

Charity registration number 1185724

**THE BOATY THEATRE COMPANY**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 23 NOVEMBER 2021**

# THE BOATY THEATRE COMPANY

## LEGAL AND ADMINISTRATIVE INFORMATION

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### Trustees

Ms J Hamlet  
Ms E Devaney  
Ms C Graves  
Mr E Barton  
Ms L Barton  
Ms C H I Pedley  
Miss A Berwick

(Appointed 9 September  
2022)

### Charity number

1185724

### Principal address

The Boat Shed Creative Community Hub  
112 Whitby Road  
Ellesmere Port  
Cheshire  
CH65 0AB

### Independent examiner

Champion Allwoods Limited  
2nd Floor Refuge House  
33-37 Watergate Row  
Chester  
CH1 2LE

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# THE BOATY THEATRE COMPANY

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# THE BOATY THEATRE COMPANY

## TRUSTEES' REPORT

### FOR THE YEAR ENDED 23 NOVEMBER 2021

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The trustees present their annual report and financial statements for the year ended 23 November 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the CIO's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

#### Introduction

The Boaty Theatre Company was set up in 2010 responding to a need to facilitate a youth programme in Ellesmere Port. After a brief summer programme hosted by the National Waterways Museum (then The Boat Museum) a group of young people expressed an interest in continuing the provision. We have always had a person-centred approach and our young participants have always had a say in our next steps, even down to naming our company. In the interest of transparency and to provide donors and other companies with confidence The Boaty Theatre Company was transformed from 'special interest group' to a limited company in 2018, when we began our first National Theatre Connections journey.

#### Objectives and activities

The Boaty Theatre Company's main objectives are as follows:

- To promote positive physical, mental and social well-being for people of all ages through the provision of access to the creative and performing arts.
- To create long-lasting opportunities by offering a platform to educate and enhance individual skillset.
- To discover, engage and support new writers.
- To stage regular theatrical productions across the North West, Nationally and Worldwide.

This year, in particular the latter part of the year, we have seen a rise in the number of people engaging with our groups. Our youth theatre company has risen from 9 regular participants to 25 young people in regular attendance at least once a week. Through links with other community groups, such as Cheshire Communities Together, Cheshire Dance and Cheshire and Warrington Carers Trust we have been able to promote the community led groups we run on a weekly basis to the people who need it most.

Our average engagements with members of the community for these groups has increased to 112 engagements per week over 16 community delivery hours per week.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the CIO should undertake.

#### Achievements and performance

2022 has seen the Boaty Theatre Company further increase its position and presence within our community, across the north west and nationally through live performance (including theatre and music), online and in-person workshops and via training opportunities in the creative and performing arts industry.

We continue to run weekly groups which are well attended. These consist of:

- **The Boaty Youth Theatre (Young Theatre Makers)**

This group has a regular number of between 12 and 25 young people in attendance each week. The group is free to attend as local statistics show that the average expendable income of households for extra-curricular activities is just £3 per household, which may already be assigned elsewhere and it is important to us that money is never a barrier for someone when choosing whether or not to engage with creative activities that have a positive impact on their mental and physical wellbeing.

# THE BOATY THEATRE COMPANY

## TRUSTEES' REPORT (CONTINUED)

### FOR THE YEAR ENDED 23 NOVEMBER 2021

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This year the company has again taken part in the National Theatre Connections Festival and have had a lot more autonomy in their performance. The company were congratulated by National Theatre Associate directors on their professionalism when the company director was held up on the day of their performance at the partner theatre festival. They also participated in the Leverhulme drama festival and were nominated for an award for their sense of community at the Cheshire West Voluntary Arts Awards.

- **The Write Path: Writer's Cafe**

This weekly session provides peer support for established writers and beginners. This group is a focus group with an underlying wellbeing aspect stressing the importance of journaling and writing to help maintain good mental wellness.

This year the writers' café has produced 3 books; two play texts "Home, again" by Amy-Lou Harris and "Bella Donna" by Laura J Harris which were performed by the Boaty Theatre Company and an anthology of poetry by Curtis Ellery, who has been an enthusiastic member of our Writer's Cafe, which offers much needed support and social interaction for him. Curtis' poetry has been vital to his recovery follow a breakdown and explores his experiences including relationship with God, race, mental health and his place in the community, the world and the universe.

