

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 5 April 2022
for
Silent Uproar

CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5 April 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are to promote, maintain, improve and advance public education, particularly by the production and promotion of educational plays and drama and the encouragement of the arts, culture, heritage and science and other fine arts especially those activities which seek to make the arts relevant to the public including the arts of drama, comedy, performing arts, mime, dramatic improvisation, ballet, music, singing, literature, dance, sculpture and painting and to formulate prepare and establish schemes therefor.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The principal activity of the charity during the year was focused on promoting, maintaining, improving and advancing public education, particularly by the production and promotion of educational plays and drama. This activity was done through our artist development programme and producing the work of those artists. This year saw the restart of our touring programmes from theatres being closed due to COVID-19.

Writer Support

Supporting bold new writing in the north of England that challenges, be that in what theatre is, who it for, or where it happens. It is the very life blood of Silent Uproar and sits at the very heart of everything we do. Our programme MAKING TROUBLE launched a 2nd year multi-strand writer support programme to develop and champion a cohort of exciting and bold Northern writers.

"I've been working with Silent Uproar to develop my new play, All Of Us Are Dead, and as part of their 'Troublemakers' scheme. They've been the absolute dream to work with, offering me my second ever commission and tailoring a development process exactly to my and the play's needs. Silent Uproar is more than just the practical support they offer. They are approachable, enthusiastic, and just really really energising. They commit to their artists totally and inspire you to do your best work" **Maureen Lennon, Maureen is a Hull based playwright and is part of the Making Trouble (supported writer) Programme.**

ASSOCIATE WRITERS - our core supported group of writers who are creating future work for Silent Uproar. Writers involved include:

Alison Carr
Olivia Hannah
Maureen Lennon
Olivia Hirst
Joshua Val Martin
Nana-Kofi Kufuor

ADDITIONAL SUPPORT

Jon Brittan & Matthew Floyd Jones, Josh Overton, Lamer Wallace Taylor

"Silent Uproar's work is invaluable to the north of England. Having worked with them both as a performer and script-reader for their new writing programme, I have seen their dedication to developing work that is fresh, bold, and important first hand [...] Silent Uproar are simply one of the most forward-thinking and refreshing companies I've worked with. They treat their colleagues with genuine care and respect and have a true passion for championing local talent that I feel is crucial for the landscape of northern theatre."

Riana Duce. Riana is a Bradford/Leeds based performer and has worked over several projects with Silent Uproar.

21/22 Activity Included:

- A series of artist development retreats in Hull, Sheffield, Scarborough and Glasgow, which supported the development of 4 plays for future development.
- A quarterly networking developing course which had sessions for writers to meet Northern Programmers, to meeting with prestigious London Literary Managers.
- A regular short programme called "Wild Bunch" which was a closed private group for associated writers to share the trials, tribulations, and solutions for navigating the modern theatre industry as a writer.
- We invested £15,000 in exceptional northern writers to develop future scripts, productions and commissions.
- Literary Associate Ruby Clarke ran regular script surgeries to offer support to Northern Writers.

Creating & Touring New Work

New Work Creating & touring work by daring artists (often described as "risky") about topics that you would not traditionally find at the theatre (often described as socially conscious) has been part of Silent Uproar's award winning formula for creating work. This has us predominately attracting a younger and more alternative arts crowd, usually from low-cultural engagement areas from across the North of England. Which is now our target audience.

2021-2022 Shows:

A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD) by Jon Brittain with Matthew Floyd Jones AT WILTON MUSICAL HALL. Our award-winning musical about depression returned for a week long run in London, at Wilton's Musical Hall for 6 shows. The event was co-produced with the internationally renowned Seabright Productions and the production was digitally recorded and distributed online for 4 weeks post-production, reaching over 1,000 digital audiences. This was an exciting restart to our touring programmes post Covid, as we prepare the show for international bookings for 2023.

THE GOLDEN FLEECE by Olivia Hirst- Sheffield Theatres. In co-production with Sheffield People's Theatre Young Company* we created a raucous, mischievous, and irreverent adaptation of Jason and the Argonauts set in a not-too-distant post-apocalyptic future. A high-speed collision of myth, Northern grit and a future that's so bleak it's funny. The production was created with a team of over 20 creatives and performed in Sheffield Theatre's Tanya Moiseiwitsch Playhouse.

