

MUSIC RELIEF FOUNDATION

England & Wales · Charity number 1185747

Details

Other names	MR, MRF, MUSIC RELIEF
Status	Registered
Legal form	CIO
Registered	2019-10-10
Register	View on the Charity Commission register

Contact

Address Thornton Heath Leisure Centre
100 High Street
Thornton Heath
CR7 8LF

Phone 02086832922

Email info@music-relief.org

Website www.music-relief.org

Activities

Objects: TO ADVANCE IN LIFE AND RELIEVE THE NEEDS OF SOCIALLY AND ECONOMICALLY DISADVANTAGED YOUNG PEOPLE THROUGH: (A) THE PROVISION OF MUSIC BASED RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE; (B) PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES, AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING SOCIALLY AND ECONOMICALLY DISADVANTAGED YOUNG PEOPLE FROM CONTINUING TO BE SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY. THE RELIEF OF UNEMPLOYMENT FOR THE PUBLIC BENEFIT IN THE UK, INCLUDING ASSISTANCE TO FIND EMPLOYMENT.

Activities: MRF seeks to nurture economically disadvantaged young people by: Providing music-based recreational activities provided in the interest of social welfare. Providing support and activities which develop their skills to enable them to participate in society as mature and responsible individuals. Promoting social inclusion and assisting those who are socially excluded to integrate into society.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Other Charitable Purposes
- **Who:** Children/young People

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£120,935	£94,890	-	-
2024-03-31	£75,776	£102,473	-	-
2023-03-31	£30,329	£101,993	-	-
2022-03-31	£81,655	£52,144	-	-
2021-03-31	£67,766	£47,757	-	-

Trustees

Name	Role	Appointed
Debbie Modupe Ariyo OBE	Chair	2025-01-13
Adrian Carl Thompson		2024-03-14
Annemari Suranthi De Silva		2025-08-11
Paul Alexander Miller		2025-01-25
Valeria Ehrenheim		2025-01-31

MUSIC RELIEF FOUNDATION

England & Wales - Charity number 1185747

Accounts



Trustees Annual Report and Financial Statements

Registered Charity Number: 118574

For the year 1 April 2024 to 31 March 2025

Trustees' Annual Report and Financial Statements

Music Relief Foundation

Registered Charity Number: 1185747

Financial Year: 1 April 2024 – 31 March 2025

1. Reference and Administrative Details

Registered Address

Thornton Heath Leisure Centre
100 High Street
Thornton Heath
CR7 8LF

Trustees Who Served During the Year

- **Kofi Dwinfour** – Chair (served until his death in December 2024)
- **Blyth Weston** – Treasurer
- **Adrian Thompson**
- **Magdalene Usikaro**
- **Valeria Ehrenheim**
- **Debbie Ariyo OBE** – Appointed and elected Chair in January 2025

Trustee Changes

Following the death of former Chair Mr Bob-Amara in December 2023, Kofi Dwinfour assumed the role of Chair in January 2024. After Kofi's passing in December 2024, the Board convened in January 2025 and appointed Debbie Ariyo OBE as Chair. Debbie brings over 20 years' experience leading AFRUCA Safeguarding Children and provides strong governance and safeguarding expertise.

2. Structure, Governance and Management

Music Relief Foundation is a Charitable Incorporated Organisation (CIO) governed by its Constitution, adopted at the time of registration. The Board

of Trustees meets quarterly and is responsible for governance, strategic direction, risk management, financial oversight, safeguarding, and programme development.

New trustees undertake a structured induction covering governance responsibilities, charity finance, safeguarding, and operational processes. Day-to-day delivery is carried out by administrative staff, sessional youth workers and freelance musicians under the leadership of the CEO, with ongoing oversight from the Trustees.

3. Objectives and Activities

Charitable Objectives

The charity exists to support socially and economically disadvantaged young people by:

- **Advancing development and improving life outcomes** through music-based learning, recreation, and creative activities
- **Developing skills, confidence, and resilience**, enabling positive participation in society
- **Promoting social inclusion** for young people at risk of isolation or marginalisation
- **Relieving unemployment** by supporting access to training, employability pathways, and personal development opportunities

Public Benefit Statement

The Trustees confirm that they have complied with the Charity Commission's guidance on public benefit and have ensured that public benefit principles underpin all programme design and delivery.

4. Achievements and Performance

During 2024/25, Music Relief Foundation delivered several impactful programmes:

4.1 MRF Music School

The music school, launched in 2021, underwent a full review and restructuring to support operational sustainability.

Key improvements included:

- Updated and more equitable fee structure
- Tutor and student handbooks
- Refined terms and conditions to strengthen accountability
- Administrative processes to support a long-term self-sustaining model

During the financial year, 60 young people were enrolled at the Music School and developed new musical skills across a wide range of disciplines, including guitar, piano, violin, viola, flute, drums, cello, saxophone, choir, band practice, and other ensemble activities. Our learners ranged in age from 5 to 80, demonstrating the school's inclusive and intergenerational approach to music education.

Several students successfully achieved Entry Level and Grade One qualifications from the Associated Board of the Royal Schools of Music (ABRSM). Students who completed Grade One are now progressing towards their Grade Two assessments, marking an important milestone in their musical development.

Through our participation in the Jack Petchey Foundation Awards, we were proud to nominate and celebrate several students for their commitment, progress, and leadership. Attending the awards programme provided an invaluable opportunity to raise aspirations, build confidence, and encourage positive leadership qualities among our young people.

We extend our sincere thanks to all our dedicated tutors, whose passion, professionalism, and commitment make the work of the Music School possible. Without their continued support, we would not be able to reach and inspire so many children and learners in our community.

Quotes from parents –

1. *Absolutely amazing music school, with affordable music lessons. Magdalene is attentive and friendly, and the music teachers are patient, enthusiastic and experienced. I cannot recommend MRF enough!*

2. *Such a lovely organisation. Affordable music lessons in the community, taught by great teachers. My son did guitar lessons at MRF and really enjoyed them. He learnt new skills, read music and made friends. I highly recommend MRF!*
3. *Outstanding!!! MRF offer an invaluable service to the community. You CAN'T say you get what you pay for here, but you definitely get more! The prices are very affordable, but the teachers (guitar, keyboard, and vocal) are of a very high standard. Both my 11yr old daughter and I have taken music lessons, and we are both very pleased with the teaching we received.*

4.2 MRF Bi-annual Soirées

Launched July 2024, these events:

- Celebrated student achievements
- Strengthened parental and community engagement
- Began generating modest income
- Built confidence and performance skills among young people

During the financial year, we held two soirees in June and December 2024. These events were a major community activity, with over 200 children and their families attending each. Each event served as a music festival for young people, with our various students performing and showcasing their musical skills. Additionally, some of our adult students participated, including our Choir group, who gave strong performances and renditions to the delight of the audience. The soirees have become a staple in the Croydon calendar, and we would continue to hold these events with the community's support.

Quote from a parent for the soiree -

'My child has performed in the soiree four times, and each time he performs, his confidence increases and his performance has greatly improved.'

Quote from an adult student for the soiree –

I love that the soirees are open to adults like me. As an adult learner, having always loved to play an instrument but never learned earlier. I especially love the fact that my tutor is very attentive to my needs and fully

understands, and that I get to display what I have been learning. It is very scary to perform in front of an audience, especially when you are not very competent at playing, but the soirees are much more than a showcase; they are about bringing the MRF family together.

4.3 MRF Afterschool Club

Made possible through the **Million Hours Fund**, delivered in partnership with the National Lottery.

Achievements:

- Recruitment of a dedicated Project Coordinator
- Improved structure, planning and delivery
- Higher quality support for children and young people

During the year, [100] young people attended the after-school club, which offered [music and mentoring sessions]. This also enabled us to provide safe after-school environments for children, helping keep them off the streets and engage them in positive activities during this period.

Quotes from the young people –

I enjoy taking part in the sessions

I feel comfortable and welcome here

I feel connected to other young people

I am learning a new skill

4.4 Amplify Her Voice – Girls' Forum

Funded by the National Lottery and launched in November 2023. The programme:

- Created a safe space for girls to discuss issues impacting their wellbeing
- Drew inspiration from national conversations on violence against women and girls
- Was selected by Media Trust for specialist volunteer support from media professionals

Media Trust supported the programme by coordinating a day of pro-bono volunteer support from professionals at organisations including Channel 4, Microsoft, and independent advertising agencies. These volunteers shared valuable digital marketing expertise, helping us strengthen how the programme is promoted and supporting our aim of building a movement of empowered girls who feel confident speaking out against violence.

