



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 23rd May 2022 Period start date To 22nd May 2023 Period end date

**Charity name: International Music in Performance and Education Foundation
(‘IMPEF’)**

Charity registration number: 1185748

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Due to the continuing aftermath of Covid, limited resources and uncertainty as to audience numbers for live events, limited plans were made to restart live performance with a solo pianist event in April 2023. This was to ‘test the water’. Fortunately, we had been approached by a donor, who wishes to remain anonymous, who was willing to support the event.</p> <p>We did continue our discussions concerning future live events and also educational work.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission’s guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	<p>The three trustees have held regular meetings to keep under review the general situation concerning live performances and educational work, as well as discuss and refine future plans ahead of a resumption of activities.</p> <p>There was also liaison with an outside body concerning a new arts initiative in Worthing of which the latter wanted us to be part, but it was decided that with uncertainty over our funding, it was too great a risk to participate this year. For the same reason the possibility of taking part in the Isle of Wight's Music Festival in July was also postponed.</p>
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> Bullying & Harassment Code of Behaviour Conflicts of Interest Equal Opportunities Expenses Financial Management GDPR Policy Guidance on becoming a Trustee Safeguarding Supervision Whistleblowing

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We ran our first live music event for around three years in collaboration with a new arts initiative 'Artsspaces'.</p> <p>Our audience was around 64, which was down on pre-covid events, but this was in keeping with the experience of other live events locally.</p> <p>The situation was not helped by the economic factors of increased cost of living for potential audience members.</p> <p>However, the event received an enthusiastic response from the audience and we provided the former youth Mayor, Henny Sonnemann-Petty with the opportunity to be the guest interviewer of the interview sections of the event.</p> <p>We continued to explore planning future live events and also educational work. In relation to the latter there were discussions concerning applying to the Worthing Community Chest to take professional musician into local schools</p>

Additional information (optional)

You may choose to include further statements where relevant about:

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Achievements against objectives set	Para 1.41	Our main objective this year was the restarting of live music events and making progress concerning applying for funding for our educational work. We achieved the first and in relation to the second started correlating material from some of the artists we have worked with over the year to form the basis of an application to Worthing Community Chest.
Performance of fundraising activities against objectives set	Para 1.41	We succeeded in bringing on board, the first of what we hope will be other donors, who share and support our aims and objectives.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position has improved by way of the support from our donor.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold any ring-fenced funds as the £300 referred to in last year's submission has been used to support the first live event run for around 3-years because of covid.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The current balance is needed to support operational and event spending.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

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Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	'I.M.P.E.F'
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Amey	Operations Trustee		N/A

2	Dr Olga Paliy	Artistic Trustee		
3	Timothy Chick	Organising Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

**Type of
adviser**

Name

Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	TIMOTHY CHICK	
Position (eg Secretary, Chair, etc)	TRUSTEE	
Date	12/5/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
International Music in Performance and Education Found

1185748

Receipts and payments accounts

CC16a

For the period
from

Period start date
23-May-22

To

Period end date
22-May-23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	1,000	-	-	1,000	27
Interest	0	-	-	0	-
Box Office Receipts	519	-	-	519	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,519	-	-	1,519	27
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,519	-	-	1,519	27
A3 Payments					
Performers Fees	394	-	-	394	-
Publicity	215	-	-	215	-
Misc Expenses	35	-	-	35	-
Piano Tuning	50	-	-	50	-
Printing/postage	100	-	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	794	-	-	794	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	794	-	-	794	-
Net of receipts/(payments)	725	-	-	725	27
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	390	-	-	390	363
Cash funds this year end	1,115	-	-	1,115	390

on B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Cash funds	Balance at Bank	1,115	-	-
		-	-	-
		-	-	-
	Total cash funds	1,115	-	-
(agree balances with receipts and payments account(s))				
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval