

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 5 April 2023
for
Silent Uproar

CFA Tax Limited
Room 4
Selby Times Business Centre
11 The Crescent
Selby
North Yorkshire
YO8 4PD

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5 April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are to promote, maintain, improve and advance public education, particularly by the production and promotion of educational plays and drama and the encouragement of the arts, culture, heritage and science and other fine arts especially those activities which seek to make the arts relevant to the public including the arts of drama, comedy, performing arts, mime, dramatic improvisation, ballet, music, singing, literature, dance, sculpture and painting and to formulate prepare and establish schemes therefor.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The principal activity of the charity during the year was focused on promoting, maintaining, improving and advancing public education, particularly by the production and promotion of educational plays and drama. This activity was done through our artist development programme and producing the work of those artists. This year saw the restart of our touring programmes from theatres being closed due to COVID-19.

Creating & Touring New Work

Creating & touring work by daring artists (often described as "risky") about topics that you would not traditionally find at the theatre (often described as socially conscious) has been part of Silent Uproar's award-winning formula for creating work. This has predominantly attracted a younger and more alternative arts crowd, usually from low-cultural engagement areas across the North of England, which is now our target audience.

ARTISTIC PROGRAMME 2022-2023

ORGANISATIONAL DEVELOPMENT We furthered the company's internal management systems, including policies, access, neurodivergent leadership, finance management, and accounting. Alongside upscaling our supported writers and developing an evaluation matrix for engaging with young people developed with The Warren. In addition, we moved into a new space in Hull's iconic youth centre, The Warren.

SHOWS: R&D - THANK YOU FOR DOING NOTHING by Josh Overton. After a successful Creative Scotland funding bid to support an R&D of 'Thank You For Doing Nothing' in Hull and Glasgow with support from Hull Truck Theatre and The Tron. Josh Overton & Matthew Floyd Jones developed nine new songs and a script. We worked with five performers, including Alicia Corrales Connor (from Six the musical).

R&D - ALL OF US ARE DEAD by Maureen Lennon As part of our writer support "research and development" programme, we showcased a work-in-progress performance of a new commission for Maureen Lennon, "All Of Us Are Dead," at The Warren in Hull. The project had an initial period of research and development followed by a public performance. A full-length version of the show is in development for 2023/2024.

R&D - WORKING HORROR by Josh Val Martin As part of our writer support "research and development programme," we supported Josh in creating a supernatural horror piece about people desperately trying to survive in the modern workplace. The piece has since received further support from The National Theatre with a week-long R&D in 2024.

R&D - BECKTACULAR BECKTACULAR by Olivia Hirst with Matthew Floyd Jones. As part of our writer support "research and development" programme, we supported Olivia Hirst and Matthew Floyd Jones in developing a hilarious new musical about the last time the justice system was reformed through the creation of the court of appeals, which centred around the farcical, bizarre, and tragic true story of Adolf Beck. Since our support, the piece has gained further support from Barnsley Civic.

DUNGEONS & DRAGONS: YORKSHIRE'S NAUGHTIEST XMAS SHOW by Josh Overton. We commissioned Josh Overton to write our Small Shows Community touring show for winter 2022. The show toured for 15 performances over 3 weeks in December 2022, with 4 performers, 2 technical creatives, and a wider creative team of 3. We had a mixture of traditional theatre artists such as regular performers Oliver Strong, Sophie Clay, and Ed Yelland, as well as non-traditional theatre artists such as Jasper William Cartwright (Podcaster- Three Black Halflings), Ian Hinley (local oil painter as the scenic artist), and internationally acclaimed metal musician Eddi Pickard (from Infant Annihilator) as sound designer and technical stage manager.

"It was so much better and more fun than I expected. I got a lot more out of it than expected, I enjoyed getting to think creatively."

- Audience member 2022

As part of the Small Shows Community Touring strategy, the show toured to iconic pubs, bars, gig venues, and community centres in Hull and East Yorkshire. The show had a series of sold-out performances, and a majority of those who attended were under the age of 30. Overall, this show was a big success both artistically and strategically.

KATHY & STELLA SOLVE A MURDER by Jon Brittain. As part of our writer support "research and development" programme, we supported Jon Brittain and Matthew Floyd Jones in developing "Kathy & Stella Solve A Murder," a hilarious murder mystery musical. After a series of support, the show received support from award-winning producer Francesca Moody and went on to win a series of awards at the 2022 Edinburgh Fringe, including best musical of 2022.

In addition, we have also employed an additional 33 artists to work on projects in our writer support programme (actors, designers, musicians, and directors) to create, develop, and perform work in the last 12 months across a variety of projects, ensuring that we could provide artists with some form of a platform even when recovering from the pandemic.

