

Report of the Trustees and
Unaudited Financial Statements for the Period 15 October 2019 to 5 April 2021
for
Silent Uproar

CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 11
Detailed Statement of Financial Activities	12

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 15 October 2019 to 5 April 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 15 October 2019 and commenced trading on the same date.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are to promote, maintain, improve and advance public education, particularly by the production and promotion of educational plays and drama and the encouragement of the arts, culture, heritage and science and other fine arts especially those activities which seek to make the arts relevant to the public including the arts of drama, comedy, performing arts, mime, dramatic improvisation, ballet, music, singing, literature, dance, sculpture and painting and to formulate prepare and establish schemes therefor.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Promoting the arts, particularly theatre, through the presentation of performances and skills development.

Silent Uproar achieves this through three strands-

Artist Support

Supporting daring new writing in the north of England is the very life blood of Silent Uproar and sits at the very heart of everything we do. We recently launched MAKING TROUBLE a multi-strand writer support programme to support, develop, and champion exciting and bold Northern writers. The programme runs with three strands.

TROUBLEMAKERS- our core supported group of writers who are creating future work for Silent Uproar. Writers involved include:

Alison Carr
Olivia Hannah
Olivia Hirst
Maureen Lennon
Joshua Val Martin
Nana-Kofi Kufuor.

OUTLOUD - (in association with Middle Child) writers who we are working with as part of a new "Pub, Play & Pint" pilot scheme. Writers involved include:

Chris Pearson
Hannah Scorer
Larner Wallace

CARE PACKAGES- small-scale support for writers. Writers involved include:

Jon Brittain
Josh Overton
Leo Skillbeck

COVID CARE PACKAGES - Silent Uproar predominately supports writers however to stand by other artists, particularly actors and performers, Silent Uproar launched the COVID CARE SUPPORT programme, as a one-off northern artist support scheme to help performers apply for benevolence & Covid Support schemes & bids. We helped fundraise over £7000 for artists in financial jeopardy, all this money was paid directly to the artists involved and did not go through the Silent Uproar financial system.

Creating & Touring New Work

Creating & touring work by daring artists (often described as "risky") about topics that you would not traditionally find at the theatre (often described as socially conscious) has been part of Silent Uproar's award-winning formula for creating work. This has us predominately attracting a younger and more alternative arts crowd, usually from low-cultural engagement areas from across the North of England.

Our previous shows have surpassed the national average of 26% audiences being under 35. In 2018 our tour of A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD) by Jon Brittain, 36% of these audiences were between the ages of 16-35. We worked further on our engagement with this demographic, and in 2019 our tour of DUNGEONS & DRAGONS by Josh Overton 75% of our audiences were aged between 16-35, and 61% of these audiences had "never attended an arts event as an adult".

'Silent Uproar [...] The award-winning company makes theatre to "make the world a little less sh*t". Maybe not the most highbrow tagline, but it is true' (Spy In The Stalls- 2019)

2019-2020 Shows:

A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD) by Jon Brittain with Matthew Floyd Jones, directed by Alex Mitchell. This award-winning musical about suicide & depression was meant to tour to New York in 2020 (cancelled due to COVID). Pre-Covid the show was seen by over 10,000 nationally over 2 national tours and transfers to London & Edinburgh.

Press included:

'Undoubtedly the most uplifting show about depression since Every Brilliant Thing.' (The Guardian)

'A Super Happy Story is superb' (Lyn Gardner, Twitter) ? ? ? ? ?

'This is a hilarious, uplifting and insightful show, perfect for anyone who's met the black dog, or knows someone who has.' (Three Weeks)

DUNGEONS & DRAGONS by Josh Overton with Annie Kirkman, Anna Mitchelson, Katie Norris, Oli Strong, Directed by Alex Mitchell. This is part of a Live Loud & Local (see community). The show was part of a new urban touring pilot programme called Live, Loud & Local (see below) taking work to non-arts venues particularly in areas with low-cultural engagement.

