust**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2022 which are set out on pages 134 to 15.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Helena Wilkinson FCA DChA

Price Bailey LLP

Anglia House, 6 Central Avenue

St Andrews Business Park

Thorpe St Andrew

Norwich

Norfolk

NR7 0HR



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name The National HIV Story Trust	No (if any) 1185923
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## Receipts and payments accounts

For the period from	Period start date 01-Apr-21	To	Period end date 31-Mar-22
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	2,411	-	-	2,411	1,982
Grant income	40,000	-	-	40,000	42,214
Trading income	9,084	-	-	9,084	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>51,495</b>	<b>-</b>	<b>-</b>	<b>51,495</b>	<b>44,196</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>51,495</b>	<b>-</b>	<b>-</b>	<b>51,495</b>	<b>44,196</b>
<b>A3 Payments</b>					
Consultancy	-	-	-	-	21,534
Web hosting & computer software	121	90	-	211	215
Legal & professional and Insurance	21,225	839	-	22,064	934
Charitable donations	-	-	-	-	4,500
Subscriptions	-	-	-	-	167
Bank charges	-	-	-	-	29
Volunteer expenses	-	-	-	-	20
Costs of interviews	-	-	-	-	1,379
Office Equipment	7,715	-	-	7,715	-
Advertising	1,377	768	-	2,145	-
Postage	730	1,716	-	2,446	-
Books and journals	479	19	-	498	-
Travel	126	-	-	126	-
Staff training	713	-	-	713	-
Book launch	1,767	-	-	1,767	-
Bank charges	43	-	-	43	-
	-	-	-	-	-
<b>Sub total</b>	<b>34,296</b>	<b>3,432</b>	<b>-</b>	<b>37,728</b>	<b>28,778</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>34,296</b>	<b>3,432</b>	<b>-</b>	<b>37,728</b>	<b>28,778</b>
<b>Net of receipts/(payments)</b>	<b>17,199</b>	<b>- 3,432</b>	<b>-</b>	<b>13,767</b>	<b>15,418</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>6,838</b>	<b>8,580</b>	<b>-</b>	<b>15,418</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>24,037</b>	<b>5,148</b>	<b>-</b>	<b>29,185</b>	<b>15,418</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	16,060	8,580	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>24,037</b>	<b>5,148</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
	Loan	Unrestricted	14,621	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	<i>Nick Thorogood</i>	Nicholas Thorogood		31 Jan 2023
	Nicholas Thorogood (Jan 31, 2023, 2:57pm)			



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**Issuer** Price Bailey LLP

**Document generated** Tue, 31st Jan 2023 9:41:05 UTC

**Document fingerprint** 482f9c197725fc2e0da70ec4be869687

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### Parties involved with this document

Document processed	Party + Fingerprint
Tue, 31st Jan 2023 14:57:18 UTC	Nicholas Thorogood - Signer (16b785af39c43ce4141d938fb580d8b7)

### Audit history log

Date	Action
Tue, 31st Jan 2023 14:57:21 UTC	Nicholas Thorogood viewed the envelope. (185.69.145.144)
Tue, 31st Jan 2023 14:57:18 UTC	The envelope has been signed by all parties. (185.69.145.144)
Tue, 31st Jan 2023 14:57:18 UTC	Nicholas Thorogood signed the envelope. (185.69.145.144)
Tue, 31st Jan 2023 14:56:01 UTC	Nicholas Thorogood viewed the envelope. (185.69.145.144)
Tue, 31st Jan 2023 14:55:56 UTC	Nicholas Thorogood opened the document email. (172.226.0.6)
Tue, 31st Jan 2023 11:06:44 UTC	Nicholas Thorogood opened the document email. (172.225.116.5)
Tue, 31st Jan 2023 9:44:26 UTC	Document emailed to kevin.watson@nhst.org.uk (13.40.144.150)
Tue, 31st Jan 2023 9:44:26 UTC	Sent the envelope to Nicholas Thorogood (kevin.watson@nhst.org.uk) for signing. (5.148.19.153)
Tue, 31st Jan 2023 9:42:33 UTC	Automatic reminders for this envelope have been set to occur every 1 days (5.148.19.153)
Tue, 31st Jan 2023 9:42:02 UTC	Nicholas Thorogood has been assigned to this envelope (5.148.19.153)
Tue, 31st Jan 2023 9:41:29 UTC	Document generated with fingerprint d5bbe2fae4947b60a58bc422d6a28ff1 (5.148.19.153)
Tue, 31st Jan 2023 9:41:19 UTC	Document generated with fingerprint 482f9c197725fc2e0da70ec4be869687 (5.148.19.153)
Tue, 31st Jan 2023 9:41:05 UTC	Envelope generated by Tracey Woolnough (5.148.19.153)

**THE NATIONAL HIV STORY TRUST**

England & Wales - Charity number 1185923

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# Accounts

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The National HIV Story Trust  
Annual Report and Receipts and payments accounts  
Period from 22 October 2019 to 31 March 2021

Charity Registration Number 1185923

## Trustees Annual Report

The trustees have pleasure in presenting their report and accounts for the National HIV Story Trust (NHST) for the period from registration on 22 October 2019 to 31 March 2021. The accounts have been prepared on the receipts and payments basis.

### Our Aims and objectives

#### Purposes and Aims

Our charity's purposes as set out in the objects contained in the charity's Constitution are to:

- The advancement of education for the public benefit in the subject of the hiv/aids epidemic of the 1980s and 1990s by making available recordings of first-hand testimony of persons affected by the hiv/aids epidemic and other related educational resources and materials in order to improve the knowledge and understanding of such persons' experiences and hiv/aids.
- To promote and protect the health of persons affected by hiv/aids by the provision of grants and donations to charities or charitable organisations providing care and support for such persons.

The aims of our charity are to preserve the history of the HIV/AIDS pandemic, remembering the stories of tragedy but also those of love, compassion and humanity. The lessons from the pandemic remain as pertinent today as they did in the 80s/90s. The NHST hopes the 100+ interviews filmed with survivors and victims' families, partners and medical professionals, will be a voice for those who didn't survive, a chance to honour those who did, and an education for those who live so freely today because of this generational struggle.

#### Ensuring our work delivers our aims

We review our aims, objectives and activities each year, as well as holding regular trustee meetings to review any ongoing expenditure and new activity. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

#### The Focus of our work

Our main objectives for this year have been to continue to use the archive of 100+ interviews with people whose lives have been affected by HIV/Aids, to create education opportunities. The strategies we have used to meet these objectives included:

- Transcribing over 150 hours of interviews to increase the usability and access to our filmed archive

- Working with the London Metropolitan Archives to help secure National Lottery Heritage Funding, to support the development of an archive focused on HIV, built on the foundation of our filmed interviews
- Undertake a programme of educational seminars, to provide evidence of how our work could be used to add to the PHSE curriculum in schools
- To place regular op-ed pieces into publications to explain the importance of not forgetting the story of HIV/Aids
- Partnering with the arts to find new ways to tell the wide range of diverse stories that we have recorded
- Preparing to compile and publish our first book – a chance to present a new, 360 degree, view of the 40 year history of HIV

#### How our activities deliver public benefit

Our main activities are based on ensuring the stories we have collected are not lost or forgotten, we are there to support people whose lives have been affected by HIV, and we hope that a chance to share experiences will also prove helpful for them. For young people we are keen to ensure that a subject that had so much impact in the 80s and 90s, is explained through personal testimony and that future generations learn that the freedoms and society we have today, came in part through tough times and much sacrifice.

#### Who used and benefited from our services?

Our educational objects, mean that we have focused on three main groups. Students, both in secondary and higher education, people interested in the arts, and a wider population of people aware of the history of HIV/Aids, but who want to learn more.

Due to our financial limitations (caused by the Covid pandemic limiting our ability to raise additional funds) we have undertaken our reach into a limited number of schools, as part of a pilot programme to gather data for our Heritage Lottery bid. This has been challenging through the various lockdowns but has resulted in us engaging with well over a thousand young people (secondary to sixth form), many of who were unaware of the recent social history that is the story of HIV in the UK. We have also been able to poll data from both the students and teachers, which has confirmed the value of our work and our aims for next year will be to increase our ability to run these events.

The importance of the transcribed archive has become increasingly apparent, particularly for students in higher degree level (MA, Msc and PHD) studies. Access is requested several times per month - although we are not currently promoting this- and given the sensitive nature of our archive we have needed detailed and accurate transcription as we undertake the process of legal compliance before making the widest archive of material available.

The arts have clearly been associated with both our subject matter and our aims since the beginning of the AIDS pandemic, but through helping with the development of the storylines in a new play 'Moment of Grace' and then providing technical expertise to help turn a stage play into a stream-able performance, we were able to help present this theatre piece to a global audience.

#### Plans for future periods

Reaching the widest audience possible with our education work is important to the charity as we believe to keep the stories being told we need to interest new people in the history of the HIV pandemic. We hope our book, Love, Life and Loss, a collection of essays, reflecting 22 of the

interviews we have recorded, built from the words of our interviewees, will provide viewpoints from a truly diverse set of experiences related to HIV. In it we will hear from medical staff, people who are HIV positive, friends, lovers, supporters and allies, we hear from people of different diverse backgrounds, from men and women, from gay, straight and representatives across the LGBT+ community, haemophiliacs, politicians, film stars and campaigners – in what we believe will be a unique educational resource.

As we are now in the pre-application process for a national lottery heritage fund application, we are hoping this will allow us to roll out our educational roadshow programme across the UK, scaling from the successful trials we undertook this year.

In 2022 we are also planning a two day conference (subject to funding we are currently pursuing) that will focus on 'HIV and aging', at the centre of this conference will be the chance for attendees to share their stories and experiences, and create a network to share and connect with other people affected by HIV. Through our interviews and outreach work we have seen that isolation and loneliness are particular problems for older HIV positive people.

## **Financial Review**

Against the backdrop of Covid 19 and the additional constraints that this has brought on our activity we have managed well with limited resources and challenges to how we can raise funding. This has meant it has continued to be difficult to plan or develop activities as we had hoped, nevertheless the charity, with the aid of sound financial management and the support of volunteers generated a very positive financial outcome for the period. Its success in obtaining new funding for 2020 and 2021 from Gilead Sciences has allowed two major projects to be undertaken, and it is hoped their continued support will provide much needed additional resources.

## **Principal Funding Sources**

Aside from income generated by general fundraising (Amazon Smile, donations through our website etc), we have continued to build relationships with pharmaceutical and medical companies, who are traditional funders in this area, and with specific individual philanthropists who have a declared passion in the area of HIV/Aids. We are starting to see results from these endeavours, including a significant donation that will allow us to undertake capital expenditure on vital new equipment. Alongside these activities we are also undertaking more ground level fundraising activity - sponsored events, large scale 'entertainment' funder raisers, and we hope that our soon to be published book will also be a source of funds. Currently we are successfully in a pre-application process for National Lottery Heritage Funding, and we believe our application is in line with projects that they are seeking.

## **Reserves**

The charity has free reserves of £6,838 at 31 March 2021 which has been calculated as the total funds of the charity less restricted funds. At 31 March 2021, the charity had restricted funds of £8,580. The charity needs free reserves for its ongoing operations and the trustees are satisfied with the level held.

## Structure, Governance and Management

The charity is a Charitable Incorporated Organisation and is governed by its Constitution dated 4 October 2019.

The HIV Story Trust is governed by a Board of Trustees. Trustees, who are volunteers, are appointed with regard to the unique skills and experience they can bring to the Charity.

New trustees are interviewed by a panel of trustees and appointed where they have the necessary skills to contribute to the Charity's governance and strategic development.

The Trustees are supported in their work by a Management Committee to advise on and support the operational delivery of the Charity's objectives

Registered charity name	The National HIV Story Trust
Charity registration number	1185923
Principal office	Flat 2 Rowfant Mansions Rowfant Road LONDON, SW17 7AR
Trustees	Kevin Watson (appointed 22 October 2019) Nicholas Thorogood (appointed 22 October 2019) Erica Piennar BA MBAFRSA (appointed 22 October 2019) George Ruiz (appointed 16 June 2021) Janet Pimblett (appointed 22 October 2019) Julian Ingle (appointed 4 December 2019) Paul Coleman (appointed 22 October 2019) Dan Costen (appointed 16 September 2021)
Independent examiners	Shipleys LLP Chartered Accountants 10 Orange Street Haymarket London. WC2H 7DQ
Bankers	NatWest Bank Plc 27/28 St Peter's Hill Grantham Lincs NG31 6QG

Approved by the trustees on <sup>26/1/2022</sup> ..... and signed on their behalf:

*Nick Thorogood*

Nicholas Thorogood

Trustee

The National HIV Story Trust  
 Receipts and payments account  
 Period from 22 October 2019 to 31 March 2021

	Unrestricted funds	Restricted Funds	Total Funds
	£	£	£
Receipts:			
Donations	1,982	-	1,982
Grant Income	7,714	34,500	42,214
<b>Total receipts</b>	<b>9,696</b>	<b>34,500</b>	<b>44,196</b>
Payments:			
Consultancy	300	21,234	21,534
Web hosting & computer software	29	186	215
Legal & professional and Insurance	934	-	934
Charitable donations	-	4,500	4,500
Subscriptions	167	-	167
Bank charges	29	-	29
Volunteer expenses	20	-	20
Costs of interviews	1,379	-	1,379
<b>Total payments</b>	<b>2,858</b>	<b>25,920</b>	<b>28,778</b>
<b>Net of receipts / (payments)</b>	<b>6,838</b>	<b>8,580</b>	<b>15,418</b>
<b>Cash funds at 31 March 2021</b>	<b>6,838</b>	<b>8,580</b>	<b>15,418</b>

The National HIV Story Trust  
Statement of assets and liabilities  
At 31 March 2021

	Unrestricted funds	Restricted Funds	Total Funds
	£	£	£
<b>Cash Funds</b>			
Cash at bank	6,838	8,580	15,418
<b>Total Cash Funds</b>	<b>6,838</b>	<b>8,580</b>	<b>15,418</b>

	Fund to which liability belongs	Amount due	When due
		£	
<b>Liabilities</b>	<b>Unrestricted</b>	<b>14,621</b>	<b>&gt; 1 year</b>

26/1/2022

Approved by the trustees on ..... and signed on their behalf:

*Nick Thorogood*

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Trustee

**Notes:**

Before registering as a charity, the activities of the charity were conducted through a limited company, Two Point Zero Ltd, a company not intended to be profit-making. Trustees Paul Coleman and Nicholas Thorogood were directors of the company. The company incurred costs conducting interviews. These were originally paid by a director unconnected to the charity but Nicholas Thorogood made a loan to the company of £16,000 to repay the departing director. When the charity was registered, the rights of the interviews were transferred to the charity along with the debt and the company was dissolved. The repayment of the loan from Nicholas Thorogood is not constrained by any time period and at 31 March 2021 stands at £14,621.

**The National HIV Story Trust  
Independent Examiner's Report to the Trustees  
For the period from 22 October 2019 to 31 March 2021**

**Independent examiner's report to the Trustees of The National HIV Story Trust.**

I report to the trustees on my examination of the accounts of The National HIV Story Trust (the charity) for the period from 22 October 2019 to 31 March 2021.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Robert Wood  
FCA  
Shipleys LLP  
Chartered Accountants  
10 Orange Street  
Haymarket  
London. WC2H 7DQ  
26/1/2022

The National HIV Story Trust  
Annual Report and Receipts and payments accounts  
Period from 22 October 2019 to 31 March 2021

Charity Registration Number 1185923

## Trustees Annual Report

The trustees have pleasure in presenting their report and accounts for the National HIV Story Trust (NHST) for the period from registration on 22 October 2019 to 31 March 2021. The accounts have been prepared on the receipts and payments basis.

### Our Aims and objectives

#### Purposes and Aims

Our charity's purposes as set out in the objects contained in the charity's Constitution are to:

- The advancement of education for the public benefit in the subject of the hiv/aids epidemic of the 1980s and 1990s by making available recordings of first-hand testimony of persons affected by the hiv/aids epidemic and other related educational resources and materials in order to improve the knowledge and understanding of such persons' experiences and hiv/aids.
- To promote and protect the health of persons affected by hiv/aids by the provision of grants and donations to charities or charitable organisations providing care and support for such persons.

The aims of our charity are to preserve the history of the HIV/AIDS pandemic, remembering the stories of tragedy but also those of love, compassion and humanity. The lessons from the pandemic remain as pertinent today as they did in the 80s/90s. The NHST hopes the 100+ interviews filmed with survivors and victims' families, partners and medical professionals, will be a voice for those who didn't survive, a chance to honour those who did, and an education for those who live so freely today because of this generational struggle.

