

RIPON CHORAL SOCIETY

England & Wales · Charity number 1185859

Details

Status Registered

Legal form CIO

Registered 2019-10-17

Register [View on the Charity Commission register](#)

Contact

Address The Birches
The Green
Green Hammerton
York
YO26 8BQ

Phone 07743299625

Email info@riponchoralsociety.org.uk

Website www.riponchoralsociety.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ART AND SCIENCE OF CHORAL MUSIC AND TO PROMOTE, DEVELOP AND MAINTAIN APPRECIATION OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS, AND BY SUCH OTHER WAYS AS THE CIO THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: The objects of the CIO are to educate the public in the art and science of choral music and to promote, develop, and maintain appreciation of choral music in all its aspects by the presentation of public concerts , and by such other ways as the CIO through its committee shall determine from time to time.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£79,531	£83,994	-	-
2024-07-31	£73,777	£56,010	-	-
2023-07-31	£78,090	£68,252	-	-
2022-07-31	£58,104	£72,800	-	-
2021-07-31	£8,759	£8,334	-	-

Trustees

Name	Role	Appointed
Lucy Elizabeth Whitfield	Chair	2019-10-17
Alexandra Clare Cranfield		2023-11-15
Andrzej Chirkowski		2022-05-18
Brian Robert Councill		2022-05-18
Edward John Winpenny		2023-11-15
Jacqueline Anne Pope		2025-12-03
Linda Ann Wainwright		2023-11-15
Stan Kidd		2025-12-03
Stephen Leslie Hornsey		2023-11-15
Susan Margaret Bravender		2025-12-03
Valerie Gail Easterbrook OBE		2020-02-06

RIPON CHORAL SOCIETY

England & Wales - Charity number 1185859

Accounts



Ripon Choral Society
Charity Number 1185859

**Ripon Choral Society
Financial Statements
For the year ended 31 July 2025**

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Trustees' Report

Legal and Administrative Information

Name of the Charitable Incorporate Organisation: Ripon Choral Society

Registered Charity Number: 1185859

Principal Address:
The Birches
Green Hammerton
York, YO26 8BQ

Charity's Trustees

The Charity Trustees during the year were as follows:

Christopher Williams	Chairman	
Gail Easterbrook	Secretary	
Brian Councill	Treasurer	Retired by rotation and re-elected 20/11/2024
Julie Barnes		
Alex Cranfield		
Andrzej Chirkowski		Retired by rotation and re-elected 20/11/2024
Stephen Hornsey		
Lindy Wainwright		
Lucy Whitfield		Retired by rotation and re-elected 20/11/2024
Robert Widdows		
John Winpenny		

Recruitment of Trustees

The Society has a formal policy for the recruitment and rotation of Trustees which forms Section 36 of the constitution.

Objects and Public Benefit of Ripon Choral Society

The objects of the CIO are, for the public benefit, to educate the public in the art and science of choral music and to promote, develop and maintain appreciation of choral music in all its aspects by the presentation of public concerts, and by such other ways as the CIO through its committee shall determine from time to time.

Risk and reserves policy

The Trustees review risks and the appropriate level of reserves annually. The current level of unrestricted reserves provides a prudent buffer.

Report of the Trustees

The Trustees are pleased to report another successful year for Ripon Choral Society. The Society delivered a full programme of music-making and community engagement, supported by our members, audiences and volunteers. Income for the year was £79,531 with expenditure of £83,994 resulting in a small deficit of £4,464. This reflects a season in which four concerts were performed compared with three in the previous year.

Carmina Burana – Carl Orff
Messiah – G F Handel
St John Passion – JS Bach
Elijah – F Mendelssohn

We were particularly delighted to be able to welcome Wetherby Choral Society to join us for a thrilling performance of Mendelssohn's Elijah.

Throughout the season the choir maintained strong membership and delivered well-attended concerts at Ripon Cathedral with our professional partners. We continued to invest prudently in artistic quality – professional soloists and orchestra - while keeping participation affordable.

The Society remains indebted to those who support its work through donations. Their generosity helps to sustain the Society both now and into the future enabling more people to share the wonder of great choral music. Our sincere thanks go to them. We also thank our Musical Director, accompanist, volunteers, concert sponsors and patrons, and, above all, our singers and audiences.

Declaration

The Trustees have approved the Trustees' Report above.

C Williams

Christopher Williams (Chairman)

Dated: 9 October 2025

Independent Examiner's Report to the Trustees of Ripon Choral Society

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2025 set out on pages 6 to 7.

Responsibilities and Basis of Report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2022 (the Act).