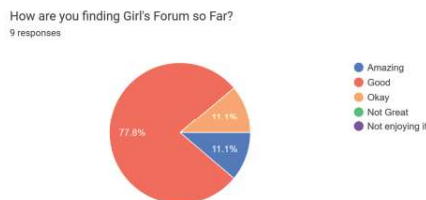
The insight and strategies provided helped to shape both the design and delivery of the programme, as well as positively influencing the girls' engagement, responses, and participation.

During the financial year, the programme directly supported **24 girls**, delivering targeted sessions on financial literacy, drug awareness, mental health and wellbeing, gangs and crime prevention, and other issues affecting their safety, confidence, and life chances.

Quote from Chris William – Head of Music Department, Archbishop Tenison School –

'I'm so pleased to hear that the program ended on a strong note and that such positive relationships were built with the students. I know from speaking with some of them just how impactful the sessions have been. Despite a few hiccups along the way, I genuinely believe that Amplify Her Voice has added real value to our school community, and that's down to the energy, care, and commitment you, Moatter, and Magdalene brought to it. Thank you as well for the gracious way you've worked with us. I really appreciate your professionalism and willingness to keep the focus on what's best for the students. I'm very much looking forward to seeing your feedback and building further opportunities for collaboration between Music Relief and Archbishop Tenison's in the future.'

Responses from the girls –



What makes the Girl's forum fun for you?

The activities and being with people I know

Everything

The games that we play help us understand the topics

It's engaging, and we learn at the same time

I like all the knowledge we get from the topics we learn, and I love interacting with others

I like how interactive the sessions and games are.

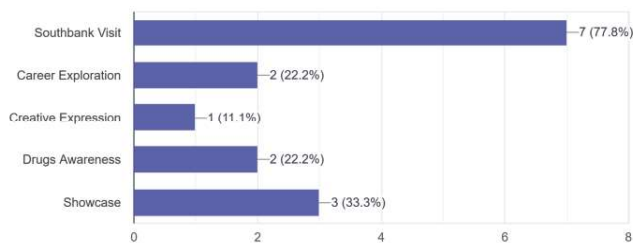
The engagement

Being able to talk about different topics every week

The interactive activities, having people come in and teach us about certain topics

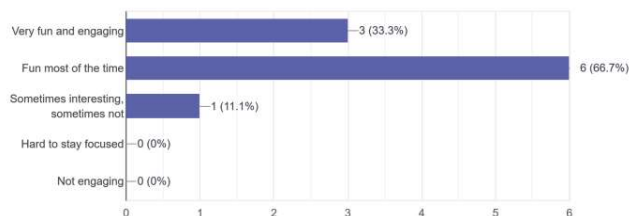
Which sessions are you most excited about next?

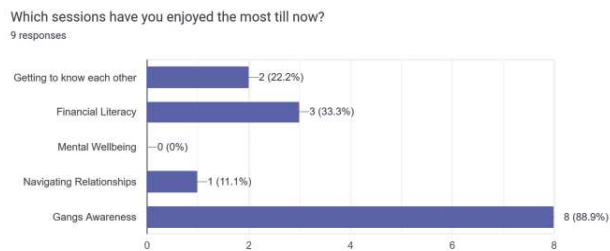
9 responses



What do you think about the way the sessions run?

9 responses





4.5 Key Operational Insights

- The Project Coordinator strengthened systems, pricing, planning and financial discipline
- Soirées enhanced the school’s reputation and family engagement
- Programmes allowed outreach to multiple new schools
- Community awareness and visibility of the charity increased

5. Financial Review

Total Income: £120,934.73

Total Expenditure: £94,889.75

While income exceeded expenditure, the majority of funds were **restricted** and unavailable for core running costs.

- **Restricted Income:** approximately £90,350 (project-specific funding)
- **Unrestricted Income:** £11,985.14
- **Unrestricted Expenditure:** £94,889.75

This resulted in a **significant operational deficit**, highlighting the ongoing challenge of sustainably funding core costs.

Reserves Policy

The charity aims to build unrestricted reserves equivalent to **three months of core operating costs**. This target has not yet been achieved.

Going Concern

Despite pressures on unrestricted funding, Trustees consider the charity a going concern, supported by strong restricted income streams, clear community need, and active fundraising plans.

6. Plans for Future Periods

The charity will:

- Strengthen unrestricted fundraising and individual giving
- Expand music provision in both high-need and more affluent communities
- Scale the Girls' Forum and Afterschool programmes
- Further develop a sustainable Music School model
- Build new partnerships, grants, and community collaborations
- Improve internal financial controls and long-term planning

7. Risk Management

Key Risk	Mitigation
Unrestricted funding shortfall	Diversified fundraising, corporate training delivery by the CEO, increased individual giving, and new funder engagement
Operational capacity	Clearer job descriptions, improved onboarding, and reduced micro-management
Safeguarding	Ongoing training and strict compliance procedures
Trustee succession	Strengthened recruitment and induction processes

8. Statement of Trustees' Responsibilities

The Trustees are responsible for:

- Preparing financial statements in accordance with UK GAAP and Charity SORP (FRS 102)
- Ensuring accounts give a true and fair view
- Maintaining adequate accounting records
- Safeguarding assets and preventing fraud
- Preparing accounts on a going-concern basis

This report has been prepared under the **small charities' exemption**
(Companies Act 2006, Section 415A).

9. Approval

This Trustees' Annual Report was approved by the Board on: **[22/01/26]**

Signed on behalf of the trustees by:

A handwritten signature in black ink, appearing to read 'Debbie Ariyo', written in a cursive style.

**Debbie Ariyo OBE
Chair of Trustees
Music Relief Foundation**

**Music Relief Foundation Statement of
Financial Activities For The year ended
31st March 2025**

INCOME	Charity Funds		Total £
	Restricted £	Unrestricted £	
Community Events	-	623.00	623.00
Music School	18,099.08	6,787.50	24,886.58
Total	18,099.08	7,410.50	25,509.58
Donations	-	5,074.64	5,074.64
Grants	90,350.51	-	90,350.51
	90,350.51	5,074.64	95,425.15
Total Income	108,449.59	12,485.14	120,934.73

Expenditure	Charity Funds		Total £
	Restricted £	Unrestricted £	
Community Events			
Travel and subsistence	-	83.51	83.51
Purchases	-	120.00	120.00
Holiday Club			
Purchases	-	801.05	801.05
Music School			
Subcontractors	-	31,199.10	31,199.10
Musical instruments	-	1,720.81	1,720.81
Sub Total	-	33,924.47	33,924.47

Administration			
Accountancy fees	-	720.00	720.00
Advertising Expense	-	1,171.47	1,171.47
Bank charges	-	410.24	410.24
General Administrative Expenses	-	1,880.15	1,880.15
Insurance	-	748.04	748.04
Training	-	118.71	118.71
Website Cost	-	402.91	402.91
Printing, Postage and Stationery	-	1,698.26	1,698.26
Professional and Legal expense	-	7,065.00	7,065.00
Office expenses	-	1,118.98	1,118.98
Subscription	-	1,335.96	1,335.96
Rent	-	2,520.00	2,520.00
Salaries tax	-	3,330.67	3,330.67
Software & IT	-	1,432.03	1,432.03

Subcontractor	-	451.46	451.46
Telephone & Internet	-	1,619.02	1,619.02
Travel and Subsistence	-	4,603.10	4,603.10
Wages	-	30,339.28	30,339.28
Sub Total	-	60,965.28	60,965.28
Total Expenditure	-	94,889.75	94,889.75
Income	108,449.59	- 82,404.61	26,044.98

**Music Relief Foundation Statement of
Financial Position For The year ended
31st March 2025**

	Charity Funds		
	Restricted	Unrestricted	Total
	£	£	£
Current Assets			
Bank	-	33,485	33,485
Debtors	-	9,190	9,190
	-	42,675	42,675
Creditors: Due within one year			
Creditors	-	12,405	12,405
Net Salaries	-	14,085	14,085
Other Taxes & Social Securities	-	3,066	3,066
	-	29,556	29,556
Net Current Assets	-	72,231	13,119
Creditors: Due over one year			
Bank Loan	-	11,000	11,000
Total Net Assets	-	61,231	2,119
Charity Funds			
Opening Balance Equity	79,185 -	103,111 -	23,926
Retained Earnings	108,450 -	82,405	26,045
Total Charity funds	187,635 -	185,516	2,119

