

MARY CLARKE STATUE APPEAL

England & Wales · Charity number 1185845

Details

Status Registered

Legal form CIO

Registered 2019-10-16

Register [View on the Charity Commission register](#)

Contact

Address c/o The Regency Townhouse
13 Brunswick Square
Hove
BN3 1EH

Phone 07793608307

Email jeancalder.mcsa@gmail.com

Website maryclarkestatue.com

Activities

Objects: TO ADVANCE ART AND EDUCATION FOR THE BENEFIT OF THE PUBLIC BY THE PROVISION OF A SCULPTURE OF SUFFRAGETTE MARY CLARKE IN BRIGHTON.TO ADVANCE THE EDUCATION OF THE PUBLIC ABOUT THE ROLE OF THE SUFFRAGETTES IN FURTHERING ELECTORAL REFORM AND EQUAL RIGHTS FOR WOMEN BY THE PROVISION OF THE STATUE, INFORMATION AND EXHIBITIONS

Activities: We are working to erect a statue of suffragette Mary Clarke in Brighton as a symbol of democracy and women's rights. We provide talks, information and exhibitions, all with the aim of raising awareness of the suffragettes' role in furthering democracy and equal rights for women. We work with the City Council, women's and community groups, businesses and trade unions. We have all-party support.

Classification

- **How:** Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Brighton And Hove
- East Sussex
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£2,000	£610	-	-
2024-03-31	£1,122	£790	-	-
2023-03-31	£3,247	£1,369	-	-
2022-03-31	£3,723	£1,057	-	-
2021-03-31	£20,459	£7,791	-	-

Trustees

Name	Role	Appointed
MARGARET FLORA JEAN CALDER	Chair	2019-03-31
Andrew David Winter		2019-03-31
Kathryn Margaret Patricia Henderson		2019-03-31
Terri Bell-Halliwell		2024-03-31

MARY CLARKE STATUE APPEAL

England & Wales - Charity number 1185845

Accounts

Mary Clarke Statue Appeal

Trustees' Annual Report

1st April 2024 to 31st March 2025

General Information:

Charity name: Mary Clarke Statue Appeal

Charity registration number: 1185845

Charity Address: c/o The Regency Townhouse, 13 Brunswick Square, Hove BN3 1EH

Email address: jeancalder.mcsa@gmail.com

Website: maryclarkestatue.com

Date of charitable registration: 16th October 2019.

Charitable Objects:

To advance art and education for the benefit of the public by the provision of a sculpture of suffragette Mary Clarke in Brighton. To advance the education of the public about the role of the suffragettes in furthering electoral reform and equal rights for women by the provision of the statue, information and exhibitions.

Activities:

We are working to erect a statue of suffragette Mary Clarke in Brighton as a symbol of democracy and women's rights. We provide talks, information and exhibitions, all with the aim of raising awareness of the suffragettes' role in furthering democracy and equal rights for women. We work with the city council, women's and community groups, schools, businesses and trade unions. We have all-party support.

Trustees:

Our trustees have remained unchanged during the year under review. They are:

- Margaret Flora Jean Calder (Chair)
- Terri Bell-Halliwell
- Kathryn Margaret Patricia Henderson
- Andrew David Winter (Treasurer)

Trustees are committed to raise awareness of local suffrage history, along with the principles of women's rights, equality and democracy.

Recruitment of New Trustees:

Trustees are appointed for a term of three years by resolution passed at a properly convened meeting of the charity trustees. All trustees serve for three years in the first instance, though retiring trustees are eligible for re-appointment, up to a maximum of three consecutive terms. The three year period of office of three trustees, Jean Calder, Kathy Henderson and Andy Winter will expire in October 2025. All three have expressed a willingness to continue as trustees.

Patrons and Ambassadors 2024/25

We are very grateful for the support of our excellent Patrons and Ambassadors. Following the 2024 general election, former Members of Parliament Maria Caulfield and Caroline Lucas stood down. We thank them very much for their years of support.

Patrons during the year under review were:

- Maria Caulfield (part year)
- Elizabeth Crawford
- Simon Fanshawe
- Professor Julie Gottlieb
- Baroness Joyce Gould of Potternewton
- Peter Kyle M.P.
- Peter James, Author
- Caroline Lucas (part year)
- Professor June Purvis
- Juliette Olsworth-Peter J.P., D.L.
- The Venerable Martin Lloyd Williams, Archdeacon of Brighton, Hove and Lewes

Note: Following the year under review, in May 2025, Baroness Jenny Jones of Moulsecoomb was appointed as a Patron to replace Caroline Lucas. More recently, in November 2025

the Sussex Police and Crime Commissioner, Katy Bourne OBE, was appointed Patron, replacing Maria Caulfield. We are very grateful to them both.

Ambassadors:

- Howard Spencer (Heritage)
- Isaac Abatan (Student)

Young Ambassadors:

- Lena Goulden
- Sylvie Goulden
- River Isaac
- Isabel Kilburn
- Sophia Kilburn

Volunteers

The Appeal continued to have no paid staff, with everyone involved a volunteer. Apart from the trustees, patrons and ambassadors and young volunteers, there is a core group of around twelve adult volunteers who continue to assist the work of the Appeal. We are very grateful to all of them.

Early History:

The idea of a statue for Mary Clarke was first proposed by one of our trustees in early 2018, the centenary of the first women achieving the vote, in a newspaper article calling for the forgotten suffragettes of Brighton & Hove to be commemorated. Initial campaigning and fundraising was undertaken in the name of *For Our Daughters*, a local women's rights campaign (no longer operational) and was actively supported by the newly formed Brighton & Hove Women's History Group.

At that time other cities were already well ahead of Brighton & Hove in their centenary plans to commemorate suffragettes. An initial attempt to fund the statue and associated activities in Brighton Museum by means of a joint bid for Government Suffrage Centenary funding (led by *For Our Daughters* supported by the City Council) failed. However, it provided valuable experience.

The Appeal was formally set up on 18th November 2018, the anniversary of Black Friday, the day when, in 1910, Mary Clarke almost certainly received the injuries which eventually led to her death.

The small committee focussed its attention on raising public awareness of Mary's life and working to achieve community and all party political support. We were grateful to receive early and unanimous support from the City Council and to be able to appoint many prominent people as Patrons, including representatives from all local political parties.

We undertook a great deal of research into potential sculptors and types of design, while focussing our fundraising efforts on start up costs. We were grateful to early donors who directly funded the initial website and publicity materials, also to the then leaders of all three political parties in the Council, who granted £10,000 to help fund the maquette.

In the Autumn of 2019, having examined several excellent submissions from possible sculptors, we commissioned renowned Stoke-based sculptor Denise Dutton to design our statue. She has produced a bronze maquette of the proposed statue (now displayed in the Jubilee Library) and when funds are available, will sculpt the final statue.

On 16th October 2019, we achieved charitable status as a Charitable Incorporated Organisation (CIO).