I report in respect of my examination of the charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by Section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

CF Warnock-Smith

CF Warnock-Smith (CA Retired)

Rook House View
Goodmanham Road
York YO43 3HX

Dated: 28 August 2025

Profit and Loss Account for the period 1 August 2024 to 31 July 2025

<u>Income</u>	<u>Notes</u>	<u>2025</u>		<u>2024</u>	
		£	£	£	£
Donations and Other Voluntary Receipts					
Donations		2,590		13,310	
Patrons' Donations		2,410		2,736	
Subscriptions		22,537		22,677	
Gift Aid		8,079		5,020	
			35,616		43,743
Receipts from Trading Activities					
Concert Receipts	(1)	39,577		24,101	
Sale of Folders		55		90	
100 Club donations		906		1,799	
Fundraising	(4)	2,110		2,894	
Choir for Weddings, etc.		100		100	
			42,748		28,984
Receipts Earned from Assets					
Bank					
Interest			1,167		1,050
Total Receipts			79,531		73,777
<u>Expenditure</u>					
Concert Costs	(1)	61,452		37,643	
Administration Costs	(2)	5,171		4,176	
Rehearsal Costs	(3)	17,371		14,191	
Total Expenditure			83,994		56,010
Net Receipts/(Expenditure)			-4,464		17,767
Cash Funds Last Year End			67,790		50,023
Cash Funds This Year End			£63,326		£67,790

Statement of Assets and Liabilities as at 31st July 2025

<u>Income</u>	<u>Notes</u>	<u>2025</u> £	<u>2024</u> £
Cash Funds			
Current Account		2,218	1,823
Deposit Account		57,808	63,866
		60,026	65,690
Add	Debtors & Prepayments (5)	3,300	2,100
Total Cash Funds		£63,326	£67,790
<u>Reserves</u>			
General reserve		53,326	57,790
Soloists reserve		10,000	10,000
		£63,326	£67,790

The notes on pages 8 and 9 form part of these Accounts

Notes to the accounts

Note 1

Concert Profit & Loss account

	<u>Nov 2024</u>		<u>Dec 2024</u>		<u>Apr 2025</u>		<u>June 2025</u>		<u>Total</u>	
	<u>Carmina Burana</u>		<u>Messiah</u>		<u>St John Passion</u>		<u>Elijah</u>			
<u>Income</u>	£	£	£	£	£	£	£	£	£	£
Tickets Sales	8,776		8,522		6,247		7,778		31,323	
Programme Sales	875		750		740		1,090		3,455	
Wine	734		607		492		620		2,453	
Contribution - Wetherby Choral Society	0		0		0		2,346		2,346	
Total Income		£10,385		£9,879		£7,479		£11,834		£39,577
Less Expenditure										
Conductor	842		842		842		842		3,368	
Soloists	2,750		1,750		2,800		3,300		10,600	
Orchestra/Organist	11,262		3,848		3,757		8,213		27,080	
Cathedral Expenses	2,830		2,800		2,900		4,202		12,732	
Printing	719		675		685		983		3,062	
Hire of Orchestral Music	375		0		200		0		575	
Hire of Instruments	400		275		550		0		1,225	
Wine	260		268		184		288		1,000	
		(£19,438)		(£10,458)		(£11,918)		(£17,828)		(£59,642)
Net (Deficit)/Profit per Concert		<u>(£9,053)</u>		<u>(£579)</u>		<u>(£4,439)</u>		<u>(£5,994)</u>		
Performing Rights Society										-1,810
Total Expenditure										<u>-61,452</u>
Total Net Concert (Deficit)/Profit										<u>(£21,875)</u>

	<u>2025</u>	<u>2024</u>
	£	£
<u>Note 2 - Administration Costs</u>		
Making Music Subscription	700	675
General printing & folders	1,304	1,331
Sundry Expenses	1,590	287
Purchase of Folders	0	300
Bank Charges, Paypal, Sum up commission	735	423
100 Club prizes	170	740
Website	672	420
	<u>£5,171</u>	<u>£4,176</u>
<u>Note 3 - Rehearsal Costs</u>		
Conductor	6,188	5,710
Accompanist	5,134	4,215
Hire of Rooms	3,855	2,760
Hire of Music	2,194	1,506
	<u>£17,371</u>	<u>£14,191</u>
<u>Note 4 - Fundraising</u>		
Coffee	735	615
Raffle	1,124	1,129
Advertising and other fundraising	251	1,151
	<u>£2,110</u>	<u>£2,894</u>
<u>Note 5 - Debtors & Prepayments</u>		
Gift Aid	2,500	2,100
Cathedral hire deposit - advance for 8 concerts	800	0
	<u>£3,300</u>	<u>£2,100</u>

RIPON CHORAL SOCIETY

England & Wales - Charity number 1185859

Accounts

Financial Statements

for the year ended 31 July 2024

for

Ripon Choral Society

Ripon Choral Society

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Ripon Choral Society
Trustees' Annual Report
for the period 1 August 2023 to 31st July 2024

Legal and Administrative Information

Name of the Charitable Incorporated Organisation: Ripon Choral Society

Registered Charity Number: 1185859

Principal Address: The Birches
Green Hammerton
York
YO268BQ

Charity's Trustees:

The Charity Trustees during the year were as follows:

Christopher Williams	(Chairman)	
Gail Easterbrook	(Secretary)	Retired by rotation and re-elected 11/11/2023
Brian Councill	(Treasurer)	
Julie Barnes		
Andrzej Chirkowski		
Alex Cranfield		Elected 11/11/23
John Hodges		Resigned 21/09/23
Stephen Hornsey		Elected 11/11/23
Annabelle Polito		Resigned 21/09/23
Lindy Wainwright		Elected 11/11/23
Lucy Whitfield		
Rob Widdows		
John Winpenny		Elected 11/11/23

Musical Director

John Dunford

Accompanist

Tim Harper

Governing Document: Ripon Choral Society Constitution

Recruitment of Trustees:

The society has a formal policy for the recruitment and rotation of trustees which forms section 36 of the constitution.

Objects & Public Benefit of Ripon Choral Society :

The objects of the CIO are, for the public benefit, to educate the public in the art and science of choral music and to promote, develop, and maintain appreciation of choral music in all its aspects by the presentation of public concerts, and by such other ways as the CIO through its committee shall determine from time to time.

Activities and Achievements:

The Trustees are pleased to report a surplus for the year of £17,767. This reflects a season in which a modest programme of three concerts was performed compared with four concerts in the previous year.

Christmas Oratorio – JS Bach
Solomon – GF Handel
Requiem Mass – WA Mozart and Feel the Spirit – J Rutter

As a result, concert expenditure at £37,643 was far less than the previous year's figure of £51,577. Audience numbers continue to increase and this has had a positive impact on ticket sales. In addition, choir numbers rose steadily through the year which was reflected in increased subscriptions. The Society was also particularly fortunate to receive a substantial donation from a former choir member as well as several smaller donations. The Trustees have agreed that a separate reserve fund will be established for this donation which will be used to subsidise the cost of world class soloists in future concerts.

With no public funding available, the Society is indebted to those who support its work through donations. Their generosity helps to sustain the Society both now and into the future enabling more people to share the wonder of great choral music.

The Society also benefits hugely from the experience, passion and energy of its Musical Director who continues to provide clear musical leadership, and from the support and skill of its wonderful accompanist.

Declaration

The Trustees have approved the Trustees' Report above.

.....
Christopher Williams (Chairman)

Dated: 5 October 2024

Ripon Choral Society

**Independent Examiner's Report to the
Trustees of Ripon Choral Society**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2024 set out on pages three to five.

Responsibilities and Basis of Report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

Kate Warnock-Smith (CA retired)

Rook House View
Goodmanham Road
Goodmanham
York YO43 3HX

Dated: 20/10/2024

Ripon Choral Society

Profit & Loss Account for the period
1st August 2023 to 31st July 2024

<u>Income</u>	<u>Notes</u>	<u>2024</u>		<u>2023</u>	
		£	£	£	£
Donations and Other Voluntary Receipts					
Donations		13,310		12,208	
Patrons' Donations		2,736		2,680	
Subscriptions		22,677		21,355	
Gift Aid		<u>5,020</u>		<u>6,329</u>	
			43,743		42,572
Receipts from Trading Activities					
Concert Receipts	(1)	24,101		30,171	
Sale of Folders		90		152	
100 Club donations		1,799		1,762	
Fundraising	(4)	2,894		2,993	
Choir for Weddings, etc.		<u>100</u>		<u>100</u>	
			28,984		35,178
Receipts Earned from Assets					
Bank Interest			1,050		340
Total Receipts			<u>73,777</u>		<u>78,090</u>
<u>Expenditure</u>					
Concert Costs	(1)	37,643		51,577	
Administration Costs	(2)	4,176		3,194	
Rehearsal Costs	(3)	<u>14,191</u>		<u>13,481</u>	
Total Expenditure			56,010		68,252
Net Receipts/(Expenditure)			<u>17,767</u>		<u>9,838</u>
Cash Funds Last Year End			50,023		40,185
Cash Funds This Year End			<u>£67,790</u>		<u>£50,023</u>

Statement of assets and liabilities as at 31st July 2023

Cash Funds					
Current Account			1,823		4,588
Deposit Account			63,866		41,935
			<u>65,690</u>		<u>46,523</u>
Add	Debtors & Prepayments	(5)	2,100		3,500
Total Cash Funds			<u>£67,790</u>		<u>£50,023</u>
<u>Reserves</u>					
General reserve			57,790		50,023
Soloists reserve			10,000		0
			<u>£67,790</u>		<u>£50,023</u>

