

SILENT UPROAR

England & Wales · Charity number 1185817

Details

Status Registered

Legal form CIO

Registered 2019-10-15

Register [View on the Charity Commission register](#)

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Activities

Objects: THE OBJECTS OF THE CIO ARE TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE PUBLIC EDUCATION, PARTICULARLY BY THE PRODUCTION AND PROMOTION OF EDUCATIONAL PLAYS AND DRAMA AND THE ENCOURAGEMENT OF THE ARTS, CULTURE, HERITAGE AND SCIENCE, AND OTHER FINE ARTS ESPECIALLY THOSE ACTIVITIES WHICH SEEK TO MAKE THE ARTS RELEVANT TO THE PUBLIC INCLUDING THE ARTS OF DRAMA, COMEDY, PERFORMING ARTS, MIME, DRAMATIC IMPROVISATION, BALLET, MUSIC, SINGING, LITERATURE, DANCE, SCULPTURE AND PAINTING AND TO FORMULATE PREPARE AND ESTABLISH SCHEMES THEREFOR.

Activities: Promoting the Arts, particularly theatre, through the presentation of performances and skills development.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£186,626	£226,713	-	-
2024-04-05	£164,715	£104,994	-	-
2023-04-05	£147,460	£150,935	-	-
2022-04-05	£56,227	£62,595	-	-
2021-04-05	£171,759	£172,915	-	-

Trustees

Name	Role	Appointed
Roberta Nicholson	Chair	2023-03-15
Jake Orr		2023-11-28
Louise Yates		2023-03-15

SILENT UPROAR

England & Wales - Charity number 1185817

Accounts

Silent Uproar

Charity No. 1185817

Company No. CE019199

Trustees' Report and Unaudited Accounts

05 April 2025

Silent Uproar
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Silent Uproar

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 5 April 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Company No. CE019199

Charity No. 1185817

Principal Office

The Warren
Queens Dock Chambers
47-49 Queens Dock Avenue
Hull, East Yorkshire
HU1 3DR
Registered Office

The Warren
Queens Dock Chambers
47-49 Queens Dock Chambers
Hull
HU1 3DR

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.
The following Directors and Trustees served during the year:

R. Nicholson
J. Orr
L. Yates

Accountants

I Hate Numbers Limited
Forester Building
29-35 St Nicholas Place
Leicester
LE1 4LD

OBJECTIVES AND ACTIVITIES

The objects of the CIO are to promote, maintain, improve and advance public education, particularly by the production and promotion of educational plays and drama and the encouragement of the arts, culture, heritage and science and other fine arts especially those activities which seek to make the arts relevant to the public including the arts of drama, comedy, performing arts, mime, dramatic improvisation, ballet, music, singing, literature, dance, sculpture and painting and to formulate prepare and establish schemes therefor.

ACHIEVEMENTS AND PERFORMANCE

Silent Uproar

Trustees Annual Report

Charitable activities

The principal activity of the charity during the year was focused on promoting, maintaining, improving and advancing public education, particularly by the production and promotion of educational plays and drama. This activity was done through our artist development programme and producing the work of those artists.

Creating & Touring New Work

Creating and touring work by daring artists (often described as "risky") about topics that you would not traditionally find at the theatre (often described as socially conscious) has been part of Silent Uproar's award-winning formula for creating work. This has predominantly attracted a younger and more alternative arts crowd, usually from low-cultural engagement areas across the North of England. We have a particular focus to create work for LGBTQIA+ audiences and communities, which is now our target audience.

ARTISTIC PROGRAMME 2023-2024

Organisational Development

We have enhanced the company's internal management systems, and thanks to core funding from Hull City Council, Garfield Weston, and the John Ellerman Foundation, we have improved the upscaling of our work. This has increased the level of support we can offer artists, enhanced internal skills, improved financial operations, and expanded the staff team by adding a company producer and Audience Development Associate to our core team.

Commissions and Development:

Becktaacular Becktaacular by Olivia Hirst with Matthew Floyd Jones. As part of our writer support research and development programme, we helped Olivia Hirst and Matthew Floyd Jones develop a hilarious new musical about the last time the justice system was reformed with the creation of the Court of Appeal. The story focuses on the farcical, bizarre, and tragic true story of Adolf Beck. The project is part of our ambition to support mid-career artists to develop shows that truly excites them. We are now looking to move this to full production for 2026/2027.

Productions:

As part of our Touring strategy, we tour pubs, bars, gig venues, and community centres as well as traditional venues. This strategy allows us to achieve a series of sold-out performances, with the majority of attendees under the age of 30. Overall, it was a great success, both artistically and strategically.

1) The Night of The Werewolves Live! by Olivia Hirst. We commissioned Olivia Hirst to write our Small Shows Community Touring show for late winter 2023. The show made a return for 2024. The show ran for 15 performances across the year, which also featured a small tour across East Yorkshire. Featuring one performer, two technical creatives, and a wider creative team of three. The team included traditional theatre artists, Hull-based visual artist Ian Hinley and internationally acclaimed metal musician Eddi Pickard (Infant Annihilator) for sound design. Due to this work the show was upscaled, commissioned and expanded for Freedom Festival in 2025.

Touring Impact:

- Audience Reach: 259
- Young Audience (16–30): 55% of attendees
- Repeat Attendance: 100% (would attend another Silent Uproar show)
- Relevance to Young People: 75% felt the production was relevant to younger, non-traditional audiences

Additionally, it was supported by a creative team of 13. In total, Silent Uproar raised £137,000 to bring *Dead Girls Rising* to life, and we were excited to stage the production, which was our main activity for 2024/2025. The show received a large amount of press and critical acclaim, which helped continue to establish Silent Uproar as champions of bold and challenging new work. 2) *Dead Girls Rising* by Maureen Lennon and Anya Pearson. This punk-gig theatre piece, exploring the horrors of patriarchy and the allure of revenge, was our first mid-scale production developed through our Making Trouble writer support & research and development programmes. The project successfully secured £74,000 in funding from Arts Council England to support the full production and a national tour with over 20 performances. The production was performed by a cast of 6 and toured by a technical team of 3.

Touring Impact

- Audience Reach: 1,150
- Artists Involved: 33
- Young Audience (16–30): 32.4%
- First-Time/Rare Theatre-Goers: 22.3% (rising to 37.6% at non-traditional venues such as The Welly Nightclub)
- Repeat Attendance: Target 80% | Achieved 94.8% (would attend another Silent Uproar show)
- Relevance to Young People: 88.25% agreed the production was relevant to a younger, less traditional audience.

Highlights

These results underscore the production's relevance and quality, strengthening Silent Uproar's profile and ensuring future funding, partnerships, and audience development. *Dead Girls Rising* achieved a significant milestone in engaging younger demographics and spotlighting new talent on national stages. Our alternative touring model and youth-focused content resulted in 32.4% under-30 audience engagement, exceeding the national average of 25%.

Future Productions:

Shit Life Crisis by Olivia Hannah. Originally staged as part of our last season of *Out Loud* (which was our showcasing programming in partnership with Middle Child Theatre), *Shit Life Crisis* was awarded £30,000 from Arts Council England to be staged as a full production and a three-week tour, featuring two performers and a wide creative team of critically acclaimed creatives. *Shit Life Crisis* was a strategic move towards refocusing our work to be able to produce more live work.

ADDITIONAL HIGHLIGHTS

Press Selection from our 2024/2025 Programme:

Five Stars: "Silent Uproar promises 'glitter-filled political nights out for a younger crowd,' and they certainly deliver all that, and more." *The Scotsman*

Five Stars: "A highly memorable and hard-hitting show that deserves to be seen." *North West End review*

Five Stars: "An all-too-necessary call to arms for their youthful audience." *The Herald*

Five Stars: "Relatable to a younger, feisty audience—just the sort of people theatre should appeal to." *Musical Theatre Review*

Five Stars: "Emotional roller-coaster of punk gig theatre [Silent Uproar] uses musical theatre to entertain and raise important contemporary issues." *All Edinburgh Theatre review*

Audience Feedback from 2024/2025:

Silent Uproar

Trustees Annual Report

- "Every Silent Uproar production I've been to is so clever, relatable, and full of surprises. I will continue to recommend Silent Uproar to friends and colleagues and can't wait to see what's next."
- "I would rush to see anything from Silent Uproar again!"
- "It's one of the best pieces of theatre I have watched this year."
- "It was one of the best pieces of theatre I have ever seen."
- "I wish I could've seen it again."
- "It was an excellent show that I think all secondary age students should see."

STRATEGIC OUTCOME REVIEW FOR 2024-2025

Governance

Trustees have actively monitored financial risk, touring viability, and audience engagement throughout the year, particularly in response to sector-wide challenges. Regular board review ensured activities remained aligned with the charity's objects and financial sustainability.

Outcome 1: Engaging More Young People in Theatre

Over the past year, we directly engaged 1,409 live audience members through our touring productions and 30,000 additional audience members indirectly through productions we have supported and seed-commissioned—primarily *Kathy & Stella Solve A Murder!* in the West End.

While our initial figure of 1,409 is lower than our projected target, we remain optimistic about increasing engagement. 2024 was an exceptionally challenging year for the arts sector, particularly in the North of England. However, with renewed strategies and strengthened partnerships, we are confident in our ability to expand our reach and meet our goals.

Youth Empowerment through 'The Collective'

Our Under-25 Youth Committee, in collaboration with Silent Uproar and professional artists, developed and programmed the small-scale production *The Night of the Werewolves Live*. The project was a resounding success, selling out nine performances and receiving overwhelmingly positive audience feedback—100% of attendees said they would return to a Silent Uproar show. This initiative placed young people at the heart of the creative process, reinforcing our commitment to community led theatre. Towards the end of 2025, with consultation with The Collective, we are pivoting this group to focus more on LGBTQIA+ Community members.

Workshops and Industry Exposure

In 2024-2025 we delivered five "Intro to Playwriting" workshops in Hull, Edinburgh, Doncaster, and Pocklington, mentoring 24 emerging writers under 30. These sessions provided vital support for new talent, offering hands-on experience and professional guidance in playwriting.

Collaborative Pipeline with The Warren

Through our partnership with The Warren, we expanded opportunities for young creatives to participate in writing and performance programmes, feeding into future productions. As part of this initiative:

- Young musicians and band members under 25 performed paid curtain-raiser gigs before our mid-scale touring show, *Dead Girls Rising*—for some, this was their first-ever paid performance.
- Young people played an active role in the creative development, consultation, rehearsal process, programming, and marketing of *Dead Girls Rising*, *The Night of the Werewolves Live!*, and our upcoming production, *Shit Life Crisis*.
- We launched a free theatre ticket initiative, providing over 50 young people with the opportunity to attend live theatre at no ticket cost throughout the year.

Accessible Theatre Experiences

Silent Uproar

Trustees Annual Report

Our commitment to reaching new audiences was reflected in our choice of non-traditional venues, such as The Welly Nightclub. Notably, 37% of attendees at these performances were first-time theatre-goers, demonstrating our success in making theatre more inclusive, engaging, and accessible to diverse communities.

Outcome 2: Improving Inclusivity, Representation, and Playwriting Culture

This year, we took bold steps to support Northern artists, particularly those from underrepresented backgrounds. We provided tailored support to five writers and 52 additional creatives, investing over £149,000 in commissions, productions, research and development projects, and workshops.

While we did not reach our internal target of nine writers, this reflected a strategic decision to focus more intensely on a smaller group, enabling us to invest more deeply in their growth and amplify the development and impact of their work. Notably, 70% of the creatives supported throughout the year came from underrepresented backgrounds, demonstrating our commitment to inclusivity and aligning with our core values.

National Platforms and Partnerships

A major highlight of the year was the success of *Kathy & Stella Solve a Murder!*, a production seed-commissioned by Silent Uproar, which made a highly successful transfer to the West End. Featuring a cast of eight actors and four musicians, the show ran at the Ambassadors Theatre in London from May 25 to September 14, 2024—a 16-week engagement that reached over 30,000 audience members.

Expanding National Partnerships

This year, we have strengthened existing relationships and forged new collaborations with leading theatres across the UK, amplifying the voices of traditionally underrepresented artists and bringing their work to national stages.

We partnered with:

Major Theatres & Institutions: The National Theatre, Sheffield Theatres, Hull Truck Theatre, Northern Stage (Newcastle), The Traverse Theatre (Edinburgh), The Tron Theatre (Glasgow), The Dukes Theatre (Lancaster).

Regional & Community Venues: The Junction (Goole), The Civic (Barnsley), Marsden Mechanics (Wakefield), Red Ladder Theatre (Leeds), Pocklington Arts Centre, Cast (Doncaster), The Arts Club (Liverpool).

These partnerships have been instrumental in expanding our reach, fostering artistic innovation, and creating inclusive, accessible theatre experiences nationwide.

Outcome 3: Producing High-Quality Theatre for Young People

Over the past year, we have successfully delivered two productions, with a third currently in development. By the time this production is staged, we will have completed a total of 35 nights of bold, high-quality performances showcasing the work of exceptional northern writers.

This achievement is particularly significant because we believe one of the most impactful ways to support writers is by producing well-developed, engaging, and ambitious productions that bring their work to life on stage.

FINANCIAL REVIEW

Financial position

Silent Uproar
Trustees Annual Report

Over the past financial year, the charity has returned to pre-pandemic income levels. Despite the ongoing crisis in the UK touring theatre sector, making it difficult to generate the necessary box office income, Silent Uproar has formed new partnerships with Trusts and Foundations, reducing our reliance on box office income.

We have continued our Small Shows touring model and restarted our national touring model for Big Shows with a successful Arts Council England bids to continue our work.

Reserves policy

The CIO should if possible, aim to maintain a reserve ambition in its account equal to three months of running costs to include staff salaries and fees, or £15,000, whichever is the greater amount. The company will always aim to pay for the completion of all projects if a decision is made to wind down the CIO. This allows us the time to keep operating, keeping audiences engaged and exploring the other income revenue streams for the charity if traditional income routes disappear.

As the charity continues to grow the reserves policy will be reviewed in 2025/2026

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board

J. Orr
Trustee
31 January 2026

Silent Uproar

Independent Examiners Report

Independent Examiner's Report to the trustees of Silent Uproar

I report to the charity trustees on my examination of the financial statements of Silent Uproar for the year ended 5 April 2025.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

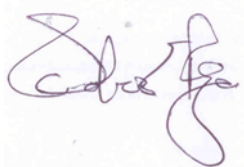
Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Mahmood Reza Chartered Association of Certified Accountants

I Hate Numbers Limited

Forester Building

29-35 St Nicholas Place

Leicester

LE1 4LD

31 January 2026

Silent Uproar
Statement of Financial Activities
for the year ended 5 April 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:					
Charitable activities	4	89,105	76,272	165,377	98,846
Investments	5	123	-	123	164
Other	6	20,624	503	21,126	65,705
Total		109,851	76,775	186,626	164,715
Expenditure on:					
Charitable activities	7	32,561	154,160	186,721	104,367
Other	8	37,030	2,962	39,992	2,002
Total		69,591	157,122	226,713	106,369
Net gains on investments		-	-	-	-
Net (expenditure)/income		40,260	(80,347)	(40,087)	58,346
Transfers between funds		(99,018)	99,018	-	-
Net (expenditure)/income before other gains/(losses)		(58,758)	18,671	(40,087)	58,346
Other gains and losses					
Net movement in funds		(58,758)	18,671	(40,087)	58,346
Reconciliation of funds:					
Total funds brought forward		87,250	-	87,250	28,904
Total funds carried forward		28,492	18,671	47,163	87,250

Silent Uproar
 Summary Income and Expenditure Account
 for the year ended 5 April 2025

	2025 £	2024 £
Income	186,503	164,551
Interest and investment income	123	164
Gross income for the year	<u>186,626</u>	<u>164,715</u>
Expenditure	226,713	106,369
Total expenditure for the year	<u>226,713</u>	<u>106,369</u>
Net (expenditure)/income before tax for the year	(40,087)	58,346
Net (expenditure)/income for the year	<u>(40,087)</u>	<u>58,346</u>

Silent Uproar
Balance Sheet
at 5 April 2025

Company No. CE019199	Notes	2025 £	2024 £
Current assets			
Debtors	10	3,540	14,844
Cash at bank and in hand		45,023	120,786
		<u>48,563</u>	<u>135,630</u>
Creditors: Amount falling due within one year	11	(1,400)	(48,380)
Net current assets		47,163	87,250
Total assets less current liabilities		<u>47,163</u>	<u>87,250</u>
Net assets excluding pension asset or liability		47,163	87,250
Total net assets		<u><u>47,163</u></u>	<u><u>87,250</u></u>
The funds of the charity			
Restricted funds			
Restricted income funds	12	18,671	-
		<u>18,671</u>	<u>-</u>
Unrestricted funds			
General funds	12	28,492	87,250
		<u>28,492</u>	<u>87,250</u>
Reserves	12		
Total funds		<u><u>47,163</u></u>	<u><u>87,250</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 5 April 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 31 January 2026

And signed on its behalf by:

J. Orr
Trustee
31 January 2026

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Designated funds These are unrestricted funds earmarked by the trustees for particular purposes.

Revaluation funds These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donations and legacies Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Tax reclaims on donations and gifts Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.

Donated services and facilities These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

Volunteer help The value of any volunteer help received is not included in the accounts.

Investment income This is included in the accounts when receivable.

Gains/(losses) on revaluation of fixed assets This includes any gain or loss resulting from revaluing investments to market value at the end of the year.

Gains/(losses) on investment assets This includes any gain or loss on the sale of investments.

Silent Uproar

Notes to the Accounts

Expenditure

Recognition of expenditure Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.

Expenditure on charitable activities These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Income and endowments from:			
Charitable activities	157,801	6,750	164,551
Investments	164	-	164
Total	<u>157,965</u>	<u>6,750</u>	<u>164,715</u>
Expenditure on:			
Charitable activities	99,619	6,750	106,369
Total	<u>99,619</u>	<u>6,750</u>	<u>106,369</u>
Net income	<u>58,346</u>	<u>-</u>	<u>58,346</u>
Net income before other gains/(losses)	58,346	-	58,346
Other gains and losses:			
Net movement in funds	<u>58,346</u>	<u>-</u>	<u>58,346</u>
Reconciliation of funds:			
Total funds brought forward	28,904	-	28,904
Total funds carried forward	<u>87,250</u>	<u>-</u>	<u>87,250</u>

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Event tickets	2,466	11,740	14,206	-
Commissioning	7,750	-	7,750	17,996
Grants	57,000	64,532	121,532	80,850
Local Authority Funding	21,889	-	21,889	-
	<u>89,105</u>	<u>76,272</u>	<u>165,377</u>	<u>98,846</u>

5 Income from investments

	Unrestricted £	Total 2025 £	Total 2024 £
Deposit account interest	123	123	164
	<u>123</u>	<u>123</u>	<u>164</u>

6 Other income

Unrestricted	Restricted	Total	Total
		2025	2024
£	£	£	£
20,624	503	21,126	65,705
<u>20,624</u>	<u>503</u>	<u>21,126</u>	<u>65,705</u>

7 Expenditure on charitable activities

Unrestricted	Restricted	Total	Total	
		2025	2024	
£	£	£	£	
<i>Expenditure on charitable activities</i>				
Production, Creative, writer and Cast fees	5,223	75,605	80,828	88,132
Space Hire	180	3,180	3,360	4,337
Marketing & Comms	1,350	7,864	9,214	1,509
Materials, Set, Costume & Props	169	20,572	20,741	-
SU Freelancer Fees	24,800	9,725	34,525	-
Evaluation	-	2,379	2,379	-
Training & Development	-	450	450	-
Travel	310	16,808	17,118	10,389
Accommodation	230	16,276	16,506	-
Access	300	1,300	1,600	-
<u>32,561</u>	<u>154,160</u>	<u>186,721</u>	<u>104,367</u>	

8 Other expenditure

Unrestricted	Restricted	Total	Total	
		2025	2024	
£	£	£	£	
Motor and travel costs	473	235	708	10,389
Premises costs	2,250	-	2,250	4,337
General administrative costs	30,520	2,727	33,247	2,136
Legal and professional costs	3,787	-	3,787	1,375
<u>37,030</u>	<u>2,962</u>	<u>39,992</u>	<u>18,237</u>	

9 Staff costs

No employee received emoluments in excess of £60,000.

Silent Uproar
Notes to the Accounts

10 Debtors

	2025	2024
	£	£
Trade debtors	-	14,844
Other debtors	3,465	-
Prepayments and accrued income	75	-
	<u>3,540</u>	<u>14,844</u>

11 Creditors:
amounts falling due within one year

	2025	2024
	£	£
Accruals	1,400	-
Deferred income	-	48,380
	<u>1,400</u>	<u>48,380</u>

12 Movement in funds

	At 6 April 2024	Incoming resources (including other gains/losses) £	Resources expended £	Gross transfers £	At 5 April 2025 £
Restricted funds:					
Restricted income funds:					
Dead Girls Rising (Big Show)	-	49,243	(148,261)	99,018	0
Shit Life Crisis (Small Show)	-	27,532	(8,861)	-	18,671
<i>Total</i>	<u>-</u>	<u>76,775</u>	<u>(157,122)</u>	<u>99,018</u>	<u>18,671</u>
Unrestricted funds:					
General funds	87,250	109,851	(69,591)	(99,018)	28,492
Total funds	<u>87,250</u>	<u>186,626</u>	<u>(226,713)</u>	<u>-</u>	<u>47,163</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Dead Girls Rising (Big Show) *Funded by Arts Council, Hull City Council, and Trust & Foundations*

Shit Life Crisis (Small Show) *Funded by Arts Council, Hull City Council, and Trust & Foundations*

13 Analysis of net assets between funds

	Unrestricted funds £	Total £
Net current assets	47,163	47,163
	<u>47,163</u>	<u>47,163</u>

14 Reconciliation of net debt

	At 6 April 2024	Cash flows	At 5 April 2025
	£	£	£
Cash and cash equivalents	120,786	(75,763)	45,023
	<u>120,786</u>	<u>(75,763)</u>	<u>45,023</u>
Net debt	<u>120,786</u>	<u>(75,763)</u>	<u>45,023</u>

15 Post balance sheet events

The trustees of Silent Uproar believe that the Charity remains a going concern, supported by a positive balance sheet as of 5th April 2025.

During the year, the Charity incurred high production costs on Dead Girls Rising, one of its flagship projects. The Charity will be submitting a Theatre Tax Relief claim where there is a strong expectation of significant reclaimable tax credits. The Charity are aware that there may be an impact on the scope and scale of activities Silent Uproar could undertake beyond the following financial year.

Notwithstanding this, the trustees are confident that, over the longer term, they will be able to adapt the Charity's practices and services sufficient to enable Silent Uproar to continue its operations.

However, at the date of signing these accounts, the trustees acknowledge that this uncertainty may affect the Charity's going concern status as we advance.

16 Related party disclosures

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Silent Uproar
Detailed Statement of Financial Activities
for the year ended 5 April 2025

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:				
Charitable activities				
Event tickets	2,466	11,740	14,206	-
Commissioning	7,750	-	7,750	17,996
Grants	57,000	64,532	121,532	80,850
Local Authority Funding	21,889	-	21,889	-
	<u>89,105</u>	<u>76,272</u>	<u>165,377</u>	<u>98,846</u>
Investments				
Deposit account interest	123	-	123	164
	<u>123</u>	<u>-</u>	<u>123</u>	<u>164</u>
Other				
	20,624	503	21,126	65,705
	<u>20,624</u>	<u>503</u>	<u>21,126</u>	<u>65,705</u>
Total income and endowments	109,851	76,775	186,626	164,715
Expenditure on:				
Charitable activities				
Production, Creative, writer and Cast fees	5,223	75,605	80,828	88,132
Space Hire	180	3,180	3,360	4,337
Marketing, Comms and fees	1,350	7,864	9,214	1,509
Materials, Set, Costume & Props	169	20,572	20,741	
SU Freelancer costs	24,800	9,725	34,525	-
Evaluation	-	2,379	2,379	-
Training & Development	-	450	450	-
Travel	310	16,808	17,118	10,389
Accommodation	230	16,276	16,506	-
Access	300	1,300	1,600	-
	<u>32,561</u>	<u>154,160</u>	<u>186,721</u>	<u>104,367</u>
Total of expenditure on charitable activities	32,561	154,160	186,721	104,367
Motor and travel costs				
Travel and subsistence	473	235	708	-
	<u>473</u>	<u>235</u>	<u>708</u>	<u>-</u>
Premises costs				
Rent	2,250	-	2,250	-
	<u>2,250</u>	<u>-</u>	<u>2,250</u>	<u>-</u>
General administrative costs, including depreciation and amortisation				

Silent Uproar

Detailed Statement of Financial Activities

Access	2,149	-	2,149	-
Freelancer costs	27,506	1,791	29,297	-
Computer Hardware	0	936	936	-
Research & Development	196	-	196	-
Postage and couriers	-	-	-	96
Web Hosting	55	-	55	-
Subscriptions	514	-	514	531
Sundry expenses	100	-	100	-
	<u>30,520</u>	<u>2,727</u>	<u>33,247</u>	<u>627</u>
Legal and professional costs				
Accountancy and bookkeeping	3,787	-	3,787	1,375
	<u>3,787</u>	<u>-</u>	<u>3,787</u>	<u>1,375</u>
Total of expenditure of other costs	<u>37,030</u>	<u>2,962</u>	<u>39,992</u>	<u>2,002</u>
Total expenditure	69,591	157,122	226,713	106,369
Net gains on investments	-	-	-	-
Net (expenditure)/income	40,260	(80,347)	(40,087)	58,346
Transfers between funds	(99,018)	99,018	-	-
Net (expenditure)/income before other gains/(losses)	(58,758)	18,671	(40,087)	58,346
Other Gains	-	-	-	-
Net movement in funds	<u>(58,758)</u>	<u>18,671</u>	<u>(40,087)</u>	<u>58,346</u>
Reconciliation of funds:				
Total funds brought forward	87,250	-	87,250	28,904
Total funds carried forward	<u>28,492</u>	<u>18,671</u>	<u>47,163</u>	<u>87,250</u>

SILENT UPROAR

England & Wales - Charity number 1185817

Accounts

REGISTERED COMPANY NUMBER: CE019199 (England and Wales)
REGISTERED CHARITY NUMBER: 1185817

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 5 April 2024
for
Silent Uproar

CFA Tax Limited
Room 4
Selby Times Business Centre
11 The Crescent
Selby
North Yorkshire
YO8 4PD

Silent Uproar

Contents of the Financial Statements
for the Year Ended 5 April 2024

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Detailed Statement of Financial Activities	15

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5 April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are to promote, maintain, improve and advance public education, particularly by the production and promotion of educational plays and drama and the encouragement of the arts, culture, heritage and science and other fine arts especially those activities which seek to make the arts relevant to the public including the arts of drama, comedy, performing arts, mime, dramatic improvisation, ballet, music, singing, literature, dance, sculpture and painting and to formulate prepare and establish schemes therefor.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The principal activity of the charity during the year was focused on promoting, maintaining, improving and advancing public education, particularly by the production and promotion of educational plays and drama. This activity was done through our artist development programme and producing the work of those artists.

Creating & Touring New Work

Creating & touring work by daring artists (often described as "risky") about topics that you would not traditionally find at the theatre (often described as socially conscious) has been part of Silent Uproar's award-winning formula for creating work. This has predominantly attracted a younger and more alternative arts crowd, usually from low-cultural engagement areas across the North of England, which is now our target audience.

ARTISTIC PROGRAMME 2023-2024

ORGANISATIONAL DEVELOPMENT

We have enhanced the company's internal management systems, and thanks to core funding from Hull City Council, the Foyle Foundation, Garfield Weston, and the John Ellerman Foundation, we have improved the upscaling of our work. This has increased the level of support we can offer artists, enhanced internal skills, increased our number of trustees for improved governance, improved financial operations, and expanded the staff team by adding a company producer to our core team.

Additionally, The Warren successfully secured a significant capital project in the city centre. This includes the creation of a dance studio rehearsal space, a theatre office, and a black box studio space, where Silent Uproar will be the resident company.

RESEARCH & DEVELOPMENT:

R&D - WORKING HORROR (working title) by Josh Val Martin. As part of our writer support research and development programme, we supported Josh in creating a supernatural horror piece about people desperately trying to survive in the modern workplace. This work took place at The National Theatre Studio as part of the Generate Programme. We worked with six performers, including Kwaku Mills (Disney's Extraordinary), and a creative team that included illusionist Dr Will Houston (2:22 Ghost Story and The National Theatre's The Witches).

R&D - BECKTACULAR BECKTACULAR by Olivia Hirst with Matthew Floyd Jones. As part of our writer support research and development programme, we helped Olivia Hirst and Matthew Floyd Jones develop a hilarious new musical about the last time the justice system was reformed with the creation of the Court of Appeal. The story focuses on the farcical, bizarre, and tragic true story of Adolf Beck.

SMALL SHOWS:

As part of our Small Shows Community Touring strategy, the show toured iconic pubs, bars, gig venues, and community centres in Hull and East Yorkshire. The show featured a series of sold-out performances, with the majority of attendees under the age of 30. Overall, it was a great success, both artistically and strategically.

THE NIGHT OF THE WEREWOLVES LIVE! by Olivia Hirst. We commissioned Olivia Hirst to write our Small Shows Community Touring show for late winter 2023. The show ran for five performances over two weeks in February 2023, featuring one performer, two technical creatives, and a wider creative team of two. The team included traditional theatre artists, Hull-based visual artist Ian Hinley, and internationally acclaimed metal musician Eddi Pickard (Infant Annihilator) for sound design.

The 2023 **Out Loud** programme, a new addition to our Small Show programme in partnership with Middle Child Theatre, showcased new writers' early drafts of their plays performed in front of a friendly audience. These short performances featured professional actors but no sets, props, or costumes.

The programme included:

" **1988** by Hannah Scorer, a queer love story set against the backdrop of Section 28. Performed by emerging performers Jade Farnill and Elle Ideson, with Elle going on to star in Middle Child's 2024 show *Baby He Loves You*. Directed by Paul Smith, Artistic Director of Middle Child, with support from one technical creative.

" **SHIT LIFE CRISIS** by Olivia Hannah, about surviving cancer and what it means to be a survivor. Performed by Unique Spencer (Netflix's *Top Boy*) and Sarah Penney, co-directed by Ruby Clarke and Alex Mitchell (Artistic Director of Silent Uproar), and supported by one technical creative.

" **CUCKOO** by Chris Pearson, a challenging look at life in 1982 and how little has changed 40 years on. Performed by Jon Adamson, Ethan Griffiths, and Jessica Jolleys, and directed by Paul Smith with support from one technical creative.

Overall, we had three weeks of rehearsals with seven actors and six nights of performances across summer and autumn 2023.

BIG SHOWS:

DEAD GIRLS RISING by Maureen Lennon and Anya Pearson. This punk-gig theatre piece, exploring the horrors of patriarchy and the allure of revenge, is set to be our first mid-scale production developed through our Making Trouble writer support & research and development programmes. The project has successfully secured £74,000 in funding from Arts Council England to support the full production and a national tour with over 20 performances. The production will be performed by a cast of 6 and toured by a technical team of 3. Additionally, it will be supported by a creative team of 13.

In total, Silent Uproar has raised £137,000 to bring *Dead Girls Rising* to life, and we are excited to stage the production in 2024/2025 and resume national touring

ADDITIONAL HIGHLIGHTS

OTHER SUPPORT:

KATHY & STELLA SOLVE A MURDER by Jon Brittain.

As part of our writer support research and development programme in 2022, we supported Jon Brittain and Matthew Floyd Jones with a small residency week in Hull to develop *Kathy & Stella Solve A Murder*, a hilarious murder mystery musical. Following support from award-winning producer Francesca Moody, the show went on to win multiple awards at the 2022 Edinburgh Fringe, including Best Musical. The production is now set for a West End run in 2024.

This highlights how even small-scale support from Silent Uproar can have a meaningful impact. Since we first supported Jon Brittain in 2016, he has gone on to win two Olivier Awards, direct the theatre show *Baby Reindeer* (which was later adapted into the Emmy Award-winning Netflix series), and write for Apple TV.

"Working with Silent Uproar has been a pleasure and very important to me. [...] Their continued trust and support was invaluable and led to the creation of a long-running play that we're all proud of. I look back with pride and gratitude on the opportunity I had to work with this company and hope that many other writers are able to do so as well in the future." - **Jon Brittain, Writer** .

Press Selection from our 2023 Programme:

Silent Uproar

Report of the Trustees for the Year Ended 5 April 2024

"Silent Uproar promises 'glitter-filled political nights out for a younger crowd,' and they certainly deliver all that." - The Scotsman

"The musicality was masterly." - The Arts Dispatch

"Unapologetic and fiery, loud, and furious." - Corr Blimey

"With verve and unquenched rage, it provides energetic and unapologetic truth and humour." - The Wee Review

"Riot grrrl feminist fable on getting wisdom." - The Herald (Print)

"A daring, essential watch." - Lisa in the Theatre

"Rock'n'roll escapism." - The Stage

Audience Feedback from 2023/2024:

"It's one of the best pieces of theatre I have watched this year."

"It was one of the best pieces of theatre I have ever seen."

"I wish I could've seen it again."

"It was amazing."

"As an older person, it enlightened me to the issues facing today's young people."

"I would rush to see anything from Silent Uproar again!"

"It was an excellent show that I think all secondary age students should see."

"The show was fantastic. The energy, the storytelling, and the message were thoroughly engaging. My teenage daughter loved it, and she loved hearing such strong female voices. Thank you for inspiring her."

WRITER SUPPORT/TALENT DEVELOPMENT

Silent Uproar is committed to supporting northern writers in creating exciting and relevant new touring theatre. This commitment is one we admire hugely, and it is invaluable to the north of England, both as an artistic voice and a leader within the industry. - **Anthony Lau, Deputy Artistic Director, Sheffield Theatres (Making Trouble Partner)**

Supporting bold new writing in the north of England is at the heart of everything we do. Our **Making Trouble** programme is currently being reviewed for relaunch in 2025. This multi-strand writer support programme focuses on developing and championing exciting and bold Northern writers. This year, we concentrated on research and development opportunities to explore mid-scale work. Writers involved in 2023-2024 included Olivia Hannah, Maureen Lennon, Olivia Hirst, and Joshua Val Martin. Additional support was given to Hannah Scorer, Josh Overton, and Chris Pearson.

2023/24 Activity Included:

"A one-week residency at The National Theatre for Josh Val Martin, with an industry sharing. The work involved six performers and an eight-member creative team.

"A week-long writing residency in Hull for Maureen Lennon, collaborating with punk star Anya Pearson (Dream Nails).

"A one-week residency in Hull for Olivia Hirst, working alongside award-winning cabaret/musical composer Matthew Floyd Jones.

"Olivia Hannah, Chris Pearson, and Hannah Scorer were given slots in our paid scratch night Out Loud programme with Middle Child in Summer and Autumn 2023.

Overall, we invested £39,818 in new writing for commissioning, development, and production in the 2023-2024 period. In addition to supporting seven writers, we worked with 37 additional creatives (cast, designers, directors, composers) on developing and producing these writers' work.

COMMUNITY ENGAGEMENT & OUTREACH

Youth Engagement:

Silent Uproar's youth engagement steering board is ambitious about collaborating with individuals aged 16-30. Our aim is to place the voices of alternative young people at the core of our work, ensuring our artistic strategies and output resonate with young audiences. We have developed our youth steering board to influence our artistic vision and organisational strategies, ensuring young people have direct input into our shows and engagement initiatives.

Recently, the Youth Steering Board (previously called The Collective) played an instrumental role in developing our 2024 Small Shows Community Touring production *The Night of The Werewolves LIVE*. They were pivotal in selecting the show's theme, attending rehearsals, watching performances, and evaluating the production. The production sold out and is now set for a small northern tour in autumn 2024.

Small Shows Community Touring Strategy:

Since 2019, our Small Show Touring programme has brought artists directly to the heart of alternative communities to reach younger audiences. This programme delivers creative projects in non-traditional venues, such as pubs, cafes, gig venues, and community centres in areas with low arts provision. Our research shows these environments reduce audience anxiety about attending arts events, enabling us to engage with more people.

"Silent Uproar's Small Shows engage young people from queer, alternative communities in new writing in Northern venues that are familiar and culturally relevant to them. Rather than seeking to 'develop an audience' by changing their attitudes or behaviours, Silent Uproar responds to audiences' interests and needs, placing culture within the everyday spaces and lives of these young people." - **Evaluation of the Small Show Model by The Audience Agency 2023.**

In 2023, we created a new small-scale show, *Night of The Werewolves Live* by Olivia Hirst. This interactive gothic murder mystery, which included a meal as part of the ticket price, toured bars and gig venues and will embark on a larger tour in autumn 2024. The initial run sold out, and our Youth Steering Board unanimously voted to bring it back for further performances.

FINANCIAL REVIEW

Financial position

Over the past financial year, the charity has returned to pre-pandemic income levels. Despite the ongoing crisis in the UK touring theatre sector, making it difficult to generate the necessary box office income, Silent Uproar has formed new partnerships with Trusts and Foundations, reducing our reliance on box office income.

We have continued our Small Shows touring model and restarted our national touring model for Big Shows with a successful Arts Council England bid for the 2024-2025 financial year. This has allowed us to return to pre-pandemic operations. Thanks to these new funding partnerships, the charity remains in a strong position, though we are conscious of the challenges posed by the crisis in the UK arts touring sector, with lower audiences than anticipated and the ongoing cost of living crisis.

Reserves policy

The CIO should if possible, aim to maintain a reserve ambition in its account equal to three months of running costs to include staff salaries and fees, or £15,000, whichever is the greater amount. The company will always aim to pay for the completion of all projects if a decision is made to wind down the CIO. This allows us the time to keep operating, keeping audiences engaged and exploring the other income revenue streams for the charity if traditional income routes disappear. Restricted reserves sit at zero, as all funding for particular projects has been allocated to those projects.

As the charity continues to grow the reserves policy will be reviewed in 2024.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE019199 (England and Wales)

Registered Charity number

1185817

Registered office

The Warren
Queens Dock Chambers
47-49 Queens Dock Avenue
Hull
East Yorkshire
HU1 3DR

Trustees

K Smiles Trustee
R Nicholson Chair
L Yates Trustee

Independent Examiner

CFA Tax Limited
Room 4
Selby Times Business Centre
11 The Crescent
Selby
North Yorkshire
YO8 4PD

Approved by order of the board of trustees on 24 September 2024 and signed on its behalf by:

R Nicholson - Trustee

Independent examiner's report to the trustees of Silent Uproar ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5 April 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mrs Cassandra Fennell
The Association of Accounting Technicians

CFA Tax Limited
Room 4
Selby Times Business Centre
11 The Crescent
Selby
North Yorkshire
YO8 4PD

24 September 2024

Statement of Financial Activities
for the Year Ended 5 April 2024

	Notes	Unrestricted funds £	Restricted funds £	5.4.24 Total funds £	5.4.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities					
General		157,801	6,750	164,551	147,422
Investment income	2	164	-	164	38
Total		<u>157,965</u>	<u>6,750</u>	<u>164,715</u>	<u>147,460</u>
EXPENDITURE ON					
Charitable activities					
General		<u>99,619</u>	<u>6,750</u>	<u>106,369</u>	<u>150,935</u>
NET INCOME/(EXPENDITURE)		58,346	-	58,346	(3,475)
RECONCILIATION OF FUNDS					
Total funds brought forward		28,904	-	28,904	32,379
TOTAL FUNDS CARRIED FORWARD		<u><u>87,250</u></u>	<u><u>-</u></u>	<u><u>87,250</u></u>	<u><u>28,904</u></u>

The notes form part of these financial statements

	Notes	Unrestricted funds £	Restricted funds £	5.4.24 Total funds £	5.4.23 Total funds £
CURRENT ASSETS					
Debtors	5	14,844	-	14,844	2,986
Cash at bank		120,786	-	120,786	25,918
		<u>135,630</u>	<u>-</u>	<u>135,630</u>	<u>28,904</u>
CREDITORS					
Amounts falling due within one year	6	(48,380)	-	(48,380)	-
		<u>87,250</u>	<u>-</u>	<u>87,250</u>	<u>28,904</u>
NET CURRENT ASSETS					
		<u>87,250</u>	<u>-</u>	<u>87,250</u>	<u>28,904</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>87,250</u>	<u>-</u>	<u>87,250</u>	<u>28,904</u>
NET ASSETS					
		<u>87,250</u>	<u>-</u>	<u>87,250</u>	<u>28,904</u>
FUNDS					
Unrestricted funds	7			<u>87,250</u>	<u>28,904</u>
TOTAL FUNDS					
				<u>87,250</u>	<u>28,904</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24 September 2024 and were signed on its behalf by:

R Nicholson - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	5.4.24	5.4.23
	£	£
Deposit account interest	164	38
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5 April 2024 nor for the year ended 5 April 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 5 April 2024 nor for the year ended 5 April 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
General	22,716	124,706	147,422
Investment income	38	-	38
Total	<u>22,754</u>	<u>124,706</u>	<u>147,460</u>
EXPENDITURE ON			
Charitable activities			
General	26,229	124,706	150,935
NET INCOME/(EXPENDITURE)	(3,475)	-	(3,475)
RECONCILIATION OF FUNDS			
Total funds brought forward	32,379	-	32,379
TOTAL FUNDS CARRIED FORWARD	<u><u>28,904</u></u>	<u><u>-</u></u>	<u><u>28,904</u></u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.24	5.4.23
	£	£
Trade debtors	<u>14,844</u>	<u>2,986</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.24 £	5.4.23 £
Accruals and deferred income	48,380	-

7. MOVEMENT IN FUNDS

	At 6.4.23 £	Net movement in funds £	At 5.4.24 £
Unrestricted funds			
General fund	28,904	58,346	87,250
TOTAL FUNDS	<u>28,904</u>	<u>58,346</u>	<u>87,250</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	157,965	(99,619)	58,346
Restricted funds			
Access to Work	750	(750)	-
Backstage Trust	5,000	(5,000)	-
Writer support	1,000	(1,000)	-
	<u>6,750</u>	<u>(6,750)</u>	<u>-</u>
TOTAL FUNDS	<u>164,715</u>	<u>(106,369)</u>	<u>58,346</u>

Comparatives for movement in funds

	At 6.4.22 £	Net movement in funds £	At 5.4.23 £
Unrestricted funds			
General fund	32,379	(3,475)	28,904
TOTAL FUNDS	<u>32,379</u>	<u>(3,475)</u>	<u>28,904</u>

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,754	(26,229)	(3,475)
Restricted funds			
Arts Council England	78,556	(78,556)	-
Hull City Council	25,000	(25,000)	-
East Riding of Yorkshire Council	5,700	(5,700)	-
British Council	950	(950)	-
Creative Scotland	14,500	(14,500)	-
	<u>124,706</u>	<u>(124,706)</u>	<u>-</u>
TOTAL FUNDS	<u>147,460</u>	<u>(150,935)</u>	<u>(3,475)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 6.4.22 £	Net movement in funds £	At 5.4.24 £
Unrestricted funds			
General fund	32,379	54,871	87,250
TOTAL FUNDS	<u>32,379</u>	<u>54,871</u>	<u>87,250</u>

7. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	180,719	(125,848)	54,871
Restricted funds			
Arts Council England	78,556	(78,556)	-
Hull City Council	25,000	(25,000)	-
East Riding of Yorkshire Council	5,700	(5,700)	-
British Council	950	(950)	-
Creative Scotland	14,500	(14,500)	-
Access to Work	750	(750)	-
Backstage Trust	5,000	(5,000)	-
Writer support	1,000	(1,000)	-
	<u>131,456</u>	<u>(131,456)</u>	<u>-</u>
TOTAL FUNDS	<u>312,175</u>	<u>(257,304)</u>	<u>54,871</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5 April 2024.

Detailed Statement of Financial Activities
for the Year Ended 5 April 2024

	5.4.24 £	5.4.23 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	164	38
Charitable activities		
Event tickets	-	3,416
Commissioning	17,996	5,250
Grants	80,850	138,756
Tax credit	65,705	-
	<u>164,551</u>	<u>147,422</u>
Total incoming resources	164,715	147,460
EXPENDITURE		
Charitable activities		
Creative and cast fees	87,916	123,071
Rent	3,000	4,848
Insurance	1,337	464
Postage and stationery	96	71
Marketing, press and engagement	1,509	6,366
Learning and evaluation	-	396
Travel and accommodation	10,389	9,396
Subscriptions	531	730
Production costs	216	4,400
	<u>104,994</u>	<u>149,742</u>
Support costs		
Governance costs		
Accountancy fees	1,375	1,193
	<u>1,375</u>	<u>1,193</u>
Total resources expended	<u>106,369</u>	<u>150,935</u>
Net income/(expenditure)	<u><u>58,346</u></u>	<u><u>(3,475)</u></u>

SILENT UPROAR

England & Wales - Charity number 1185817

Accounts

REGISTERED COMPANY NUMBER: CE019199 (England and Wales)
REGISTERED CHARITY NUMBER: 1185817

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 5 April 2023
for
Silent Uproar

CFA Tax Limited
Room 4
Selby Times Business Centre
11 The Crescent
Selby
North Yorkshire
YO8 4PD

Silent Uproar

Contents of the Financial Statements
for the Year Ended 5 April 2023

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Detailed Statement of Financial Activities	15

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5 April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are to promote, maintain, improve and advance public education, particularly by the production and promotion of educational plays and drama and the encouragement of the arts, culture, heritage and science and other fine arts especially those activities which seek to make the arts relevant to the public including the arts of drama, comedy, performing arts, mime, dramatic improvisation, ballet, music, singing, literature, dance, sculpture and painting and to formulate prepare and establish schemes therefor.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The principal activity of the charity during the year was focused on promoting, maintaining, improving and advancing public education, particularly by the production and promotion of educational plays and drama. This activity was done through our artist development programme and producing the work of those artists. This year saw the restart of our touring programmes from theatres being closed due to COVID-19.

Creating & Touring New Work

Creating & touring work by daring artists (often described as "risky") about topics that you would not traditionally find at the theatre (often described as socially conscious) has been part of Silent Uproar's award-winning formula for creating work. This has predominantly attracted a younger and more alternative arts crowd, usually from low-cultural engagement areas across the North of England, which is now our target audience.

ARTISTIC PROGRAMME 2022-2023

ORGANISATIONAL DEVELOPMENT We furthered the company's internal management systems, including policies, access, neurodivergent leadership, finance management, and accounting. Alongside upscaling our supported writers and developing an evaluation matrix for engaging with young people developed with The Warren. In addition, we moved into a new space in Hull's iconic youth centre, The Warren.

SHOWS: R&D - THANK YOU FOR DOING NOTHING by Josh Overton. After a successful Creative Scotland funding bid to support an R&D of 'Thank You For Doing Nothing' in Hull and Glasgow with support from Hull Truck Theatre and The Tron. Josh Overton & Matthew Floyd Jones developed nine new songs and a script. We worked with five performers, including Alicia Corrales Connor (from Six the musical).

R&D - ALL OF US ARE DEAD by Maureen Lennon As part of our writer support "research and development" programme, we showcased a work-in-progress performance of a new commission for Maureen Lennon, "All Of Us Are Dead," at The Warren in Hull. The project had an initial period of research and development followed by a public performance. A full-length version of the show is in development for 2023/2024.

R&D - WORKING HORROR by Josh Val Martin As part of our writer support "research and development programme," we supported Josh in creating a supernatural horror piece about people desperately trying to survive in the modern workplace. The piece has since received further support from The National Theatre with a week-long R&D in 2024.

R&D - BECKTACULAR BECKTACULAR by Olivia Hirst with Matthew Floyd Jones. As part of our writer support "research and development" programme, we supported Olivia Hirst and Matthew Floyd Jones in developing a hilarious new musical about the last time the justice system was reformed through the creation of the court of appeals, which centred around the farcical, bizarre, and tragic true story of Adolf Beck. Since our support, the piece has gained further support from Barnsley Civic.

DUNGEONS & DRAGONS: YORKSHIRE'S NAUGHTIEST XMAS SHOW by Josh Overton. We commissioned Josh Overton to write our Small Shows Community touring show for winter 2022. The show toured for 15 performances over 3 weeks in December 2022, with 4 performers, 2 technical creatives, and a wider creative team of 3. We had a mixture of traditional theatre artists such as regular performers Oliver Strong, Sophie Clay, and Ed Yelland, as well as non-traditional theatre artists such as Jasper William Cartwright (Podcaster- Three Black Halflings), Ian Hinley (local oil painter as the scenic artist), and internationally acclaimed metal musician Eddi Pickard (from Infant Annihilator) as sound designer and technical stage manager.

"It was so much better and more fun than I expected. I got a lot more out of it than expected, I enjoyed getting to think creatively."

- Audience member 2022

As part of the Small Shows Community Touring strategy, the show toured to iconic pubs, bars, gig venues, and community centres in Hull and East Yorkshire. The show had a series of sold-out performances, and a majority of those who attended were under the age of 30. Overall, this show was a big success both artistically and strategically.

KATHY & STELLA SOLVE A MURDER by Jon Brittain. As part of our writer support "research and development" programme, we supported Jon Brittain and Matthew Floyd Jones in developing "Kathy & Stella Solve A Murder," a hilarious murder mystery musical. After a series of support, the show received support from award-winning producer Francesca Moody and went on to win a series of awards at the 2022 Edinburgh Fringe, including best musical of 2022.

In addition, we have also employed an additional 33 artists to work on projects in our writer support programme (actors, designers, musicians, and directors) to create, develop, and perform work in the last 12 months across a variety of projects, ensuring that we could provide artists with some form of a platform even when recovering from the pandemic.

Press Selection includes:

"The city [Hull] is home to several significant independent theatre companies, including Silent Uproar." - Lyn Gardner, The Stage, 2023 "A Night of Utter, Unalloyed Joy" - The I - "Death by giggles" Broadway World - "Uproarious Fun" - Threeweeks

WRITER SUPPORT/TALENT DEVELOPMENT

"Silent Uproar are committed to supporting northern writers to create exciting and relevant new touring theatre, and this statement of intent is one that we admire hugely. The work they are doing is invaluable to the north of England, both as artistic voices and as leaders within the industry."

- Anthony Lau, Deputy Artistic Director Sheffield Theatres (Making Trouble Partner)

Supporting bold new writing in the north of England that challenges, be it in what theatre is, who it's for, or where it happens. It is the lifeblood of Silent Uproar and lies at the heart of everything we do. Our programme, MAKING TROUBLE, is now in its third year. This multi-strand writer support programme is focused on developing and championing exciting and bold Northern writers. This year, the focus was on supporting writers with research and development opportunities to collaborate with creatives in exploring mid-scale work. For this year's MAKING TROUBLE we had a small cohort of associate writers which received hands on support to create future work for Silent Uproar. Writers involved in 2022-2023 included: Olivia Hannah, Maureen Lennon, Olivia Hirst, Joshua Val Martin, and Josh Overton

22/23 Activity Included :

A two-week residency for Josh Overton in our Hull office and at The Tron Theatre (Glasgow) with a seven-member creative team.

A week-long residency in Hull for Maureen Lennon, collaborating with punk star Anya Pearson (Dream Nails).

A half-week residency in Hull for Olivia Hirst, working alongside award-winning cabaret/musical composer Matthew Floyd Jones.

A week-long residency in Hull for Josh Val Martin, receiving dramaturgical assistance from Ruby Clarke and Francesca Peschier (Liverpool Everyman/Headlong).

Olivia Hannah was offered a slot in our Out Loud programme with Middle Child for July 2023 for her piece Shit Life Crisis.

A commission for Josh Overton to devise a new Christmas show, which toured in winter 2022 as part of our Small Shows Community touring programme.

Overall, we invested £58,530 in new writing, for the commissioning, development, and production for writers across 2022-2023.

"Genuinely, I feel like I have become the writer I want to be through working with Silent Uproar. From initial introductory conversations, to discussing ideas that I had, suggesting research material and then numerous conversations after that have helped me realise ideas, connect with writers that live locally, and also support me personally - I've never felt quite so supported. Their support has come at just the right time in my development - I really would not be writing as much nor to the standard I believe I currently am without the help of the time and money offered with this scheme. I always try to write work that is a fun night out, routed in the north, ask big questions, and also have artistic merit - so meeting Alex and Silent Uproar was like finding an artistic soul mate!"

- **Josh Val Martin**, Writer. Josh is currently an Associate Writer with Silent Uproar.

We aim to continue three of these development projects to mid-scale productions, and the writer support scheme this year will be focused on further research and development for the mid-scale and how it intersects with young people's interests. This period of support will be focused on working with the Silent Uproar Collective and groups of young people to collaborate on the development of scripts for Big Shows and Small Shows to ensure they are exciting, relevant, and accessible for young people.

COMMUNITY ENGAGEMENT & OUTREACH

Youth Engagement:

Silent Uproar's youth engagement group, "The Collective," is ambitious about collaborating with young individuals aged 14-30. Our aim is to place the youth voice at the core of our organisation, ensuring that our artistic strategies and output resonate with and are accessible to young audiences. We will be developing The Collective initially from a regular drama engagement programme and rehearsal process to eventually collaborating with Silent Uproar, influencing our artistic vision and organisational strategies. This engagement ensures that young individuals have a direct avenue to provide feedback and actively shape our roster of shows, as well as our youth engagement and audience development initiatives.

Recently, The Collective played an instrumental role in the development of our 2022 Small Shows Community touring production "Dungeons and Dragons." They were pivotal in selecting the show's theme, attending rehearsals, watching performances, and eventually evaluating the production.

Here are some quotes from our Collective members on our Small Shows 2022 community production:

"It's really good and really versatile."

"I loved the chaotic energy and the hyperactive vibes. It was just so much fun!"

"It was amazing."

To date, we are proud to announce that we have onboarded twelve members to The Collective. Over half of these young individuals identify as LGBTQ+. We eagerly anticipate fostering a profound and consistent relationship with them over the upcoming year, as they assist us in refining our work and upholding our values.

Small Shows Community Touring Strategy

Following our successful 2019 pilot to bring artists straight to the heart of alternative communities in order to reach younger crowds. Launched in late 2019, this programme is focused solely on delivering creative projects in relaxed non-arts venues (pubs, cafes, gig venues, community centres, and digital platforms) in low-arts provision areas. Simply put, it works on the principle that if young people do not feel comfortable coming to us, we will go to them. This programme has had success in bringing in not only younger audiences but also "first-time bookers" (people who rarely or never attend arts events). Our research shows these environments made people feel less anxious about attending arts/cultural events, allowing us to engage with more people.

"The artists and communities that Silent Uproar are working with to develop new performances really demonstrate the strength of their long-term ambitions and their commitment to ensuring theatre is inclusive, exciting, and welcoming. We can't wait to see the results of all this hard work - and work with them to achieve greater audiences and increased engagement."

- Ruth Drake, Arts Development Officer Hull City Council.

In 2022, we created a new small-scale show written by Josh Overton, an adaptation of the world's most popular role-playing game, Dungeons & Dragons, performed as an interactive comedy cabaret show. As part of the Small Shows strategy, the show toured to pubs, bars, gig venues, and community centres in Hull and East Yorkshire. The show was well-received by audiences, with four sold-out shows out of the run.

FINANCIAL REVIEW

Financial position

Over the past two years, we are still recovering from the pandemic as a charity. We are still rebuilding the charity's touring income streams, small-scale regional touring, and national touring, which were entirely disrupted due to COVID-19. The charity lost most of our expected box office income and relied upon emergency relief grants from Arts Council England. However, the charity has been operating by focusing on artist development and youth engagement, and in this 2022-2023 year, we resumed small-scale regional touring. This box office income is an integral part of our future fundraising plans for the charity's operations.

We have mainly operated on artist support, research, youth engagement, and development bids from Arts Council England, Creative Scotland, Hull City Council, and East Riding Council to safeguard artists for the future and restart our touring productions. Also, Theatre Tax Relief from the previous touring helped enormously throughout the year with cash flow.

At the end of the year, the charity remains in a strong position, but we are aware that we have felt the repercussions of COVID, the cost of living, and inflation more than anticipated and are only currently resuming similar levels of activity as of 2019.

Reserves policy

The CIO should if possible, aim to maintain a reserve ambition in its account equal to three months of running costs to include staff salaries and fees, or £15,000, whichever is the greater amount. The company will always aim to pay for the completion of all projects if a decision is made to wind down the CIO. This allows us the time to keep operating, keeping audiences engaged and exploring the other income revenue streams for the charity if traditional income routes disappear. Restricted reserves sit at zero, as all funding for particular projects has been allocated to those projects.

Unrestricted reserves at this time sit at £24,400. However, much of this will be committed to projects and artists at the beginning of the 23/24 financial year. This will bring us back to our anticipated unrestricted reserves amount of £15,000 for 23/24.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE019199 (England and Wales)

Registered Charity number

1185817

Silent Uproar

Report of the Trustees
for the Year Ended 5 April 2023

Registered office

The Warren
Queens Dock Chambers
47-49 Queens Dock Avenue
Hull
East Yorkshire
HU1 3DR

Trustees

Miss H J Goodman Trustee (resigned 15.3.23)
P Smith Chair (resigned 15.3.23)
A Johnson Trustee (resigned 15.3.23)
K Smiles Trustee
R Nicholson Chair (appointed 15.3.23)
L Yates Trustee (appointed 15.3.23)

Independent Examiner

CFA Tax Limited
Room 4
Selby Times Business Centre
11 The Crescent
Selby
North Yorkshire
YO8 4PD

Approved by order of the board of trustees on 14 September 2023 and signed on its behalf by:

R. Nicholson

R Nicholson - Trustee

Independent examiner's report to the trustees of Silent Uproar ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5 April 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs Cassandra Fennell
The Association of Accounting Technicians

CFA Tax Limited
Room 4
Selby Times Business Centre
11 The Crescent
Selby
North Yorkshire
YO8 4PD

14 September 2023

Statement of Financial Activities
for the Year Ended 5 April 2023

	Notes	Unrestricted funds £	Restricted funds £	5.4.23 Total funds £	5.4.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities					
General		22,716	124,706	147,422	56,225
Investment income	2	38	-	38	2
Total		<u>22,754</u>	<u>124,706</u>	<u>147,460</u>	<u>56,227</u>
EXPENDITURE ON					
Charitable activities					
General		<u>26,229</u>	<u>124,706</u>	<u>150,935</u>	<u>62,595</u>
NET INCOME/(EXPENDITURE)		(3,475)	-	(3,475)	(6,368)
RECONCILIATION OF FUNDS					
Total funds brought forward		32,379	-	32,379	38,747
TOTAL FUNDS CARRIED FORWARD		<u><u>28,904</u></u>	<u><u>-</u></u>	<u><u>28,904</u></u>	<u><u>32,379</u></u>

