

# INTERNATIONAL MUSIC IN PERFORMANCE AND EDUCATION FOUNDATION

England & Wales · Charity number 1185748

## Details

---

**Other names** THE INTERNATIONAL INTERVIEW CONCERTS

**Status** Registered

**Legal form** CIO

**Registered** 2019-10-10

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 30 Guildford Road  
Worthing  
30 Guildford Road  
Worthing  
BN14 7LL

**Phone** 01903 236733

**Email** [interviewconcerts@gmail.com](mailto:interviewconcerts@gmail.com)

## Activities

---

**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND FOSTER THE APPRECIATION, UNDERSTANDING AND EDUCATION OF THE ART AND SCIENCE OF MUSIC FROM ANY ERA AND IN ALL ITS ASPECTS, INCLUDING:1. THE PRESENTATION, INDEPENDENTLY OR COLLABORATIVELY WITH OTHERS, OF PUBLIC CONCERTS, MUSIC COMPETITIONS AND OTHER VARIOUS MUSIC AND MUSIC-CONNECTED PRESENTATIONS, ON ANY SCALE;2. THE PROVISION OF LEARNING OPPORTUNITIES, CONFERENCES, EXHIBITIONS, MASTERCLASSES, LECTURES AND OTHER SUCH ACTIVITIES; AND3. THE FOSTERING OF THE MUSIC AND CAREER DEVELOPMENT OF TOMORROWÆS MUSICAL PERFORMERS.

**Activities:** Then purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.

## Classification

---

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

---

- Throughout England And Wales

## Finances

---

Period end	Income	Expenditure	Assets	Employees
2025-05-22	£1,427	£1,837	-	-
2024-05-22	£2,813	£1,644	-	-
2023-05-22	£1,519	£794	-	-
2022-05-22	£27	£0	-	-
2021-05-22	£659	£1,020	-	-

## Trustees

---

Name	Role	Appointed
<b>Timothy John Chick</b>	Chair	2019-10-10
Dr Olga Paliy M.A.		2019-10-10
Richard Peter Amey		2019-10-10

**INTERNATIONAL MUSIC IN PERFORMANCE AND EDUCATION FOUNDATION**

England & Wales - Charity number 1185748

---

# Accounts

---



**Trustees' Annual Report for the period**

**From 23<sup>rd</sup> May 2024 Period start date To 22nd May 2025 Period end date**

**Charity name: International Music in Performance and Education Foundation  
(‘IMPEF’)**

**Charity registration number: 1185748**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The funding for educational work that we secured from Worthing Community Chest was partly used for educational visits to two primary schools in February 2025.</p> <p>We also held a live music event featuring Kenny Fu a professional pianist attended by approximately 80 people.</p> <p>We were also engaged in planning:</p> <ul style="list-style-type: none"> <li>- a short tour featuring Yi Yang Chen from the USA, who was the winner of the 2018 Sussex International Piano Competition, for late May/June 2025 and</li> <li>- an additional educational event using a venue to which local schools would be invited.</li> </ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission’s guidance on public benefit.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	<p>The three trustees have liaised via email and have had on-line meetings as and when all the parties have been available, to plan the live events detailed above and continue to do so in relation to future live events and possible educational work.</p> <p>We are now working with a local church, as our performance venue, and plan to explore opportunities this gives so as to further develop both our educational and live event offerings.</p>
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> <li>Bullying &amp; Harassment</li> <li>Code of Behaviour</li> <li>Conflicts of Interest</li> <li>Equal Opportunities</li> <li>Expenses</li> <li>Financial Management</li> <li>GDPR Policy</li> <li>Guidance on becoming a Trustee</li> <li>Safeguarding</li> <li>Supervision</li> <li>Whistleblowing</li> </ul>

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We ran our third live music event in collaboration with the arts initiative 'Artsspaces'.</p> <p>Our audience was around 80, which was up from our other post-covid events. This is encouraging as far as the direction of travel on audience numbers despite the continuing effect of wider economic factors e.g., the increased cost of living.</p> <p>We offered the opportunity to a local, professional musician to be a guest interviewer at one of our live events.</p> <p>We continued to explore planning future live events and also educational work.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our main objectives this year were to:
-------------------------------------	-----------	--