The notes on pages 4 and 5 form part of these Accounts

Ripon Choral Society

Notes for the period 1st August 2023 to 31st July 2024

Note 1 - Concert Profit & Loss account

2023/24	<u>Dec 2023</u>		<u>March 2024</u>		<u>June 2024</u>		<u>Total</u>	
<u>Income</u>	<u>Christmas Oratorio</u>		<u>Solomon</u>		<u>Mozart/Rutter</u>		<u>£</u>	<u>£</u>
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Tickets Sales	6,957		6,255		7,211		20,423	
Programme Sales	790		805		605		2,200	
Wine	419		527		532		1,478	
Total Income		<u>£8,166</u>		<u>£7,587</u>		<u>£8,348</u>		<u>£24,101</u>
Less Expenditure								
Conductor	955		1,005		955		2,915	
Soloists	1,850		3,450		1,450		6,750	
Orchestra/Organist	4,862		4,976		5,462		15,300	
Cathedral Expenses	2,794		2,938		2,901		8,633	
Printing	485		520		660		1,665	
Hire of Orchestral Music	49		250		0		299	
Hire of Instruments	250		250		250		750	
Wine	232		235		200		667	
		<u>£11,477</u>		<u>£13,624</u>		<u>£11,878</u>		<u>(£36,979)</u>
Net (Deficit)/Profit per Concert		<u>(£3,311)</u>		<u>(£6,037)</u>		<u>(£3,530)</u>		
Performing Rights Society							-664	
Total Expenditure							<u>-37,643</u>	
Total Net Concert (Deficit)/Profit							<u>(£13,542)</u>	

Ripon Choral Society

Notes for the period 1st August 2023 to 31st July 2024

	<u>2024</u>	<u>2023</u>
<u>Note 2 - Administration Costs</u>		
Making Music Subscription	675	634
General printing & folders	1,331	761
Sundry Expenses	287	297
Purchase of Folders	300	0
Bank Charges,Paypal,Sum up commission	423	522
100 Club prizes	740	620
Website	420	360
	<u>£4,176</u>	<u>£3,194</u>

Note 3 - Rehearsal Costs

Conductor	5,710	5,685
Accompanist	4,215	3,743
Hire of Rooms	2,760	2,267
Hire of Music	1,506	1,786
	<u>£14,191</u>	<u>£13,481</u>

Note 4 - Fundraising

Coffee	615	676
Raffle	1,129	1,380
Advertising and other fundraising	1,151	937
	<u>£2,894</u>	<u>£2,993</u>

Note 5 - Debtors

Gift Aid	<u>£2,100</u>	<u>£3,500</u>
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RIPON CHORAL SOCIETY

England & Wales - Charity number 1185859

Accounts

Financial Statements

for the year ended 31st July 2023

for

Ripon Choral Society

Charity Number 1185859

Ripon Choral Society

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Ripon Choral Society

Principal Address: The Birches
Green Hammerton
York
YO268BQ

Charity's Trustees:
Christopher Williams (Chairman) Re-elected 19/10/22
Gail Easterbrook (Secretary)
Brian Councill (Treasurer)
Julie Barnes
Andrzej Chirkowski
John Hodges
Brian Kealy Retired 19/10/22
Annabelle Polito Re-elected 19/10/22
Lucy Whitfield
Robert Widdows Re-elected 19/10/22

Musical Director: John Dunford
Accompanist: Tim Harper

Governing Document: **Ripon Choral Society Constitution**

Recruitment of Trustees:
The society has a formal policy for the recruitment and rotation of trustees which forms section 36 of the constitution.

Objects & Public Benefit of Ripon Choral Society :
The objects of the CIO are, for the public benefit, to educate the public in the art and science of choral music and to promote, develop, and maintain appreciation of choral music in all its aspects by the presentation of public concerts, and by such other ways as the CIO through its committee shall determine from time to time.

Activities and Achievements:
The second season after the effects of the Covid lockdowns has seen the Society return to its pre-pandemic concert programming and membership levels. Four concerts were performed during the year which included:
A German Requiem - Brahms
Messiah with Carols
The Dream of Gerontius - Elgar
Vesperae solennes de confessore - Mozart
The Nelson Mass - Haydn

The Trustees are pleased to report a surplus for the year of £9,838 which largely reverses the deficit of the previous year. As a result, our reserves are 35% above pre-pandemic levels. This was primarily due to the generosity of members, both in the sponsorship of soloists and orchestral players for the Dream of Gerontius, and through personal bequests. The society was privileged to have performed The Dream of Gerontius with a world-class line-up of soloists, but also continued to support and encourage young solo singers. Increases in audience numbers were satisfactory and the encouragement of this trend, which is a long term project, will continue into the new season. The Society benefits hugely from the experience, passion and energy of its Musical Director who continues to provide clear musical leadership, and from the support and skill of its wonderful accompanist.

Declaration:
The Trustees have approved the Trustees' Report above.

.....
Christopher Williams (Chairman)

Ripon Choral Society

**Independent Examiner's Report to the
Trustees of Ripon Choral Society**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2022 set out on pages three to five.

