



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 23rd May 2024 Period start date To 22nd May 2025 Period end date

**Charity name: International Music in Performance and Education Foundation
(‘IMPEF’)**

Charity registration number: 1185748

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The funding for educational work that we secured from Worthing Community Chest was partly used for educational visits to two primary schools in February 2025.</p> <p>We also held a live music event featuring Kenny Fu a professional pianist attended by approximately 80 people.</p> <p>We were also engaged in planning:</p> <ul style="list-style-type: none">- a short tour featuring Yi Yang Chen from the USA, who was the winner of the 2018 Sussex International Piano Competition, for late May/June 2025 and- an additional educational event using a venue to which local schools would be invited.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	<p>The three trustees have liaised via email and have had on-line meetings as and when all the parties have been available, to plan the live events detailed above and continue to do so in relation to future live events and possible educational work.</p> <p>We are now working with a local church, as our performance venue, and plan to explore opportunities this gives so as to further develop both our educational and live event offerings.</p>
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> Bullying & Harassment Code of Behaviour Conflicts of Interest Equal Opportunities Expenses Financial Management GDPR Policy Guidance on becoming a Trustee Safeguarding Supervision Whistleblowing

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We ran our third live music event in collaboration with the arts initiative 'Artsspaces'.</p> <p>Our audience was around 80, which was up from our other post-covid events. This is encouraging as far as the direction of travel on audience numbers despite the continuing effect of wider economic factors e.g., the increased cost of living.</p> <p>We offered the opportunity to a local, professional musician to be a guest interviewer at one of our live events.</p> <p>We continued to explore planning future live events and also educational work.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our main objectives this year were to:
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		<ul style="list-style-type: none"> • build on audience numbers from our first live post-covid events; • provide performance opportunities to professional classical music performers; • secure funding from other sources for our educational work.
Performance of fundraising activities against objectives set	Para 1.41	We achieved all the aims listed above.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Our live music event in November 2024 made a loss, but this was expected. However, audience numbers were up boosting income for the event thereby reducing the amount of the loss.</p> <p>We continue to enjoy the support of a donor who shares our aspirations for intimate and friendly music events in Worthing and who provided welcome funds to support our activities.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold any ring-fenced funds.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The current balance is needed to support operational and event spending.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	'I.M.P.E.F'
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Amey	Operations Trustee		N/A
2	Dr Olga Paliy	Artistic Trustee		
3	Timothy Chick	Organising Trustee		
4				
5				
6				
7				
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9				
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14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
International Music in Performance and Education Found	1185748

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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	23-May-24		22nd May 2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	1,000	-	-	1,000	2,000
interest	-	-	-	-	-
Box Office Receipts	427	-	-	427	813
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,427	-	-	1,427	2,813
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,427	-	-	1,427	2,813
A3 Payments					
Performers Fees	1,043	-	-	1,043	738
Publicity	215	-	-	215	215
Misc Expenses	194	-	-	194	356
Piano Tuning	75	-	-	75	50
Printing.Postage	258	-	-	258	285
PRS	52	-	-	52	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,837	-	-	1,837	1,644
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,837	-	-	1,837	1,644
Net of receipts/(payments)	- 410	-	-	- 410	1,169
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,956	-	-	1,956	9
Cash funds this year end	1,546	-	-	1,546	1,178

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	