MUSIC RELIEF FOUNDATION

England & Wales - Charity number 1185747

Accounts



MUSIC RELIEF FOUNDATION

WORKING AND SUPPORTING YOUNG PEOPLE AND THE GRASSROOTS COMMUNITY

Registered Charity number: 1185747

📞 020 8683 2922

🌐 www.music-relief.org

✉ info@music-relief.org

Trustees' Annual Report for the Year April 2023 - March 2024

Registration number: 1185747

Thornton Heath Leisure Centre

100 High Street, Thornton Heath, CR7 8LF

Trustees During the Year

- **Jonathan Bob-Amara** (Chair)
- **Blyth Weston** (Treasurer)
- **Kofi Dwinfour**
- **Magdalene Usikaro** (previously Adenaike)

Following Mr. Bob-Amara's death in December 2023, Kofi Dwinfour was elected Chair at the January 2024 board meeting, and **Adrian Thompson** joined the board.

Objects of the Charity

1. **Advancing in life and relieving the needs of socially and economically disadvantaged young people** through:
 - The provision of music-based recreational and leisure time activities designed to improve their conditions of life.
 - Providing support and activities that develop their skills, capacities, and capabilities to enable them to participate in society as mature and responsible individuals.
2. **Promoting social inclusion** by preventing the continued social exclusion of young people and assisting them in integrating into society.
3. **Relieving unemployment** by providing assistance to young people in finding employment.

Our Work During the Year

The charity has been involved in a number of significant activities during the period:

1. **NHS Winter Vaccine Talk:** A community meeting to create awareness on the importance of winter health.
2. **An Evening with Series:**



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- *An Evening with Women in Jazz Media* (March 2023), featuring guests Fiona Small and Adyenne Simone (AKA Big Mama).
- *An Evening with Afrobeat Supremo – Dele Sosimi* (Sept. 2023).
- 3. **Launch of Thornton Heath Afrobeat (THABO)** (April 2023).
- 4. **MRF Open Day** (May 2023), featuring choirs from Whitehorse Juniors and Winterbourne Girls Primary Schools.
- 5. **Change of MRF Payment Infrastructure** (Oct. 2024).
- 6. **Launch of MRF Safe Space – Girls Forum (Amplify Her Voice)** (Nov. 2023).
- 7. **Inception of MRF Community Choir** (Nov. 2023).

Achievements and Performance, Including Public Benefit

Since the launch of the MRF Music School in November 2021, the charity has experienced significant growth in terms of engagement. A notable increase in first-time users was observed, with many returning for ongoing services.

The MRF Music School quickly became a vital resource, particularly for the home-education community. It offered a welcoming environment for children, many of whom demonstrated neurodiversity, to express themselves musically. This nonjudgmental space fostered personal growth and improved the students' social skills, emotional regulation, and academic focus.

Testimonial from a Parent: *"We love MRF because they work at grassroots level in their local community. Since joining, we can see how their services have impacted the lives of our children. MRF keeps our children engaged and adds value to their lives. Playing the musical instruments has helped our children with their needs. They are now able to concentrate and remain calm. It has also improved their ability to focus & pay attention, reduced anxiety, and improved emotional regulation. We are grateful for the amazing work MRF is doing."*

The Music School's success is largely attributed to its affordable pricing (£17 per term), which has encouraged strong word-of-mouth referrals and resulted in a growth of over 300% in the first year. However, as demand increased, so did operational costs, leading to financial difficulties.

Key Findings:

1. **Increased Expenses** – tutor and staff costs.
 2. **Insufficient Funds** – leading to delayed payments and a growing debt.
 3. **Poor Lesson Attendance** – partially due to the abuse of the low pricing structure, making it unsustainable.
-



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Financial Struggles and Recovery Efforts

Despite increased student numbers, the Music School faced significant financial challenges. In June 2023, the trustees closed the Music School early to prevent further financial strain. However, the team worked relentlessly to secure funding and explore partnerships. In August 2023, a significant donation of £30,000 from a long-time supporter allowed the charity to clear outstanding debts and reopen the school in September 2023 with a revised pricing structure. Additional donations raised the total support to £40,000. Despite this, the Music School continued to experience financial instability, leading to resignations in December 2023 and January 2024, severely understaffing the organisation. A breakthrough came in February 2024, when the charity secured £100,000 over two years from the **National Lottery Million Hours Fund** for the After School Club, which helped restore financial stability and morale.

Financial Overview

Income

- **Total income** decreased by 63%, from **£81,655 (March 2023)** to **£30,329 (March 2024)**. This drop is attributed to the financial strain from the Music School's closure and staffing changes.

Donations and Funding

- **Individual Donor:** £30,000 donation in August 2023, and an additional £10,000 in support.
 - **National Lottery:** £100,000 grant for the After School Club.
 - **PWC & Neil 'Mad Professor' Fraser:** £250 Donations.
 - **NHS & AFRUCA:** Contributions towards health and community-focused initiatives - £600
-

Looking Forward: Addressing Financial Instability and Building Resilience

The trustees recognise the financial instability the charity has faced and are committed to ensuring the organisation is more resilient as we advance. Key strategies include:



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1. Conduct a Financial Health Check

To address the causes of instability, the charity's financial status will be reviewed comprehensively, including assessing cash flow, reserves, and budget projections.

2. Develop a Financial Stability Plan

The plan will focus on diversifying income streams, building a reserve fund, and improving cash flow management.

3. Secure Core Funding for Operational Stability

The charity will focus on obtaining funding for core costs (staffing, rent, etc.), allowing the organisation to stabilise and expand services, focusing on long-term sustainability.

4. Scale the Music School to Generate Surplus

We will continue to explore opportunities for growth, such as increasing tuition fees, offering online lessons, expanding to new locations, and introducing profitable services. A comprehensive growth plan will be developed to increase revenue and profitability.

Conclusion

The past year has been a period of significant challenge, but also of resilience and adaptation. While the charity faced severe financial difficulties, the support from donors and the successful funding bid to the National Lottery have provided a path forward. The trustees and staff are committed to applying the lessons learned to ensure that MRF is more financially secure and able to serve the community for many years to come.

The trustees would like to express their sincere gratitude to all those who have supported MRF during this difficult year. We are confident that with ongoing efforts and strategic planning, we will emerge stronger and more capable of fulfilling our mission to support disadvantaged young people through music and community engagement.

Signed on behalf of the Board of Trustees:

Kofi Dwinfour (Chair)

Magdalene Usikaro

Blyth Weston (Treasurer)

Adrian Thompson

Date: 21st December 2024



MUSIC RELIEF FOUNDATION

WORKING AND SUPPORTING YOUNG PEOPLE AND THE GRASSROOTS COMMUNITY

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Music Relief Foundation

Financial Activities

April 2023 - March 2024

	Restricted Funds	Unrestricted Funds	TOTAL
Income			
Income and endowments from			0
Charitable activities		4 989	4 989
Community Events	440	389	829
Enriching Lives - Holiday program	1 500		1 500
Music School	4 674	5	4 679
Total Charitable activities	£ 6 614	£ 5 383	£ 11 997
Donations and legacies	5 000	49 606	54 606
Grants	694	8 479	9 173
Total Donations and legacies	£ 5 694	£ 58 085	£ 63 779
Total Income and endowments from	£ 12 308	£ 63 468	£ 75 775
Uncategorised Income		0	0
Total Income	£ 12 308	£ 63 467	£ 75 775
Total	£ 12 308	£ 63 467	£ 75 775
Expenditures			
Advertising/Promotional		438	438
Reproduction & Distribution		800	800
Total Advertising/Promotional	£ 0	£ 1 238	£ 1 238
Charitable Activities		262	262
Community events			
Enriching Lives - Holiday program	1 291	155	1 446
Music School	7 321	11 948	19 268
Staff education and welfare	500	20 225	20 725
Payroll Expenses		9 100	9 100
Taxes		833	833
Wages		29 725	29 725
Total Payroll Expenses	£ 0	£ 39 658	£ 39 658
Total Staff education and welfare	£ 500	£ 59 883	£ 60 383
Total Charitable Activities	£ 9 111	£ 72 248	£ 81 359
Insurances		932	932
Interest Payable		99	99
IT			0
Hosting	356	1 775	2 131
Software		705	705
Total IT	£ 356	£ 2 480	£ 2 836
Office/General Administrative Expenses		1 703	1 703
Marketing	200	816	1 016
Catering	137	1 479	1 616
Total Marketing	£ 337	£ 2 295	£ 2 632
Rent or Lease of Buildings		1 200	1 200
Telephone, Internet		1 485	1 485
Total Office/General Administrative Expenses	£ 337	£ 6 682	£ 7 019