Activities 2020-2024

Like all charities our fundraising was hard hit by the COVID lockdown and subsequent economic strains. We focussed on raising awareness and community engagement, building alliances wherever we could. We campaigned for a site within the Pavilion Gardens, near the entrance to the Museum, where every school party would see it. There was widespread support for this option, but unfortunately this was not shared by the Royal Pavilion & Museums Trust, because of its commitment to reinstating the Regency design

of the gardens, or Historic England. Our application to the Heritage Lottery Grant failed, possibly for this reason.

We continued to publicise the Appeal by means of radio and television interviews and displays in the Jubilee Library, as well as linking Mary to guided walks and having stalls at community venues. We displayed the bronze maquette of Mary in secure settings such as the library and used the far less valuable resin maquette in public and open air events and at schools. We continued to publish material in local publications and media. We also displayed our beautiful banner, embroidered and made to the dimensions of the pennant banners carried by suffragettes, which has been displayed in the library. We also acquired two 'cut outs' made to the design and size of the proposed statue which we displayed at indoor events.

We continued to work with children and young people of school age (never alone but always in the presence and under the supervision of parents or teachers). Our Child and Youth Ambassadors, supported by their parents and other young volunteers, helped us raise issues at the City Council, were interviewed on television and helped fundraise and raise awareness in a variety of ways. The Child Ambassadors' contribution was recognised by the Council along with that of a 'Mary's Lamp' girls' group set up by a girl student at a local primary school. This wonderful group worked to both fundraise and raise awareness amongst fellow primary students.

Activities 2024/25:

Over the past year we have continued fundraising activities and community engagement, raising public awareness, working with young people, and making the links between the Mary's life and work and present day campaigns for girls' and women's equality and safety.

The Jubilee Library allowed us to hire a cabinet in their foyer to display the bronze maquette of Mary and information about her life. This is the first time the maquette has had a secure longer term 'home' and we are very grateful for this.

We held stalls for the Appeal at the Open Market in London Road, Brighton, where we publicised the campaign, provided information and raised funds. We are so grateful to the management of the Market for allowing us the use of a stall without charge.

We prepared an Arts Council bid in the hope that if we succeeded in that we could try again for a heritage Lottery Grant. In the event it was submitted in May 2025 and fell at the first hurdle. We were not granted permission to apply.

We are very conscious that the costs of producing the statue (especially the foundry costs) are increasing all the time. We are grateful to the sculptor, Denise Dutton, for holding her fees steady. We are also keen to have the statue in place in time for the 2028 centenary of all women achieving the vote.

In the light of these considerations, we reached the conclusion that we should reconsider the site of the proposed statue. After detailed discussion with councillors and council officers, heritage planners and highways engineers, as well as key trusts and local businesses, our trustees reached the decision to propose a different site. This is a site on New Road, directly opposite the Theatre Royal. It is close to the Pavilion Gardens, but not within them. Crucially, this proposal has the support of the Royal Pavilion & Museums Trust and the Theatre Royal, as well as The Dome & Festival Trust. We have engaged with

businesses in New Road. None have objected and several have expressed support for the proposal as part of a wider regeneration of the street.

Current Plans and Activities:

In the current financial year we have published an updated version of the booklet on Mary Clarke, taking into account the change of proposed site. We have also submitted a planning application for the site in New Road.

Given the importance to the city of erecting the statue before the 2028 centenary of universal suffrage, we have asked for City Council assistance. We are applying for Community Infrastructure Levy (CIL) funding. We have warned that without it we will remain reliant on private fundraising and may well not meet the 2028 deadline. Nonetheless we are determined to achieve the statue. We are confident that it will become an important symbol of women's rights and equality, freedom and democracy and will also attract tourists and students from across the country and abroad.

In October we participated in the FiLiA International Women's Conference at the Brighton Centre. We had the privilege of speaking at the opening session and ran a stall all weekend. We received an enthusiastic response from women visiting from across the world from Japan to Germany, India to Italy, Scotland to Wales and the South West of England. Most promised to visit Brighton again "when the statue goes up".

We plan fundraising events in the new year and additional funding bids, including a further application for Heritage Lottery Funding.

Mary Clarke Statue Appeal Balance Sheet 2024/25

<u>Income</u>		2024-25		2023-24
Local Giving	£	1,650.17		£ 84.80
PayPal	£	97.20		£ 693.73
Open Market stalls	£	52.85		£ 0.00
Donations / Collections	£	200.00		£ 343.66
		£ 2,000.22		£ 1,122.19
<u>Expenditure</u>				
Website	£	291.65		£ 279.02
Local Giving	£	180.00		£ 180.00
Booking fees, Cut Out, etc	£	102.80		£ 298.11
Miscellaneous	£	35.77		£ 33.00
Audit and Tax Fees	£	0.00		£ 0.00
		£ 610.22		£ 790.13
Surplus / (Deficit)		£ 1,390.00		£ 332.06
<u>Balance Sheet</u>				
Balance Brought Forward		£ 19,527.83		£ 19,195.77
Income		£ 2,000.22		£ 1,122.19
Expenditure		£ 610.22		£ 790.13
Balance Carried Forward		£ 20,917.83		£ 19,527.83
Represented by:				
Cash in Hand		£ 0.00		£ 0.00
Cash in Bank		£ 20,917.83		£ 19,195.77
23/09/2025				

Note: As at 31st March 2025, £20,917.83 was held as cash in the bank. As at 1st December 2025 £25,930.64 was held in the bank.

MARY CLARKE STATUE APPEAL

England & Wales - Charity number 1185845

Accounts

Mary Clarke Statue Appeal

Trustees' Annual Report

1st April 2023 to 31st March 2024

General Information:

Charity name: Mary Clarke Statue Appeal

Charity registration number: 1185845

Charity Address: c/o The Regency Townhouse, 13 Brunswick Square, Hove BN3 1EH

Email address: jeancalder.mcsa@gmail.com

Website: maryclarkestatue.com

Date of charitable registration: 16th October 2019.

Charitable Objects:

To advance art and education for the benefit of the public by the provision of a sculpture of suffragette Mary Clarke in Brighton. To advance the education of the public about the role of the suffragettes in furthering electoral reform and equal rights for women by the provision of the statue, information and exhibitions.

Activities:

We are working to erect a statue of suffragette Mary Clarke in Brighton as a symbol of democracy and women's rights. We provide talks, information and exhibitions, all with the aim of raising awareness of the suffragettes' role in furthering democracy and equal rights for women. We work with the city council, women's and community groups, schools, businesses and trade unions. We have all-party support.

Trustees:

Our trustees have remained unchanged during the year under review and all were re-appointed for a further three years at a trustees meeting on 24th September 2022. They are:

- Margaret Flora Jean Calder (Chair)
- Briony Graham Goulden (resigned 31 March 2024)
- Kathryn Margaret Patricia Henderson
- Andrew David Winter (Treasurer)

At the year end, Briony Goulden resigned and on 31st March 2024 Terri Bell-Halliwell was appointed as a trustee for a three year period. We are delighted that Briony, a great-niece of Mary Clarke, will now serve as a Patron.

