

UNITED KINGDOM BENGALI CONVENTION

England & Wales · Charity number 1185883

Details

Other names UKBC

Status Registered

Legal form CIO

Registered 2019-10-21

Register [View on the Charity Commission register](#)

Contact

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Upper Cambourne
Cambridge
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Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF BENGALI CULTURE BY ANY MEANS AS THE TRUSTEES IN THEIR DISCRETION SHALL DETERMINE.2. THE PROMOTION OF RACIAL HARMONY FOR THE PUBLIC BENEFIT BY PROMOTING KNOWLEDGE AND MUTUAL UNDERSTANDING BETWEEN DIFFERENT RACIAL GROUPS AND ADVANCING EDUCATION AND RAISING AWARENESS ABOUT DIFFERENT RACIAL GROUPS TO PROMOTE GOOD RELATIONS BETWEEN PERSONS OF DIFFERENT RACIAL GROUPS;3. THE PROMOTION OF SOCIAL INCLUSION AMONG ELDERLY PERSONS WHO ARE EXCLUDED FROM SOCIETY BECAUSE THEY ARE HOUSE-BOUND AND OF BENGALI ETHNICITY (IRRESPECTIVE OF RELIGIONS) WITH LIMITED OPPORTUNITY TO INTERACT WITH OUTER SOCIETY, BY THE PROVISION OF: SOCIAL TRIPS TO CULTURAL AND RECREATIONAL PROGRAMMES DEPICTING BENGALI CULTURE AND ARTS (INCLUDING TRANSPORT TO AND FROM HOME).4. TO FURTHER SUCH EXCLUSIVELY CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT ACCORDING TO THE LAW OF ENGLAND AND WALES AS THE CHARITY TRUSTEES SHALL IN THEIR ABSOLUTE DISCRETION DETERMINE.

Activities: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF BENGALI CULTURE BY ANY MEANS AS THE TRUSTEES IN THEIR DISCRETION SHALL DETERMINE.2. THE PROMOTION OF RACIAL HARMONY FOR THE PUBLIC BENEFIT BY PROMOTING KNOWLEDGE AND MUTUAL UNDERSTANDING BETWEEN DIFFERENT RACIAL GROUPS AND ADVANCING EDUCATION AND RAISING AWARENESS ABOUT DIFFERENT RACIAL GROUPS TO PROMOTE GOOD RELATIONS BETWEEN PERSONS O

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** People Of A Particular Ethnic Or Racial Origin

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£9,654	£10,600	-	-
2024-03-31	£27,537	£27,600	-	-
2023-03-31	£8,924	£9,039	-	-
2022-03-31	£14,029	£16,462	-	-
2021-03-31	£11,595	£8,030	-	-

Trustees

Name	Role	Appointed
Dr SHROBONA BHATTACHARYA	Chair	2019-10-21
Arindam Dhar		2019-10-21
Baishali Ghatak		2023-07-04
Dr Arpita Ray MRCOG,MD		2019-10-21
Dr Sandip Raha		2023-03-01
Soma Ghosh		2019-10-21
Subhranil Bhadra		2019-10-21
Suranjan Som		2019-10-21

UNITED KINGDOM BENGALI CONVENTION

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Trustees' Annual Report
Financial Year Ending March 2025

Introduction

United Kingdom Bengali Convention (UKBC) is a non-profit charity registered in the UK, with a view to organise the largest convention for the Bengali diaspora based in the UK.

UKBC has had support from up to 60 organisations in the UK with a view to celebrate this unique annual celebration.

Our Aim

1. To advance the education of the public in the subject of Bengali culture by any means as the trustees in their discretion shall determine.
2. The promotion of racial harmony for the public benefit by promoting knowledge and mutual understanding between different racial groups and advancing education and raising awareness about different racial groups to promote good relations between persons of different racial groups.
3. The promotion of social inclusion among elderly persons who are excluded from society because they are house-bound and of Bengali ethnicity (irrespective of religions) with limited opportunity to interact with outer society, by the provision of: social trips to cultural and recreational programmes depicting Bengali culture and arts (including transport to and from home).

Report for the year ending March 2025

The UK Bengali Convention (UKBC) 2024, held on the 22nd and 23rd of June at The Tom Fleming Centre, Stewart's Melville College, Queensferry Rd, Edinburgh, marked another milestone in the celebration of Bengali culture in the UK. This annual event brought together over 400 visitors across two vibrant days, reaffirming its status as a cornerstone of the Bengali diaspora's cultural calendar.

UKBC 2024 was a vibrant two-day celebration of Bengali culture, creativity, and community, bringing together artists, writers, academics, families, and community groups from across the UK and beyond. The programme showcased a rich blend of music, dance, drama, literature, and visual arts alongside thought-provoking panel discussions, STEM and innovation sessions, and dedicated activities for children and young people. With performances ranging from classical and folk traditions to contemporary and fusion works, and conversations featuring internationally recognised authors and scholars, UKBC 2024 highlighted both the depth of Bengali heritage and its evolving global expression. The event also provided inclusive spaces for learning, collaboration, and cultural exchange, reinforcing UKBC's mission to celebrate heritage, nurture talent, and strengthen community connections.

The convention featured multiple tracks running simultaneously, including:

- **Musical Performances:** Vocal and instrumental acts showcasing the depth and diversity of Bengali music, blending classical, folk, and modern styles.
- **Dance Performances:** Stunning displays of traditional Bengali dance forms infused with innovative contemporary choreography.
- **Theatre and Storytelling:** Dramatic interpretations of Bengali literature and folklore, offering a vibrant and immersive cultural experience.
- **Art Exhibitions:** Showcases of Bengali visual art that celebrated the creativity of artists from the community.

The convention also served as a platform for meaningful discussions. Panel sessions tackled critical issues such as cultural preservation, the challenges faced by the diaspora, and the vital role of the younger generation in maintaining and advancing Bengali traditions. These discussions fostered intellectual exchange and highlighted the community's shared values and aspirations.

A major attraction was the bustling marketplace, which featured an array of stalls offering traditional Bengali delicacies, handmade crafts, textiles, and artisanal goods. This marketplace not only provided attendees with a taste of Bengal but also supported local entrepreneurs and small businesses within the community.

UKBC 2024 would not have been possible without the collaboration and support of over 40 organizations from across the UK. Their collective efforts in planning, funding, and promoting the event ensured its continued success.

The event also featured performances by renowned Bengali singer from London, Sahana Bajpaie.

Statement of Income and Expenses for the Year ending March 2024

Month	Opening Balance	Money In	Money Out	Closing Balance
Apr-24	£ 953.25	97.5		£ 1,050.75
May-24	£ 1,050.75	£ 908.58		£ 1,959.33
Jun-24	£ 1,959.33	£ 8,569.55	£ 4,330.00	£ 6,198.88
Jul-24	£ 6,198.88	£ 77.88	£ 5,589.85	£ 686.91
Aug-24	£ 686.91		£ 200.00	£ 486.91
Sep-24	£ 486.91		£ 480.00	£ 6.91
Oct-24	£ 6.91			£ 6.91
Nov-24	£ 6.91			£ 6.91
Dec-24	£ 6.91			£ 6.91
Jan-25	£ 6.91			£ 6.91
Feb-25	£ 6.91			£ 6.91
Mar-25	£ 6.91			£ 6.91
Total Income		£		9,653.51
Total Expenditure		£		10,599.85

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Report for the year ending March 2024

The UK Bengali Convention (UKBC) 2023, held on the 9th and 10th of September at the JFS School in Kingsbury, London, marked another milestone in the celebration of Bengali culture in the UK. This annual event brought together over 1,000 visitors across two vibrant days, reaffirming its status as a cornerstone of the Bengali diaspora's cultural calendar.

The event was headlined by two renowned artists: Rupankar Bagchi from Kolkata and Rezwana Choudhury Bonnya from Bangladesh. Their spellbinding performances captivated the audience, spanning a spectrum of genres, from soulful Rabindra Sangeet to contemporary and traditional Bengali melodies. These stellar acts were the highlight of the event, drawing audiences from all corners of the UK to witness their artistry.