Audience Reactions:

"I got to see Silent Uproar perform this evening. I'm so UTTERLY moved & inspired to have watched them here tonight. To have their play on at a college venue is priceless. You guys should be incredibly proud."- Claire Scott- Audience Member

"Went to the Dungeons & Dragons show at the Adelphi Club and thoroughly enjoyed it, would highly recommend this. Thank you for a brilliant night"-Laura Lamplugh- Audience Member

THANK YOU FOR DOING NOTHING by Josh Overton, after a successful R&D this satirical musical about Climate Change & Big Business was going to be co-created with Matthew Floyd Jones and set to tour the UK spring 2020 and was set to be one of Silent Uproar's largest shows, however due to COVID 19 the show has been re-scheduled.

Community Engagement & Outreach

Silent Uproar launched a new community programme Live, Loud & Local which brings workshops, stories, and artists straight to the heart of communities in order to reach younger crowds. Launched in late 2019 this programme is focused solely on delivering creative projects in relaxed non-arts venues (pubs, cafés, village halls, schools, and community centers) in low-arts provision areas. Simply, it works on the principle that if young people do not feel comfortable coming to us, we will go to them. This programme has had success in bringing in not only younger audiences but also 'first time bookers' (people who rarely or never attend arts events). Our research shows these environments made people feel less anxious about attending arts/cultural events, allowing us to engage with more people.

Since we piloted this programme in 2019, we have found that:

" 61% of those who attended the Live, Loud & Local programme either rarely or never engaged with the arts in the last 12 months.

" Overall, 75% of participants were aged between 16-35. Which is significantly higher than the national average of around 25-35%.

" Over 92% of audiences labelled their experience as excellent and said that they would wish to return for future Live, Loud & Local events.

In 2019 we had 1243 people from low arts provision areas in Hull & East Yorkshire engaged in the 'Live, Loud & Local' programme. Over the next three years we are hoping to increase this audience to 3,000 people per year. We will do this by increasing the number of 'Live, Loud & Local' events per year and through increasing marketing spend and community work in these areas.

Workshops & Engagement

Since 2019 we also provided over 750 young people from across the UK with performances from our touring works- such as free performances of schools of A Super Happy Story (About Feeling Super Sad). We have also provided over 500 participants with workshops and training across the UK (for example Derby University, York Theatre Royal, University of Hull)

FINANCIAL REVIEW

Financial position

Due to the pandemic, the charity lost most of our expected box office income and relied upon emergency relief grants from Artis Council England. It gave the charity a chance to focus on artist development and fundraise for this part of the charity's operations.

We were able to use the fundraised income to finish off rehearsals for THANK YOU FOR DOING NOTHING by Josh Overton to the best of our ability and pay all artists. Pre covid we were able to do a local tour of DUNGEONS & DRAGONS by devised company with Josh Overton which did achieve an income from box office. Also, TTR from the previous year's touring helped enormously throughout the year with cashflow.

Silent Uproar spent slightly more than they received this financial year, committing this expenditure to ensuring those in our industry could still carry-on writing and performing and surviving, until the effects of the pandemic has subsided. We thought this was crucial and had the reserves to ensure this didn't affect the integrity of the charity, and that the charity remained sustainable in the long run. This investment in people will go to serve future projects we develop with them and keep the industry alive.

At the end of the year the charity remains in a strong position, but we are also aware that the pandemic has caused some income streams to pause, until theatres and venues can be full again and social distancing measures are relaxed.

Reserves policy

Our previous policy was to cover three months running of the charity, however, with the shock of covid on the industry we have decided to extend this to six months. As we're not out of the woods yet, and future performance income is susceptible to impacts of the pandemic and any new variants, we understand how quickly we might need to pivot our focus from live to digital and/or artist development. This allows us the time to keep operating, keeping audiences engaged and exploring the other income revenue streams for the charity if traditional income routes disappear. We place these reserves amount at £20,000. As we haven't been able to carry out planned performances and training, this has been exceeded in this financial. However, these funds are committed to activities next financial year - with planning in place to assist the recovery of the sector, the people who work in it and the charity.