All trustees have a firm commitment to raise public awareness of the local suffrage struggle, along with the principles of women's rights, equality and democracy.

Recruitment of New Trustees:

It is the policy of the Trust that trustees will be appointed for a term of three years by resolution passed at a properly convened meeting of the charity trustees. All trustees serve for three years in the first instance, though retiring trustees are eligible for re-appointment, up to a maximum of three consecutive terms.

Background Information:

The idea of a statue for Mary Clarke was first proposed in early 2018, the centenary of the first women achieving the vote, in a newspaper article by Jean Calder which highlighted the need to commemorate the forgotten suffragettes of Brighton & Hove. Initial campaigning and fundraising was undertaken in the name of *For Our Daughters*, a local women's rights campaign (no longer operational) and was actively supported by the Brighton & Hove Women's History Group.

We were conscious that other cities were already well ahead of Brighton & Hove in their centenary plans to commemorate suffragettes, but we worked with Brighton Museum to attempt to remedy this. An initial attempt to fund the statue and associated activities in Brighton Museum by means of a joint bid (by *For Our Daughters* working with Brighton & Hove City Council) for Government Suffrage Centenary funding failed, but provided valuable experience.

The Appeal was formally set up on 18th November 2018, the anniversary of Black Friday, the days when, in 1910, Mary Clarke almost certainly received the injuries which eventually led to her death.

The small committee focussed its attention on raising community awareness of Mary's life and working to achieve all party political support. We were grateful to receive the unanimous support of the City Council and to have been able to appoint Patrons from all locally represented political parties, including three local Members of Parliament, from Brighton, Hove and Lewes. We also gained the early support of Deputy Lieutenant Juliet Smith (now Olsworth-Peter) and Baroness Joyce Gould.

We undertook a great deal of research into potential sculptors and types of design. While we did so we focussed our initial fundraising efforts on start up costs. We have achieved our initial aims:

- to create a high quality website and publicity materials
- to achieve charity status
- to commission and display a bronze maquette made to the design of the eventual statue.

We were grateful to an anonymous donor who kick-started fundraising, in the very early days, and to a second anonymous donor who directly funded the initial website and publicity materials and video. We were also grateful for the generous support in 2019 of the then leaders of all three political parties in the Council, who kindly offered grant aid of £10,000 to help fund the maquette.

In the Autumn of 2019, having examined several excellent submissions from possible sculptors, we commissioned renowned Stoke-based sculptor Denise Dutton to design our statue. She has produced a bronze maquette of the proposed statue (now displayed in the Jubilee Library) and when funds are available, will sculpt the final statue. That same month, on 16th October 2019, we achieved charitable status as a Charitable Incorporated Organisation (CIO). Shortly after that, the City Council released the £10,000 of grant aid.

General Achievements 2023/34:

Like all charities our fundraising continued to be hard hit by the aftermath of the COVID lockdown and subsequent economic strains. We have focussed on raising awareness and community engagement, building alliances wherever we can.

We continued to publicise the Appeal, and the issues it champions, for example, by means of radio and television interviews and displays in the Jubilee Library, as well linking Mary to guided walks and having a stall at community venues. We have displayed the bronze maquette of Mary in secure settings such as the library and used the far less valuable resin maquette in public and open air events. We have continued to publish material in local publications and media.

The beautiful banner to the dimensions of the pennant banners carried by suffragettes, made by Jenny Engledow, has been on display in the library. We also acquired a six foot cut-out, in addition to the seven foot cut-out, made to the design of the proposed statue, which is easier to move and display at indoor events. It was on show at the International Women's Day 2024 celebrations, and draws a great deal of attention wherever it is displayed, most frequently now on a monthly basis in Brighton's Open Market.

We continued to work with children of school age (never alone but always in the presence and under the supervision of parents or teachers). Our Child Ambassadors, along with our first university student ambassador, supported by their parents and other young volunteers, have helped us raise issues at the City Council, have been interviewed on television and helped fundraise and raise awareness in a variety of ways.

The 'Mary's Lamp' girls' group set up at a local primary school continued to flourish, and worked to both fundraise and share information amongst fellow primary students. We continued to explore ways of developing learning materials for use by teachers. We do so alongside interested teachers and our wonderful young volunteers.

Highlights of 2023/24:

A highlight of the year took place in December 2023, when the Mayor of Brighton & Hove, Cllr Jackie O'Quinn, awarded Mary Clarke the Freedom of the City of Brighton and Hove, the only woman currently to have this honour and the first person to have been awarded the honour posthumously. The award was proposed by Cllr Bella Sankey, the Leader of the City Council, and was agreed by the entire city council, at a marvellous special council meeting at which many inspiring speeches were made, all honouring Mary and supporting the proposal for a statue. The award was received by trustee (now Patron) Briony Goulden with her daughters Sylvie and Lena Goulden Mackerron, in the presence of trustees and supporters. Briony and the girls were interviewed for a news piece by Meridian Television. The award was followed by a wonderful reception hosted by the Mayor.

On 25 March 2024 the Mayor of Brighton & Hove Cllr Jackie O'Quinn, hosted a Reception at Brighton Town Hall for the young volunteers of the Mary Clarke Statue Appeal. This was arranged by the Mayor with the Appeal trustees, who wanted to thank the girls for their support. None of the girls had been able to attend on 12 December when Mary Clarke was awarded the Freedom of the City of Brighton & Hove. Seven young volunteers from Balfour Primary School and two from Brighton College were addressed by the Mayor in the historic Brighton Council Chamber, along with family members and teachers, who included the Head and Deputy head of Balfour Primary School. The Mayor, wearing her Robes and Chains of Office, thanked the girls for their work on behalf of the city, while Jean Calder, as Chair of the Appeal, added her appreciation on behalf of the trustees. On behalf of the Appeal, the Mayor then awarded a certificate to each of the young volunteers. A delicious afternoon tea was then served in the Mayor's Parlour.

Patrons and Ambassadors to 2023/4

We are grateful for the support of our excellent Patrons and Ambassadors.

Our Patrons during the year under review were:

- Maria Caulfield M.P.
- Elizabeth Crawford
- Simon Fanshawe
- Professor Julie Gottlieb
- Baroness Joyce Gould of Potternewton
- Peter Kyle M.P.
- Peter James, Author
- Caroline Lucas M.P.
- Professor June Purvis
- Juliette Olsworth-Peter J.P., D.L.
- The Venerable Martin Lloyd Williams, Archdeacon of Brighton, Hove and Lewes

Our Ambassadors were:

- Terri Bell- Halliwell (made a trustee in 2024/5)
- Howard Spencer

Child Ambassadors:

- Lena Goulden
- Sylvie Goulden
- River Isaac
- Isabel Kilburn
- Sophia Kilburn

Student Ambassador:

- Isaac Abatan

Volunteers

The Appeal continued to have no paid staff, with everyone involved a volunteer. Apart from the Trustees, patrons and ambassadors, and young volunteers, there is a core group of around ten adult volunteers who continue to assist the work of the Appeal.