Like previous years, UKBC 2023 offered a rich and diverse program that catered to attendees of all ages and interests. The convention featured multiple tracks running simultaneously, including:

- **Musical Performances:** Vocal and instrumental acts showcasing the depth and diversity of Bengali music, blending classical, folk, and modern styles.
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A major attraction was the bustling marketplace, which featured an array of stalls offering traditional Bengali delicacies, handmade crafts, textiles, and artisanal goods. This marketplace not only provided attendees with a taste of Bengal but also supported local entrepreneurs and small businesses within the community.

UKBC 2023 would not have been possible without the collaboration and support of over 70 organizations from across the UK. Their collective efforts in planning, funding, and promoting the event ensured its continued success.

In its second consecutive year as a physical, face-to-face gathering post-pandemic, UKBC 2023 was a true celebration of Bengali heritage, art, and community spirit. Beyond the entertainment, it served as a platform to strengthen community bonds, celebrate artistic excellence, and inspire the next generation. The event was a resounding success, leaving attendees with cherished memories and a renewed appreciation for the richness of Bengali culture.

Statement of Income and Expenses for the Year ending March 2024

Month	Opening Balance	Money In	Money Out	Closing Balance
Apr-23	£ 1,017.21	£ 503.00		£ 1,520.21
May-23	£ 1,520.21	£ 2,106.00		£ 3,626.21
Jun-23	£ 3,626.21	£ 652.00		£ 4,278.21
Jul-23	£ 4,278.21	£ 4,406.79		£ 8,685.00
Aug-23	£ 8,685.00	£ 6,462.54	£ 485.00	£ 14,662.54
Sep-23	£ 14,662.54	£ 11,678.55	£ 14,650.57	£ 11,690.52
Oct-23	£ 11,690.52	£ 1,000.00	£ 11,644.89	£ 1,045.63
Nov-23	£ 1,045.63		£ 500.00	£ 545.63
Dec-23	£ 545.63			£ 545.63
Jan-24	£ 545.63			£ 545.63
Feb-24	£ 545.63	£ 677.62		£ 1,223.25
Mar-24	£ 1,223.25	£ 50.00	£ 320.00	£ 953.25
Total Income		£		27,536.50
Total Expenditure		£		27,600.46

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Change of Trustees

During this year the following Trustees resigned:

- 1) Debanjan Mukherjee

During this year the following Trustees have joined us:

- 1) Sandip Raha

Report for the year ending March 2023

This year has been the second year where UKBC has been able to host our annual event in a physical face-to-face format. The focus of our organisation was in the planning and execution of the event. The event itself was organised in at the Stoller Hall in Manchester on the 27th and 28th of Aug 2022.

Our event titled “UKBC 2021” focussed on the following areas:

The UK Bengali Convention (UKBC) 2022, held at Stoller Hall in Manchester on the 27th and 28th of August, was a landmark event for the Bengali community in the UK. This annual convention, known for celebrating Bengali culture, art, and heritage, brought together a diverse audience and featured a multitude of events that highlighted the richness of Bengali traditions.

The event was a star-studded affair, with performances by renowned Indian artists such as Imon Chatterjee, Jayati Chakraborty, Poushali Banerjee, and the legendary tabla maestro Anindo Chatterjee. Their performances spanned a variety of genres, including classical music, contemporary songs, and traditional Bengali compositions, which resonated deeply with the audience. These celebrity appearances were a major draw, and they added a touch of glamour and cultural depth to the proceedings.

UKBC 2022 was meticulously organized with multiple tracks running concurrently to cater to the varied interests of the attendees. These tracks included art exhibitions showcasing the works of Bengali artists, dramatic performances that brought Bengali literature and folklore to life, and a series of vocal and instrumental musical performances. The dance performances were particularly noteworthy, blending traditional Bengali dance forms with contemporary choreography, creating a visual feast for the attendees.

In addition to the performances, the convention featured discussion panels that addressed a range of topics relevant to the Bengali community, including cultural preservation, the challenges of the diaspora, and the role of youth in continuing Bengali traditions. These panels provided a platform for intellectual exchange and community dialogue, enriching the cultural experience of the event.

Another highlight of the UKBC 2022 was the marketplace, where small businesses had the opportunity to display and sell their products. This marketplace featured a wide array of items, from traditional Bengali foods such as sweets and snacks to handmade crafts, textiles, and other artisanal goods. This not only provided a taste of Bengal to the attendees but also supported small businesses within the community.