		<ul style="list-style-type: none"> <li>• build on audience numbers from our first live post-covid events;</li> <li>• provide performance opportunities to professional classical music performers;</li> <li>• secure funding from other sources for our educational work.</li> </ul>
Performance of fundraising activities against objectives set	Para 1.41	We achieved all the aims listed above.
Investment performance against objectives	Para 1.41	N/A
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Our live music event in November 2024 made a loss, but this was expected. However, audience numbers were up boosting income for the event thereby reducing the amount of the loss.</p> <p>We continue to enjoy the support of a donor who shares our aspirations for intimate and friendly music events in Worthing and who provided welcome funds to support our activities.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold any ring-fenced funds.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The current balance is needed to support operational and event spending.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

### Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	'I.M.P.E.F'
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Richard Amey	Operations Trustee		N/A
2	Dr Olga Paliy	Artistic Trustee		
3	Timothy Chick	Organising Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A
---	-----

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

--

**Other optional information**

--

**Declarations**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

Signature(s)		
--------------	--	--

Full name(s)		
--------------	--	--

Position (eg Secretary, Chair, etc)		
-------------------------------------	--	--

Date	
------	--





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name International Music in Performance and Education Found	No (if any) 1185748
--	------------------------

CC16a

## Receipts and payments accounts

For the period from	Period start date 23-May-24	To	Period end date 22nd May 2025
---------------------	--------------------------------	----	----------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	1,000	-	-	1,000	2,000
interest	-	-	-	-	-
Box Office Receipts	427	-	-	427	813
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,427</b>	<b>-</b>	<b>-</b>	<b>1,427</b>	<b>2,813</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,427</b>	<b>-</b>	<b>-</b>	<b>1,427</b>	<b>2,813</b>
<b>A3 Payments</b>					
Performers Fees	1,043	-	-	1,043	738
Publicity	215	-	-	215	215
Misc Expenses	194	-	-	194	356
Piano Tuning	75	-	-	75	50
Printing.Postage	258	-	-	258	285
PRS	52	-	-	52	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,837</b>	<b>-</b>	<b>-</b>	<b>1,837</b>	<b>1,644</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,837</b>	<b>-</b>	<b>-</b>	<b>1,837</b>	<b>1,644</b>
<b>Net of receipts/(payments)</b>	<b>- 410</b>	<b>-</b>	<b>-</b>	<b>- 410</b>	<b>1,169</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,956	-	-	1,956	9
<b>Cash funds this year end</b>	<b>1,546</b>	<b>-</b>	<b>-</b>	<b>1,546</b>	<b>1,178</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B5 Liabilities</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

**INTERNATIONAL MUSIC IN PERFORMANCE AND EDUCATION FOUNDATION**

England & Wales - Charity number 1185748

---

# Accounts

---



**Trustees' Annual Report for the period**

**From 23<sup>rd</sup> May 2023 Period start date To 22nd May 2024 Period end date**

**Charity name: International Music in Performance and Education Foundation  
(‘IMPEF’)**

**Charity registration number: 1185748**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>We secured the offer of funding for educational work from Worthing Community Chest. The funds are payable against invoices.</p> <p>Enquires have been made of various local schools offering them a portfolio of different types of educational offerings. We are currently in discussions with respondees concerning taking forward educational visits.</p> <p>We also held a live music event comprising a professional duo of piano and violin in conjunction with a local arts initiative run by a local school. This was attended by approximately 70 people.</p> <p>We are now planning a further live event for November 2024 with a solo professional pianist, Kenny Fu in addition to our planned educational work.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission's guidance on public benefit.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	<p>The three trustees have held regular meetings to plan the live event held in March 2023, future events and also our educational work.</p> <p>We continue liaison with an outside body concerning the arts initiative in Worthing mentioned above of which the latter wanted us to be part, to see how we may develop both our educational and live event offerings.</p>
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> <li>Bullying &amp; Harassment</li> <li>Code of Behaviour</li> <li>Conflicts of Interest</li> <li>Equal Opportunities</li> <li>Expenses</li> <li>Financial Management</li> <li>GDPR Policy</li> <li>Guidance on becoming a Trustee</li> <li>Safeguarding</li> <li>Supervision</li> <li>Whistleblowing</li> </ul>

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We ran our second live music event in collaboration with the arts initiative 'Artsspaces'.</p> <p>Our audience was around 70, which was down on our pre-covid events, but up from the first event we ran post-covid, so we are encouraged by the tentative direction of travel on audience numbers despite the continuing effect of wider economic factors e.g., the increased cost of living.</p> <p>We again offered the opportunity to Worthing's former youth Mayor Henny Sonnemann-Petty to be the guest interviewer of the interview sections of the March event.</p> <p>We continued to explore planning future live events and also educational work.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Our main objectives this year were to:</p> <ul style="list-style-type: none"> <li>• build on audience numbers from our first live music event post-covid;</li> </ul>
-------------------------------------	-----------	---

		<ul style="list-style-type: none"> <li>• provide performance opportunities to professional classical music performers;</li> <li>• inviting our guest interviewer, as outlined in the above section, to participate again; and</li> <li>• secure funding for our educational work.</li> </ul>
Performance of fundraising activities against objectives set	Para 1.41	We achieve all the aims listed above.
Investment performance against objectives	Para 1.41	N/A
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Although we made a loss on our live music event in March 2024, this was not unexpected, but we currently enjoy the support of a donor who shares our aspirations for intimate and friendly music events in Worthing and who provided funds which covered the loss and supports our other activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold any ring-fenced funds.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The current balance is needed to support operational and event spending.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		

### Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	'I.M.P.E.F'
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Amey	Operations Trustee		N/A
2	Dr Olga Paliy	Artistic Trustee		
3	Timothy Chick	Organising Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation	N/A

of such assets from the charity's own assets	
--	--

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure**

**Reason for non-disclosure of key personnel details**

--

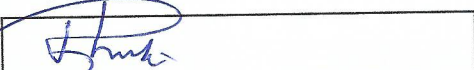
**Other optional information**

--

**Declarations**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

Signature(s)		
Full name(s)	TIMOTHY CHICK	
Position (eg Secretary, Chair, etc)	organising Trustee	
Date	20/10/24	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name International Music in Performance and Education Found	No (if any) 1185748
--	------------------------

CC16a

## Receipts and payments accounts

For the period from	Period start date 23-May-23	To	Period end date 22nd May 2024
------------------------	--------------------------------	----	----------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	2,000	-	-	2,000	1,000
interest	-	-	-	-	-
Box Office Receipts	813	-	-	813	519
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2,813</b>	<b>-</b>	<b>-</b>	<b>2,813</b>	<b>1,519</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,813</b>	<b>-</b>	<b>-</b>	<b>2,813</b>	<b>1,519</b>
<b>A3 Payments</b>					
Performers Fees	738	-	-	738	394
Publicity	215	-	-	215	215
Misc Expenses	356	-	-	356	35
Piano Tuning	50	-	-	50	50
Printing, Postage	285	-	-	285	100
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,644</b>	<b>-</b>	<b>-</b>	<b>1,644</b>	<b>794</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,644</b>	<b>-</b>	<b>-</b>	<b>1,644</b>	<b>794</b>
<b>Net of receipts/(payments)</b>	<b>1,169</b>	<b>-</b>	<b>-</b>	<b>1,169</b>	<b>725</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9	-	-	9	390
<b>Cash funds this year end</b>	<b>1,178</b>	<b>-</b>	<b>-</b>	<b>1,178</b>	<b>1,115</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B5 Liabilities</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