The Future:

We continue to fundraise, are preparing an Arts Council bid and are exploring other options for grant aid. We plan a bid to the Heritage Lottery Fund, once the result of the Arts Council bid is decided.

We are very conscious that bronze and foundry costs are increasing all the time. We are grateful to the sculptor, Denise Dutton, for holding her fees steady. Our working target is £60,000, of which we have raised a third. Note that as at 31st March 2024, £19,527.83 was held as cash in the bank.

We will continue other fundraising activities and will continue community engagement, raising public awareness, working with young people in schools, and making the links between the Mary's life and work and present day campaigns for girls' and women's equality and safety.

We continue to seek a long term 'home' for our bronze maquette. We have negotiated with the Jubilee Library to display it, in their foyer cabinet, which we are hiring for 6 months. We are also in discussions with The Dome about the possibility of displaying the maquette in The Dome, to support their heritage work and to reflect the fact that in 2018 The Dome was declared by Historic England to be a site of National Suffrage Interest. We will be delighted to support the Trust, in any way we can. We know that in 1909, Mary spoke at the Dome at a large public meeting. We also appreciate the fact that every year The Dome hosts the International Women's Day event in the city, at which we are always happy to run a stall.

We also now hold a regular stall for Mary on the first Saturday of every month at the Open Market, in London Road, where we can publicise the campaign, provide information and raise funds. We are so grateful to the management of the Market for allowing us the use of a stall without charge.

Regarding the siting of the statue, we continue to liaise with the Royal Pavilion and Museum Trust, which is responsible for the management of the Royal Pavilion Estate. The Trust has long expressed concerns about our first proposed site for the statue, inside the Gardens near the Museum entrance. Notwithstanding the public and political support for the siting of the statue in the Pavilion Gardens, it has been accepted by trustees that to continue to press for our preferred site would lead to unacceptable delay which might undermine the broad support enjoyed for a statue for Mary. We are looking at the option of a site in New Road, very close to the Gardens, which would have the support of the Trust. We will of course work with the City Council, The Dome and Festival Trust and the Royal Pavilion and Museum Trust to explore this.

Mary Clarke Statue Appeal Balance Sheet 2023/24

<u>Income</u>				2022-23
Local Giving	£	84.80		£ 975.24
PayPal	£	693.73		£ 1,202.23
Donations / Collections	£	343.66		£ 920.31
Talk	-			£ 150.00
			£ 1,122.19	£ 3,247.78
<u>Expenditure</u>				
Website	£	279.02		£ 457.52
Local Giving	£	180.00		£ 96.00
Booking fees, Cut Out, etc	£	298.11		£ 515.50
Miscellaneous	£	33.00		£ 0.00
Audit and Tax Fees	£	0.00		£ 300.00
			£ 790.13	£ 1,369.02
Surplus / (Deficit)			£ 332.06	
<u>Balance Sheet</u>				
Balance Brought Forward			£ 19,195.77	£ 17,317.01
Income			£ 1,122.19	£ 3,247.78
Expenditure			£ 790.13	£ 1,369.02
Balance Carried Forward			£ 19,527.83	£ 19,195.77
Represented by:				
Cash in Hand			£ 0.00	£ 0.00
Cash in Bank			£ 19,527.83	£ 19,195.77

MARY CLARKE STATUE APPEAL

England & Wales - Charity number 1185845

Accounts

Mary Clarke Statue Appeal

Trustees' Annual Report

1st April 2022 to 31st March 2023

General Information:

Charity name: Mary Clarke Statue Appeal

Charity registration number: 1185845

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Website: maryclarkestatue.com

Date of charitable registration: 16th October 2019.

Charitable Objects:

To advance art and education for the benefit of the public by the provision of a sculpture of suffragette Mary Clarke in Brighton. To advance the education of the public about the role of the suffragettes in furthering electoral reform and equal rights for women by the provision of the statue, information and exhibitions.

Our Work:

We are working to erect a statue of suffragette Mary Clarke in Brighton as a symbol of democracy and women's rights. We provide talks, information and exhibitions, all with the aim of raising awareness of the suffragettes' role in furthering democracy and equal rights for women. We work with the city council, women's and community groups, schools, businesses and trade unions. We have all-party support.

Trustees:

Our trustees have remained unchanged since registration on 16th October 2019 and all were re-appointed for a further three years at a trustees meeting on 24th September 2022. They are:

- Margaret Flora Jean Calder (Chair)
- Briony Graham Goulden
- Kathryn Margaret Patricia Henderson
- Andrew David Winter (Treasurer)

Our initial four trustees sprang from the core group which was formally set up in November 2018 with the aim of achieving a statue for Mary Clarke. Three were co-directors of *For*

Our Daughters, a local women's rights campaign which played a key role in setting up the Appeal. One was co-founder and Secretary of the Brighton & Hove Women's History Group. The fourth was a descendant of Mary Clarke. Most importantly, all four trustees had a firm commitment to raise public awareness of the local suffragette struggle along with the principles of women's rights, equality and democracy.

Recruitment of New Trustees:

New trustees can be appointed for a term of three years by resolution passed at a properly convened meeting of the charity trustees. All trustees serve for three years in the first instance, though retiring trustees are eligible for re-appointment, up to a maximum of three consecutive terms.

History of the Appeal:

The idea of a statue for Mary Clarke was first proposed in early 2018, the centenary of the first women achieving the vote, in a newspaper article by Jean Calder which highlighted the need to commemorate the forgotten suffragettes of Brighton & Hove. Initial campaigning and fundraising was undertaken in the name of *For Our Daughters*, a local women's rights campaign and was actively supported by the Brighton & Hove Women's History Group.

We were conscious that other cities were already well ahead of Brighton & Hove in their centenary plans to commemorate suffragettes, but we worked with Brighton Museum to attempt to remedy this. An initial attempt to fund the statue and associated activities in Brighton Museum by means of a joint bid (by *For Our Daughters* working with Brighton & Hove City Council) for Government Suffrage Centenary funding failed, but provided valuable experience.

The Appeal was formally set up on 18th November 2018, the anniversary of Black Friday, the days when, in 1910, Mary Clarke almost certainly received the injuries which eventually led to her death.

The small committee focussed its attention on raising community awareness of Mary's life and working to achieve all party political support. We were grateful to receive the unanimous support of the City Council and to have been able to appoint Patrons from all locally represented political parties, including three local Members of Parliament, from Brighton, Hove and Lewes. We also gained the early support of Deputy Lieutenant Juliet Smith J.P. and Baroness Joyce Gould.

We undertook a great deal of research into potential sculptors and types of design. While we did so we focussed our initial fundraising efforts on start up costs. We wanted:

- a high quality website and publicity materials
- to achieve charity status
- a bronze maquette made to the design of the eventual statue.

We were grateful to an anonymous donor who kick-started fundraising, in the very early days, and to a second anonymous donor who directly funded the initial website and publicity materials and video. We were also grateful for the generous support in 2019 of the then leaders of all three political parties in the Council, who kindly offered grant aid of £10,000 to help fund the bronze and resin maquettes.