The convention was made possible through the support of over 70 organizations from across the UK, reflecting the strong sense of community and collaboration among the Bengali diaspora. These organizations played a crucial role in organizing, funding, and promoting the event, ensuring its success.

Overall, UKBC 2022 was a celebration of Bengali culture that went beyond mere entertainment. It was a gathering that reinforced community bonds, showcased artistic talents, and provided a platform for cultural exchange. The event left a lasting impact on all who attended, highlighting the vibrant and resilient nature of the Bengali community in the UK.

Statement of Income and Expenses for the Year ending March 2023

Month	Opening Balance	Money In	Money Out	Closing Balance
Apr-22	£ 1,132.02	£ -	£ -	£ 1,132.02
May-22	£ 1,132.02	£ 50.00		£ 1,182.02
Jun-22	£ 1,182.02	£ 575.00		£ 1,757.02
Jul-22	£ 1,757.02	£ 4,915.00		£ 6,672.02
Aug-22	£ 6,672.02	£ 738.68	£ 2,150.00	£ 5,260.70
Sep-22	£ 5,260.70	£ 1,831.63	£ 5,578.12	£ 1,514.21
Oct-22	£ 1,514.21		£ 1,161.00	£ 353.21
Nov-22	£ 353.21	£ 160.00		£ 513.21
Dec-22	£ 513.21	£ 15.00		£ 528.21
Jan-23	£ 528.21	£ 38.00		£ 566.21
Feb-23	£ 566.21	£ 251.00		£ 817.21
Mar-23	£ 817.21	£ 350.00	£ 150.00	£ 1,017.21
Total Income		£		8,924.31
Total Expenditure		£		9,039.12

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Report for the year ending March 2022

This year has been the first year where UKBC has been able to host its first annual event in a physical face-to-face format. The focus of the organisation henceforth was in the planning and execution of the event. The event itself was organised in Cambourne, Cambridgeshire on the 25th and 26th of Sept 2021 at the Cambourne Village College.

Our event titled “UKBC 2021” focussed on the following areas:

- Business conferencing
- Workshops and panels
- Art and craft
- Performing arts including
 - o Dance
 - o Singing
 - o Instrumental music
 - o Theatre

The event attracted over 70 organisations and local businesses from around the United Kingdom. The event was attended by over 1200 people over the 2 days. The event was covered well in Social Media with a reach of over 25,000 people.

In addition to the activities above, UKBC also recognised UK based Bengalis who have contributed in various aspects of the community developments over the last decades and continue to do so. The following were recognised in three categories:

Community Shapers

- | | | |
|---------------------|--------------------|----------------------|
| • Alak Chanda | • Nabonetta Basak | • Shrobona |
| • Arpita Ray | • Paulomi De Hazra | • Bhattacharya |
| • Bhasha Mukherjee | • Pritha Mukherjee | • Shyam Sundar Das |
| • Bithika Raha | • Priyadarshini | • Sohini Biswas |
| • Deepanjali | • Bhattacharjee | • Somnath |
| • Choudhury | • Roshni Mukherjee | • Mukherjee |
| • Gopal Dutta | • Rupanjana Dutta | • Sujit Bhattacharya |
| • Isha Guha | • Sabarna Raka | • Suranjan Som |
| • Krishnayan Halder | • Mukherjee | • Surojoy Bhowmik |
| • Millie Basu Ray | • Sanjoy Sarkar | • Vikas Jayswal |

Sera Bengali

- | | | |
|------------------|--------------------|----------------------|
| • Bharati Kar | • Bithika Raha | • Arpita Ray |
| • Sanjoy Sarkar | • Gopal Dutta | • Shrobona |
| • Sangeeta Dutta | • Sheela Mukherjee | • Bhattacharya |
| • Bina Gupta | • Banani Sinha Roy | • Sujit Bhattacharya |

Lifetime Achievement

- | | | |
|----------------------|----------------------|---------------------|
| • Dr. Jack Preger | • Mrs. Shanta Basu (| • Srabanti Majumdar |
| • Dr. Bashabi Fraser | • Biswas) | • Abdul Gaffar |
| • Prof. Dilip | • Mr. Dipu Ghosh | • Choudhury |
| • Chakrabarti | • Ketaki Kushari | • Kazi Jawad |
| • Nabakumar Basu | • Dyson | • Mrs. Piyali Ray |

