



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 23rd May 2023 Period start date To 22nd May 2024 Period end date

**Charity name: International Music in Performance and Education Foundation
(‘IMPEF’)**

Charity registration number: 1185748

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>We secured the offer of funding for educational work from Worthing Community Chest. The funds are payable against invoices.</p> <p>Enquires have been made of various local schools offering them a portfolio of different types of educational offerings. We are currently in discussions with respondees concerning taking forward educational visits.</p> <p>We also held a live music event comprising a professional duo of piano and violin in conjunction with a local arts initiative run by a local school. This was attended by approximately 70 people.</p> <p>We are now planning a further live event for November 2024 with a solo professional pianist, Kenny Fu in addition to our planned educational work.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	<p>The three trustees have held regular meetings to plan the live event held in March 2023, future events and also our educational work.</p> <p>We continue liaison with an outside body concerning the arts initiative in Worthing mentioned above of which the latter wanted us to be part, to see how we may develop both our educational and live event offerings.</p>
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> Bullying & Harassment Code of Behaviour Conflicts of Interest Equal Opportunities Expenses Financial Management GDPR Policy Guidance on becoming a Trustee Safeguarding Supervision Whistleblowing

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We ran our second live music event in collaboration with the arts initiative 'Artsspaces'.</p> <p>Our audience was around 70, which was down on our pre-covid events, but up from the first event we ran post-covid, so we are encouraged by the tentative direction of travel on audience numbers despite the continuing effect of wider economic factors e.g., the increased cost of living.</p> <p>We again offered the opportunity to Worthing's former youth Mayor Henny Sonnemann-Petty to be the guest interviewer of the interview sections of the March event.</p> <p>We continued to explore planning future live events and also educational work.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Our main objectives this year were to:</p> <ul style="list-style-type: none"> • build on audience numbers from our first live music event post-covid;
-------------------------------------	-----------	---

		<ul style="list-style-type: none"> • provide performance opportunities to professional classical music performers; • inviting our guest interviewer, as outlined in the above section, to participate again; and • secure funding for our educational work.
Performance of fundraising activities against objectives set	Para 1.41	We achieve all the aims listed above.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Although we made a loss on our live music event in March 2024, this was not unexpected, but we currently enjoy the support of a donor who shares our aspirations for intimate and friendly music events in Worthing and who provided funds which covered the loss and supports our other activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold any ring-fenced funds.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The current balance is needed to support operational and event spending.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		

Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	'I.M.P.E.F'
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Amey	Operations Trustee		N/A
2	Dr Olga Paliy	Artistic Trustee		
3	Timothy Chick	Organising Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation	N/A

of such assets from the charity's own assets	
--	--

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

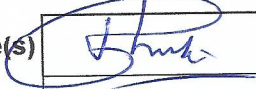
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	TIMOTHY CHICK	
Position (eg Secretary, Chair, etc)	Organising Trustee	
Date	20/10/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
International Music in Performance and Education Found	1185748

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	23-May-23		22nd May 2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	2,000	-	-	2,000	1,000
Interest	-	-	-	-	-
Box Office Receipts	813	-	-	813	519
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,813	-	-	2,813	1,519
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,813	-	-	2,813	1,519
A3 Payments					
Performers Fees	738	-	-	738	394
Publicity	215	-	-	215	215
Misc Expenses	356	-	-	356	35
Piano Tuning	50	-	-	50	50
Printing, Postage	285	-	-	285	100
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,644	-	-	1,644	794
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,644	-	-	1,644	794
Net of receipts/(payments)	1,169	-	-	1,169	725
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9	-	-	9	390
Cash funds this year end	1,178	-	-	1,178	1,115

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	