Press Selection includes:

"The city [Hull] is home to several significant independent theatre companies, including Silent Uproar." - Lyn Gardner, The Stage, 2023 "A Night of Utter, Unalloyed Joy" - The I - "Death by giggles" Broadway World - "Uproarious Fun" - Threeweeks

WRITER SUPPORT/TALENT DEVELOPMENT

"Silent Uproar are committed to supporting northern writers to create exciting and relevant new touring theatre, and this statement of intent is one that we admire hugely. The work they are doing is invaluable to the north of England, both as artistic voices and as leaders within the industry."

- Anthony Lau, Deputy Artistic Director Sheffield Theatres (Making Trouble Partner)

Supporting bold new writing in the north of England that challenges, be it in what theatre is, who it's for, or where it happens. It is the lifeblood of Silent Uproar and lies at the heart of everything we do. Our programme, MAKING TROUBLE, is now in its third year. This multi-strand writer support programme is focused on developing and championing exciting and bold Northern writers. This year, the focus was on supporting writers with research and development opportunities to collaborate with creatives in exploring mid-scale work. For this year's MAKING TROUBLE we had a small cohort of associate writers which received hands on support to create future work for Silent Uproar. Writers involved in 2022-2023 included: Olivia Hannah, Maureen Lennon, Olivia Hirst, Joshua Val Martin, and Josh Overton

22/23 Activity Included :

A two-week residency for Josh Overton in our Hull office and at The Tron Theatre (Glasgow) with a seven-member creative team.

A week-long residency in Hull for Maureen Lennon, collaborating with punk star Anya Pearson (Dream Nails).

A half-week residency in Hull for Olivia Hirst, working alongside award-winning cabaret/musical composer Matthew Floyd Jones.

A week-long residency in Hull for Josh Val Martin, receiving dramaturgical assistance from Ruby Clarke and Francesca Peschier (Liverpool Everyman/Headlong).

Olivia Hannah was offered a slot in our Out Loud programme with Middle Child for July 2023 for her piece Shit Life Crisis.

A commission for Josh Overton to devise a new Christmas show, which toured in winter 2022 as part of our Small Shows Community touring programme.

Overall, we invested £58,530 in new writing, for the commissioning, development, and production for writers across 2022-2023.

"Genuinely, I feel like I have become the writer I want to be through working with Silent Uproar. From initial introductory conversations, to discussing ideas that I had, suggesting research material and then numerous conversations after that have helped me realise ideas, connect with writers that live locally, and also support me personally - I've never felt quite so supported. Their support has come at just the right time in my development - I really would not be writing as much nor to the standard I believe I currently am without the help of the time and money offered with this scheme. I always try to write work that is a fun night out, routed in the north, ask big questions, and also have artistic merit - so meeting Alex and Silent Uproar was like finding an artistic soul mate!"

- **Josh Val Martin**, Writer. Josh is currently an Associate Writer with Silent Uproar.

We aim to continue three of these development projects to mid-scale productions, and the writer support scheme this year will be focused on further research and development for the mid-scale and how it intersects with young people's interests. This period of support will be focused on working with the Silent Uproar Collective and groups of young people to collaborate on the development of scripts for Big Shows and Small Shows to ensure they are exciting, relevant, and accessible for young people.

COMMUNITY ENGAGEMENT & OUTREACH

Youth Engagement:

Silent Uproar's youth engagement group, "The Collective," is ambitious about collaborating with young individuals aged 14-30. Our aim is to place the youth voice at the core of our organisation, ensuring that our artistic strategies and output resonate with and are accessible to young audiences. We will be developing The Collective initially from a regular drama engagement programme and rehearsal process to eventually collaborating with Silent Uproar, influencing our artistic vision and organisational strategies. This engagement ensures that young individuals have a direct avenue to provide feedback and actively shape our roster of shows, as well as our youth engagement and audience development initiatives.

Recently, The Collective played an instrumental role in the development of our 2022 Small Shows Community touring production "Dungeons and Dragons." They were pivotal in selecting the show's theme, attending rehearsals, watching performances, and eventually evaluating the production.

Here are some quotes from our Collective members on our Small Shows 2022 community production:

"It's really good and really versatile."

"I loved the chaotic energy and the hyperactive vibes. It was just so much fun!"

"It was amazing."

To date, we are proud to announce that we have onboarded twelve members to The Collective. Over half of these young individuals identify as LGBTQ+. We eagerly anticipate fostering a profound and consistent relationship with them over the upcoming year, as they assist us in refining our work and upholding our values.