In the Autumn of 2019, having examined several excellent submissions from possible sculptors, we commissioned renowned Stoke-based sculptor Denise Dutton to design our statue and to work on a maquette of the proposed statue (undertaking to sculpt the final statue when funds become available). On 16th October 2019, we achieved charitable status as a Charitable Incorporated Organisation (CIO).

Volunteers

The Appeal has no paid staff. Everyone involved is a volunteer. Apart from the Trustees, Patrons and Ambassadors, there is a core group of approximately twenty volunteers who continue to assist the work of the Appeal.

Patrons and Ambassadors to 2022/23

We are grateful for the support of our distinguished Patrons and Ambassadors and our young Child and Youth Ambassadors.

Our Patrons are:

- Maria Caulfield M.P.
- Elizabeth Crawford
- Simon Fanshawe
- Professor Julie Gottlieb
- Baroness Joyce Gould of Potternewton
- Peter Kyle M.P.
- Peter James, Author
- Caroline Lucas M.P.
- Professor June Purvis
- Julia Smith J.P., D.L.
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Our Ambassadors are:

- Jenny Engledow
- Terri Bell- Halliwell
- Howard Spencer

Child/Youth Ambassadors:

- Lena Goulden
- Sylvie Goulden
- River Isaac
- Isabel Kilburn
- Sophia Kilburn

Activities and Achievements in 2022/23

In 2022/23 our fundraising continued to be hard hit by the aftermath of the COVID lockdown and the cost of living crisis. We focussed on raising awareness and community engagement, building alliances wherever we could.

We have continued to publicise the Appeal, and the issues it champions, in any way we can, for example, by means of radio and television interviews and displays in the Jubilee Library, as well linking Mary to guided walks and having a stall at community venues, for example in the forecourt of the Pavilion Gardens cafe and at Balfour School's summer fair. We have displayed the bronze maquette of Mary in secure settings such as the library and used our less valuable resin maquette in public and open air events. We have continued to publish material in local publications and media.

Our banner, designed to the dimensions of banners carried by suffragettes, and embroidered by Jenny Engledow (now one of our Ambassadors), has been on display in the main City Library. We also acquired a six foot cut-out, in addition to the seven foot cut-out acquired last year, both made to the design of the proposed statue, which we are able to display at indoor and outdoor events, such as stalls in the Pavilion Gardens and International Women's Day celebrations. They draw a great deal of attention wherever they are displayed and many adults and children ask for a "photo with Mary".

The Chair of Trustees Jean Calder gave two major talks on behalf of the Appeal. The first was at the Jubilee Library in November 2022, arranged to mark the United Nations International Day for the Elimination of Violence Against Women and Girls (and the 16 Days of Activism that follow). The second was a lecture at The Dome in March 2023, during Women's History Month. Attendance at both events exceeded capacity for the venues.

We have continued to work with children of school age (never alone but always in the presence and under the supervision of parents or teachers) and are grateful for their active support and at various events. Our Child Ambassadors, supported by their parents, have led fundraising and awareness raising efforts in a variety of different settings.

Two of our Child Ambassadors, Izzie and Sophia Kilburn, used their birthdays as a fundraising opportunity, asking loved ones to make donations to the Appeal in lieu of presents. These seasoned young campaigners had previously fundraised so successfully for a blue plaque for the pioneering women lawyer Helena Normanton, that they achieved a substantial surplus. They kindly donated that surplus to the Appeal.

The "Mary's Lamp" girls' group at Balfour Junior School was set up by River Isaac, our first Child Ambassador, inspired by Isabella McKeown's words after Mary's death. She said that the suffragettes should not mourn Mary in silence but "...take the torch and light the darkness...". The Mary's Lamp group continues to flourish, working to fundraise and share information amongst fellow primary students. The group is full and has a waiting list of children who wish to join. River and the other girls worked with teachers to prepare a PowerPoint presentation in May 2022, which they delivered to the whole school. They also worked with us to organise a stall at the school's summer fair, running a very successful competition and cake sale (of 'Mary Cakes'), while leafleting parents. They managed to raise awareness and raise funds at the same time, for example, by making and then selling orange ribbons in November, explaining that they were doing so as part of the UN 16 Days of Activism End Violence Against Women and Girls (the UN-designated colour is orange). We continue to discuss ways of developing learning materials for use by children and teachers, but without funding have been unable to progress this.

We are grateful for the support of our City Council and of our wonderful patrons and ambassadors as well as a range of different community organisations and amenity

societies. Special thanks are due to Simon Fanshawe who has been an inspiration. Also our sculptor Denise Dutton, who continues to offer valuable advice and, this year, with her partner Richard, fashioned a safe light-weight model lamp, similar to the lamp proposed for the statue, for use by child campaigners. Our thanks too: to local historian Marion Bance who published a piece about Mary Clarke in the community magazine Preston Pages; to the many journalists and media representatives who have promoted our work; to the Jubilee Library for hosting our talk and regularly allowing us to display our maquette and banner; to The Dome for inviting us to lecture on the suffrage movement and its links with the Dome estate; to Brighton & Hove Women's History Group for their unfailing support; to Phil Blume and volunteers of the Regency Town House for their invaluable advice and support; and to David Sewell of the Pavilion Gardens Cafe, for allowing us to distribute leaflets and run stalls on the Forecourt. We are so grateful to all of them.

We continue to liaise with the Royal Pavilion and Museum Trust, which is responsible for the management of the Royal Pavilion Estate. The Trust continues to have concerns about our proposed site for the statue and this remains a major topic of discussion. Notwithstanding this, political and community support is for the siting of the statue in the Pavilion Gardens is comprehensive.

While we have considered various alternative sites, our preferred site, close to the Museum entrance, remains the ideal option because it is a safe, accessible position which is passed by every school party attending the museum, as well as almost all visitors and adult residents. We continue to wish to make an application to the Heritage Lottery Fund but would like to do this with the support of the Royal Pavilion and Museum Trust.

Current Plans (2023/24):

- We will continue fundraising, applying for grants wherever possible. We will maintain and develop our community engagement, raising public awareness, working with young people in schools, and making the links between the Mary's life and work and present day campaigns for girls' and women's equality and safety.
- We have spoken to a number of local bodies, including the City Council, the Royal Pavilion and Museum Trust and the Dome and Festival Trust about the need for the city to start preparing now for the 2028 centenary of all women achieving the Vote. We have stressed the need to ensure that agencies work together - and with us - to ensure that the city benefits from any Government funding or initiatives that may come on stream.
- In 2018 the Dome was listed by Historic England as a site of national suffrage interest. We are engaged in discussion with the Dome and Festival Trust about the possibility of displaying our bronze maquette in the Dome. We have also hope for a partnership to further research and explore the Dome's suffrage history and of course the venue's links with Mary Clarke.
- We have spoken to both the RP&M Trust and the Dome and Festival Trust about our hope that the Brighton WSPU banner, in use during Mary Clarke's time in Brighton and now in the People's History Museum in Manchester, could be returned to Brighton on loan in time for the 2028 Centenary.
- We have published a pamphlet about Mary entitled The Hidden History of Mary Clarke.
- We have appointed long term volunteer, Isaac Abatan, as our first university Student Ambassador and are exploring ways to further develop the work of young ambassadors.
- Our sculptor Denise Dutton has confirmed an increase in bronze and foundry costs and therefore estimates current costs of the statue at £58,745.60. We are very grateful to her for not increasing her own proposed fees. Our overall funding target for the statue is therefore £60,000, of which we have raised just under a third (£19,195.77 remained in

cash in the bank on 31st March 2023). We assume additional contingency costs of £10,000.