**INTERNATIONAL MUSIC IN PERFORMANCE AND EDUCATION FOUNDATION**

England & Wales - Charity number 1185748

---

# Accounts

---



**Trustees' Annual Report for the period**

**From 23<sup>rd</sup> May 2022 Period start date To 22nd May 2023 Period end date**

**Charity name: International Music in Performance and Education Foundation  
(‘IMPEF’)**

**Charity registration number: 1185748**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Due to the continuing aftermath of Covid, limited resources and uncertainty as to audience numbers for live events, limited plans were made to restart live performance with a solo pianist event in April 2023. This was to ‘test the water’. Fortunately, we had been approached by a donor, who wishes to remain anonymous, who was willing to support the event.</p> <p>We did continue our discussions concerning future live events and also educational work.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission’s guidance on public benefit.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	<p>The three trustees have held regular meetings to keep under review the general situation concerning live performances and educational work, as well as discuss and refine future plans ahead of a resumption of activities.</p> <p>There was also liaison with an outside body concerning a new arts initiative in Worthing of which the latter wanted us to be part, but it was decided that with uncertainty over our funding, it was too great a risk to participate this year. For the same reason the possibility of taking part in the Isle of Wight's Music Festival in July was also postponed.</p>
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> <li>Bullying &amp; Harassment</li> <li>Code of Behaviour</li> <li>Conflicts of Interest</li> <li>Equal Opportunities</li> <li>Expenses</li> <li>Financial Management</li> <li>GDPR Policy</li> <li>Guidance on becoming a Trustee</li> <li>Safeguarding</li> <li>Supervision</li> <li>Whistleblowing</li> </ul>

### Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	Para 1.20	<p>We ran our first live music event for around three years in collaboration with a new arts initiative 'Artsspaces'.</p> <p>Our audience was around 64, which was down on pre-covid events, but this was in keeping with the experience of other live events locally.</p> <p>The situation was not helped by the economic factors of increased cost of living for potential audience members.</p> <p>However, the event received an enthusiastic response from the audience and we provided the former youth Mayor, Henny Sonnemann-Petty with the opportunity to be the guest interviewer of the interview sections of the event.</p> <p>We continued to explore planning future live events and also educational work. In relation to the latter there were discussions concerning applying to the Worthing Community Chest to take professional musician into local schools</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

--	--	--

Achievements against objectives set	Para 1.41	Our main objective this year was the restarting of live music events and making progress concerning applying for funding for our educational work.  We achieved the first and in relation to the second started correlating material from some of the artists we have worked with over the year to form the basis of an application to Worthing Community Chest.
Performance of fundraising activities against objectives set	Para 1.41	We succeeded in bringing on board, the first of what we hope will be other donors, who share and support our aims and objectives.
Investment performance against objectives	Para 1.41	N/A
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position has improved by way of the support from our donor.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold any ring-fenced funds as the £300 referred to in last year's submission has been used to support the first live event run for around 3-years because of covid.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The current balance is needed to support operational and event spending.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

--	--	--

## Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	'I.M.P.E.F'
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL

### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Richard Amey	Operations Trustee		N/A

2	Dr Olga Paliy	Artistic Trustee		
3	Timothy Chick	Organising Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
-----------------	------	---------


**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

--

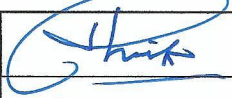
**Other optional information**

--

**Declarations**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

Signature(s)		
Full name(s)	TIMOTHY CHICK	
Position (eg Secretary, Chair, etc)	TRUSTEE	

Date 12/5/24



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
International Music in Performance and Education Found 1185748

CC16a

## Receipts and payments accounts

For the period from 23-May-22 To 22-May-23

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	1,000	-	-	1,000	27
interest	0	-	-	0	-
Box Office Receipts	519	-	-	519	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,519</b>	<b>-</b>	<b>-</b>	<b>1,519</b>	<b>27</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,519</b>	<b>-</b>	<b>-</b>	<b>1,519</b>	<b>27</b>
<b>A3 Payments</b>					
Performers Fees	394	-	-	394	-
Publicity	215	-	-	215	-
Misc Expenses	35	-	-	35	-
Piano Tuning	50	-	-	50	-
Printing/postage	100	-	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>794</b>	<b>-</b>	<b>-</b>	<b>794</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>794</b>	<b>-</b>	<b>-</b>	<b>794</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>725</b>	<b>-</b>	<b>-</b>	<b>725</b>	<b>27</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	390	-	-	390	363
<b>Cash funds this year end</b>	<b>1,115</b>	<b>-</b>	<b>-</b>	<b>1,115</b>	<b>390</b>

# Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Cash funds	Balance at Bank	1,115	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,115</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))			

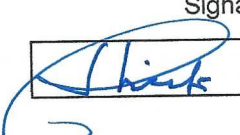
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature:       Print Name: T. CHICK      Date of approval: 12/05/2024

**INTERNATIONAL MUSIC IN PERFORMANCE AND EDUCATION FOUNDATION**

England & Wales - Charity number 1185748

---

# Accounts

---



**Trustees' Annual Report for the period**

**From 23<sup>rd</sup> May 2021 Period start date To 23<sup>rd</sup> May 2022 Period end date**

**Charity name: International Music in Performance and Education Foundation  
(‘IMPEF’)**

**Charity registration number: 1185748**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Due to the aftermath of Covid, limited resources and uncertainty as to audience numbers for live events, it was decided to postpone the holding/running of activities pending the improvement in societal circumstances. However, there were discussions undertaken concerning planning future live events and also educational work.  The Trustees were keen to ensure that the charity remained a ‘going-concern’.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission’s guidance on public benefit.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
	Para 1.38	

Contribution made by volunteers		<p>The three trustees have held regular meetings to keep under review the general situation concerning live performances and educational work, as well as discuss and refine future plans ahead of a resumption of activities.</p> <p>There was also liaison with and outside body concerning a new arts initiative in Worthing of which the latter wanted us to be part.</p>
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> <li>Bullying &amp; Harassment</li> <li>Code of Behaviour</li> <li>Conflicts of Interest</li> <li>Equal Opportunities</li> <li>Expenses</li> <li>Financial Management</li> <li>GDPR Policy</li> <li>Guidance on becoming a Trustee</li> <li>Safeguarding</li> <li>Supervision</li> <li>Whistleblowing</li> </ul>

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	As explained, due to the aftermath of Covid, limited resources and uncertainty as to audience numbers for live events, it was decided to postpone the holding/running of activities pending the improvement in societal circumstances. However, there were discussions undertaken concerning planning future live events and also educational work.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A

Other		
-------	--	--

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position remains virtually unchanged from the start of the year except for a small donation and interest earned.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity still holds £300 as ring-fenced fund
Amount of reserves held	Para 1.22	£300.00
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

### Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

**Reference and Administrative details**

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	'I.M.P.E.F'
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Amey	Operations Trustee		N/A
2	Dr Olga Paliy	Artistic Trustee		
3	Timothy Chick	Organising Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

16			
17			
18			
19			
20			

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

--

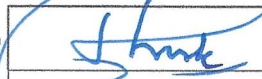
**Other optional information**

--

**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	TIMOTHY CHICK	
Position (eg Secretary, Chair, etc)	ORGANISING TRUSTEE	
Date	5/6/23	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
International Music in Performance and Education Found. 1185748

CC16a

## Receipts and payments accounts

For the period from 23-May-21 To 22-May-22

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	27	-	-	27	659
interest	0	-	-	0	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>27</b>	<b>-</b>	<b>-</b>	<b>27</b>	<b>659</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>27</b>	<b>-</b>	<b>-</b>	<b>27</b>	<b>659</b>
<b>A3 Payments</b>					
Performers Fees	-	-	-	-	350
Piano Storage & Repair	-	-	-	-	670
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,020</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,020</b>
<b>Net of receipts/(payments)</b>	<b>27</b>	<b>-</b>	<b>-</b>	<b>27</b>	<b>- 361</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	363	-	-	363	724
<b>Cash funds this year end</b>	<b>390</b>	<b>-</b>	<b>-</b>	<b>390</b>	<b>363</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Balance at Bank	390	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>390</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name TIMOTHY CHICK	Date of approval 05/06/2023
---------------	-----------------------------	--------------------------------