Small Shows Community Touring Strategy

Following our successful 2019 pilot to bring artists straight to the heart of alternative communities in order to reach younger crowds. Launched in late 2019, this programme is focused solely on delivering creative projects in relaxed non-arts venues (pubs, cafes, gig venues, community centres, and digital platforms) in low-arts provision areas. Simply put, it works on the principle that if young people do not feel comfortable coming to us, we will go to them. This programme has had success in bringing in not only younger audiences but also "first-time bookers" (people who rarely or never attend arts events). Our research shows these environments made people feel less anxious about attending arts/cultural events, allowing us to engage with more people.

"The artists and communities that Silent Uproar are working with to develop new performances really demonstrate the strength of their long-term ambitions and their commitment to ensuring theatre is inclusive, exciting, and welcoming. We can't wait to see the results of all this hard work - and work with them to achieve greater audiences and increased engagement."

- Ruth Drake, Arts Development Officer Hull City Council.

In 2022, we created a new small-scale show written by Josh Overton, an adaptation of the world's most popular role-playing game, Dungeons & Dragons, performed as an interactive comedy cabaret show. As part of the Small Shows strategy, the show toured to pubs, bars, gig venues, and community centres in Hull and East Yorkshire. The show was well-received by audiences, with four sold-out shows out of the run.

FINANCIAL REVIEW

Financial position

Over the past two years, we are still recovering from the pandemic as a charity. We are still rebuilding the charity's touring income streams, small-scale regional touring, and national touring, which were entirely disrupted due to COVID-19. The charity lost most of our expected box office income and relied upon emergency relief grants from Arts Council England. However, the charity has been operating by focusing on artist development and youth engagement, and in this 2022-2023 year, we resumed small-scale regional touring. This box office income is an integral part of our future fundraising plans for the charity's operations.

We have mainly operated on artist support, research, youth engagement, and development bids from Arts Council England, Creative Scotland, Hull City Council, and East Riding Council to safeguard artists for the future and restart our touring productions. Also, Theatre Tax Relief from the previous touring helped enormously throughout the year with cash flow.

At the end of the year, the charity remains in a strong position, but we are aware that we have felt the repercussions of COVID, the cost of living, and inflation more than anticipated and are only currently resuming similar levels of activity as of 2019.

Reserves policy

The CIO should if possible, aim to maintain a reserve ambition in its account equal to three months of running costs to include staff salaries and fees, or £15,000, whichever is the greater amount. The company will always aim to pay for the completion of all projects if a decision is made to wind down the CIO. This allows us the time to keep operating, keeping audiences engaged and exploring the other income revenue streams for the charity if traditional income routes disappear. Restricted reserves sit at zero, as all funding for particular projects has been allocated to those projects.

Unrestricted reserves at this time sit at £24,400. However, much of this will be committed to projects and artists at the beginning of the 23/24 financial year. This will bring us back to our anticipated unrestricted reserves amount of £15,000 for 23/24.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE019199 (England and Wales)

Registered Charity number

1185817

Registered office

The Warren
Queens Dock Chambers
47-49 Queens Dock Avenue
Hull
East Yorkshire
HU1 3DR

Trustees

Miss H J Goodman Trustee (resigned 15.3.23)
P Smith Chair (resigned 15.3.23)
A Johnson Trustee (resigned 15.3.23)
K Smiles Trustee
R Nicholson Chair (appointed 15.3.23)
L Yates Trustee (appointed 15.3.23)

Independent Examiner

CFA Tax Limited
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Approved by order of the board of trustees on 14 September 2023 and signed on its behalf by:

R. Nicholson

R Nicholson - Trustee

Independent examiner's report to the trustees of Silent Uproar ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5 April 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs Cassandra Fennell
The Association of Accounting Technicians

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14 September 2023

Statement of Financial Activities
for the Year Ended 5 April 2023

	Notes	Unrestricted funds £	Restricted funds £	5.4.23 Total funds £	5.4.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities					
General		22,716	124,706	147,422	56,225
Investment income	2	38	-	38	2
Total		<u>22,754</u>	<u>124,706</u>	<u>147,460</u>	<u>56,227</u>
EXPENDITURE ON					
Charitable activities					
General		<u>26,229</u>	<u>124,706</u>	<u>150,935</u>	<u>62,595</u>
NET INCOME/(EXPENDITURE)		(3,475)	-	(3,475)	(6,368)
RECONCILIATION OF FUNDS					
Total funds brought forward		32,379	-	32,379	38,747
TOTAL FUNDS CARRIED FORWARD		<u><u>28,904</u></u>	<u><u>-</u></u>	<u><u>28,904</u></u>	<u><u>32,379</u></u>

The notes form part of these financial statements

	Notes	Unrestricted funds £	Restricted funds £	5.4.23 Total funds £	5.4.22 Total funds £
CURRENT ASSETS					
Debtors	5	2,986	-	2,986	1,000
Cash at bank		25,918	-	25,918	74,482
		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>75,482</u>
CREDITORS					
Amounts falling due within one year	6	-	-	-	(43,103)
NET CURRENT ASSETS		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>32,379</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>32,379</u>
NET ASSETS		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>32,379</u>
FUNDS	7				
Unrestricted funds				28,904	32,379
TOTAL FUNDS				<u>28,904</u>	<u>32,379</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 September 2023 and were signed on its behalf by:

R. Nicholson

R Nicholson - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	5.4.23	5.4.22
	£	£
Deposit account interest	38	2
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5 April 2023 nor for the year ended 5 April 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 5 April 2023 nor for the year ended 5 April 2022.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
General	56,225	-	56,225
Investment income	2	-	2
Total	56,227	-	56,227
EXPENDITURE ON			
Charitable activities			
General	62,595	-	62,595
NET INCOME/(EXPENDITURE)	(6,368)	-	(6,368)
RECONCILIATION OF FUNDS			
Total funds brought forward	38,747	-	38,747
TOTAL FUNDS CARRIED FORWARD	32,379	-	32,379

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.23 £	5.4.22 £
Trade debtors	2,986	1,000

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.23 £	5.4.22 £
Trade creditors	-	250
Accruals and deferred income	-	42,853
	-	43,103

7. MOVEMENT IN FUNDS

	At 6.4.22 £	Net movement in funds £	At 5.4.23 £
Unrestricted funds			
General fund	32,379	(3,475)	28,904
TOTAL FUNDS	32,379	(3,475)	28,904

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,754	(26,229)	(3,475)
Restricted funds			
Arts Council England	78,556	(78,556)	-
Hull City Council	25,000	(25,000)	-
East Riding of Yorkshire Council	5,700	(5,700)	-
British Council	950	(950)	-
Creative Scotland	14,500	(14,500)	-
	124,706	(124,706)	-
TOTAL FUNDS	147,460	(150,935)	(3,475)

Comparatives for movement in funds

	At 6.4.21 £	Net movement in funds £	At 5.4.22 £
Unrestricted funds			
General fund	38,747	(6,368)	32,379
TOTAL FUNDS	38,747	(6,368)	32,379

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,906	(29,274)	(6,368)
Theatre Tax Relief	33,321	(33,321)	-
	<u>56,227</u>	<u>(62,595)</u>	<u>(6,368)</u>
TOTAL FUNDS	<u>56,227</u>	<u>(62,595)</u>	<u>(6,368)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 6.4.21 £	Net movement in funds £	At 5.4.23 £
Unrestricted funds			
General fund	38,747	(9,843)	28,904
	<u>38,747</u>	<u>(9,843)</u>	<u>28,904</u>
TOTAL FUNDS	<u>38,747</u>	<u>(9,843)</u>	<u>28,904</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	45,660	(55,503)	(9,843)
Theatre Tax Relief	33,321	(33,321)	-
	<u>78,981</u>	<u>(88,824)</u>	<u>(9,843)</u>
Restricted funds			
Arts Council England	78,556	(78,556)	-
Hull City Council	25,000	(25,000)	-
East Riding of Yorkshire Council	5,700	(5,700)	-
British Council	950	(950)	-
Creative Scotland	14,500	(14,500)	-
	<u>124,706</u>	<u>(124,706)</u>	<u>-</u>
TOTAL FUNDS	<u>203,687</u>	<u>(213,530)</u>	<u>(9,843)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5 April 2023.

Detailed Statement of Financial Activities
for the Year Ended 5 April 2023

	5.4.23 £	5.4.22 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	38	2
Charitable activities		
Event tickets	3,416	-
Commissioning	5,250	22,904
Grants	138,756	-
Tax credit	-	33,321
	<u>147,422</u>	<u>56,225</u>
Total incoming resources	147,460	56,227
EXPENDITURE		
Charitable activities		
Creative and cast fees	123,071	52,834
Rent	4,848	1,600
Insurance	464	-
Postage and stationery	71	316
Marketing, press and engagement	6,366	386
Learning and evaluation	396	-
Travel and accommodation	9,396	4,106
Subscriptions	730	459
Production costs	4,400	1,991
	<u>149,742</u>	<u>61,692</u>
Support costs		
Governance costs		
Accountancy fees	1,193	903
Total resources expended	<u>150,935</u>	<u>62,595</u>
Net expenditure	<u>(3,475)</u>	<u>(6,368)</u>

This page does not form part of the statutory financial statements