- We were delighted that in December 2023 the contribution of Mary to the life of the City was recognised by Brighton and Hove City Council which, at a special meeting of the Council, awarded her the Freedom of the City, the first time this honour has been awarded posthumously. We are deeply grateful to Cllr Bella Sankey for proposing this honour and for her uncompromising support for our proposal to site the proposed statue in the Pavilion Gardens, which remains the property of the City Council.

Mary Clarke Statue Appeal: Income and Expenditure 2022/23

Income	<u>2021-22</u>		<u>2022-23</u>	
Local Giving	£	2,497.72	£	975.24
PayPal	£	195.42	£	1,202.23
Donations	£	1,030.00	£	920.31
Talk			£	150.00
		£		3,247.78
		£		3,723.14
<u>Expenditure</u>				
Maquette Cut-out and Base	£	194.00		
Website	£	616.56	£	457.52
Leaflet Design	£	120.00		
Local Giving	£	96.00	£	96.00
Banner	£	30.00		
Booking Fees, misc expenses etc.			£	515.50
Audit and Tax Fees			£	300.00
		£		1,369.02
		£		1,056.56
Surplus / (Deficit)		£		1,878.76
		£		2,666.58
<u>Balance Sheet</u>				
Balance Brought Forward		£		17,317.01
Income		£		3,247.78
Expenditure		£		1,369.02
Balance Carried Forward		£		19,195.77
		£		17,317.01
<u>Represented by</u>				
Cash in Hand		£		0.00
Cash in Bank		£		19,195.77
		£		17,317.01
December 2023				

MARY CLARKE STATUE APPEAL

England & Wales - Charity number 1185845

Accounts

Mary Clarke Statue Appeal

Trustees' Annual Report

1st April 2021 to 31st March 2022

General Information:

Charity name: Mary Clarke Statue Appeal

Charity registration number: 1185845

Charity Address: c/o The Regency Townhouse, 13 Brunswick Square, Hove BN3 1EH

Email address: jeancalder.mcsa@gmail.com

Website: maryclarkestatue.com

Date of charitable registration: 16th October 2019.

Charitable Objects:

To advance art and education for the benefit of the public by the provision of a sculpture of suffragette Mary Clarke in Brighton. To advance the education of the public about the role of the suffragettes in furthering electoral reform and equal rights for women by the provision of the statue, information and exhibitions.

Activities:

We are working to erect a statue of suffragette Mary Clarke in Brighton as a symbol of democracy and women's rights. We provide talks, information and exhibitions, all with the aim of raising awareness of the suffragettes' role in furthering democracy and equal rights for women. We work with the city council, women's and community groups, schools, businesses and trade unions. We have all-party support.

Trustees:

Our trustees have remained unchanged since registration on 16th October 2019 and all were re-appointed for a further three years at a trustees meeting on 24th September 2022. They are:

- Margaret Flora Jean Calder (Chair)
- Briony Graham Goulden
- Kathryn Margaret Patricia Henderson
- Andrew David Winter (Treasurer)

Our initial four trustees sprang from the core group which was formally set up in November 2018 with the aim of achieving a statue for Mary Clarke. Three were co-directors of *For Our Daughters*, a local women's rights campaign which played a key role in setting up the Appeal. The fourth was a descendant of Mary Clarke. Most importantly, all four trustees

had a firm commitment to raise public awareness of the local suffragette struggle along with the principles of women's rights, equality and democracy.

Recruitment of New Trustees:

New trustees will be appointed for a term of three years by resolution passed at a properly convened meeting of the charity trustees. All trustees will serve for three years in the first instance, though retiring trustees will be eligible for re-appointment, up to a maximum of three consecutive terms.

Background Information:

The idea of a statue for Mary Clarke was first proposed in early 2018, the centenary of the first women achieving the vote, in a newspaper article by Jean Calder which highlighted the need to commemorate the forgotten suffragettes of Brighton & Hove. Initial campaigning and fundraising was undertaken in the name of *For Our Daughters*, a local women's rights campaign and was actively supported by the Brighton & Hove Women's History Group.

We were conscious that other cities were already well ahead of Brighton & Hove in their centenary plans to commemorate suffragettes, but we worked with Brighton Museum to attempt to remedy this. An initial attempt to fund the statue and associated activities in Brighton Museum by means of a joint bid (by *For Our Daughters* working with Brighton & Hove City Council) for Government Suffrage Centenary funding failed, but provided valuable experience.

The Appeal was formally set up on 18th November 2018, the anniversary of Black Friday, the days when, in 1910, Mary Clarke almost certainly received the injuries which eventually led to her death.

The small committee focussed its attention on raising community awareness of Mary's life and working to achieve all party political support. We were grateful to receive the unanimous support of the City Council and to have been able to appoint Patrons from all locally represented political parties, including three local Members of Parliament, from Brighton, Hove and Lewes. We also gained the early support of Deputy Lieutenant Juliet Smith J.P. and Baroness Joyce Gould.

We undertook a great deal of research into potential sculptors and types of design. While we did so we focussed our initial fundraising efforts on start up costs. We wanted:

- a high quality website and publicity materials
- to achieve charity status
- a bronze maquette made to the design of the eventual statue.

We were grateful to an anonymous donor who kick-started fundraising, in the very early days, and to a second anonymous donor who directly funded the initial website and publicity materials and video. We were also grateful for the generous support in 2019 of the then leaders of all three political parties in the Council, who kindly offered grant aid of £10,000 to help fund the maquette.

In the Autumn of 2019, having examined several excellent submissions from possible sculptors, we commissioned renowned Stoke-based sculptor Denise Dutton to design our statue and, in time, make the maquette and statue. That same month, on 16th October 2019, we achieved charitable status as a Charitable Incorporated Organisation (CIO). Shortly after that, the City Council released the £10,000 of grant aid.

Activities and Achievements in 2021/22

Like all charities our fundraising continued to be hard hit by the COVID lockdown and subsequent economic strains. We have focussed on raising awareness and community engagement, building alliances wherever we could.

We continued to publicise the Appeal, and the issues it champions, in any way we could, for example, by means of radio and television interviews and displays in the Jubilee Library, as well linking Mary to guided walks and having a stall at community venues, for example in the forecourt of the Pavilion Gardens cafe, which has given valued support. We have displayed the bronze maquette of Mary in secure settings such as the library and used the far less valuable resin maquette in public and open air events. We have continued to publish material wherever we can and in March 2022, Jeannine Williamson of the magazine Sussex Life published a major study of Mary Clarke and the Appeal, for which we were very grateful.