Restricted reserves sit at zero, as all funding for particular projects has been allocated to those projects. Unrestricted reserves sit at £38,747. However, much of this has been committed to projects and artists at the beginning of the 21/22 financial year, in order to develop new performances and support more artists. This will bring us back to our anticipated reserves amount, in line with our policy.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE019199 (England and Wales)

Registered Charity number

1185817

Registered office

Darleys
Hull
HU1 2SP

Trustees

Miss H J Goodman Chair
P Smith Trustee
A Johnson Trustee
K Smiles Trustee

Independent Examiner

CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

Approved by order of the board of trustees on 23 July 2021 and signed on its behalf by:

HELEN GOODMAN

Miss H J Goodman - Trustee

Independent examiner's report to the trustees of Silent Uproar ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the period 15 October 2019 to 5 April 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs C Fennell

Mrs C Fennell
CIOT/ATT/AAT
CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

23 July 2021

Statement of Financial Activities
for the Period 15 October 2019 to 5 April 2021

	Notes	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Charitable activities				
General		26,465	145,285	171,750
Investment income	2	8	1	9
Total		26,473	145,286	171,759
EXPENDITURE ON				
Charitable activities				
General		27,629	145,286	172,915
NET INCOME/(EXPENDITURE)		(1,156)	-	(1,156)
RECONCILIATION OF FUNDS				
Total funds brought forward		39,903	-	39,903
TOTAL FUNDS CARRIED FORWARD		38,747	-	38,747

The notes form part of these financial statements

	Notes	Unrestricted funds £	Restricted funds £	Total funds £
CURRENT ASSETS				
Debtors	4	75	-	75
Cash at bank		41,816	-	41,816
		<u>41,891</u>	<u>-</u>	<u>41,891</u>
CREDITORS				
Amounts falling due within one year	5	(3,144)	-	(3,144)
		<u>38,747</u>	<u>-</u>	<u>38,747</u>
NET CURRENT ASSETS				
		<u>38,747</u>	<u>-</u>	<u>38,747</u>
TOTAL ASSETS LESS CURRENT LIABILITIES				
		<u>38,747</u>	<u>-</u>	<u>38,747</u>
NET ASSETS				
		<u>38,747</u>	<u>-</u>	<u>38,747</u>
FUNDS	6			
Unrestricted funds				<u>38,747</u>
TOTAL FUNDS				<u>38,747</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 5 April 2021.

The members have not required the company to obtain an audit of its financial statements for the period ended 5 April 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23 July 2021 and were signed on its behalf by:

HELEN GOODMAN

H J Goodman - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	£
Deposit account interest	9
	<hr/>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 5 April 2021.

Trustees' expenses

There were no trustees' expenses paid for the period ended 5 April 2021.

4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Prepayments and accrued income	£ 75
	<u>75</u>

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Accruals and deferred income	£ 3,144
	<u>3,144</u>

6. MOVEMENT IN FUNDS

	At 15.10.19 £	Net movement in funds £	At 5.4.21 £
Unrestricted funds			
General fund	39,903	(1,156)	38,747
	<u>39,903</u>	<u>(1,156)</u>	<u>38,747</u>
TOTAL FUNDS	<u>39,903</u>	<u>(1,156)</u>	<u>38,747</u>

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	8,302	(9,458)	(1,156)
New Diorama	18,171	(18,171)	-
	26,473	(27,629)	(1,156)
Restricted funds			
Arts Council England	107,501	(107,501)	-
Marlowe Trust	4,550	(4,550)	-
Theatre in the Mill	2,000	(2,000)	-
Hull City Council	11,000	(11,000)	-
East Riding of Yorkshire Council	3,000	(3,000)	-
Garfield Weston	15,000	(15,000)	-
The Space	885	(885)	-
Split Infinitive	400	(400)	-
British Council	950	(950)	-
	145,286	(145,286)	-
TOTAL FUNDS	171,759	(172,915)	(1,156)

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 5 April 2021.

Detailed Statement of Financial Activities
for the Period 15 October 2019 to 5 April 2021

	£
INCOME AND ENDOWMENTS	
Investment income	
Deposit account interest	9
Charitable activities	
Event tickets	8,294
Grants	163,456
	<hr/>
	171,750
	<hr/>
Total incoming resources	171,759
EXPENDITURE	
Charitable activities	
Creative and cast fees	139,689
Rent	600
Insurance	465
Postage and stationery	697
Marketing, press and engagement	2,382
Learning and evaluation	1,138
Travel and accommodation	9,041
Subscriptions	817
Production costs	16,811
	<hr/>
	171,640
Support costs	
Governance costs	
Accountancy fees	1,275
	<hr/>
Total resources expended	172,915
	<hr/>
Net expenditure	(1,156)
	<hr/>

This page does not form part of the statutory financial statements