Other Professional Services			5 214		5 214	
Payroll Expenses					0	
Taxes			314		314	
Wages			950		950	
Total Payroll Expenses	£	0	£	1 264	£	1 264
Printing, Postage and Stationery			43		43	
Purchases			0		0	
Subscription			1 399		1 399	
Travel and Accommodation			229		229	
Subsistence					0	
Travel			836		836	
Total Travel and Accommodation	£	0	£	1 065	£	1 065
Total Expenditures	£	9 804	£	92 666	£	102 470
Net Operating Income	£	2 504	-£	29 200	-£	26 696
Other Expenditures						
Reconciliation Discrepancies			3		3	
Total Other Expenditures	£	0	£	3	£	3
Net Other Income	£	0	-£	3	-£	3
Net Income/(Expenditure)	£	2 504	-£	29 203	-£	26 699

BOARD OF TRUSTEES RESPONSIBILITIES STATEMENT

Board of Trustees responsibilities statement

The Trustees (who are also directors of **Music Relief Foundation (Charity No. 1185747)** for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the income and expenditure of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

1. Select suitable accounting policies and then apply them consistently;
2. Observe the methods and principles in the Charities SORP FRS 102;
3. Make judgments and accounting estimates that are reasonable and prudent;
4. State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
5. Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Board of Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Board of Trustees on and signed on their behalf by:

Magdalene Usikaro
Founder and Chief Executive Officer



Date: 29th January 2025

**INDEPENDENT EXAMINERS REPORT FOR THE
YEAR ENDED 31 MARCH 2024**

**Independent examiner's report to the trustees of Music Relief Foundation
(Charity No. 1185747)**

I report on the accounts of the charity for the year ended 31 March 2024 which are set out on pages 4 to 6.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ("the 2011 Act") or under Regulation (10)(1)(a)-(c) of the Charities Accounts (Scotland) Regulations 2006 (as amended) ("the 2006 Regulations") and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act and under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 ("the 2005 Act");
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with the general Directions given by the Charity Commission and Regulation 11 of the 2006 Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view", and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2024

Independent examiner's statement

In connection with my examination, no matter came to my attention:-

1. which gives me reasonable cause to believe that in any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006, section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Regulations; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Companies Act 2006, section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Regulations; and
 - which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities, have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David Frederick FCCA Marcus
Bishop Associates Suite 103
Access Business Centre 3
Stanton Way
London SE26
5FU

Dated: 29th January 2025

INDEPENDENT EXAMINERS REPORT FOR THE
YEAR ENDED 31 MARCH 2024

**Music Relief Foundation Statement Of
Financial Activities For The year ended
31st March 2024**

	Charity Funds		
	Restricted	Unrestricted	Total
	£	£	£
Income			
Charitable Activities	0	4,989	4,989
Community Events	440	389	829
Enriching Lives - Holiday program	1,500	0	1,500
Music School	4,674	5	4,679
Total	6,614	5,383	11,997
Donations and Legacies	5,000	49,606	54,606
Grants	694	8,479	9,173
Total	5,694	58,085	63,779
Total Income	12,308	63,468	75,776

	Restricted	Unrestricted	Total
	£	£	£
Expenditure			
Charitable Activities	0	262	262
Enriching Lives - Holiday program	1,291	155	1,446
Music School	7,321	11,948	19,269
Staff education and welfare	500	20,225	20,725
Payroll Expenses	0	9,100	9,100
Taxes	0	833	833
Wages	0	29,725	29,725
Total Charitable Activities	9,112	72,248	81,360

Administration

Advertising	0	438	438
Reproduction & Distribution	0	800	800
Insurances	0	932	932
Interest Payable	0	99	99
Hosting	356	1,775	2,131

**INDEPENDENT EXAMINERS REPORT FOR THE
YEAR ENDED 31 MARCH 2024**

Software	0	705	705
General Administrative Expenses	0	1,706	1,706
Marketing	200	816	1,016
Catering	137	1,479	1,616
Rent or Lease of Buildings	0	1,200	1,200
Telephone, Internet	0	1,485	1,485
Other Professional Services	0	5,214	5,214
Taxes	0	314	314
Wages	0	950	950
Printing, Postage and Stationery	0	43	43
Subscription	0	1,399	1,399
Travel and Accommodation	0	229	229
Travel	0	836	836
Sub Total	693	20,420	21,113
Total Expenditure	9,805	92,668	102,473
Net Income	2,503	(29,200)	(26,697)

INDEPENDENT EXAMINERS REPORT FOR THE
YEAR ENDED 31 MARCH 2024

**Music Relief Foundation Statement of
Financial Position
As At 31st March 2024**

	Charity Funds		
	Restricted	Unrestricted	Total
Current Assets	£	£	£
Bank	0	7,934	7,934
Debtors	0	8,590	8,590
	0	16,524	16,524
Creditors: Due within one year			
Creditors	0	1,700	1,700
Net Salaries	0	26,562	26,562
Other Taxes & Social Securities	0	1,188	1,188
	0	29,450	29,450
Net Current Assets	0	(12,926)	(12,926)
Creditors: Due over one year			
Bank Loan	0	11,000	11,000
Total Net Assets	0	(23,926)	(23,926)
Charity Funds			
Opening Balance Equity	76,682	(73,911)	2,771
Retained Earnings	2,503	(29,200)	(26,697)
Total Charity funds	79,185	(103,111)	(23,926)

MUSIC RELIEF FOUNDATION

England & Wales - Charity number 1185747

Accounts

Music Relief Foundation

Financial Activities

April 2022 - March 2023

	Restricted Funds	Unrestricted Funds
Income		
Income and endowments from		
Charitable activities		725
Community Events		5,540
Enriching Lives - Holiday program	20,460	
School		1,040
Total Charitable activities	£ 20,460	£ 7,305
Donations and legacies		1,064
Grants	500	1,000
Total Donations and legacies	£ 500	£ 2,064
Total Income and endowments from	£ 20,960	£ 9,369
Total Income	£ 20,960	£ 9,369
Cost of Sales		
Community events		1,611
Total Cost of Sales	£ 0	£ 1,611
Total	£ 20,960	£ 7,758
Expenditures		
Advertising/Promotional		480
Reproduction & Distribution		100
Total Advertising/Promotional	£ 0	£ 580
Charitable Activities		352
Community events		934
Enriching Lives - Holiday program	5,599	1,083
Music School	9,014	3,617
Purchase of new equipment		69
Staff education and welfare		10,686
Payroll Expenses	11,412	3,664
Wages	2,565	13,930
Total Payroll Expenses	£ 13,977	£ 17,594
Volunteer	240	330
Total Staff education and welfare	£ 14,217	£ 28,610
Total Charitable Activities	£ 28,831	£ 34,665
Greggs		4
Insurances		826
IT		
Hosting		816
Software		240
Website		461
Total IT	£ 0	£ 1,517
Office/General Administrative Expenses		1,640
Marketing	173	1,514
Catering		1,486

Total Marketing	£	173	£	3,000
Rent or Lease of Buildings		1,200		5,800
Telephone, Internet				1,825
Total Office/General Administrative Expenses	£	1,373	£	12,265
Other Professional Services				2,837
Payroll Expenses				
Taxes				355
Wages				15,581
Total Payroll Expenses	£	0	£	15,936
Phone Costs				12
Printing, Postage and Stationery				1,760
Travel and Accommodation				0
Travel				1,388
Total Travel and Accommodation	£	0	£	1,388
Total Expenditures	£	30,203	£	71,790
Net Operating Income	-£	9,243	-£	64,032
Net Income/(Expenditure)	-£	9,243	-£	64,032