Responsibilities and Basis of Report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Kate Warnock-Smith (CA retired)

Rook House View
Goodmanham Road
Goodmanham
York YO43 3HX

Dated:

Ripon Choral Society

Profit & Loss Account for the period
1st August 2022 to 31st July 2023

<u>Income</u>	<u>Notes</u>	<u>2023</u>		<u>2022</u>	
		<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Gifts, Donations and Other Voluntary Receipts					
Donations		245		1,100	
Sponsorship/Donations	(1)	11,963		12,100	
Patrons' Donations		2,680		3,076	
Subscriptions		21,355		14,455	
Gift Aid		6,329		2,500	
			42,572		33,231
Receipts from Trading Activities					
Concert Receipts	(1)	28,170		22,982	
Sale of Wine	(1)	2,001		379	
				0	
Sale of Folders		152		71	
100 Club donations		1,762		470	
Fundraising	(4)	2,993		959	
Choir for Weddings, etc.		100		100	
			35,178		24,951
Receipts Earned from Assets					
Bank Interest			340		2
			78,090		58,184
<u>Expenditure</u>					
Concert Costs	(1)	51,577		55,180	
Administration Costs	(2)	3,194		5,546	
Rehearsal Costs	(3)	13,481		12,074	
			68,252		72,800
Net Receipts/(Expenditure)			9,838		-14,616
Cash Funds Last Year End			40,185		54,801
Cash Funds This Year End			50,023		40,185

Statement of assets and liabilities as at 31st July 2023

Cash Funds					
Current Account (Treasurer)			4,588		34,799
Deposit Account (Business)			41,935		5,801
			46,523		40,600
Less Creditors & Accruals	(5)				2,915
					37,685
Add Debtors & Prepayments	(6)		3,500		2,500
Total Cash Funds			50,023		40,185

The notes on pages 4 and 5 form part of these Accounts

Ripon Choral Society

Notes for the period 1st August 2022 to 31st July 2023

Note 1 - Concert Profit & Loss account

2022/23	<u>November 2022</u>		<u>December 2022</u>		<u>March 2023</u>		<u>June 2023</u>		<u>Total</u>	
	<u>Brahms</u>		<u>Messiah/Carols</u>		<u>Dream of Geront</u>		<u>Mozart/Haydn</u>		<u>£</u>	<u>£</u>
<u>Income</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Tickets Sales	6,786		7,697		7,782		3,434		25,699	
Programme Sales	596		537		882		456		2,471	
Total Concert Receipts		7,382		8,234		8,664		3,890		28,170
Wine		568		574		526		333		2,001
Sponsorship						11,963				11,963
		<u>7,950</u>		<u>8,808</u>		<u>21,153</u>		<u>4,223</u>		<u>42,134</u>
<u>Less Expenditure</u>										
Conductor	695		695		695		695		2,780	
Soloists	650		1,200		6,250		1,350		9,450	
Orchestra/Organist	7,742		3,294		9,847		2,551		23,434	
Cathedral Expenses	2,802		2,493		3,077		2,639		11,011	
Printing	602		590		687		687		2,566	
Hire of Orchestral Music	40		100		40		300		480	
Hire of Instruments			250				250		500	
Wine	226	-12,757	139	-8,761	219	-20,815	176	-8,648	760	-50,981
Net (Deficit)/Profit		<u>-4,807</u>		<u>47</u>		<u>338</u>		<u>-4,425</u>		<u>-596</u>
Performing Rights Society										<u>-9,443</u>

Ripon Choral Society

Notes for the period 1st August 2022 to 31st July 2023

	<u>2023</u>	<u>2022</u>
<u>Note 2 - Administration Costs</u>		
Making Music Subscription	634	532
General printing & folders	761	1,262
Sundry Expenses	297	254
Purchase of Wine		350
Bank Charges,Paypal,Sum up commission	522	358
100 Club prizes	620	0
Website	360	2,790
	<u>3,194</u>	<u>5,546</u>

<u>Note 3 - Rehearsal Costs</u>		
Conductor	5,685	5,085
Accompanist	3,743	3,325
Hire of Rooms	2,267	2,244
Hire of Music	1,786	1,420
	<u>13,481</u>	<u>12,074</u>

<u>Note 4 - Fundraising</u>		
Coffee	676	160
Raffle	1,380	317
Advertising and other fundraising	937	472
	<u>2,993</u>	<u>949</u>

<u>Note 5 - Accruals</u>		
Cathedral Costs accrued	0	2,915
		<u>2,915</u>

<u>Note 6 - Debtors</u>		
Gift Aid	<u>3,500</u>	<u>2,500</u>

RIPON CHORAL SOCIETY

England & Wales - Charity number 1185859

Accounts

Financial Statements

for the year ended 31 July 2022

for

Ripon Choral Society

Ripon Choral Society

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Ripon Choral Society

Trustees' Annual Report
for the period 1 August 2021 to 31st July 2022

Legal and Administrative Information

Name of the Charitable Incorporated Organisation: Ripon Choral Society
Registered Charity Number: 1185859
Principal Address: The Birches
Green Hammerton
York
YO268BQ

Charity's Trustees:

Christopher Williams (Chairman)
Gail Easterbrook (Secretary)
Brian Councill (Treasurer)
Annabelle Polito
Rob Widows
Julie Barnes
Lucy Whitfield
Brian Kealy
Andrzej Chirkowski
John Hodges

Governing Document: Ripon Choral Society Constitution

Recruitment of Trustees:

The society has a formal policy for the recruitment and rotation of trustees which forms section 36 of the constitution.

