



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 23rd May 2020 Period start date To 22nd May 2021 Period end date

**Charity name: International Music in Performance and Education Foundation
(‘IMPEF’)**

Charity registration number: 1185748

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Due to Covid the Charity was not able to run any live events or schools' visits.</p> <p>However, it did stage its first on-line event – ‘Advent Crown’, featuring performers of different nationalities at the beginning of December 2020.</p> <p>The aim was to contribute to the cultural experience of people in their own homes and provide an up-lifting event during the difficult time in the country.</p> <p>The trustees have been engaging in discussions as to potential future educational and performance programmes, but given the general uncertainty that prevailed around Covid and live events of any description, the Trustees considered it prudent to act cautiously.</p> <p>In addition, the trustees have been engaging in discussions with a local school who are preparing to launch an arts initiative and there is scope for a synergy between this charity's activities and this initiative around educational work and performances. The discussions are still progressing and ideas are still at the development stage.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> Bullying & Harassment Code of Behaviour Conflicts of Interest Equal Opportunities Expenses Financial Management GDPR Policy Guidance on becoming a Trustee Safeguarding Supervision Whistleblowing

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As explained earlier, due to the Covid pandemic and lockdowns, the charity was not able to run any live events or schools' visits. However, it did run an on-line event</p> <p>The aim was to contribute to the cultural experience of people in their own homes and provide an up-lifting event during the difficult time in the country. In addition, we wanted to gain direct experience of this medium to see how it might enhance the activities of the charity, particularly our educational work in schools and colleges.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The charity's view was that its contribution via the on-line event was worthwhile to culture generally at a very difficult time for all. This necessitated drawing on funds with the exception of the ring-fenced monies.</p> <p>The charity trustees personally donated funds to finance the piano being in store as it had become necessary to remove it from it's normal location both due to Covid and to prevent damage.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity only holds £300 as ring-fenced funds. This is the balance left from the donor's funds who supported the schools visits.
Amount of reserves held	Para 1.22	£300.00
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Amey	Operations Trustee		N/A
2	Dr Olga Paliy	Artistic Trustee		
3	Timothy Chick	Organising Trustee		
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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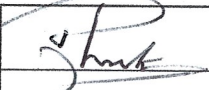
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	TIMOTHY CHICK	
Position (eg Secretary, Chair, etc)	Organising Trustee	

Date

3/4/22



CHARITY COMMISSION
FOR ENGLAND AND WALES

International Music in Performance and Education Foundation No (if any)

Receipts and payments accounts

CC16a

For the period
from

23 May 202

To

22/05/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	659	-	-	659	1,237
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	659	-	-	659	1,237
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	659	-	-	659	1,237
A3 Payments					
Performer fees	350	-	-	350	27
Piano Storage & Repairs	670	-	-	670	276
Piano Tuning	-	-	-	-	50
Piano Storage	-	-	-	-	160
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,020	-	-	1,020	513
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,020	-	-	1,020	513
Net of receipts/(payments)	- 361	-	-	- 361	724
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	724	-	-	724	-
Cash funds this year end	363	-	-	363	724

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Balance at Bank	363	-	-
		-	-	-
		-	-	-
	Total cash funds	363	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Tim Chick	Timothy John Chick	1st April 2022	