Thursday, Apr 11, 2024 03:58:18 pm GMT+1 - Accrual Basis

TOTAL

	0
	725
	5,540
	20,460
	1,040
£	27,765
	1,064
	1,500
£	2,564
£	30,329
£	30,329
	1,611
£	1,611
£	28,718
	480
	100
£	580
	352
	934
	6,682
	12,632
	69
	10,686
	15,076
	16,495
£	31,571
	570
£	42,828
£	63,496
	4
	826
	0
	816
	240
	461
£	1,517
	1,640
	1,686
	1,486

£	3,173
	7,000
	1,825
£	13,638
	2,837
	0
	355
	15,581
£	15,936
	12
	1,760
	0
	1,388
£	1,388
£	101,993
-£	73,275
-£	73,275

MUSIC RELIEF FOUNDATION

England & Wales - Charity number 1185747

Accounts



**MUSIC RELIEF
FOUNDATION**

WORKING AND SUPPORTING YOUNG PEOPLE AND THE GRASSROOTS COMMUNITY

Registered Charity number: 1185747

📞 020 8683 2922

🌐 www.music-relief.org

✉ info@music-relief.org

Report for the trustees for the year ending 31 March 2022

The Trustees of Music Relief Foundation (MRF) Charity present their annual report and audited accounts for the year ended 31 March 2022 and confirm they comply with the requirements of the Charities Act 2011.

OUR AIMS:

MRF seeks to nurture economically disadvantaged young people by:
Providing music-based recreational activities provided in the interest of social welfare.
Providing support and activities which develop their skills to enable them to participate in society as mature and responsible individuals.
Promoting social inclusion and assisting those who are socially excluded to integrate into society.

We aim, through all our services, to provide a first-class provision to all young people and their families from within the grassroots communities from the ages of 5 and above. We seek to provide a structured environment that develops capabilities, competences and skills. We promote the creativity, achievements and activities of all our members and services.

We provide a safe environment where each individual can develop and fulfil their potential, building their self-confidence and inculcating a desire to contribute to the wider community. In so doing, we prepare everyone for the opportunities, responsibilities and experience of later life.

OUR OBJECTIVES:

Our objectives are set to reflect our aims and the ethos of the MRF. It is important to us that we enhance the success of the charity.

This objective is, however, set in the context of the broader goals we set for the MRF.

In setting our objectives and planning our activities our trustees have given careful consideration to the Charity Commission's public benefit guidance.



MUSIC RELIEF FOUNDATION

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Our key objectives for the year included:

- to broaden our reach and extend the range of music services we provided.
- to enhance and improve the co-strategic provision for all
- to continue to develop the first-class service we provide
- to increase the number of students within the music school
- to ensure that the fees for families on free school meals remain low.
- to increase the provision of classes by 80% for the September 2023 intake
- to develop our 'Schools Links' programme of co-operation and joint working with local state junior and secondary schools
- to play our part in the life of our local community through our community access and service programmes.

REVIEW OF ACTIVITIES AND ACHIEVEMENTS

Pupil numbers and fees

Developing and building joint governance with music as the core incorporating all our services that clearly define who we are and why we exist. Our music school registration and activities are carried out through our school coordinators. Student numbers have gradually been increasing with current numbers 120 students (adults and children).

Our fee has remained the same to ensure that our lessons are accessible by everyone, especially by those who are on low income.

Children on Free School Meal (FSM) - £17 a term

Children not on FSM - £45 a term

Adults and Pensioners not on low income - £65 a term

Adults and Pensioners on low income- £40



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Services:

MRF Music School

The music school was launched on the 1st of November 2021, with 30 students and 3 tutors, teaching guitars, keyboards and vocal lessons. We now have 120 current students, of which 109 are children and young people, 11 adults, with 70% of families registered as low- income.

Our terms are for ten weeks, one day a week and have students who been with us from the inception in 2021.

Our services have also increased to the offering of multiple keyboard and guitar lessons to accommodate new students, expanding our venue space to accommodate the growth in terms of the delivery in the Scouts centre on Saturday afternoons, samba drums, vocal and violin lessons.

We are currently working on the inclusion of interactive music sessions for 0–5-year-olds.

Our guitar tutor, is now preparing his Monday students who enrolled with us in 2021. To prepare for exams, grade 1 as he is registered with **Associated Board of the Royal Schools of Music (ABRSM)** and has encouraged the charity to be registered with them as well.

Testimonials:

*My son has been attending weekly guitar lessons for three terms so far, he looks forward to every lesson, and loves how friendly and engaging his teacher is. We have seen a huge improvement in his confidence, skill and musicality since attending, so I highly recommend MRF. **Stacy (Mum)***

*My daughter attends the music school she really enjoys it. The guitar and keyboard teachers are great! This summer my daughter attended the summer club she said it was fantastic she wished it was on all the time! Bravo MRF a wonderful community initiative thank you for all you do. **Natalie (Mum)***

Other Services:

Fencing

In February 2022, 4 young people were trained by an instructor from British Fencing. Giving us the opportunity to have trained facilitators as well as creating another stream of income for the charity. This led to the delivery of fencing at The New School from



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February to April. 2022.

Enriching Lives – Holiday Activity

Our holiday program was only delivered twice last year, 2022. In April for the Easter holidays for four days and in the Summer (July – August) for 4 weeks, 5 days a week. Utilising both Scouts Hall and our venue at the leisure centre as the main base. The Easter break was not funded and therefore, parents whose children were not on free school meal (FSM), paid £20 pay day for their children to attend. Whilst those on FSM attended for free. In attendance were 40 children in total, 70% of them being on FSM. For the summer we had 76 attended and 6 additional children who came specifically for the band crash course. Bringing the total number of children who attended our summer scheme to 82 children.

More Than Able Leadership Program

This is our school intervention and prevention youth violence program. Prior to Covid we delivered the 8-weeks program at the Harris Academy South Norwood School. We were invited to come back to the school in May 2022, to deliver the session again at the Upper Norwood site.

Community coffee mornings

We held 4 coffee mornings from January to February 2022, with intentions of having a regular meetup for members of the community to attend and connect with statutory groups, gain support and network. However, without any funding, this was not sustainable but efforts have made to get funding and restart these sessions.

We have worked and continue to create a ‘Safe and Welcoming Space’ for everyone to come and feel welcomed. Be it service users, volunteers, trustees or staff

Community Service:

MRF participates in quarterly meetings organised by the Local Croydon Partnership, in which our CEO Magdalene Adenaike is the co-chair for the North East of the borough. These brings together statutory, voluntary groups and individuals together to look at the issues affecting the area. With a specific emphasis on youth violence as decided by both chairs (Magdalene & Nicole).



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Other Networks:

1). The charity is part of the **UK BME ANTI-SLAVERY NETWORK (BASNET)** A network set up by the charity called AFRUCA, to bring to light the work of smaller organisations who are involved with working people who are trafficked, and in our case through our More Than Able provision. Looking at the issue of County Lines and its inclusion as a trafficking element.

This led to a fully funded 3-days residential capacity building programme hosted by BASNET in Manchester in November 2022. To which our CEO Magdalene Adenaike attended.

2). The charity is also a member of the Business Network International (BNI) BNI is the largest and most successful business networking organisation with members and chapters in over 76 countries. Started in 1985, it has grown to become a worldwide network that attracts different businesses and individuals on a daily basis.

A membership networking forum supporting businesses and charities through referrals, donations and leads.