Objects & Public Benefit of Ripon Choral Society :

The objects of the CIO are, for the public benefit, to educate the public in the art and science of choral music and to promote, develop, and maintain appreciation of choral music in all its aspects by the presentation of public concerts, and by such other ways as the CIO through its committee shall determine from time to time.

Activities and Achievements:

The society restarted concerts in November 2021 after the Coronavirus pandemic. We received some very generous donations, particularly towards the Verdi Requiem, which was our first concert back. Attendance and membership has varied during the year, with some members understandably expressing concern about singing again in large groups. Musical performance through the four concerts has been very satisfactory with our high standards being maintained, albeit with a smaller choir on occasions. Unfortunately the audiences have been quite low on occasions and that meant a significant loss for the year. Obviously this kind of loss cannot continue and steps are being taken to reduce the deficit in 2022/23. Increasing audiences is one of the objectives and is the responsibility of all members. Nevertheless our reserves are still healthy and we are hopeful to maintain and deliver our objectives with our future programme.

Declaration

The Trustees have approved the Trustees' Report above.

.....
Christopher Williams (Chairman)

Dated: 27 September 2022

Ripon Choral Society

**Independent Examiner's Report to the
Trustees of Ripon Choral Society**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2022 set out on pages three to five.

Responsibilities and Basis of Report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Kate Warnock-Smith (CA retired)

Rook House View
Goodmanham Road
Goodmanham
York YO43 3HX

Dated: 23 September 2022

Ripon Choral Society

Profit & Loss Account for the period
1st August 2021 to 31st July 2022

<u>Income</u>	<u>Notes</u>	<u>2022</u>		<u>2021</u>	
		<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Gifts, Donations and Other Voluntary Receipts					
Donations		1100		1506	
Sponsorship	(1)	12100		-	
Patrons' Donations		3076		20	
Subscriptions		14455		5643	
Gift Aid		2500		1063	
		<hr/>	33231	<hr/>	8232
Receipts from Trading Activities					
Concert Receipts	(1)	22982		-	
Sale of Wine	(1)	379		-	
Sale of CDs		-		-	
Sale of Folders		71		-	
100 Club donations		470		527	
Fundraising	(4)	949		-	
Choir for Weddings, etc.		100		-	
		<hr/>	24951	<hr/>	527
Receipts Earned from Assets					
Bank Interest			2		-
			<hr/>		<hr/>
			58,184		£ 8759
Expenditure					
Concert Costs	(1)		55180		-
Administration Costs	(2)		5546		1360
Rehearsal Costs	(3)		12074		6974
			<hr/>		<hr/>
			72,800		£ 8334
Net Receipts/(Expenditure)					
			(14616)		425
Cash Funds Last Year End					
			54801		54376
Cash Funds This Year End					
			<hr/>		<hr/>
			£ 40185		£ 54801

Statements of Assets and Liabilities at 31st July 2022

Cash Funds

Current Account (Treasurer)		34799		49050	
Deposit Account (Business)		5801		4949	
		<hr/>		<hr/>	
		40600		53999	
Less Creditors & Accruals	(5)		2915	300	
			<hr/>		<hr/>
			37685		53699
Add Debtors & Prepayments	(6)		2500		1103
Total Cash Funds			<hr/>		<hr/>
			£ 40185		£ 54801

The notes on pages 4 and 5 form part of these Accounts

Ripon Choral Society

Notes for the period 1st August 2021 to 31st July 2022

Note 1 - Concert Profit & Loss account

2021 – 2022	<u>November 2021</u>		<u>December 2021</u>		<u>March 2022</u>		<u>June 2022</u>		<u>Total</u>	
<u>Income</u>	<u>Verdi Requiem</u>		<u>Messiah</u>		<u>Elgar Kingdom</u>		<u>Mozart/CPE Bach</u>			
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Tickets Sales	7046		6510		3399		4280		21235	
Programme Sales	500		393		449		405		1747	
Total Concert Receipts		7546		6903		3848		4685		22982
Wine		-		-		130		249		379
Sponsorship		9600		-		2500		-		12100
		<u>17146</u>		<u>6903</u>		<u>6478</u>		<u>4934</u>		<u>35461</u>
<u>Less Expenditure</u>										
Conductor	875		927		777		627		3206	
Soloists	3100		2000		3700		2700		11500	
Orchestra/Organist	9252		3583		8958		4920		26713	
Cathedral Expenses	2310		2392		2676		2915		10293	
Printing	671		301		550		600		2122	
Hire of Orchestral Music	353		-		373		370		1096	
Hire of Instruments	-		250		-		-		250	
Performing Rights Society	-		-		-		-		-	
		<u>16561</u>		<u>9453</u>		<u>17034</u>		<u>12132</u>		<u>- 55180</u>
Net (Deficit)/Profit		<u>585</u>		<u>(2550)</u>		<u>(10556)</u>		<u>(7198)</u>		<u>(19719)</u>