**INTERNATIONAL MUSIC IN PERFORMANCE AND EDUCATION FOUNDATION**

England & Wales - Charity number 1185748

---

# Accounts

---



**Trustees' Annual Report for the period**

**From 23<sup>rd</sup> May 2020 Period start date To 22<sup>nd</sup> May 2021 Period end date**

**Charity name: International Music in Performance and Education Foundation  
(‘IMPEF’)**

**Charity registration number: 1185748**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of IMPEF is to promote, improve, develop and foster the appreciation, understanding and education of the art and science of music from any era and in all its aspects, including but not limited to the presentation - independently or collaboratively - of: public concerts; music competitions and other music connected presentations as well as learning opportunities of people of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Due to Covid the Charity was not able to run any live events or schools' visits.</p> <p>However, it did stage its first on-line event – ‘Advent Crown’, featuring performers of different nationalities at the beginning of December 2020.</p> <p>The aim was to contribute to the cultural experience of people in their own homes and provide an up-lifting event during the difficult time in the country.</p> <p>The trustees have been engaging in discussions as to potential future educational and performance programmes, but given the general uncertainty that prevailed around Covid and live events of any description, the Trustees considered it prudent to act cautiously.</p> <p>In addition, the trustees have been engaging in discussions with a local school who are preparing to launch an arts initiative and there is scope for a synergy between this charity's activities and this initiative around educational work and performances. The discussions are still progressing and ideas are still at the development stage.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that we have regard to the Charity Commission's guidance on public benefit.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	
Other		<p>We have policies covering:</p> <ul style="list-style-type: none"> <li>Bullying &amp; Harassment</li> <li>Code of Behaviour</li> <li>Conflicts of Interest</li> <li>Equal Opportunities</li> <li>Expenses</li> <li>Financial Management</li> <li>GDPR Policy</li> <li>Guidance on becoming a Trustee</li> <li>Safeguarding</li> <li>Supervision</li> <li>Whistleblowing</li> </ul>

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As explained earlier, due to the Covid pandemic and lockdowns, the charity was not able to run any live events or schools' visits. However, it did run an on-line event</p> <p>The aim was to contribute to the cultural experience of people in their own homes and provide an up-lifting event during the difficult time in the country. In addition, we wanted to gain direct experience of this medium to see how it might enhance the activities of the charity, particularly our educational work in schools and colleges.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
-------------------------------------	-----------	--

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The charity's view was that its contribution via the on-line event was worthwhile to culture generally at a very difficult time for all. This necessitated drawing on funds with the exception of the ring-fenced monies.</p> <p>The charity trustees personally donated funds to finance the piano being in store as it had become necessary to remove it from its normal location both due to Covid and to prevent damage.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity only holds £300 as ring-fenced funds. This is the balance left from the donor's funds who supported the schools visits.
Amount of reserves held	Para 1.22	£300.00
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity remains a going concern.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		CIO
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission standard CIO constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The only members are the Trustees and they are currently the founding trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	International Music in Performance and Education Foundation
Other name the charity uses	
Registered charity number	1185748
Charity's principal address	c/o 30 Guildford Road, Worthing, BN14 7LL



**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

--


**Other optional information**

--

**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	TIMOTHY CHICK	
Position (eg Secretary, Chair, etc)	Organising Trustee	

Date 3/4/22



CHARITY COMMISSION  
FOR ENGLAND AND WALES

International Music in Performance and Education Found No (if any)

## Receipts and payments accounts

CC16a

For the period from	23 May 202	To	22/05/2021
---------------------	------------	----	------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	659	-	-	659	1,237
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>659</b>	<b>-</b>	<b>-</b>	<b>659</b>	<b>1,237</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>659</b>	<b>-</b>	<b>-</b>	<b>659</b>	<b>1,237</b>
<b>A3 Payments</b>					
Performer fees	350	-	-	350	27
Piano Storage & Repairs	670	-	-	670	276
Piano Tuning	-	-	-	-	50
Piano Storage	-	-	-	-	160
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,020</b>	<b>-</b>	<b>-</b>	<b>1,020</b>	<b>513</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,020</b>	<b>-</b>	<b>-</b>	<b>1,020</b>	<b>513</b>
<b>Net of receipts/(payments)</b>	<b>- 361</b>	<b>-</b>	<b>-</b>	<b>- 361</b>	<b>724</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>724</b>	<b>-</b>	<b>-</b>	<b>724</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>363</b>	<b>-</b>	<b>-</b>	<b>363</b>	<b>724</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Balance at Bank	363	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>363</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B5 Liabilities</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Tim Chick	Timothy John Chick	1st April 2022