Supporting Organisations

The following a list of registered organisations who came forward to support UKBC 2021:

1. Aberdeen Bengali Cultural Association
2. Anamika Cultural Group
3. Atreyee Dance Group
4. Aurav Disha
5. BaithakUK
6. BAMNE
7. Bengal Heritage Foundation /London Sharad Utsav
8. Byangoma Byangomi
9. Cam CareUK
10. COOMER QUATRET
11. Durga Puja Committees Glasgow (BSP)
12. Esex Indian Reg Charity
13. Krishno-Chura
14. Moksha
15. Nritya Katha
16. PRATIVA-Institute of Performing Arts
17. Ramkrishna Vivekananda Mission UK Centre
18. SABASH
19. Sankalpo Chelmsford
20. Sheffield & District Durgotsob & Cultural Committee - SDDCC
21. Shuma Pal-Creative Connections
22. Surangon
23. Tagore Centre Scotland
24. The Greater Manchester Bengali Hindu Cultural Association
25. Tunes and Rhythms
26. Wales Puja Committee
27. Wimbledon Cultural Association

Statement of Income and Expenses for the Year ending March 2022

	Opening balance	Money In	Money Out	Closing balance
Apr-21	£ 3,564.75	£ -	£ -	£ 3,564.75
May-21	£ 3,564.75	£ -	£ -	£ 3,564.75
Jun-21	£ 3,564.75	£ -	£ -	£ 3,564.75
Jul-21	£ 3,564.75	£ 50.00	£ -	£ 3,614.75
Aug-21	£ 3,614.75	£ 3,240.00	£ -	£ 6,854.75
Sep-21	£ 6,854.75	£ 4,190.34	£ 100.00	£ 10,945.09
Oct-21	£ 10,945.09	£ 3,949.00	£ 3,734.28	£ 11,159.81
Nov-21	£ 11,159.81	£ 500.00	£ 3,821.00	£ 7,838.81
Dec-21	£ 7,838.81	£ -	£ 3,188.22	£ 4,650.59
Jan-22	£ 4,650.59	£ 2,000.00	£ -	£ 6,650.59
Feb-22	£ 6,650.59	£ -	£ 2,820.00	£ 3,830.59
Mar-22	£ 3,830.59	£ 100.00	£ 2,798.57	£ 1,132.02
Total income		£		14,029.34
Total expenditure		£		16,462.07

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Annual Report

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Report for the year ending March 2020

This has been the first year for UKBC's operation. Most of the initial operations has been in putting place the structure, people and processes to get the organisation up and running.

The first year was also over-shadowed by COVID-19. May 2019 also saw the devastating "Amphan" cyclone that lashed the shores of Bengal (the original roots of most of the members and supporters of UKBC). UKBC managed to bring together the diaspora and raised £10,000 from its members and supporters. The entire sum of money was then disbursed to registered international charities in West Bengal, India to aid the victims of Amphan.

Statement of Income and Expenses for the Year ending March 2020

Period	Opening Balance	Income	Expenses	Closing Balance
Apr-20	£ -	£ -	£ -	£ -
May-20	£ -	£ -	£ -	
Jun-20	£ -	£ 752.00	£ -	£ 752.00
Jul-20	£ 752.00	£ 0.01	£ -	£ 752.01
Aug-20	£ 752.01	£ 9,333.49	£ -	£ 10,085.50
Sep-20	£ 10,085.50	£ -	£ 2,030.00	£ 8,055.50
Oct-20	£ 8,055.50	£ -	£ 4,000.00	£ 4,055.50
Nov-20	£ 4,055.50	£ 50.00	£ -	£ 4,105.50
Dec-20	£ 4,105.50	£ 50.00	£ 2,000.00	£ 2,155.50
Jan-21	£ 2,155.50	£ -	£ -	£ 2,155.50
Feb-21	£ 2,155.50	£ 1,409.25	£ -	£ 3,564.75
Mar-21	£ 3,564.75	£ -	£ -	£ 3,564.75
Total		£ 11,594.75	£ 8,030.00	£ 3,564.75