2020 – 2021 There were no concerts in 2020/21

Ripon Choral Society

Notes for the Period 1st August 2021 to 31st July 2022

	<u>2022</u>	<u>2021</u>
<u>Note 2 - Administration Costs</u>		
Making Music Subscription	532	613
Leaflets, flyers, printing	1262	-
Sundry Expenses	254	327
Purchase of Wine	350	-
Bank Charges, Paypal, Sum up commission	358	-
100 Club prizes	-	-
Website	2790	420
	<u>£ 5546</u>	<u>£ 1360</u>
<u>Note 3 - Rehearsal Costs</u>		
Conductor	5085	6805
Accompanist	3325	-
Hire of Rooms	2244	-
Hire of Music	1420	169
	<u>£ 12074</u>	<u>£ 6974</u>
<u>Note 4 - Fundraising</u>		
Coffee	160	-
Raffle	317	-
Advertising and other fundraising	472	-
	<u>£ 949</u>	<u>£ -</u>
<u>Note 5 - Accruals</u>		
Cathedral Costs June 2022 Concert	2915	-
Subscriptions paid early	-	300
	<u>£ 2915</u>	<u>£ 300</u>
<u>Note 6 - Debtors</u>		
Gift Aid	<u>£ 2500</u>	<u>£ 1103</u>

RIPON CHORAL SOCIETY

England & Wales - Charity number 1185859

Accounts

Financial Statements
for the Year Ended 31 July 2021
for
Ripon Choral Society

Ripon Choral Society

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Ripon Choral Society
Trustees' Annual Report
for the period 1 August 2020 to 31 July 2021

Legal and Administrative Information

Name of the Charitable Incorporated Organisation: Ripon Choral Society

Registered Charity Number: 1185859

Principal Address: 3 Parkside Close
York
North Yorkshire
YO24 4ET

Charity's Trustees:

Christopher Williams	(Chairman)	
Margaret Smith	(Secretary)	resigned 17/08/2020
Joseph Cieslik	(Treasurer)	resigned 01/08/2021
Gail Easterbrook	(Secretary from 05/05/2021)	
Julie Barnes		appointed 05/05/2021
John Hodges		appointed 05/05/2021
Brian Kealy		
Sarah Maude		
Susan Johnson		retired 05/05/2021
Annabelle Polito		
Chris Tunnard		
Lucy Whitfield		
Rob Widdows		

Governing Document: Ripon Choral Society Constitution

Recruitment of Trustees:

The society has a formal policy for the recruitment and rotation of trustees which forms section 36 of the constitution.

Objects & Public Benefit of Ripon Choral Society :

The objects of the CIO are, for the public benefit, to educate the public in the art and science of choral music and to promote, develop, and maintain appreciation of choral music in all its aspects by the presentation of public concerts, and by such other ways as the CIO through its committee shall determine from time to time.

Activities and Achievements:

The Society was unable to perform any concerts or hold any face to face rehearsals in the 2020-21 season due to the Coronavirus pandemic.

We did however continue to rehearse together using online Zoom rehearsals run by our Musical Director, John Dunford. These rehearsals proved very popular and allowed the choir to function and continue to provide a community for members. Many of the members kindly continued their membership and made a financial contribution to the ongoing functioning of the Society regardless of whether they attended online rehearsals.

The Society's financial position remains strong and in a good position to deliver its objectives going forward.

The charity holds a healthy balance of reserves which are held in order to protect the charity and allow continued operations should we face any adverse financial conditions in the future. Furthermore, the charity's sound financial position will allow an ambitious and exciting programme of concerts in the coming years.

Declaration

The Trustees have approved the Trustees' Report above.

.....
Christopher Williams (Chairman)

Dated:

Ripon Choral Society
Independent Examiner's Report to the
Trustees of Ripon Choral Society

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2021 set out on pages three to five.

Responsibilities and Basis of Report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Christopher J C Legard, FCA

Scampston Hall
Scampston
Malton
YO17 8NG

Dated:

Ripon Choral Society

Profit & Loss Account for the period
1 August 2020 to 31 July 2021

<u>Income</u>	<u>Notes</u>	<u>2021</u>		<u>2,020</u>	
		£	£	£	£
Gifts, Donations and Other Voluntary Receipts					
Donations		1,506		2,112	
Patrons' Donations		20		712	
Subscriptions		5,643		18,880	
Tax Refund on Covenanted Subscriptions		<u>1,063</u>		<u>3,218</u>	
			8,232		24,922
Receipts from Trading Activities					
Sale of Wine		-		789	
Sale of CDs		-		626	
Sale of Folders		-		26	
100 Club donations		527		2,151	
Fundraising	(4)	-		1,574	
Choir for Weddings, etc.		-		400	
Armed Man Come & Sing Day		-		-	
Concert Receipts	(1)	<u>-</u>		<u>19,467</u>	
			527		25,034
Receipts Earned from Assets					
Bank Interest			0		153
			<u>£ 8,759.15</u>		<u>£ 50,108</u>
<u>Expenditure</u>					
Payments for Publicity and Fund-Raising and Management and Administration					
Administration Costs	(2)		1,360		1,947
Rehearsal Costs	(3)		6,974		12,144
Concert Costs	(1)		-		22,396
			<u>£ 8,334.12</u>		<u>£ 36,487</u>
Net Receipts			425		13,621
Cash Funds Last Year End			54,376		40,755
Cash Funds This Year End			<u>£ 54,801</u>		<u>£ 54,376</u>