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Bankers	NatWest Bank Plc 27/28 St Peter's Hill Grantham Lincs NG31 6QG

Approved by the trustees on <sup>26/1/2022</sup> ..... and signed on their behalf:

*Nick Thorogood*

Nicholas Thorogood

Trustee

The National HIV Story Trust  
 Receipts and payments account  
 Period from 22 October 2019 to 31 March 2021

	Unrestricted funds	Restricted Funds	Total Funds
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The National HIV Story Trust  
Statement of assets and liabilities  
At 31 March 2021

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26/1/2022

Approved by the trustees on ..... and signed on their behalf:

*Nick Thorogood*

Nicholas Thorogood

Trustee

**Notes:**

Before registering as a charity, the activities of the charity were conducted through a limited company, Two Point Zero Ltd, a company not intended to be profit-making. Trustees Paul Coleman and Nicholas Thorogood were directors of the company. The company incurred costs conducting interviews. These were originally paid by a director unconnected to the charity but Nicholas Thorogood made a loan to the company of £16,000 to repay the departing director. When the charity was registered, the rights of the interviews were transferred to the charity along with the debt and the company was dissolved. The repayment of the loan from Nicholas Thorogood is not constrained by any time period and at 31 March 2021 stands at £14,621.

**The National HIV Story Trust  
Independent Examiner's Report to the Trustees  
For the period from 22 October 2019 to 31 March 2021**

**Independent examiner's report to the Trustees of The National HIV Story Trust.**

I report to the trustees on my examination of the accounts of The National HIV Story Trust (the charity) for the period from 22 October 2019 to 31 March 2021.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

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- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Robert Wood  
FCA  
Shipleys LLP  
Chartered Accountants  
10 Orange Street  
Haymarket  
London. WC2H 7DQ  
26/1/2022

The Trustees  
The National HIV Story Trust  
Flat 2  
Rowfront Mansions  
Rowfront Road  
London  
SW17 7AR

Reference: SHA/30673

26 January 2022

Dear Sirs

### **Letter of Comment**

In accordance with our normal practice we are writing to draw your attention to various matters which arose during the course of our independent examination of the charity's accounts for the period ended 31 March 2021.

### **Qualitative Aspects of the Entity's Accounting Practices and Financial Reporting**

We have no comments to make concerning the qualitative aspects of the entity's accounting practices and financial reporting.

### **Significant Findings**

We did not encounter any significant difficulties during the independent examination and there are no significant findings from the independent examination to draw to your attention.

### **Letter of Representation**

Our proposed letter of representation has been sent separately.

### **Unadjusted Misstatements**

We have not identified any unadjusted misstatements during the course of our independent examination, except for those we consider to be clearly trivial.

### **Expected Modifications to the Independent Examiner's Report**

There are no expected modifications to the independent examiner's report.

We have not performed an audit and have not, therefore, expressed an opinion on the receipts and payments accounts.

We would like to take this opportunity of expressing our thanks to your staff for their assistance during the course of our independent examination.

### **Offices: London and Godalming**

**Principals** - Chartered Accountants: Tim Hardy, Stewart Jell, Steve Joberns, Joe Kinton, Shane Moloney, Simon Robinson, Rob Wood. Other Principals: Steve Foster (Managing), Ben Bidnell, Terry Bourne, Nancy Cruickshanks, Steve Hanlon, David Hartles, Mike Lockett

Shipleys LLP is a limited liability partnership, registered number OC317129 in England & Wales.  
Registered office: 10 Orange Street, Haymarket, London WC2H 7DQ  
Regulated by the Institute of Chartered Accountants in England and Wales for a range of investment business activities.

A member of AGN International Limited. An association of separate and independent accounting and consulting firms.

Please note that this report has been prepared for the sole use of The National HIV Story Trust. It must not be disclosed to third parties, quoted or referred to, without our prior written consent. No responsibility is assumed by us to any other person.

If we can be of any further assistance, please contact Sarah Leek.

Yours faithfully

A handwritten signature in black ink that reads "Shipleys LLP". The signature is written in a cursive, slightly slanted style.

**Shipleys LLP**