CASINO by Lerner Wallace Taylor As part of our Out Loud programme, in association with Middle Child Theatre, we were excited to platform a new piece by emerging writer Lerner Wallace Taylor performed by a cast of 3 for 3 performances in Hull in 2022. The production was a gritty and humorous look at the iconic cult venue Wigan Casino and the northern 70's music scene Northern Soul.

R&D- ALL OF US ARE DEAD by Maureen Lennon As part of our writer support "research and development" programme, we platformed a work-in-progress performance of a new commission for Maureen Lennon "All Of Us Are Dead" at the Stephen Joseph Theatre. The project had an initial period of research and development followed by a public performance. A full length version of the show is in development for 2023/2024.

R&D- KATHY & STELLA SOLVE A MURDER by Jon Brittain As part of our writer support "research and development" programme, we supported Jon Brittain and Matthew Floyd Jones to develop "Kathy & Stella Solve A Murder". Which is a hilarious murder mystery musical. After the series of support the show received the support of award winning producer Francesca Moody and went on to win a series of awards at the 2022 Edinburgh Fringe, including best musical of 2022. In addition, have also employed an additional 31 artists to work on projects in our writer support programme (actors, designers, musicians, and directors) to create, develop and perform work in the last 12 months across a variety of projects. Ensuring that we could keep artists with some form of platform even when recovering from the pandemic.

Press included:

"This show joins Every Brilliant Thing as one of theatre's great shows about mental health"- Lyn Gardner, 2021

"When you need one thing that makes you feel better A Super Happy Story (About Being Super Sad) may be the perfect fit."- Musical Theatre Review, 2021

They really prove the title of the show true. This, indeed, is a super happy story about feeling super sad. Super.- Reviews Hub, 2021

***** "A Night of Utter, Unalloyed Joy"- The I

**** "it's fast-paced, clever, funny and bang up to date" The Scotsman

**** "Death by giggles" Broadway World

**** "Uproarious Fun"- Threeweeks Community Engagement & Outreach

The Silent Uproar Collective

The Collective, Silent Uproar's young people's steering, programming & engagement group. This group of young people (14-30) brings youth voice to the heart of our organisation, ensuring our artistic strategies and output are relevant and accessible to young people. The Collective work with our staff members and trustees to ensure young people are at the heart of our decision making and their voices are heard across the organisation. The Collective was set up in 2022 to work alongside Silent Uproar on our artistic programme & organisational strategies. They directly feedback and collaborate on what our artistic programme of shows looks like, as well as our youth engagement & audience development strategies.

We so far have gained twelve members of The Collective. Over half of these young people are LGBTQIA+ and we're looking forward to building a meaningful, consistent relationship with them over the next year as they help us to develop our work and live our values.

Small Shows Community Programme

Following our successful 2019 pilot to bring artists straight to the heart of alternative communities in order to reach younger crowds. Launched in late 2019 this programme is focused solely on delivering creative projects in relaxed non-arts venues (pubs, cafés, gig venues, community centres and digital platforms) in low-arts provision areas. Simply, it works on the principle that if young people do not feel comfortable coming to us, we will go to them. This programme has had success in bringing in not only younger audiences but also 'first time bookers' (people who rarely or never attend arts events). Our research shows these environments made people feel less anxious about attending arts/cultural events, allowing us to engage with more people. In this time period we successfully fundraised for the launch of a yearly Small Show tour at Christmas the first show being a new commission for Josh Overton working in collaboration with Silent Uproar's Collective to create a touring Xmas cabaret show for younger audiences and non-traditional venues popular with younger crowds

"The artists and communities that Silent Uproar are working with to develop new performances really demonstrates the strength of their long term ambitions, and to ensure theatre is inclusive, exciting and welcoming. We can't wait to see the results of all this hard work - and work with them to achieve greater audiences and increased engagement." **Ruth Drake, Arts Development Officer Hull City Council.**

As part of the Small Shows strategy the show will tour to pubs, bars, gig venues and community centres in Hull and East Yorkshire in 2022/2023

FINANCIAL REVIEW

Financial position

We are still recovering from the pandemic as the charity is still rebuilding its touring income streams, of small scale national touring, which was entirely disrupted due to Covid 19, the charity lost most of our expected box office income and relied upon emergency relief grants from Arts Council England. However the charity has been operating through focusing on artist development and youth engagement, and of 2022 resumed small scale touring. This box office income striate is part of our future fundraising plans for the charity's operations.

We have been mainly operating on artist support, research, youth engagement and development bids from Arts Council England, Creative Scotland, Hull City Council and East Riding Council in order to safeguard artists for the future and restart our touring productions. Also, Theatre Tax Relief from the previous touring helped enormously throughout the year with cashflow.

At the end of the year the charity remains in a strong position, but we are aware that we have felt the repercussions of covid, the cost of living and inflation more than anticipated and are only currently resuming similar levels of activity as of 2019.

FINANCIAL REVIEW

Reserves policy

The CIO should if possible, aim to maintain a reserve ambition in its account equal to three months of running costs to include staff salaries and fees, or £15,000, whichever is the greater amount. The company will always aim to pay for the completion of all projects if a decision is made to wind down the CIO. This allows us the time to keep operating, keeping audiences engaged and exploring the other income revenue streams for the charity if traditional income routes disappear. Restricted reserves sit at zero, as all funding for particular projects has been allocated to those projects.

Unrestricted reserves at this time sit at £38,747. However, much of this will be committed to projects and artists at the beginning of the 22/23 financial year. This will bring us back to our anticipated unrestricted reserves amount to £17,000 for 22/23.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE019199 (England and Wales)

Registered Charity number

1185817

Registered office

The Warren
Queens Dock Chambers
47-49 Queens Dock Avenue
Hull
East Yorkshire
HU1 3DR

Trustees

Miss H J Goodman Trustee
P Smith Chair
A Johnson Trustee
K Smiles Trustee

Independent Examiner

CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

Approved by order of the board of trustees on 11 November 2022 and signed on its behalf by:

Paul Smith

P Smith - Trustee

Independent examiner's report to the trustees of Silent Uproar ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5 April 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs Cassandra Fennell
AAT
CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

11 November 2022

Statement of Financial Activities
for the Year Ended 5 April 2022

				Year Ended 5.4.22 Total funds £	Period 15.10.19 to 5.4.21 Total funds £
	Notes	Unrestricted funds £	Restricted funds £		
INCOME AND ENDOWMENTS FROM					
Charitable activities					
General		56,225	-	56,225	171,750
Investment income	2	2	-	2	9
Total		<u>56,227</u>	<u>-</u>	<u>56,227</u>	<u>171,759</u>
EXPENDITURE ON					
Charitable activities					
General		<u>62,595</u>	<u>-</u>	<u>62,595</u>	<u>172,915</u>
NET INCOME/(EXPENDITURE)		(6,368)	-	(6,368)	(1,156)
RECONCILIATION OF FUNDS					
Total funds brought forward		38,747	-	38,747	39,903
TOTAL FUNDS CARRIED FORWARD		<u><u>32,379</u></u>	<u><u>-</u></u>	<u><u>32,379</u></u>	<u><u>38,747</u></u>

The notes form part of these financial statements

	Notes	Unrestricted funds £	Restricted funds £	5.4.22 Total funds £	5.4.21 Total funds £
CURRENT ASSETS					
Debtors	5	1,000	-	1,000	75
Cash at bank		31,631	42,850	74,481	41,816
		<u>32,631</u>	<u>42,850</u>	<u>75,481</u>	<u>41,891</u>
CREDITORS					
Amounts falling due within one year	6	(252)	(42,850)	(43,102)	(3,144)
NET CURRENT ASSETS		<u>32,379</u>	<u>-</u>	<u>32,379</u>	<u>38,747</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>32,379</u>	<u>-</u>	<u>32,379</u>	<u>38,747</u>
NET ASSETS		<u>32,379</u>	<u>-</u>	<u>32,379</u>	<u>38,747</u>
FUNDS	7				
Unrestricted funds				32,379	38,747
TOTAL FUNDS				<u>32,379</u>	<u>38,747</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 November 2022 and were signed on its behalf by:

Paul Smith

P Smith - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	Year Ended 5.4.22 £	Period 15.10.19 to 5.4.21 £
Deposit account interest	2	9
	<u>2</u>	<u>9</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5 April 2022 nor for the period ended 5 April 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 5 April 2022 nor for the period ended 5 April 2021.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
General	26,465	145,285	171,750
Investment income	8	1	9
Total	<u>26,473</u>	<u>145,286</u>	<u>171,759</u>
EXPENDITURE ON			
Charitable activities			
General	<u>27,629</u>	<u>145,286</u>	<u>172,915</u>
NET INCOME/(EXPENDITURE)	(1,156)	-	(1,156)
RECONCILIATION OF FUNDS			
Total funds brought forward	39,903	-	39,903
TOTAL FUNDS CARRIED FORWARD	<u><u>38,747</u></u>	<u><u>-</u></u>	<u><u>38,747</u></u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.22 £	5.4.21 £
Trade debtors	1,000	-
Prepayments and accrued income	-	75
	<u>1,000</u>	<u>75</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.22 £	5.4.21 £
Trade creditors	250	-
Accruals and deferred income	42,852	3,144
	<u>43,102</u>	<u>3,144</u>

7. MOVEMENT IN FUNDS

	At 6.4.21 £	Net movement in funds £	At 5.4.22 £
Unrestricted funds			
General fund	38,747	(6,368)	32,379
TOTAL FUNDS	<u>38,747</u>	<u>(6,368)</u>	<u>32,379</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,906	(29,274)	(6,368)
Theatre Tax Relief	33,321	(33,321)	-
	<u>56,227</u>	<u>(62,595)</u>	<u>(6,368)</u>
TOTAL FUNDS	<u>56,227</u>	<u>(62,595)</u>	<u>(6,368)</u>

Comparatives for movement in funds

	At 15.10.19 £	Net movement in funds £	At 5.4.21 £
Unrestricted funds			
General fund	39,903	(1,156)	38,747
TOTAL FUNDS	<u>39,903</u>	<u>(1,156)</u>	<u>38,747</u>

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	8,302	(9,458)	(1,156)
New Diorama	18,171	(18,171)	-
	26,473	(27,629)	(1,156)
Restricted funds			
Arts Council England	107,501	(107,501)	-
Marlowe Trust	4,550	(4,550)	-
Theatre in the Mill	2,000	(2,000)	-
Hull City Council	11,000	(11,000)	-
East Riding of Yorkshire Council	3,000	(3,000)	-
Garfield Weston	15,000	(15,000)	-
The Space	885	(885)	-
Split Infinitive	400	(400)	-
British Council	950	(950)	-
	145,286	(145,286)	-
TOTAL FUNDS	171,759	(172,915)	(1,156)

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5 April 2022.

Detailed Statement of Financial Activities
for the Year Ended 5 April 2022

	Year Ended 5.4.22 £	Period to 5.4.21 £	15.10.1	9
INCOME AND ENDOWMENTS				
Investment income				
Deposit account interest	2	9		
Charitable activities				
Event tickets	-	8,294		
Commissioning	22,904	-		
Grants	-	163,456		
Tax credit	33,321	-		
	<u>56,225</u>	<u>171,750</u>		
Total incoming resources	56,227	171,759		
EXPENDITURE				
Charitable activities				
Creative and cast fees	52,834	139,689		
Rent	1,600	600		
Insurance	-	465		
Postage and stationery	316	697		
Marketing, press and engagement	386	2,382		
Learning and evaluation	-	1,138		
Travel and accommodation	4,106	9,041		
Subscriptions	459	817		
Production costs	1,991	16,811		
	<u>61,692</u>	<u>171,640</u>		
Support costs				
Governance costs				
Accountancy fees	903	1,275		
	<u>62,595</u>	<u>172,915</u>		
Total resources expended	62,595	172,915		
Net expenditure	(6,368)	(1,156)		

This page does not form part of the statutory financial statements