Statement of Assets and Liabilities at 31 July 2021

Cash Funds					
Current Account (Treasurer)			49,050		46,585
Deposit Account (Business)			4,949		4,288
National Savings Account			-		-
Paypal Account			-		-
			<u>53,998</u>		<u>50,873</u>
Less Accruals	(5)		300		9
			<u>53,698</u>		<u>50,864</u>
Add Debtors	(6)		1,103		3,512
Total Cash Funds			<u>£ 54,801</u>		<u>£ 54,376</u>

The notes on pages 4 and 5 form part of these Accounts

Ripon Choral Society
Notes for the period 1 August 2020 to 31 July 2021

Note 1 - Concert profit & Loss account

2020-21	November 2020		December 2020		April 2021		June 2021		Total	
	No Concert		No Concert		No Concert		No Concert			
Income	£	£	£	£	£	£	£	£	£	£
Tickets Sales		-		-		-		-		-
Programme Sales		-		-		-		-		-
Advertisements		-		-		-		-		-
Sponsorship		-		-		-		-		-
		<u>-</u>		<u>-</u>		<u>-</u>		<u>-</u>		<u>-</u>
Less Expenditure										
Conductor	-		-		-		-		-	
Soloists	-		-		-		-		-	
Orchestra/Organist	-		-		-		-		-	
Cathedral Expenses	-		-		-		-		-	
Printing	-		-		-		-		-	
Hire of Orchestral Music	-		-		-		-		-	
Hire of Instruments	-		-		-		-		-	
Performing Rights Society	-		-		-		-		-	
General Expenses	-		-		-		-		-	
Net (Deficit)/Profit		<u>0</u>		<u>0</u>		<u>0</u>		<u>0</u>		<u>£0</u>

2019-20	November 2019		December 2019		April 2020		June 2020		Total	
	Bach		Messiah/Carols		Elgar		Haydn/CPE Bach			
Income	£	£	£	£	£	£	£	£	£	£
Tickets Sales		8,206		7,929		1,835		-		17,970
Programme Sales		547		530		-		-		1,077
Advertisements		105		105		105		105		420
Sponsorship		-		-		-		-		-
		<u>8,858</u>		<u>8,564</u>		<u>1,940</u>		<u>105</u>		<u>19,467</u>
Less Expenditure										
Conductor	600		600		600		300			2,100
Soloists	1,600		880		-		-			2,480
Orchestra/Organist	5,914		2,532		350		-			8,796
Cathedral Expenses	2,437		2,697		-		-			5,134
Printing	974		924		570		298			2,766
Hire of Orchestral Music	150		200		-		-			350
Hire of Instruments	150		150		-		-			300
Performing Rights Society	-		-		-		-			-
General Expenses	203	12,029	258	8,240	9	1,529	-	598	470	22,396
Net (Deficit)/Profit		<u>(3,170)</u>		<u>324</u>		<u>411</u>		<u>(493)</u>		<u>£(2,928)</u>

Ripon Choral Society
Notes for the period 1 August 2020 to 31 July 2021

Note 2 - Administration Costs

	<u>2021</u>	<u>2020</u>
Making Music Subscription	613	497
Leaflets and Flyers	-	-
Sundry Expenses	327	136
Purchase of CD's	-	-
Purchase of Wine	-	117
Banner	-	-
100 Club prizes	-	850
Website	420	348
	<u>£ 1,360</u>	<u>£ 1,947</u>

Note 3 - Rehearsal Costs

Conductor	6,805	5,638
Accompanist	-	3,491
Hire of Rooms	-	1,650
Hire of Music	169	1,366
	<u>£ 6,974</u>	<u>£ 12,144</u>

Note 4 - Fundraising

Coffee	-	510
Raffle	-	1,065
Produce Stall	-	-
Sale of music scores	-	-
Other Fundraising	-	-
	<u>£ -</u>	<u>£ 1,574</u>

Note 5 - Accruals

Apr'20 Ticket Sales Paypal Commission (Paid 2020-21)	-	9
2021-22 Subscriptions Received in Advance	300	-
	<u>£ 300</u>	<u>£ 9</u>

Note 6 - Debtors

Gift aid	1,103	3,212
Apr'20 Ticket Sales received 2020-21 Financial Year	-	300
	<u>£ 1,103</u>	<u>£ 3,512</u>