Summary of 2022

The theme for the year, 2022, was Expansion, and the charity saw the physical manifestation of this:

- The charity onboarded four employees onto the PAYE payroll system
- The charity engaged with six hundred children through our music school, holiday activities, school assemblies, workshops, mentoring and fencing.
- The charity hosted three main events - Gala Dinner, MRF Concert and MRF Awards
- The charity was interviewed and featured in The East London Lines and My London
- The charity took bold steps in making its intentions known to acquire Lord Napier.
- The charity expanded to offering more keyboard beginner lessons at the Scouts Centre on Beulah Road on Saturday afternoons. As well as Samba lessons, and wind and string instruments for beginners.
- The charity held its first-ever strategy meeting with staff members, trustees (Kofi), a music tutor (Ed), and a parent. This meeting proved very productive and resulted in the conception of the MRF Parents Association. A parental forum that will be active in supporting the charity.
- Dominic Buxton, a young volunteer who volunteered for the charity in August, ran the Queen Elizabeth Half Marathon in November.
- The charity continues to be mentored and supported by PwC
- The charity lost its bid writer Jeremy Ganga due to his untimely passing.
- Magdalene, Simone and Kelly each picked up the mantle of bid writing and applied for HAF funding for the Easter half term, funding towards Croydon Council's Borough of Culture and Arts Council to run a six months Thornton Heath Afrobeat Orchestra, and funding to City Bridge Trust.
- The charity became part of the Croydon Youth Consortium, organised by Croydon Voluntary Action (CVA)

Issues faced

- Insufficient volunteers
- High turnover of staff absences due to holidays, sicknesses and train strikes

CEO's reflection

2022 was indeed our year of Expansion. We saw an increased engagement from the community with our services, especially through the Music School and the Holiday program. Feedback, reviews and testimonials have been encouraging, with many parents becoming MRF ambassadors sharing the word about the charity with friends, families and neighbors.

The charity has matured in its approach to interacting with all its stakeholders, communicating its message clearly, concisely and effectively. Through its consistency over the years, the charity has built credibility with people becoming aware of the brand and identifying with it.

The charity held a community meeting in November 2022, engaging and informing the community about its plans for the purchase of the Lord Napier. The meeting was transparent and open, with people enquiring about our infrastructure and financial capabilities.

As I reflect back on 2022, I look at how MRF has evolved into a charity impacting lives and living a legacy. The onboarding of more volunteers and securing ongoing long-term funds will ensure the continued reach and sustainability of the charity.

Future Plans

2023 – Our Year of Legacy

A year filled with further Expansion of the music school, with more band rehearsals and performances, bringing the students together to practice and perform together and building on the performances of 2022, i.e., the concert in August, busking in October and Christmas performance.

A year that will involve more involvement in schools, in the form of getting more promotions and awareness in schools about our services, getting more schools to nominate their students for our award ceremony, delivering music lessons in schools as the leading providers of music lessons, working on building corporate partnerships to ensure we secure sponsorship ahead of our annual award ceremony.

Be guided by 'Our Focus' below to ensure that we are:

- **HEALTH** – PROVIDING EXPERIENTIAL AND HOLISTIC SERVICES TO IMPROVE THE WELLBEING OF OUR USERS.
- **PARTNERSHIPS** – WORKING WITH CORPORATE, STATUTORY, COMMUNITY, AND SCHOOL PARTNERS TO SUPPORT THE GRASSROOTS COMMUNITIES.
- **CAPACITY BUILDING** – TRAIN AND PROVIDE OPPORTUNITIES THAT DEVELOP TRANSFERABLE SKILLS THAT ARE BOTH SOFT AND HARD SKILLS.
- **ACCESSIBILITY** – OPPORTUNITY FOR EXPANSION
- **EDUCATION** – CONTINUE TO IMPROVE AND DEVELOP THROUGH MONITORING AND EVALUATION TO DEVELOP

TOOLKITS THAT SET CLEAR KPI'S TO ENSURE THE
MEASURABILITY OF THE IMPACT OF ALL OUR SERVICES.

Music Relief Foundation

Financial Activities

April 2021 - March 2022

	Restricted Funds	Unrestricted Funds	TOTAL
Income			
Income and endowments from			0.00
Charitable activities		10,893.27	10,893.27
Enriching Lives - Holiday program	4,165.00	620.00	4,785.00
Music School	37,663.36		37,663.36
School	3,354.19		3,354.19
Total Charitable activities	£ 45,182.55	£ 11,513.27	£ 56,695.82
Donations and legacies	1,500.00	797.93	2,297.93
Grants	17,399.59	5,261.43	22,661.02
Total Donations and legacies	£ 18,899.59	£ 6,059.36	£ 24,958.95
Total Income and endowments from	£ 64,082.14	£ 17,572.63	£ 81,654.77
Total Income	£ 64,082.14	£ 17,572.63	£ 81,654.77
Total	£ 64,082.14	£ 17,572.63	£ 81,654.77
Expenditures			
Advertising/Promotional		4,110.27	4,110.27
Reproduction & Distribution		46.65	46.65
Total Advertising/Promotional	£ 0.00	£ 4,156.92	£ 4,156.92
Bank charges		-0.01	-0.01
Charitable Activities			0.00
Community events		2,291.85	2,291.85
Enriching Lives - Holiday program	7,885.00	575.05	8,460.05
Music School	5,860.76	1,800.00	7,660.76
Purchase of new equipment		0.00	0.00
Staff education and welfare		2,126.18	2,126.18
Payroll Expenses			0.00
Taxes		0.00	0.00
Wages		3,555.00	3,555.00
Total Payroll Expenses	£ 0.00	£ 3,555.00	£ 3,555.00
Volunteer		1,292.88	1,292.88
Total Staff education and welfare	£ 0.00	£ 6,974.06	£ 6,974.06
Total Charitable Activities	£ 13,745.76	£ 11,640.96	£ 25,386.72
Insurances		845.43	845.43
IT		158.99	158.99
Software		240.00	240.00
Website		554.97	554.97
Total IT	£ 0.00	£ 953.96	£ 953.96
Office/General Administrative Expenses		2,452.87	2,452.87
Marketing		2,486.36	2,486.36
Catering		150.10	150.10
Total Marketing	£ 0.00	£ 2,636.46	£ 2,636.46
Rent or Lease of Buildings		50.25	50.25
Telephone, Internet		1,604.03	1,604.03
Total Office/General Administrative Expenses	£ 0.00	£ 6,743.61	£ 6,743.61
Other Professional Services	3,480.00	2,290.82	5,770.82
Payroll Expenses			0.00
Taxes		0.00	0.00

Wages			6,565.00		6,565.00	
Total Payroll Expenses	£	0.00	£	6,565.00	£	6,565.00
Printing, Postage and Stationery			97.54		97.54	
Purchases		135.00	48.90		183.90	
Travel and Accommodation					0.00	
Travel			1,440.30		1,440.30	
Total Travel and Accommodation	£	0.00	£	1,440.30	£	1,440.30
Total Expenditures	£	17,360.76	£	34,783.43	£	52,144.19
Net Operating Income	£	46,721.38	-£	17,210.80	£	29,510.58
Other Expenditures						
Unrealised Gain or Loss					0.00	
Total Other Expenditures	£	0.00	£	0.00	£	0.00
Net Other Income	£	0.00	£	0.00	£	0.00
Net Income/(Expenditure)	£	46,721.38	-£	17,210.80	£	29,510.58

Monday, Jan 30, 2023 06:21:02 pm GMT0 - Accrual Basis

Music Relief Foundation
Statement of Financial Position
As of March 31, 2022

	Restricted Funds	Unrestricted Funds	TOTAL
Fixed Asset			
Tangible assets			
Office Equipment Cost		0	0
Office Equipment Depreciation			0
Total Tangible assets	£ 0	£ 0	£ 0
Total Fixed Asset	£ 0	£ 0	£ 0
Cash at bank and in hand			
Barclays Current 00874930	35,000	19,086	54,086
COMMUNITY (2361)		4,847	4,847
Current		0	0
Total Cash at bank and in hand	£ 35,000	£ 23,933	£ 58,932
Debtors			
Debtors		3,883	3,883
Total Debtors	£ 0	£ 3,883	£ 3,883
Current Assets			
Magdalene Adenaïke		0	0
Total Current Assets	£ 0	£ 0	£ 0
Net current assets	£ 35,000	£ 27,816	£ 62,815
Creditors: amounts falling due within one year			
Trade Creditors			
Creditors		1,124	1,124
Total Trade Creditors	£ 0	£ 1,124	£ 1,124
Credit Cards			
Magdalene N. Adenaïke		0	0
Total Credit Cards	£ 0	£ 0	£ 0
Total Creditors: amounts falling due within one year	£ 0	£ 1,124	£ 1,123
Net current assets (liabilities)	£ 35,000	£ 26,692	£ 61,692
Total assets less current liabilities	£ 35,000	£ 26,692	£ 61,692
Total net assets (liabilities)	£ 35,000	£ 26,692	£ 61,692
Charity funds			
Opening Balance Equity		4,003	4,003
Retained Earnings	33,585	-5,406	28,178
Surplus/(Deficit)	46,721	-17,211	29,511
Total Charity funds	£ 80,306	-£ 18,614	£ 61,692



**MUSIC RELIEF
FOUNDATION**

WORKING AND SUPPORTING YOUNG PEOPLE AND THE GRASSROOTS COMMUNITY

Registered Charity number: 1185747

📞 020 8683 2922

🌐 www.music-relief.org

✉ info@music-relief.org

Report for the trustees for the year ending 31 March 2022

The Trustees of Music Relief Foundation (MRF) Charity present their annual report and audited accounts for the year ended 31 March 2022 and confirm they comply with the requirements of the Charities Act 2011.

