

**Financial Statements**

**for the year ended 31 July 2022**

**for**

**Ripon Choral Society**

**Ripon Choral Society**

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**for the period 1st August 2021 to 31st July 2022**

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**Ripon Choral Society**  
**Trustees' Annual Report**  
**for the period 1 August 2021 to 31st July 2022**

**Legal and Administrative Information**

**Name of the Charitable Incorporated Organisation:** Ripon Choral Society  
**Registered Charity Number:** 1185859  
**Principal Address:** The Birches  
Green Hammerton  
York  
YO268BQ

**Charity's Trustees:**

Christopher Williams (Chairman)  
Gail Easterbrook (Secretary)  
Brian Councill (Treasurer)  
Annabelle Polito  
Rob Widows  
Julie Barnes  
Lucy Whitfield  
Brian Kealy  
Andrzej Chirkowski  
John Hodges

**Governing Document:** Ripon Choral Society Constitution

**Recruitment of Trustees:**

The society has a formal policy for the recruitment and rotation of trustees which forms section 36 of the constitution.

**Objects & Public Benefit of Ripon Choral Society :**

The objects of the CIO are, for the public benefit, to educate the public in the art and science of choral music and to promote, develop, and maintain appreciation of choral music in all its aspects by the presentation of public concerts, and by such other ways as the CIO through its committee shall determine from time to time.

**Activities and Achievements:**

The society restarted concerts in November 2021 after the Coronavirus pandemic. We received some very generous donations, particularly towards the Verdi Requiem, which was our first concert back. Attendance and membership has varied during the year, with some members understandably expressing concern about singing again in large groups. Musical performance through the four concerts has been very satisfactory with our high standards being maintained, albeit with a smaller choir on occasions. Unfortunately the audiences have been quite low on occasions and that meant a significant loss for the year. Obviously this kind of loss cannot continue and steps are being taken to reduce the deficit in 2022/23. Increasing audiences is one of the objectives and is the responsibility of all members. Nevertheless our reserves are still healthy and we are hopeful to maintain and deliver our objectives with our future programme.

**Declaration**

The Trustees have approved the Trustees' Report above.

.....  
**Christopher Williams (Chairman)**

Dated: 27 September 2022

**Ripon Choral Society**

**Independent Examiner's Report to the  
Trustees of Ripon Choral Society**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2022 set out on pages three to five.

**Responsibilities and Basis of Report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Kate Warnock-Smith (CA retired)

Rook House View  
Goodmanham Road  
Goodmanham  
York YO43 3HX

Dated: 23 September 2022

Ripon Choral Society

Profit & Loss Account for the period  
1st August 2021 to 31st July 2022

<u>Income</u>	<u>Notes</u>	<u>2022</u>	<u>2021</u>
		<u>£</u>	<u>£</u>
<b>Gifts, Donations and Other Voluntary Receipts</b>			
Donations		1100	1506
Sponsorship	(1)	12100	-
Patrons' Donations		3076	20
Subscriptions		14455	5643
Gift Aid		2500	1063
		<u>33231</u>	<u>8232</u>
<b>Receipts from Trading Activities</b>			
Concert Receipts	(1)	22982	-
Sale of Wine	(1)	379	-
Sale of CDs		-	-
Sale of Folders		71	-
100 Club donations		470	527
Fundraising	(4)	949	-
Choir for Weddings, etc.		100	-
		<u>24951</u>	<u>527</u>
<b>Receipts Earned from Assets</b>			
Bank Interest		2	-
		<u>58,184</u>	<u>£ 8759</u>
<b>Expenditure</b>			
Concert Costs	(1)	55180	-
Administration Costs	(2)	5546	1360
Rehearsal Costs	(3)	12074	6974
		<u>72,800</u>	<u>£ 8334</u>
<b>Net Receipts/(Expenditure)</b>		(14616)	425
<b>Cash Funds Last Year End</b>		54801	54376
<b>Cash Funds This Year End</b>		<u>£ 40185</u>	<u>£ 54801</u>

Statements of Assets and Liabilities at 31st July 2022

<b>Cash Funds</b>			
Current Account (Treasurer)		34799	49050
Deposit Account (Business)		5801	4949
		<u>40600</u>	<u>53999</u>
<b>Less</b> Creditors & Accruals	(5)	2915	300
		<u>37685</u>	<u>53699</u>
<b>Add</b> Debtors & Prepayments	(6)	2500	1103
<b>Total Cash Funds</b>		<u>£ 40185</u>	<u>£ 54801</u>

The notes on pages 4 and 5 form part of these Accounts

**Ripon Choral Society**

**Notes for the period 1st August 2021 to 31st July 2022**

**Note 1 - Concert Profit & Loss account**

2021 – 2022	<b><u>November 2021</u></b>		<b><u>December 2021</u></b>		<b><u>March 2022</u></b>		<b><u>June 2022</u></b>		<b><u>Total</u></b>	
	<b><u>Verdi Requiem</u></b>		<b><u>Messiah</u></b>		<b><u>Elgar Kingdom</u></b>		<b><u>Mozart/CPE Bach</u></b>			
<b><u>Income</u></b>	<b><u>£</u></b>	<b><u>£</u></b>	<b><u>£</u></b>	<b><u>£</u></b>	<b><u>£</u></b>	<b><u>£</u></b>	<b><u>£</u></b>	<b><u>£</u></b>	<b><u>£</u></b>	<b><u>£</u></b>
Tickets Sales	7046		6510		3399		4280		21235	
Programme Sales	500		393		449		405		1747	
Total Concert Receipts		7546		6903		3848		4685		22982
Wine		-		-		130		249		379
Sponsorship		9600		-		2500		-		12100
		17146		6903		6478		4934		35461
<b><u>Less Expenditure</u></b>										
Conductor	875		927		777		627		3206	
Soloists	3100		2000		3700		2700		11500	
Orchestra/Organist	9252		3583		8958		4920		26713	
Cathedral Expenses	2310		2392		2676		2915		10293	
Printing	671		301		550		600		2122	
Hire of Orchestral Music	353		-		373		370		1096	
Hire of Instruments	-		250		-		-		250	
Performing Rights Society	-		-		-		-		-	
	16561		9453		17034		12132		-	55180
Net (Deficit)/Profit	585		(2550)		(10556)		(7198)		(19719)	

**2020 – 2021**

There were no concerts in 2020/21

Notes for the Period 1st August 2021 to 31st July 2022

	<u>2022</u>	<u>2021</u>
<b><u>Note 2 - Administration Costs</u></b>		
Making Music Subscription	532	613
Leaflets,flyers, printing	1262	-
Sundry Expenses	254	327
Purchase of Wine	350	-
Bank Charges,Paypal,Sum up commission	358	-
100 Club prizes	-	-
Website	2790	420
	<u>£ 5546</u>	<u>£ 1360</u>
 <b><u>Note 3 - Rehearsal Costs</u></b>		
Conductor	5085	6805
Accompanist	3325	-
Hire of Rooms	2244	-
Hire of Music	1420	169
	<u>£ 12074</u>	<u>£ 6974</u>
 <b><u>Note 4 - Fundraising</u></b>		
Coffee	160	-
Raffle	317	-
Advertising and other fundraising	472	-
	<u>£ 949</u>	<u>£ -</u>
 <b><u>Note 5 - Accruals</u></b>		
Cathedral Costs June 2022 Concert	2915	-
Subscriptions paid early	-	300
	<u>£ 2915</u>	<u>£ 300</u>
 <b><u>Note 6 - Debtors</u></b>		
Gift Aid	<u>£ 2500</u>	<u>£ 1103</u>