

Financial Statements

for the year ended 31st July 2023

for

Ripon Choral Society

Charity Number 1185859

Ripon Choral Society

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for the period 1st August 2022 to 31st July 2023

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Ripon Choral Society

Principal Address: The Birches
Green Hammerton
York
YO268BQ

Charity's Trustees:

Christopher Williams	(Chairman)	Re-elected 19/10/22
Gail Easterbrook	(Secretary)	
Brian Councell	(Treasurer)	
Julie Barnes		
Andrzej Chirkowski		
John Hodges		
Brian Kealy		Retired 19/10/22
Annabelle Polito		Re-elected 19/10/22
Lucy Whitfield		
Robert Widdows		Re-elected 19/10/22

Musical Director: John Dunford
Accompanist: Tim Harper

Governing Document: **Ripon Choral Society Constitution**

Recruitment of Trustees:

The society has a formal policy for the recruitment and rotation of trustees which forms section 36 of the constitution.

Objects & Public Benefit of Ripon Choral Society :

The objects of the CIO are, for the public benefit, to educate the public in the art and science of choral music and to promote, develop, and maintain appreciation of choral music in all its aspects by the presentation of public concerts, and by such other ways as the CIO through its committee shall determine from time to time.

Activities and Achievements:

The second season after the effects of the Covid lockdowns has seen the Society return to its pre-pandemic concert programming and membership levels. Four concerts were performed during the year which included:

- A German Requiem - Brahms
- Messiah with Carols
- The Dream of Gerontius - Elgar
- Vesperae solennes de confessore - Mozart
- The Nelson Mass - Haydn

The Trustees are pleased to report a surplus for the year of £9,838 which largely reverses the deficit of the previous year. As a result, our reserves are 35% above pre-pandemic levels. This was primarily due to the generosity of members, both in the sponsorship of soloists and orchestral players for the Dream of Gerontius, and through personal bequests. The society was privileged to have performed The Dream of Gerontius with a world-class line-up of soloists, but also continued to support and encourage young solo singers. Increases in audience numbers were satisfactory and the encouragement of this trend, which is a long term project, will continue into the new season. The Society benefits hugely from the experience, passion and energy of its Musical Director who continues to provide clear musical leadership, and from the support and skill of its wonderful accompanist.

Declaration:

The Trustees have approved the Trustees' Report above.

.....
Christopher Williams (Chairman)

Ripon Choral Society

**Independent Examiner's Report to the
Trustees of Ripon Choral Society**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2022 set out on pages three to five.

Responsibilities and Basis of Report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Kate Warnock-Smith (CA retired)

Rook House View
Goodmanham Road
Goodmanham
York YO43 3HX

Dated:

Ripon Choral Society

Profit & Loss Account for the period
1st August 2022 to 31st July 2023

<u>Income</u>	<u>Notes</u>	<u>2023</u>	<u>2022</u>
		<u>£</u>	<u>£</u>
Gifts, Donations and Other Voluntary Receipts			
Donations		245	1,100
Sponsorship/Donations	(1)	11,963	12,100
Patrons' Donations		2,680	3,076
Subscriptions		21,355	14,455
Gift Aid		6,329	2,500
		42,572	33,231
Receipts from Trading Activities			
Concert Receipts	(1)	28,170	22,982
Sale of Wine	(1)	2,001	379
			0
Sale of Folders		152	71
100 Club donations		1,762	470
Fundraising	(4)	2,993	959
Choir for Weddings, etc.		100	100
		35,178	24,951
Receipts Earned from Assets			
Bank Interest		340	2
		78,090	58,184
<u>Expenditure</u>			
Concert Costs	(1)	51,577	55,180
Administration Costs	(2)	3,194	5,546
Rehearsal Costs	(3)	13,481	12,074
		68,252	72,800
Net Receipts/(Expenditure)		9,838	-14,616
Cash Funds Last Year End		40,185	54,801
Cash Funds This Year End		50,023	40,185

Statement of assets and liabilities as at 31st July 2023

Cash Funds			
Current Account (Treasurer)		4,588	34,799
Deposit Account (Business)		41,935	5,801
		46,523	40,600
Less Creditors & Accruals	(5)		2,915
			37,685
Add Debtors & Prepayments	(6)	3,500	2,500
Total Cash Funds		50,023	40,185

The notes on pages 4 and 5 form part of these Accounts

Ripon Choral Society

Notes for the period 1st August 2022 to 31st July 2023

Note 1 - Concert Profit & Loss account

2022/23	<u>November 2022</u>		<u>December 2022</u>		<u>March 2023</u>		<u>June 2023</u>		<u>Total</u>	
	<u>Brahms</u>		<u>Messiah/Carols</u>		<u>Dream of Geront</u>		<u>Mozart/Haydn</u>			
<u>Income</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Tickets Sales	6,786		7,697		7,782		3,434		25,699	
Programme Sales	596		537		882		456		2,471	
Total Concert Receipts		7,382		8,234		8,664		3,890		28,170
Wine		568		574		526		333		2,001
Sponsorship					11,963					11,963
		7,950		8,808		21,153		4,223		42,134
<u>Less Expenditure</u>										
Conductor	695		695		695		695		2,780	
Soloists	650		1,200		6,250		1,350		9,450	
Orchestra/Organist	7,742		3,294		9,847		2,551		23,434	
Cathedral Expenses	2,802		2,493		3,077		2,639		11,011	
Printing	602		590		687		687		2,566	
Hire of Orchestral Music	40		100		40		300		480	
Hire of Instruments			250				250		500	
Wine	226	-12,757	139	-8,761	219	-20,815	176	-8,648	760	-50,981
Net (Deficit)/Profit		-4,807		47		338		-4,425		-596
Performing Rights Society										<u>-9,443</u>

Notes for the period 1st August 2022 to 31st July 2023

	<u>2023</u>	<u>2022</u>
<u>Note 2 - Administration Costs</u>		
Making Music Subscription	634	532
General printing & folders	761	1,262
Sundry Expenses	297	254
Purchase of Wine		350
Bank Charges,Paypal,Sum up commission	522	358
100 Club prizes	620	0
Website	360	2,790
	<u>3,194</u>	<u>5,546</u>

<u>Note 3 - Rehearsal Costs</u>		
Conductor	5,685	5,085
Accompanist	3,743	3,325
Hire of Rooms	2,267	2,244
Hire of Music	1,786	1,420
	<u>13,481</u>	<u>12,074</u>

<u>Note 4 - Fundraising</u>		
Coffee	676	160
Raffle	1,380	317
Advertising and other fundraising	937	472
	<u>2,993</u>	<u>949</u>

<u>Note 5 - Accruals</u>		
Cathedral Costs accrued	0	2,915
	<u> </u>	<u>2,915</u>

<u>Note 6 - Debtors</u>		
Gift Aid	<u>3,500</u>	<u>2,500</u>