



Ripon Choral Society
Charity Number 1185859

**Ripon Choral Society
Financial Statements
For the year ended 31 July 2025**

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Trustees' Report

Legal and Administrative Information

Name of the Charitable Incorporate Organisation: Ripon Choral Society

Registered Charity Number: 1185859

Principal Address: The Birches
Green Hammerton
York, YO26 8BQ

Charity's Trustees

The Charity Trustees during the year were as follows:

Christopher Williams	Chairman	
Gail Easterbrook	Secretary	
Brian Councill	Treasurer	Retired by rotation and re-elected 20/11/2024
Julie Barnes		
Alex Cranfield		
Andrzej Chirkowski		Retired by rotation and re-elected 20/11/2024
Stephen Hornsey		
Lindy Wainwright		
Lucy Whitfield		Retired by rotation and re-elected 20/11/2024
Robert Widdows		
John Winpenny		

Recruitment of Trustees

The Society has a formal policy for the recruitment and rotation of Trustees which forms Section 36 of the constitution.

Objects and Public Benefit of Ripon Choral Society

The objects of the CIO are, for the public benefit, to educate the public in the art and science of choral music and to promote, develop and maintain appreciation of choral music in all its aspects by the presentation of public concerts, and by such other ways as the CIO through its committee shall determine from time to time.

Risk and reserves policy

The Trustees review risks and the appropriate level of reserves annually. The current level of unrestricted reserves provides a prudent buffer.

Report of the Trustees

The Trustees are pleased to report another successful year for Ripon Choral Society. The Society delivered a full programme of music-making and community engagement, supported by our members, audiences and volunteers. Income for the year was £79, 531 with expenditure of £83,994 resulting in a small deficit of £4,464. This reflects a season in which four concerts were performed compared with three in the previous year.

Carmina Burana – Carl Orff
Messiah – G F Handel
St John Passion – JS Bach
Elijah – F Mendelssohn

We were particularly delighted to be able to welcome Wetherby Choral Society to join us for a thrilling performance of Mendelssohn's Elijah.

Throughout the season the choir maintained strong membership and delivered well-attended concerts at Ripon Cathedral with our professional partners. We continued to invest prudently in artistic quality – professional soloists and orchestra - while keeping participation affordable.

The Society remains indebted to those who support its work through donations. Their generosity helps to sustain the Society both now and into the future enabling more people to share the wonder of great choral music. Our sincere thanks go to them. We also thank our Musical Director, accompanist, volunteers, concert sponsors and patrons, and, above all, our singers and audiences.

Declaration

The Trustees have approved the Trustees' Report above.

C Williams

Christopher Williams (Chairman)

Dated: 9 October 2025

Independent Examiner's Report to the Trustees of Ripon Choral Society

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2025 set out on pages 6 to 7.

Responsibilities and Basis of Report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2022 (the Act).

I report in respect of my examination of the charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

CF Warnock-Smith

CF Warnock-Smith (CA Retired)

Rook House View
Goodmanham Road
York YO43 3HX

Dated: 28 August 2025

Profit and Loss Account for the period 1 August 2024 to 31 July 2025

<u>Income</u>	<u>Notes</u>	<u>2025</u>		<u>2024</u>	
		£	£	£	£
Donations and Other Voluntary Receipts					
Donations		2,590		13,310	
Patrons' Donations		2,410		2,736	
Subscriptions		22,537		22,677	
Gift Aid		8,079		5,020	
			35,616		43,743
Receipts from Trading Activities					
Concert Receipts	(1)	39,577		24,101	
Sale of Folders		55		90	
100 Club donations		906		1,799	
Fundraising	(4)	2,110		2,894	
Choir for Weddings, etc.		100		100	
			42,748		28,984
Receipts Earned from Assets					
Bank					
Interest			1,167		1,050
Total Receipts			79,531		73,777
<u>Expenditure</u>					
Concert Costs	(1)	61,452		37,643	
Administration Costs	(2)	5,171		4,176	
Rehearsal Costs	(3)	17,371		14,191	
Total Expenditure			83,994		56,010
Net Receipts/(Expenditure)			-4,464		17,767
Cash Funds Last Year End			67,790		50,023
Cash Funds This Year End			£63,326		£67,790

Statement of Assets and Liabilities as at 31st July 2025

<u>Income</u>		<u>Notes</u>	<u>2025</u> £	<u>2024</u> £
Cash Funds				
Current Account			2,218	1,823
Deposit Account			57,808	63,866
			60,026	65,690
Add	Debtors & Prepayments	(5)	3,300	2,100
Total Cash Funds			£63,326	£67,790
		<u>Reserves</u>		
General reserve			53,326	57,790
Soloists reserve			10,000	10,000
			£63,326	£67,790

The notes on pages 8 and 9 form part of these Accounts

Notes to the accounts

Note 1

Concert Profit & Loss account

	<u>Nov 2024</u>		<u>Dec 2024</u>		<u>Apr 2025</u>		<u>June 2025</u>		<u>Total</u>	
	<u>Carmina Burana</u>		<u>Messiah</u>		<u>St John Passion</u>		<u>Elijah</u>			
<u>Income</u>	£	£	£	£	£	£	£	£	£	£
Tickets Sales	8,776		8,522		6,247		7,778		31,323	
Programme Sales	875		750		740		1,090		3,455	
Wine	734		607		492		620		2,453	
Contribution - Wetherby Choral Society	0		0		0		2,346		2,346	
Total Income		£10,385		£9,879		£7,479		£11,834		<u>£39,577</u>
<u>Less Expenditure</u>										
Conductor	842		842		842		842		3,368	
Soloists	2,750		1,750		2,800		3,300		10,600	
Orchestra/Organist	11,262		3,848		3,757		8,213		27,080	
Cathedral Expenses	2,830		2,800		2,900		4,202		12,732	
Printing	719		675		685		983		3,062	
Hire of Orchestral Music	375		0		200		0		575	
Hire of Instruments	400		275		550		0		1,225	
Wine	260		268		184		288		1,000	
		(£19,438)		(£10,458)		(£11,918)		(£17,828)		(£59,642)
Net (Deficit)/Profit per Concert		<u>(£9,053)</u>		<u>(£579)</u>		<u>(£4,439)</u>		<u>(£5,994)</u>		
Performing Rights Society										-1,810
Total Expenditure										<u>-61,452</u>
Total Net Concert (Deficit)/Profit										<u>(£21,875)</u>

	<u>2025</u>	<u>2024</u>
	£	£
<u>Note 2 - Administration Costs</u>		
Making Music Subscription	700	675
General printing & folders	1,304	1,331
Sundry Expenses	1,590	287
Purchase of Folders	0	300
Bank Charges, Paypal, Sum up commission	735	423
100 Club prizes	170	740
Website	672	420
	£5,171	£4,176
<u>Note 3 - Rehearsal Costs</u>		
Conductor	6,188	5,710
Accompanist	5,134	4,215
Hire of Rooms	3,855	2,760
Hire of Music	2,194	1,506
	£17,371	£14,191
<u>Note 4 - Fundraising</u>		
Coffee	735	615
Raffle	1,124	1,129
Advertising and other fundraising	251	1,151
	£2,110	£2,894
<u>Note 5 - Debtors & Prepayments</u>		
Gift Aid	2,500	2,100
Cathedral hire deposit - advance for 8 concerts	800	0
	£3,300	£2,100