Jenny Engledow, a local peace campaigner and embroiderer, made us a beautiful banner to the dimensions of the pennant banners carried by suffragettes. She embroidered every part of the portrait of Mary and the gold lettering. It is a work of art and we are very grateful. We also acquired a seven foot cut-out made to the design of the proposed statue, which we are able to display at events. It was on show in the Dome at International Women's Day 2022 and drew a great deal of attention.

Most important of all we have started to work with children of school age (never alone but always in the presence and under the supervision of parents or teachers). We have appointed our first five Child Ambassadors, aged from six to thirteen. These remarkable young people, supported by their parents, have helped us raise issues at full Council, been interviewed on television and helped fundraise and raise awareness in a variety of ways. One has set up a "Mary's Lamp" girls' group at her primary school, and has worked to both fundraise and share information amongst her fellow primary students. We are exploring ways of developing learning materials for use by teachers and will do so alongside interested teachers and our wonderful Child Ambassadors.

We are delighted to have appointed two new patrons: the acclaimed author, Peter James and the Venerable Martin Lloyd Williams, Archdeacon of Brighton, Hove and Lewes. We are equally delighted to have appointed one new Ambassador: Jenny Engledow, referred to above.

We have liaised with the new Royal Pavilion and Museum Trust, which took over the management of the Royal Pavilion Estate from Brighton & Hove Council. The Trust has concerns about our proposed site for the statue and this has been a major topic of discussion.

We carefully considered different site options, but came to the conclusion that our preferred site, close to the Museum entrance, would be the ideal option because it is a safe, accessible position which is passed by every school party attending the museum, as

well as almost all visitors and adult residents. We have indicated to the Trust that we wish to make an application to the Heritage Lottery Fund and would like to do this with their support.

Volunteers

The Appeal has no paid staff. Everyone involved is a volunteer. Apart from the Trustees, there is a group of around thirty volunteers who assist the work of the Appeal. However, this activity has been affected by COVID, so the core group of very active volunteers is now nearer ten.

Patrons and Ambassadors to 2021/22

We are grateful for the support of our distinguished Patrons and Ambassadors.

Our Patrons are:

- Maria Caulfield M.P.
- Elizabeth Crawford
- Simon Fanshawe
- Professor Julie Gottlieb
- Baroness Joyce Gould of Potternewton
- Peter Kyle M.P.
- Peter James, Author
- Caroline Lucas M.P.
- Professor June Purvis
- Julia Smith J.P., D.L.
- The Venerable Martin Lloyd Williams, Archdeacon of Brighton, Hove and Lewes

Our Ambassadors are:

- Jenny Engledow
- Terri Bell- Halliwell
- Howard Spencer

Child Ambassadors:

- Lena Goulden
- Sylvie Goulden
- River Isaac
- Isabel Kilburn
- Sophia Kilburn

The Way Ahead (2022/23)

We are conscious that as time goes on, bronze and foundry costs will increase. Therefore, we have set our current target at £60,000, of which we have raised approximately £20,000. We will continue fundraising, applying for grants wherever possible. We will continue community engagement, raising public awareness, working with young people in schools, and making the links between the Mary's life and work and present day campaigns for girls' and women's equality and safety.

Financial Review

Mary Clarke Statue Appeal: Income and Expenditure 2021/22

<u>Income</u>	<u>2020-21</u>		<u>2021-22</u>	
Local Giving	£	3,287.92	£	2,497.72
PayPal	£	1,187.47	£	195.42
Donations	£	110.00	£	1,030.00
		£ 4,585.39		£ 3,723.14
<u>Expenditure</u>				
Maquette	£	4,623.20		
Maquette Cut-out and Base			£	194.00
Website	£	986.74	£	616.56
Leaflet Design			£	120.00
Local Giving	£	96.00	£	96.00
Banner	£	43.75	£	30.00
		£ 5,749.69		£ 1,056.56
Surplus / (Deficit)		£ (1,164.30)		£ 2,666.58
<u>Balance Sheet</u>				
Balance Brought Forward		£ 15,814.73		£ 14,650.43
Income		£ 4,585.39		£ 3,723.14
Expenditure		£ 5,749.69		£ 1,056.56
Balance Carried Forward		£ 14,650.43		£ 17,317.01
<u>Represented by</u>				
Cash in Hand		£ 0.00		£ 0.00
Cash in Bank		£ 14,650.43		£ 17,317.01
Andy Winter				
25/01/2023				

MARY CLARKE STATUE APPEAL

England & Wales - Charity number 1185845

Accounts

Mary Clarke Statue Appeal

Trustees' Annual Report

16th October 2019 to 31st March 2021

General Information:

Charity name: Mary Clarke Statue Appeal

Charity registration number: 1185845

Charity Address: c/o The Regency Townhouse, 13 Brunswick Square, Hove BN3 1EH

Email address: jeancalder.mcsa@gmail.com

Website: maryclarkestatue.com

Date of charitable registration: 16th October 2019.

Charitable Objects:

To advance art and education for the benefit of the public by the provision of a sculpture of suffragette Mary Clarke in Brighton. To advance the education of the public about the role of the suffragettes in furthering electoral reform and equal rights for women by the provision of the statue, information and exhibitions.

Activities:

We are working to erect a statue of suffragette Mary Clarke in Brighton as a symbol of democracy and women's rights. We provide talks, information and exhibitions, all with the aim of raising awareness of the suffragettes' role in furthering democracy and equal rights for women. We work with the city council, women's and community groups, businesses and trade unions. We have all-party support.

Trustees:

Our trustees have remained unchanged since registration on 16th October 2019. They are:

- Margaret Flora Jean Calder (Chair)
- Briony Graham Goulden
- Kathryn Margaret Patricia Henderson
- Andrew David Winter (Treasurer)

Our initial four trustees sprang from the core group which was formally set up in November 2018 with the aim of achieving a statue for Mary Clarke. Three were co-directors of *For Our Daughters*, a local women's rights campaign which played a key role in setting up the Appeal. The fourth was a descendant of Mary Clarke. Most importantly, all four trustees

had a firm commitment to raise public awareness of the local suffragette struggle along with the principles of women's rights, equality and democracy.

Recruitment of New Trustees:

New trustees will be appointed for a term of three years by resolution passed at a properly convened meeting of the charity trustees. All trustees will serve for three years in the first instance, though retiring trustees will be eligible for re-appointment, up to a maximum of three consecutive terms.

History and Achievements 2018 - 2020:

The idea of a statue for Mary Clarke was first proposed in early 2018, the centenary of the first women achieving the vote, in a newspaper article by Jean Calder which highlighted the need to commemorate the forgotten suffragettes of Brighton & Hove. Initial campaigning and fundraising was undertaken in the name of *For Our Daughters*, a local women's rights campaign and was actively supported by the Brighton & Hove Women's History Group.