OUR AIMS:

MRF seeks to nurture economically disadvantaged young people by:
Providing music-based recreational activities provided in the interest of social welfare.
Providing support and activities which develop their skills to enable them to participate in society as mature and responsible individuals.
Promoting social inclusion and assisting those who are socially excluded to integrate into society.

We aim, through all our services, to provide a first-class provision to all young people and their families from within the grassroots communities from the ages of 5 and above. We seek to provide a structured environment that develops capabilities, competences and skills. We promote the creativity, achievements and activities of all our members and services.

We provide a safe environment where each individual can develop and fulfil their potential, building their self-confidence and inculcating a desire to contribute to the wider community. In so doing, we prepare everyone for the opportunities, responsibilities and experience of later life.

OUR OBJECTIVES:

Our objectives are set to reflect our aims and the ethos of the MRF. It is important to us that we enhance the success of the charity.

This objective is, however, set in the context of the broader goals we set for the MRF.

In setting our objectives and planning our activities our trustees have given careful consideration to the Charity Commission's public benefit guidance.



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Our key objectives for the year included:

- to broaden our reach and extend the range of music services we provided.
- to enhance and improve the co-strategic provision for all
- to continue to develop the first-class service we provide
- to increase the number of students within the music school
- to ensure that the fees for families on free school meals remain low.
- to increase the provision of classes by 80% for the September 2023 intake
- to develop our 'Schools Links' programme of co-operation and joint working with local state junior and secondary schools
- to play our part in the life of our local community through our community access and service programmes.

REVIEW OF ACTIVITIES AND ACHIEVEMENTS

Pupil numbers and fees

Developing and building joint governance with music as the core incorporating all our services that clearly define who we are and why we exist. Our music school registration and activities are carried out through our school coordinators. Student numbers have gradually been increasing with current numbers 120 students (adults and children).

Our fee has remained the same to ensure that our lessons are accessible by everyone, especially by those who are on low income.

Children on Free School Meal (FSM) - £17 a term

Children not on FSM - £45 a term

Adults and Pensioners not on low income - £65 a term

Adults and Pensioners on low income- £40



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Services:

MRF Music School

The music school was launched on the 1st of November 2021, with 30 students and 3 tutors, teaching guitars, keyboards and vocal lessons. We now have 120 current students, of which 109 are children and young people, 11 adults, with 70% of families registered as low- income.

Our terms are for ten weeks, one day a week and have students who been with us from the inception in 2021.

Our services have also increased to the offering of multiple keyboard and guitar lessons to accommodate new students, expanding our venue space to accommodate the growth in terms of the delivery in the Scouts centre on Saturday afternoons, samba drums, vocal and violin lessons.

We are currently working on the inclusion of interactive music sessions for 0–5-year-olds.

Our guitar tutor, is now preparing his Monday students who enrolled with us in 2021. To prepare for exams, grade 1 as he is registered with **Associated Board of the Royal Schools of Music (ABRSM)** and has encouraged the charity to be registered with them as well.

Testimonials:

*My son has been attending weekly guitar lessons for three terms so far, he looks forward to every lesson, and loves how friendly and engaging his teacher is. We have seen a huge improvement in his confidence, skill and musicality since attending, so I highly recommend MRF. **Stacy (Mum)***

*My daughter attends the music school she really enjoys it. The guitar and keyboard teachers are great! This summer my daughter attended the summer club she said it was fantastic she wished it was on all the time! Bravo MRF a wonderful community initiative thank you for all you do. **Natalie (Mum)***

Other Services:

Fencing

In February 2022, 4 young people were trained by an instructor from British Fencing. Giving us the opportunity to have trained facilitators as well as creating another stream of income for the charity. This led to the delivery of fencing at The New School from



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February to April. 2022.

Enriching Lives – Holiday Activity

Our holiday program was only delivered twice last year, 2022. In April for the Easter holidays for four days and in the Summer (July – August) for 4 weeks, 5 days a week. Utilising both Scouts Hall and our venue at the leisure centre as the main base. The Easter break was not funded and therefore, parents whose children were not on free school meal (FSM), paid £20 pay day for their children to attend. Whilst those on FSM attended for free. In attendance were 40 children in total, 70% of them being on FSM. For the summer we had 76 attended and 6 additional children who came specifically for the band crash course. Bringing the total number of children who attended our summer scheme to 82 children.

More Than Able Leadership Program

This is our school intervention and prevention youth violence program. Prior to Covid we delivered the 8-weeks program at the Harris Academy South Norwood School. We were invited to come back to the school in May 2022, to deliver the session again at the Upper Norwood site.

Community coffee mornings

We held 4 coffee mornings from January to February 2022, with intentions of having a regular meetup for members of the community to attend and connect with statutory groups, gain support and network. However, without any funding, this was not sustainable but efforts have made to get funding and restart these sessions.

We have worked and continue to create a ‘Safe and Welcoming Space’ for everyone to come and feel welcomed. Be it service users, volunteers, trustees or staff

Community Service:

MRF participates in quarterly meetings organised by the Local Croydon Partnership, in which our CEO Magdalene Adenaike is the co-chair for the North East of the borough. These brings together statutory, voluntary groups and individuals together to look at the issues affecting the area. With a specific emphasis on youth violence as decided by both chairs (Magdalene & Nicole).



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Other Networks:

1). The charity is part of the **UK BME ANTI-SLAVERY NETWORK (BASNET)** A network set up by the charity called AFRUCA, to bring to light the work of smaller organisations who are involved with working people who are trafficked, and in our case through our More Than Able provision. Looking at the issue of County Lines and its inclusion as a trafficking element.

This led to a fully funded 3-days residential capacity building programme hosted by BASNET in Manchester in November 2022. To which our CEO Magdalene Adenaike attended.

2). The charity is also a member of the Business Network International (BNI) BNI is the largest and most successful business networking organisation with members and chapters in over 76 countries. Started in 1985, it has grown to become a worldwide network that attracts different businesses and individuals on a daily basis.

A membership networking forum supporting businesses and charities through referrals, donations and leads.

Summary of 2022

The theme for the year, 2022, was Expansion, and the charity saw the physical manifestation of this:

- The charity onboarded four employees onto the PAYE payroll system
- The charity engaged with six hundred children through our music school, holiday activities, school assemblies, workshops, mentoring and fencing.
- The charity hosted three main events - Gala Dinner, MRF Concert and MRF Awards
- The charity was interviewed and featured in The East London Lines and My London
- The charity took bold steps in making its intentions known to acquire Lord Napier.
- The charity expanded to offering more keyboard beginner lessons at the Scouts Centre on Beulah Road on Saturday afternoons. As well as Samba lessons, and wind and string instruments for beginners.
- The charity held its first-ever strategy meeting with staff members, trustees (Kofi), a music tutor (Ed), and a parent. This meeting proved very productive and resulted in the conception of the MRF Parents Association. A parental forum that will be active in supporting the charity.
- Dominic Buxton, a young volunteer who volunteered for the charity in August, ran the Queen Elizabeth Half Marathon in November.
- The charity continues to be mentored and supported by PwC
- The charity lost its bid writer Jeremy Ganga due to his untimely passing.
- Magdalene, Simone and Kelly each picked up the mantle of bid writing and applied for HAF funding for the Easter half term, funding towards Croydon Council's Borough of Culture and Arts Council to run a six months Thornton Heath Afrobeat Orchestra, and funding to City Bridge Trust.
- The charity became part of the Croydon Youth Consortium, organised by Croydon Voluntary Action (CVA)

Issues faced

- Insufficient volunteers
- High turnover of staff absences due to holidays, sicknesses and train strikes

CEO's reflection

2022 was indeed our year of Expansion. We saw an increased engagement from the community with our services, especially through the Music School and the Holiday program. Feedback, reviews and testimonials have been encouraging, with many parents becoming MRF ambassadors sharing the word about the charity with friends, families and neighbors.

The charity has matured in its approach to interacting with all its stakeholders, communicating its message clearly, concisely and effectively. Through its consistency over the years, the charity has built credibility with people becoming aware of the brand and identifying with it.

The charity held a community meeting in November 2022, engaging and informing the community about its plans for the purchase of the Lord Napier. The meeting was transparent and open, with people enquiring about our infrastructure and financial capabilities.

As I reflect back on 2022, I look at how MRF has evolved into a charity impacting lives and living a legacy. The onboarding of more volunteers and securing ongoing long-term funds will ensure the continued reach and sustainability of the charity.

Future Plans

2023 – Our Year of Legacy

A year filled with further Expansion of the music school, with more band rehearsals and performances, bringing the students together to practice and perform together and building on the performances of 2022, i.e., the concert in August, busking in October and Christmas performance.

A year that will involve more involvement in schools, in the form of getting more promotions and awareness in schools about our services, getting more schools to nominate their students for our award ceremony, delivering music lessons in schools as the leading providers of music lessons, working on building corporate partnerships to ensure we secure sponsorship ahead of our annual award ceremony.

Be guided by 'Our Focus' below to ensure that we are:

- **HEALTH** – PROVIDING EXPERIENTIAL AND HOLISTIC SERVICES TO IMPROVE THE WELLBEING OF OUR USERS.
- **PARTNERSHIPS** – WORKING WITH CORPORATE, STATUTORY, COMMUNITY, AND SCHOOL PARTNERS TO SUPPORT THE GRASSROOTS COMMUNITIES.
- **CAPACITY BUILDING** – TRAIN AND PROVIDE OPPORTUNITIES THAT DEVELOP TRANSFERABLE SKILLS THAT ARE BOTH SOFT AND HARD SKILLS.
- **ACCESSIBILITY** – OPPORTUNITY FOR EXPANSION
- **EDUCATION** – CONTINUE TO IMPROVE AND DEVELOP THROUGH MONITORING AND EVALUATION TO DEVELOP

TOOLKITS THAT SET CLEAR KPI'S TO ENSURE THE
MEASURABILITY OF THE IMPACT OF ALL OUR SERVICES.

MUSIC RELIEF FOUNDATION

England & Wales - Charity number 1185747

Accounts



Trustees' Annual Report for the period

**From 10/10/2019
Period end date**

Period start date To 31/03/2021

Charity name: Music Relief Foundation

Charity registration number: 1185747

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance in life and relieve needs of socially and economically disadvantaged young people through: (a) The provision of music based recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; (b) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. (c) promote social inclusion for the public benefit by preventing socially and economically disadvantaged young people from continuing to be socially excluded, relieving the needs of those who are socially excluded and assisting them to integrate into society. (d)The relief of unemployment for the public benefit in the UK, including assistance to find employment
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	As a charity that serves the grassroots communities often regarded as less privileged. We found that providing services that not only cater for their wellbeing but also provides opportunities that they will not be otherwise afforded or engaged with. Affordable music lessons School holiday activities, with trips such as sailing, BMX and horse riding etc. Youth leadership program looking at issues of youth violence, county lines in the form of human trafficking, domestic abuse and many more. Community engagements – (Coffee mornings) interacting with the community and providing a human feel to our every day life.

		Fencing – as part of an enrichment and personal development schools’ program.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	This is to confirm that the trustees of Music Relief Foundation have regard to the guidance issued by the charity commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity’s work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity has become a ‘Safe Space’ for young people and members of the community to come to, and unwind and get support as requested. A place described by many, as an extension of a friendly and welcoming home environment. With genuine care and concern for the need of the people.</p> <p>Parent testimonial – ‘I am so glad that I was introduced to Music Relief by my mother about 3 years ago at a poetry workshop in Thornton Heath library. His confidence has grown and he’s becoming such a character. Music Relief has provided so much support for my son over the years but more so when times</p>

		<p><i>got difficult at his secondary school. They took time out of their busy schedules to come and support him and myself during a challenging time at school. They helped to devise a plan along with his Headteacher, to help get him back on track. He was partnered with a mentor who has been superb and he has really connected with them. I have definitely noticed some changes in my son's attitude to life and school but there's still a bit of a way to go yet. I would recommend Music Relief to all 11–19-year-olds out there whether they want to make new connections or to those who love to perform and want to make a difference to society through music. Music Relief also offers support to not only the children that attend but also to the parents of the children if they so need it like I did. When it just seemed like everyone was out to get at my son, Music Relief wasn't. They looked to find out the root of what the problem may be rather than just labelling my son as another statistic. There's such a family feel whenever we attend and everyone is made to feel welcome'.</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the accounting period, the charity's financial was £27,926 in surplus.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As a small charity, we do not a policy for holding reserves at the moment. However, in the future the board of trustees will ensure such policy is in place, once we get to that point.
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	We don't have any reserves yet.
Details of fund materially in deficit	Para 1.24	At the end of the financial period, the charity was not in a deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Memorandum and Articles of Association
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees will identify the skills gap required for the trustee board and post out the appropriate roles required to fill those gaps.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Music Relief Foundation
Other name the charity uses	Music Relief
Registered charity number	1185747
Charity's principal address	Thornton Heath Leisure Centre. 100 High Street. CR7 8LF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jonathan Bob Amara	Chair	2019 To Present	
2	Kofi Dwinfour	Trustee	2019 To Present	
3	Blyth Weston	Trustee	2019 To Present	
4				
5				
6				
7				
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Blyth Weston</i>	
Full name(s)	Blyth Weston	
Position (eg Secretary, Chair, etc)	Trustee	
Date	31/01/2022	

Music Relief Foundation

Financial Activities

October 2019 - March 2021

	RESTRICTED FUNDS	UNRESTRICTED FUNDS	TOTAL
Income			
Income and endowments from			£0
Charitable activities		2,120	£2,120
Donations and legacies	9,321	18,223	£27,543
Grants	36,424	3,044	£39,468
Total Donations and legacies	45,744	21,267	£67,011
Other Trading Activities	625		£625
Total Income and endowments from	46,369	23,387	£69,756
Uncategorised Income	50	525	£575
Total Income	£46,419	£23,912	£70,331
Cost of Sales			
Cost of sales	657		£657
Total Cost of Sales	£657	£0	£657
TOTAL	£45,763	£23,912	£69,674
Expenditures			
Advertising/Promotional	31	4,893	£4,924
Charitable Activities			£0
Community events	375		£375
Schools	525		£525
Staff education and welfare		43	£43
Payroll Expenses			£0
Wages		5,220	£5,220
Total Payroll Expenses		5,220	£5,220
Volunteer	770	0	£770
Total Staff education and welfare	770	5,263	£6,033
Total Charitable Activities	1,670	5,263	£6,933
Computer Costs		345	£345
Insurances		1,404	£1,404
IT		112	£112
Hosting		83	£83
Software		566	£566
Website		1,529	£1,529
Total IT		2,291	£2,291
Office/General Administrative Expenses		9,782	£9,782
Marketing	3,532	2,577	£6,109
Catering		1,339	£1,339
Total Marketing	3,532	3,916	£7,448
Rent or Lease of Buildings		120	£120
Telephone, Internet		3,835	£3,835
Total Office/General Administrative Expenses	3,532	17,653	£21,185
Other Professional Services	7,805	218	£8,023

Music Relief Foundation

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	RESTRICTED FUNDS	UNRESTRICTED FUNDS	TOTAL
Payroll Expenses			£0
Wages		301	£301
Total Payroll Expenses		301	£301
Printing, Postage and Stationery		31	£31
Purchases		130	£130
Subscription		58	£58
Travel and Accommodation			£0
Subsistence		358	£358
Travel		1,591	£1,591
Total Travel and Accommodation		1,949	£1,949
Total Expenditures	£13,038	£34,534	£47,572
NET OPERATING INCOME	£32,725	£ -10,623	£22,102
NET INCOME/(EXPENDITURE)	£32,725	£ -10,623	£22,102

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