The notes form part of these financial statements

Silent Uproar

Balance Sheet
5 April 2023

	Notes	Unrestricted funds £	Restricted funds £	5.4.23 Total funds £	5.4.22 Total funds £
CURRENT ASSETS					
Debtors	5	2,986	-	2,986	1,000
Cash at bank		25,918	-	25,918	74,482
		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>75,482</u>
CREDITORS					
Amounts falling due within one year	6	-	-	-	(43,103)
		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>32,379</u>
NET CURRENT ASSETS					
		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>32,379</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>32,379</u>
NET ASSETS		<u>28,904</u>	<u>-</u>	<u>28,904</u>	<u>32,379</u>
FUNDS	7				
Unrestricted funds				<u>28,904</u>	<u>32,379</u>
TOTAL FUNDS				<u>28,904</u>	<u>32,379</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 September 2023 and were signed on its behalf by:

R. Nicholson

R Nicholson - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	5.4.23	5.4.22
	£	£
Deposit account interest	38	2
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5 April 2023 nor for the year ended 5 April 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 5 April 2023 nor for the year ended 5 April 2022.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
General	56,225	-	56,225
Investment income	<u>2</u>	<u>-</u>	<u>2</u>
Total	<u>56,227</u>	<u>-</u>	<u>56,227</u>
EXPENDITURE ON			
Charitable activities			
General	<u>62,595</u>	<u>-</u>	<u>62,595</u>
NET INCOME/(EXPENDITURE)	(6,368)	-	(6,368)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>38,747</u>	<u>-</u>	<u>38,747</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>32,379</u></u>	<u><u>-</u></u>	<u><u>32,379</u></u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.23	5.4.22
	£	£
Trade debtors	<u>2,986</u>	<u>1,000</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.23 £	5.4.22 £
Trade creditors	-	250
Accruals and deferred income	-	42,853
	<u>-</u>	<u>43,103</u>

7. MOVEMENT IN FUNDS

	At 6.4.22 £	Net movement in funds £	At 5.4.23 £
Unrestricted funds			
General fund	32,379	(3,475)	28,904
	<u>32,379</u>	<u>(3,475)</u>	<u>28,904</u>
TOTAL FUNDS	<u>32,379</u>	<u>(3,475)</u>	<u>28,904</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,754	(26,229)	(3,475)
Restricted funds			
Arts Council England	78,556	(78,556)	-
Hull City Council	25,000	(25,000)	-
East Riding of Yorkshire Council	5,700	(5,700)	-
British Council	950	(950)	-
Creative Scotland	14,500	(14,500)	-
	<u>124,706</u>	<u>(124,706)</u>	<u>-</u>
TOTAL FUNDS	<u>147,460</u>	<u>(150,935)</u>	<u>(3,475)</u>

Comparatives for movement in funds

	At 6.4.21 £	Net movement in funds £	At 5.4.22 £
Unrestricted funds			
General fund	38,747	(6,368)	32,379
	<u>38,747</u>	<u>(6,368)</u>	<u>32,379</u>
TOTAL FUNDS	<u>38,747</u>	<u>(6,368)</u>	<u>32,379</u>

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,906	(29,274)	(6,368)
Theatre Tax Relief	33,321	(33,321)	-
	<u>56,227</u>	<u>(62,595)</u>	<u>(6,368)</u>
TOTAL FUNDS	<u>56,227</u>	<u>(62,595)</u>	<u>(6,368)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 6.4.21 £	Net movement in funds £	At 5.4.23 £
Unrestricted funds			
General fund	38,747	(9,843)	28,904
	<u>38,747</u>	<u>(9,843)</u>	<u>28,904</u>
TOTAL FUNDS	<u>38,747</u>	<u>(9,843)</u>	<u>28,904</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	45,660	(55,503)	(9,843)
Theatre Tax Relief	33,321	(33,321)	-
	<u>78,981</u>	<u>(88,824)</u>	<u>(9,843)</u>
Restricted funds			
Arts Council England	78,556	(78,556)	-
Hull City Council	25,000	(25,000)	-
East Riding of Yorkshire Council	5,700	(5,700)	-
British Council	950	(950)	-
Creative Scotland	14,500	(14,500)	-
	<u>124,706</u>	<u>(124,706)</u>	<u>-</u>
TOTAL FUNDS	<u>203,687</u>	<u>(213,530)</u>	<u>(9,843)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5 April 2023.

Detailed Statement of Financial Activities
for the Year Ended 5 April 2023

	5.4.23 £	5.4.22 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	38	2
Charitable activities		
Event tickets	3,416	-
Commissioning	5,250	22,904
Grants	138,756	-
Tax credit	-	33,321
	<u>147,422</u>	<u>56,225</u>
Total incoming resources	147,460	56,227
EXPENDITURE		
Charitable activities		
Creative and cast fees	123,071	52,834
Rent	4,848	1,600
Insurance	464	-
Postage and stationery	71	316
Marketing, press and engagement	6,366	386
Learning and evaluation	396	-
Travel and accommodation	9,396	4,106
Subscriptions	730	459
Production costs	4,400	1,991
	<u>149,742</u>	<u>61,692</u>
Support costs		
Governance costs		
Accountancy fees	1,193	903
	<u>150,935</u>	<u>62,595</u>
Total resources expended	150,935	62,595
Net expenditure	<u><u>(3,475)</u></u>	<u><u>(6,368)</u></u>

This page does not form part of the statutory financial statements

SILENT UPROAR

England & Wales - Charity number 1185817

Accounts

REGISTERED COMPANY NUMBER: CE019199 (England and Wales)
REGISTERED CHARITY NUMBER: 1185817

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 5 April 2022
for
Silent Uproar

CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

Silent Uproar

Contents of the Financial Statements
for the Year Ended 5 April 2022

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 5 April 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are to promote, maintain, improve and advance public education, particularly by the production and promotion of educational plays and drama and the encouragement of the arts, culture, heritage and science and other fine arts especially those activities which seek to make the arts relevant to the public including the arts of drama, comedy, performing arts, mime, dramatic improvisation, ballet, music, singing, literature, dance, sculpture and painting and to formulate prepare and establish schemes therefor.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The principal activity of the charity during the year was focused on promoting, maintaining, improving and advancing public education, particularly by the production and promotion of educational plays and drama. This activity was done through our artist development programme and producing the work of those artists. This year saw the restart of our touring programmes from theatres being closed due to COVID-19.

Writer Support

Supporting bold new writing in the north of England that challenges, be that in what theatre is, who it for, or where it happens. It is the very life blood of Silent Uproar and sits at the very heart of everything we do. Our programme MAKING TROUBLE launched a 2nd year multi-strand writer support programme to develop and champion a cohort of exciting and bold Northern writers.

"I've been working with Silent Uproar to develop my new play, All Of Us Are Dead, and as part of their 'Troublemakers' scheme. They've been the absolute dream to work with, offering me my second ever commission and tailoring a development process exactly to my and the play's needs. Silent Uproar is more than just the practical support they offer. They are approachable, enthusiastic, and just really really energising. They commit to their artists totally and inspire you to do your best work" **Maureen Lennon, Maureen is a Hull based playwright and is part of the Making Trouble (supported writer) Programme.**

ASSOCIATE WRITERS - our core supported group of writers who are creating future work for Silent Uproar. Writers involved include:

Alison Carr
Olivia Hannah
Maureen Lennon
Olivia Hirst
Joshua Val Martin
Nana-Kofi Kufuor

ADDITIONAL SUPPORT

Jon Brittan & Matthew Floyd Jones, Josh Overton, Larner Wallace Taylor

"Silent Uproar's work is invaluable to the north of England. Having worked with them both as a performer and script-reader for their new writing programme, I have seen their dedication to developing work that is fresh, bold, and important first hand [...] Silent Uproar are simply one of the most forward-thinking and refreshing companies I've worked with. They treat their colleagues with genuine care and respect and have a true passion for championing local talent that I feel is crucial for the landscape of northern theatre."

Riana Duce. Riana is a Bradford/Leeds based performer and has worked over several projects with Silent Uproar.

21/22 Activity Included:

- A series of artist development retreats in Hull, Sheffield, Scarborough and Glasgow, which supported the development of 4 plays for future development.
- A quarterly networking developing course which had sessions for writers to meet Northern Programmers, to meeting with prestigious London Literary Managers.
- A regular short programme called "Wild Bunch" which was a closed private group for associated writers to share the trials, tribulations, and solutions for navigating the modern theatre industry as a writer.
- We invested £15,000 in exceptional northern writers to develop future scripts, productions and commissions.
- Literary Associate Ruby Clarke ran regular script surgeries to offer support to Northern Writers.

Creating & Touring New Work

New Work Creating & touring work by daring artists (often described as "risky") about topics that you would not traditionally find at the theatre (often described as socially conscious) has been part of Silent Uproar's award winning formula for creating work. This has us predominately attracting a younger and more alternative arts crowd, usually from low-cultural engagement areas from across the North of England. Which is now our target audience.

2021-2022 Shows:

A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD) by Jon Brittain with Matthew Floyd Jones AT WILTON MUSICAL HALL. Our award-winning musical about depression returned for a week long run in London, at Wilton's Musical Hall for 6 shows. The event was co-produced with the internationally renowned Seabright Productions and the production was digitally recorded and distributed online for 4 weeks post-production, reaching over 1,000 digital audiences. This was an exciting restart to our touring programmes post Covid, as we prepare the show for international bookings for 2023.

THE GOLDEN FLEECE by Olivia Hirst- Sheffield Theatres. In co-production with Sheffield People's Theatre Young Company* we created a raucous, mischievous, and irreverent adaptation of Jason and the Argonauts set in a not-too-distant post-apocalyptic future. A high-speed collision of myth, Northern grit and a future that's so bleak it's funny. The production was created with a team of over 20 creatives and performed in Sheffield Theatre's Tanya Moiseiwitsch Playhouse.

CASINO by Lerner Wallace Taylor As part of our Out Loud programme, in association with Middle Child Theatre, we were excited to platform a new piece by emerging writer Lerner Wallace Taylor performed by a cast of 3 for 3 performances in Hull in 2022. The production was a gritty and humorous look at the iconic cult venue Wigan Casino and the northern 70's music scene Northern Soul.

R&D- ALL OF US ARE DEAD by Maureen Lennon As part of our writer support "research and development" programme, we platformed a work-in-progress performance of a new commission for Maureen Lennon "All Of Us Are Dead" at the Stephen Joseph Theatre. The project had an initial period of research and development followed by a public performance. A full length version of the show is in development for 2023/2024.

R&D- KATHY & STELLA SOLVE A MURDER by Jon Brittain As part of our writer support "research and development" programme, we supported Jon Brittain and Matthew Floyd Jones to develop "Kathy & Stella Solve A Murder". Which is a hilarious murder mystery musical. After the series of support the show received the support of award winning producer Francesca Moody and went on to win a series of awards at the 2022 Edinburgh Fringe, including best musical of 2022. In addition, have also employed an additional 31 artists to work on projects in our writer support programme (actors, designers, musicians, and directors) to create, develop and perform work in the last 12 months across a variety of projects. Ensuring that we could keep artists with some form of platform even when recovering from the pandemic.

Press included:

"This show joins Every Brilliant Thing as one of theatre's great shows about mental health"- Lyn Gardner, 2021

"When you need one thing that makes you feel better A Super Happy Story (About Being Super Sad) may be the perfect fit."- Musical Theatre Review, 2021

They really prove the title of the show true. This, indeed, is a super happy story about feeling super sad. Super.- Reviews Hub, 2021

**** "A Night of Utter, Unalloyed Joy"- The I

**** "it's fast-paced, clever, funny and bang up to date" The Scotsman

**** "Death by giggles" Broadway World

**** "Uproarious Fun"- Threeweeks Community Engagement & Outreach

The Silent Uproar Collective

The Collective, Silent Uproar's young people's steering, programming & engagement group. This group of young people (14-30) brings youth voice to the heart of our organisation, ensuring our artistic strategies and output are relevant and accessible to young people. The Collective work with our staff members and trustees to ensure young people are at the heart of our decision making and their voices are heard across the organisation. The Collective was set up in 2022 to work alongside Silent Uproar on our artistic programme & organisational strategies. They directly feedback and collaborate on what our artistic programme of shows looks like, as well as our youth engagement & audience development strategies.

We so far have gained twelve members of The Collective. Over half of these young people are LGBTQIA+ and we're looking forward to building a meaningful, consistent relationship with them over the next year as they help us to develop our work and live our values.

Small Shows Community Programme

Following our successful 2019 pilot to bring artists straight to the heart of alternative communities in order to reach younger crowds. Launched in late 2019 this programme is focused solely on delivering creative projects in relaxed non-arts venues (pubs, cafés, gig venues, community centres and digital platforms) in low-arts provision areas. Simply, it works on the principle that if young people do not feel comfortable coming to us, we will go to them. This programme has had success in bringing in not only younger audiences but also 'first time bookers' (people who rarely or never attend arts events). Our research shows these environments made people feel less anxious about attending arts/cultural events, allowing us to engage with more people. In this time period we successfully fundraised for the launch of a yearly Small Show tour at Christmas the first show being a new commission for Josh Overton working in collaboration with Silent Uproar's Collective to create a touring Xmas cabaret show for younger audiences and non-traditional venues popular with younger crowds

"The artists and communities that Silent Uproar are working with to develop new performances really demonstrates the strength of their long term ambitions, and to ensure theatre is inclusive, exciting and welcoming. We can't wait to see the results of all this hard work - and work with them to achieve greater audiences and increased engagement." **Ruth Drake, Arts Development Officer Hull City Council.**

As part of the Small Shows strategy the show will tour to pubs, bars, gig venues and community centres in Hull and East Yorkshire in 2022/2023

FINANCIAL REVIEW

Financial position

We are still recovering from the pandemic as the charity is still rebuilding it's touring income streams, of small scale national touring, which was entirely disrupted due to Covid 19, the charity lost most of our expected box office income and relied upon emergency relief grants from Arts Council England. However the charity has been operating through focusing on artist development and youth engagement, and of 2022 resumed small scale touring. This box office income striate is part of our future fundraising plans for the charity's operations.

We have been mainly operating on artist support, research, youth engagement and development bids from Arts Council England, Creative Scotland, Hull City Council and East Riding Council in order to safeguard artists for the future and restart our touring productions. Also, Theatre Tax Relief from the previous touring helped enormously throughout the year with cashflow.

At the end of the year the charity remains in a strong position, but we are aware that we have felt the repercussions of covid, the cost of living and inflation more than anticipated and are only currently resuming similar levels of activity as of 2019.

FINANCIAL REVIEW

Reserves policy

The CIO should if possible, aim to maintain a reserve ambition in its account equal to three months of running costs to include staff salaries and fees, or £15,000, whichever is the greater amount. The company will always aim to pay for the completion of all projects if a decision is made to wind down the CIO. This allows us the time to keep operating, keeping audiences engaged and exploring the other income revenue streams for the charity if traditional income routes disappear. Restricted reserves sit at zero, as all funding for particular projects has been allocated to those projects.

Unrestricted reserves at this time sit at £38,747. However, much of this will be committed to projects and artists at the beginning of the 22/23 financial year. This will bring us back to our anticipated unrestricted reserves amount to £17,000 for 22/23.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE019199 (England and Wales)

Registered Charity number

1185817

Registered office

The Warren
Queens Dock Chambers
47-49 Queends Dock Avenue
Hull
East Yorkshire
HU1 3DR

Trustees

Miss H J Goodman Trustee
P Smith Chair
A Johnson Trustee
K Smiles Trustee

Independent Examiner

CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

Approved by order of the board of trustees on 11 November 2022 and signed on its behalf by:

Paul Smith

P Smith - Trustee

Independent examiner's report to the trustees of Silent Uproar ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 5 April 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs Cassandra Fennell
AAT
CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

11 November 2022

Statement of Financial Activities
for the Year Ended 5 April 2022

	Notes	Unrestricted funds £	Restricted funds £	Year Ended 5.4.22 Total funds £	Period 15.10.19 to 5.4.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities					
General		56,225	-	56,225	171,750
Investment income	2	2	-	2	9
Total		<u>56,227</u>	<u>-</u>	<u>56,227</u>	<u>171,759</u>
EXPENDITURE ON					
Charitable activities					
General		<u>62,595</u>	<u>-</u>	<u>62,595</u>	<u>172,915</u>
NET INCOME/(EXPENDITURE)		(6,368)	-	(6,368)	(1,156)
RECONCILIATION OF FUNDS					
Total funds brought forward		38,747	-	38,747	39,903
TOTAL FUNDS CARRIED FORWARD		<u><u>32,379</u></u>	<u><u>-</u></u>	<u><u>32,379</u></u>	<u><u>38,747</u></u>

The notes form part of these financial statements

	Notes	Unrestricted funds £	Restricted funds £	5.4.22 Total funds £	5.4.21 Total funds £
CURRENT ASSETS					
Debtors	5	1,000	-	1,000	75
Cash at bank		31,631	42,850	74,481	41,816
		<u>32,631</u>	<u>42,850</u>	<u>75,481</u>	<u>41,891</u>
CREDITORS					
Amounts falling due within one year	6	(252)	(42,850)	(43,102)	(3,144)
		<u>32,379</u>	<u>-</u>	<u>32,379</u>	<u>38,747</u>
NET CURRENT ASSETS					
		<u>32,379</u>	<u>-</u>	<u>32,379</u>	<u>38,747</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>32,379</u>	<u>-</u>	<u>32,379</u>	<u>38,747</u>
NET ASSETS					
		<u>32,379</u>	<u>-</u>	<u>32,379</u>	<u>38,747</u>
FUNDS					
Unrestricted funds	7			<u>32,379</u>	<u>38,747</u>
TOTAL FUNDS					
				<u>32,379</u>	<u>38,747</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 November 2022 and were signed on its behalf by:

Paul Smith

P Smith - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	Year Ended 5.4.22 £	Period 15.10.19 to 5.4.21 £
Deposit account interest	2	9
	<u>2</u>	<u>9</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 5 April 2022 nor for the period ended 5 April 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 5 April 2022 nor for the period ended 5 April 2021.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
General	26,465	145,285	171,750
Investment income	8	1	9
Total	<u>26,473</u>	<u>145,286</u>	<u>171,759</u>
EXPENDITURE ON			
Charitable activities			
General	<u>27,629</u>	<u>145,286</u>	<u>172,915</u>
NET INCOME/(EXPENDITURE)	(1,156)	-	(1,156)
RECONCILIATION OF FUNDS			
Total funds brought forward	39,903	-	39,903
TOTAL FUNDS CARRIED FORWARD	<u><u>38,747</u></u>	<u><u>-</u></u>	<u><u>38,747</u></u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.22 £	5.4.21 £
Trade debtors	1,000	-
Prepayments and accrued income	-	75
	<u>1,000</u>	<u>75</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5.4.22	5.4.21
	£	£
Trade creditors	250	-
Accruals and deferred income	42,852	3,144
	<u>43,102</u>	<u>3,144</u>

7. MOVEMENT IN FUNDS

	At 6.4.21	Net movement in funds	At 5.4.22
	£	£	£
Unrestricted funds			
General fund	38,747	(6,368)	32,379
	<u>38,747</u>	<u>(6,368)</u>	<u>32,379</u>
TOTAL FUNDS	<u>38,747</u>	<u>(6,368)</u>	<u>32,379</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	22,906	(29,274)	(6,368)
Theatre Tax Relief	33,321	(33,321)	-
	<u>56,227</u>	<u>(62,595)</u>	<u>(6,368)</u>
TOTAL FUNDS	<u>56,227</u>	<u>(62,595)</u>	<u>(6,368)</u>

Comparatives for movement in funds

	At 15.10.19	Net movement in funds	At 5.4.21
	£	£	£
Unrestricted funds			
General fund	39,903	(1,156)	38,747
	<u>39,903</u>	<u>(1,156)</u>	<u>38,747</u>
TOTAL FUNDS	<u>39,903</u>	<u>(1,156)</u>	<u>38,747</u>

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	8,302	(9,458)	(1,156)
New Diorama	18,171	(18,171)	-
	<u>26,473</u>	<u>(27,629)</u>	<u>(1,156)</u>
Restricted funds			
Arts Council England	107,501	(107,501)	-
Marlowe Trust	4,550	(4,550)	-
Theatre in the Mill	2,000	(2,000)	-
Hull City Council	11,000	(11,000)	-
East Riding of Yorkshire Council	3,000	(3,000)	-
Garfield Weston	15,000	(15,000)	-
The Space	885	(885)	-
Split Infnitve	400	(400)	-
British Council	950	(950)	-
	<u>145,286</u>	<u>(145,286)</u>	<u>-</u>
TOTAL FUNDS	<u><u>171,759</u></u>	<u><u>(172,915)</u></u>	<u><u>(1,156)</u></u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 5 April 2022.

Detailed Statement of Financial Activities
for the Year Ended 5 April 2022

	Year Ended 5.4.22 £	Period to 5.4.21 £	15.10.1	9
INCOME AND ENDOWMENTS				
Investment income				
Deposit account interest	2	9		
Charitable activities				
Event tickets	-	8,294		
Commissioning	22,904	-		
Grants	-	163,456		
Tax credit	33,321	-		
	<u>56,225</u>	<u>171,750</u>		
Total incoming resources	56,227	171,759		
EXPENDITURE				
Charitable activities				
Creative and cast fees	52,834	139,689		
Rent	1,600	600		
Insurance	-	465		
Postage and stationery	316	697		
Marketing, press and engagement	386	2,382		
Learning and evaluation	-	1,138		
Travel and accommodation	4,106	9,041		
Subscriptions	459	817		
Production costs	1,991	16,811		
	<u>61,692</u>	<u>171,640</u>		
Support costs				
Governance costs				
Accountancy fees	903	1,275		
	<u>62,595</u>	<u>172,915</u>		
Total resources expended	62,595	172,915		
Net expenditure	<u>(6,368)</u>	<u>(1,156)</u>		

This page does not form part of the statutory financial statements

SILENT UPROAR

England & Wales - Charity number 1185817

Accounts

REGISTERED COMPANY NUMBER: CE019199 (England and Wales)
REGISTERED CHARITY NUMBER: 1185817

Report of the Trustees and
Unaudited Financial Statements for the Period 15 October 2019 to 5 April 2021
for
Silent Uproar

CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

Silent Uproar

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for the Period 15 October 2019 to 5 April 2021

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 15 October 2019 to 5 April 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 15 October 2019 and commenced trading on the same date.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are to promote, maintain, improve and advance public education, particularly by the production and promotion of educational plays and drama and the encouragement of the arts, culture, heritage and science and other fine arts especially those activities which seek to make the arts relevant to the public including the arts of drama, comedy, performing arts, mime, dramatic improvisation, ballet, music, singing, literature, dance, sculpture and painting and to formulate prepare and establish schemes therefor.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Promoting the arts, particularly theatre, through the presentation of performances and skills development.

Silent Uproar achieves this through three strands-

Artist Support

Supporting daring new writing in the north of England is the very life blood of Silent Uproar and sits at the very heart of everything we do. We recently launched MAKING TROUBLE a multi-strand writer support programme to support, develop, and champion exciting and bold Northern writers. The programme runs with three strands.