We were conscious that other cities were already well ahead of Brighton & Hove in their centenary plans to commemorate suffragettes, but we worked with Brighton Museum to attempt to remedy this. An initial attempt to fund the statue and associated activities in Brighton Museum by means of a joint bid (between *For Our Daughters* and Brighton & Hove City Council) for Government Suffrage Centenary funding failed, but provided valuable experience.

The Appeal was formally set up on 18th November 2018, the anniversary of Black Friday, the days when, in 1910, Mary Clarke almost certainly received the injuries which eventually led to her death.

The small committee focussed its attention on raising community awareness of Mary's life and working to achieve all party political support. We were grateful to receive the unanimous support of the City Council and to have been able to appoint Patrons from all locally represented political parties, including three local Members of Parliament, from Brighton, Hove and Lewes. We also gained the early support of Deputy Lieutenant Juliet Smith J.P. and Baroness Joyce Gould.

We undertook a great deal of research into potential sculptors and types of design. While we did so we focussed our initial fundraising efforts on start up costs. We wanted:

- a high quality website and publicity materials
- to achieve charity status
- a bronze maquette made to the design of the eventual statue.

We were grateful to an anonymous donor who kick-started fundraising, in the very early days, and to a second anonymous donor who directly funded the initial website and publicity materials and video. We were also grateful for the generous support in 2019 of the then leaders of all three political parties in the Council, who kindly offered grant aid of £10,000 to help fund the maquette.

Given that we did not yet have charitable status and thus could not easily benefit from GiftAid, we decided to fundraise via Local Giving (a funding platform which allows all its beneficiaries to benefit from GiftAid) and subsequently via Paypal as well.

In the Autumn of 2019, having examined several excellent submissions from possible sculptors, we commissioned Stoke-based sculptor Denise Dutton to design our statue and, in time, make the maquette and statue. That same month, on 16th October 2019, we achieved charitable status as a Charitable Incorporated Organisation (CIO). Shortly after that, the City Council released the £10,000 of grant aid.

Denise Dutton began work on the design early in the new year and by March 2020 had completed the first rough plaster line maquette. At the same time we prepared for our first major fundraising event, a benefit jazz concert by Claire Martin and Liane Carroll, compèred by comedian Zoe Lyons and writer and broadcaster Simon Fanshawe. We were so grateful for their generosity in freely giving of their time and talent. This event could not have gone ahead without the wonderful support of many volunteers, not least from the Brighton & Hove Women's History Group and inVISIBLEwomen, a campaign to achieve more statutes of women.

The concert took place on 4th March 2020 and was a great success, raising several thousand pounds. Also performing were local a cappella group *Women of Note* and *Siren*, the Brighton-based feminist band. Earlier in 2020, *Siren's* Jude Winter had composed a song in honour of Mary, which we were able to film, and place on our website. The new song was performed for the first time in public at the concert, to great acclaim. We were extremely fortunate to have been able to hold this event and a few days later to be able to have a stall at the International Women's Day event in the Dome, because the pandemic was beginning and full lock down occurred later that month.

Activities and Achievements in 2020/21

Like all charities we were hard hit by the COVID lockdown. We could hold no fundraising events and though we did all we could, via social and other media, to publicise the Appeal, our income was smaller than we would have hoped. Nonetheless we used the time well, completing a video about Mary's life, producing publicity materials and approaching national newspapers, persuading them to cover Mary's life. Due to the efforts of trustee Briony Goulden and volunteer Margaret Hallah, we maintained a presence on Face Book and on Twitter.

Ours is one of several campaigns set up across the country since 2018 to achieve statues for un-commemorated women, from Mary Anning to Virginia Woolf and The Match Girls. Of these, Mary Clarke, despite being Emmeline Pankhurst's sister and the first suffragette to die, was the least well known. We have had to work hard to raise awareness of Mary's life and sacrifice and thankfully she is now becoming better known. We achieved our first national coverage in an article in the Times and an interview on Woman's Hour followed, as well as interviews on BBC Sussex and other local radio and media outlets. We joined an online national network of women's statue campaigns and, as a result, Mary Clarke was featured in many articles in newspapers as various as the Evening Standard and the Morning Star.

We worked with Denise Dutton to finalise the design for the proposed statue, then in December 2020, took delivery of two maquettes one made in resin and the other in bronze. Lockdown had eased a little and we planned to introduce both Denise and the

bronze maquette to our patrons at a small Christmas meeting, hosted by the Mayor Councillor Alan Robins. In the event, COVID rules demanded we cancel even this modest event, though Denise and her partner kindly delivered the maquette in person and on schedule. We were unable to display the maquette in public until public venues opened up, later in 2021, but were able to achieve some useful coverage on BBC Television.

During 2020/21, we sought and received the support of many influential people, including Katy Bourne, the Sussex Police and Crime Commissioner and Sally Ann Hart, M.P. For Hastings and Rye. We also appointed our first two Ambassadors, artist and campaigner Terri Bell-Halliwell of inVISIBLEwomen and heritage expert, Howard Spencer, who works for Historic England.

Volunteers

The Appeal has no paid staff. Everyone involved is a volunteer. Apart from the Trustees, there is a core group of around thirty volunteers who assist the work of the Appeal.

Patrons and Ambassadors to 2020/21

We are grateful for the support of our distinguished Patrons and Ambassadors.

Our Patrons are:

- Maria Caulfield M.P.
- Elizabeth Crawford
- Simon Fanshawe
- Professor Julie Gottlieb
- Baroness Joyce Gould of Potternewton
- Peter Kyle M.P.
- Caroline Lucas M.P.
- Professor June Purvis
- Julia Smith J.P., D.L.

Our Ambassadors are:

- Terri Bell- Halliwell
- Howard Spencer

New Appointments (in 2021/22)

New Patrons:

- Peter James, Author
- The Venerable Martin Lloyd Williams, Archdeacon of Brighton, Hove and Lewes

New Child Ambassadors:

- Lena Goulden
- Sylvie Goulden
- River Isaac
- Isabel Kilburn (invited)
- Sophia Kilburn (invited)

The Way Ahead (2021/22)

Subject to the limitations of COVID, we will continue fundraising for the £35,000 we still need to commission the statue, applying for grants wherever possible. We will continue community engagement, raising public awareness, working with young people in schools, and making the links between the Mary's life and work and present day campaigns for girls' and women's equality and safety.

Financial Review 16th October 2019 - 31st March 2021

Income		
Grant Brighton & Hove City Council	£	10,000.00
Fundraising	£	7,359.70
Events	£	3,100.00
		£ 20,459.70
Expenditure		
Maquette	£	5,623.20
Website	£	986.74
Fundraising Costs	£	116.00
Events	£	941.47
Banner	£	43.75
Miscellaneous	£	79.54
		£ 7,790.70
Surplus / (Deficit)		£ 12,669.00

Approved and signed on 11th December 2021 by Jean Calder (Chair of Trustees)