TROUBLEMAKERS- our core supported group of writers who are creating future work for Silent Uproar. Writers involved include:

Alison Carr
Olivia Hannah
Olivia Hirst
Maureen Lennon
Joshua Val Martin
Nana-Kofi Kufuor.

OUTLOUD - (in association with Middle Child) writers who we are working with as part of a new "Pub, Play & Pint" pilot scheme. Writers involved include:

Chris Pearson
Hannah Scorer
Larner Wallace

CARE PACKAGES- small-scale support for writers. Writers involved include:

Jon Brittain
Josh Overton
Leo Skillbeck

COVID CARE PACKAGES - Silent Uproar predominately supports writers however to stand by other artists, particularly actors and performers, Silent Uproar launched the COVID CARE SUPPORT programme, as a one-off northern artist support scheme to help performers apply for benevolence & Covid Support schemes & bids. We helped fundraise over £7000 for artists in financial jeopardy, all this money was paid directly to the artists involved and did not go through the Silent Uproar financial system.

Creating & Touring New Work

Creating & touring work by daring artists (often described as "risky") about topics that you would not traditionally find at the theatre (often described as socially conscious) has been part of Silent Uproar's award-winning formula for creating work. This has us predominately attracting a younger and more alternative arts crowd, usually from low-cultural engagement areas from across the North of England.

Our previous shows have surpassed the national average of 26% audiences being under 35. In 2018 our tour of A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD) by Jon Brittain, 36% of these audiences were between the ages of 16-35. We worked further on our engagement with this demographic, and in 2019 our tour of DUNGEONS & DRAGONS by Josh Overton 75% of our audiences were aged between 16-35, and 61% of these audiences had "never attended an arts event as an adult".

'Silent Uproar [...] The award-winning company makes theatre to "make the world a little less sh*t". Maybe not the most highbrow tagline, but it is true' (Spy In The Stalls- 2019)

2019-2020 Shows:

A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD) by Jon Brittain with Matthew Floyd Jones, directed by Alex Mitchell. This award-winning musical about suicide & depression was meant to tour to New York in 2020 (cancelled due to COVID). Pre-Covid the show was seen by over 10,000 nationally over 2 national tours and transfers to London & Edinburgh.

Press included:

'Undoubtedly the most uplifting show about depression since Every Brilliant Thing.' (The Guardian)

'A Super Happy Story is superb' (Lyn Gardner, Twitter) ? ? ? ? ?

'This is a hilarious, uplifting and insightful show, perfect for anyone who's met the black dog, or knows someone who has.' (Three Weeks)

DUNGEONS & DRAGONS by Josh Overton with Annie Kirkman, Anna Mitchelson, Katie Norris, Oli Strong, Directed by Alex Mitchell. This is part of a Live Loud & Local (see community). The show was part of a new urban touring pilot programme called Live, Loud & Local (see below) taking work to non-arts venues particularly in areas with low-cultural engagement.

Audience Reactions:

"I got to see Silent Uproar perform this evening. I'm so UTTERLY moved & inspired to have watched them here tonight. To have their play on at a college venue is priceless. You guys should be incredibly proud."- Claire Scott- Audience Member

"Went to the Dungeons & Dragons show at the Adelphi Club and thoroughly enjoyed it, would highly recommend this. Thank you for a brilliant night"-Laura Lamplugh- Audience Member

THANK YOU FOR DOING NOTHING by Josh Overton, after a successful R&D this satirical musical about Climate Change & Big Business was going to be co-created with Matthew Floyd Jones and set to tour the UK spring 2020 and was set to be one of Silent Uproar's largest shows, however due to COVID 19 the show has been re-scheduled.

Community Engagement & Outreach

Silent Uproar launched a new community programme Live, Loud & Local which brings workshops, stories, and artists straight to the heart of communities in order to reach younger crowds. Launched in late 2019 this programme is focused solely on delivering creative projects in relaxed non-arts venues (pubs, cafés, village halls, schools, and community centers) in low-arts provision areas. Simply, it works on the principle that if young people do not feel comfortable coming to us, we will go to them. This programme has had success in bringing in not only younger audiences but also 'first time bookers' (people who rarely or never attend arts events). Our research shows these environments made people feel less anxious about attending arts/cultural events, allowing us to engage with more people.

Since we piloted this programme in 2019, we have found that:

" 61% of those who attended the Live, Loud & Local programme either rarely or never engaged with the arts in the last 12 months.

" Overall, 75% of participants were aged between 16-35. Which is significantly higher than the national average of around 25-35%.

" Over 92% of audiences labelled their experience as excellent and said that they would wish to return for future Live, Loud & Local events.

In 2019 we had 1243 people from low arts provision areas in Hull & East Yorkshire engaged in the 'Live, Loud & Local' programme. Over the next three years we are hoping to increase this audience to 3,000 people per year. We will do this by increasing the number of 'Live, Loud & Local' events per year and through increasing marketing spend and community work in these areas.

Workshops & Engagement

Since 2019 we also provided over 750 young people from across the UK with performances from our touring works- such as free performances of schools of A Super Happy Story (About Feeling Super Sad). We have also provided over 500 participants with workshops and training across the UK (for example Derby University, York Theatre Royal, University of Hull)

FINANCIAL REVIEW

Financial position

Due to the pandemic, the charity lost most of our expected box office income and relied upon emergency relief grants from Artis Council England. It gave the charity a chance to focus on artist development and fundraise for this part of the charity's operations.

We were able to use the fundraised income to finish off rehearsals for THANK YOU FOR DOING NOTHING by Josh Overton to the best of our ability and pay all artists. Pre covid we were able to do a local tour of DUNGEONS & DRAGONS by devised company with Josh Overton which did achieve an income from box office. Also, TTR from the previous year's touring helped enormously throughout the year with cashflow.

Silent Uproar spent slightly more than they received this financial year, committing this expenditure to ensuring those in our industry could still carry-on writing and performing and surviving, until the effects of the pandemic has subsided. We thought this was crucial and had the reserves to ensure this didn't affect the integrity of the charity, and that the charity remained sustainable in the long run. This investment in people will go to serve future projects we develop with them and keep the industry alive.

At the end of the year the charity remains in a strong position, but we are also aware that the pandemic has caused some income streams to pause, until theatres and venues can be full again and social distancing measures are relaxed.

Reserves policy

Our previous policy was to cover three months running of the charity, however, with the shock of covid on the industry we have decided to extend this to six months. As we're not out of the woods yet, and future performance income is susceptible to impacts of the pandemic and any new variants, we understand how quickly we might need to pivot our focus from live to digital and/or artist development. This allows us the time to keep operating, keeping audiences engaged and exploring the other income revenue streams for the charity if traditional income routes disappear. We place these reserves amount at £20,000. As we haven't been able to carry out planned performances and training, this has been exceeded in this financial. However, these funds are committed to activities next financial year - with planning in place to assist the recovery of the sector, the people who work in it and the charity.

Restricted reserves sit at zero, as all funding for particular projects has been to allocated to those projects. Unrestricted reserves sit at £38,747. However, much of this has been committed to projects and artists at the beginning of the 21/22 financial year, in order to develop new performances and support more artists. This will bring us back to our anticipated reserves amount, in line with our policy.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE019199 (England and Wales)

Registered Charity number

1185817

Silent Uproar

Report of the Trustees
for the Period 15 October 2019 to 5 April 2021

Registered office

Darleys
Hull
HU1 2SP

Trustees

Miss H J Goodman Chair
P Smith Trustee
A Johnson Trustee
K Smiles Trustee

Independent Examiner

CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

Approved by order of the board of trustees on 23 July 2021 and signed on its behalf by:

HELEN GOODMAN

Miss H J Goodman - Trustee

Independent examiner's report to the trustees of Silent Uproar ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the period 15 October 2019 to 5 April 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs C Fennell

Mrs C Fennell
CIOT/ATT/AAT
CFA Tax Limited
99 Westbourne Road
Selby
North Yorkshire
YO8 9DA

23 July 2021

Statement of Financial Activities
for the Period 15 October 2019 to 5 April 2021

	Notes	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Charitable activities				
General		26,465	145,285	171,750
Investment income	2	8	1	9
Total		26,473	145,286	171,759
 EXPENDITURE ON				
Charitable activities				
General		27,629	145,286	172,915
NET INCOME/(EXPENDITURE)		(1,156)	-	(1,156)
 RECONCILIATION OF FUNDS				
Total funds brought forward		39,903	-	39,903
TOTAL FUNDS CARRIED FORWARD		38,747	-	38,747

The notes form part of these financial statements

Silent Uproar

Balance Sheet
5 April 2021

	Notes	Unrestricted funds £	Restricted funds £	Total funds £
CURRENT ASSETS				
Debtors	4	75	-	75
Cash at bank		41,816	-	41,816
		<u>41,891</u>	<u>-</u>	<u>41,891</u>
CREDITORS				
Amounts falling due within one year	5	(3,144)	-	(3,144)
		<u>38,747</u>	<u>-</u>	<u>38,747</u>
NET CURRENT ASSETS				
		<u>38,747</u>	<u>-</u>	<u>38,747</u>
TOTAL ASSETS LESS CURRENT LIABILITIES				
		<u>38,747</u>	<u>-</u>	<u>38,747</u>
NET ASSETS				
		<u>38,747</u>	<u>-</u>	<u>38,747</u>
FUNDS	6			
Unrestricted funds				<u>38,747</u>
TOTAL FUNDS				<u>38,747</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 5 April 2021.

The members have not required the company to obtain an audit of its financial statements for the period ended 5 April 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23 July 2021 and were signed on its behalf by:

HELEN GOODMAN

H J Goodman - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

Deposit account interest	£ 9
	<hr/> <hr/>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 5 April 2021.

Trustees' expenses

There were no trustees' expenses paid for the period ended 5 April 2021.

4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Prepayments and accrued income	£ 75
	<u>75</u>

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Accruals and deferred income	£ 3,144
	<u>3,144</u>

6. MOVEMENT IN FUNDS

	At 15.10.19 £	Net movement in funds £	At 5.4.21 £
Unrestricted funds			
General fund	39,903	(1,156)	38,747
	<u>39,903</u>	<u>(1,156)</u>	<u>38,747</u>
TOTAL FUNDS	<u>39,903</u>	<u>(1,156)</u>	<u>38,747</u>

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	8,302	(9,458)	(1,156)
New Diorama	18,171	(18,171)	-
	<u>26,473</u>	<u>(27,629)</u>	<u>(1,156)</u>
Restricted funds			
Arts Council England	107,501	(107,501)	-
Marlowe Trust	4,550	(4,550)	-
Theatre in the Mill	2,000	(2,000)	-
Hull City Council	11,000	(11,000)	-
East Riding of Yorkshire Council	3,000	(3,000)	-
Garfield Weston	15,000	(15,000)	-
The Space	885	(885)	-
Split Infnitve	400	(400)	-
British Council	950	(950)	-
	<u>145,286</u>	<u>(145,286)</u>	<u>-</u>
TOTAL FUNDS	<u><u>171,759</u></u>	<u><u>(172,915)</u></u>	<u><u>(1,156)</u></u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 5 April 2021.

Detailed Statement of Financial Activities
for the Period 15 October 2019 to 5 April 2021

£

INCOME AND ENDOWMENTS

Investment income

Deposit account interest 9

Charitable activities

Event tickets 8,294

Grants 163,456

171,750

Total incoming resources

171,759

EXPENDITURE

Charitable activities

Creative and cast fees 139,689

Rent 600

Insurance 465

Postage and stationery 697

Marketing, press and engagement 2,382

Learning and evaluation 1,138

Travel and accommodation 9,041

Subscriptions 817

Production costs 16,811

171,640

Support costs

Governance costs

Accountancy fees 1,275

172,915

Total resources expended

Net expenditure

(1,156)