- **Sunday Social**

Sunday Social is a group that grew from the need to provide a safe place over the weekend for people suffering with mental ill-health and those in recovery from addiction. National and local statistics show that the weekends are the most difficult time for anyone struggling with their mental wellbeing in isolation due the reduction of services.

Sunday Social continues to thrive and is an open door group with no commitments. Over the winter months during the cost of living crisis we hope that our invitation of a warm, safe place to come and socialise will increase the numbers attending. New regular members are continuing to grow.

- **Ed's Riff Shop**

Riff Shop was set up in response to a request for a more educational approach to learning guitar by beneficiaries that attend the Sunday Social Sessions. The group's secondary objective is to offer beneficiaries, many of which are men over 50, a space that they feel comfortable talking about their mental health and checking in with each other.

This year Ed's riff shop participants have created an EP which is available on streaming platforms funded by Cheshire West Suicide Prevention Team. This gave the group the opportunity to work closely together to produce and perform a play list. Some of the newly formed band also played live music for one of our productions in Stratford-Upon-Avon.

- **Crafternoons**

A community-led arts and crafts group which focusses on mindfulness and has been running for almost two-years. The group is attended by a range of beneficiaries both men and women who either suffer from hidden, physical or mental ill-health or support someone who does. As a result, the group have been able to link up with other agencies that we have links with to ensure they are receiving the best support they can get. A happy by-product of engaging with the arts.

The group will hold a stall this year at the Boat Shed Christmas Market to generate funds for materials for the sessions.

# THE BOATY THEATRE COMPANY

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 23 NOVEMBER 2021**

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### Performances

- **Hunt:**

Performed by our Young Theatre Makers at The Boat Shed and at The Crewe Lyceum as part of the National Theatre Connections Festival, Hunt was a brilliant success, which saw the young people involved thrive both on and off-stage. The Festival enables our young people to explore their identity and place in the world through live performance. Hunt was a play that explored peer pressure and the long-lasting impact that actions and rumours can have on an individual's life.

The festival also enables our young people to join up with other groups and see their work, work together as a group and make new connections.

- **Twelfth Night:**

Performed by the Boaty Theatre Company to large audiences, even through the rain in Stratford-Upon-Avon by invitation of the RSC. Providing opportunities for professional and community actors to work together, and to integrate our community work into a performance.

- **Home, again:**

Produced by the Boaty Theatre Company and performed at the Boat Shed. A moving exploration of PTSD and effects of war on a soldier returning to the home he left behind. Set against the backdrop of the first world war.

- **Bella Donna:**

Produced and performed by the Boaty Theatre Company's repertory company. Previewed at the Boat Shed before transferring to the Edinburgh Fringe Festival for a two week run. A dark queer comedy with more than a little mystery and suspense.

The play was also performed in partnership with Cheshire college South And West, providing technical theatre HE students with an opportunity to work with an external company to produce lighting, sound and props for the production.

### Festivals and Events

- **HerFest:**

Herfest was a first for The Boat Shed - and for Ellesmere Port! Ellesmere Port's first Fringe Theatre Festival. Despite being small-scale HerFest celebrates the work of female writers and directors. Each of the 4 new plays were written, directed and produced by women and featured strong female lead characters.

Two of the four plays featured previewed at HerFest before continuing on national tours. 'Bella Donna' and 'Julie: The Musical' both transferred to Edinburgh Fringe and 'Around The World In 72 Days - The Story Of Nellie Bly' was part of the Liverpool Theatre Festival 2022.

- **Comedy Port:**

A New and Ellesmere Ports only monthly comedy club. Working with comedians who frequently feature on the bill on the local circuit including Hot Water Comedy Club and the Frog & Bucket, comedy port at the Boat Shed is a new space for comedians to try out new routines and writing, and is becoming a regular spot on the northwest comedy. We have also featured a number of stand-up debut acts.

### Public Benefit

Due to a larger workload and a smaller number in team, we were unable to deliver a summer programme as we had done in previous years, but instead ran an Easter holiday Special Effects Make-Up and Sculpting class in conjunction with Edsential, delivering free workshops and meals to children who were entitled to free school meals.

Our production of Twelfth Night was performed and delivered on a voluntary basis offering free performances for audiences.

# THE BOATY THEATRE COMPANY

## TRUSTEES' REPORT (CONTINUED)

### FOR THE YEAR ENDED 23 NOVEMBER 2021

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We continue to run our weekly sessions for free or for donations to ensure that they remain accessible to everyone.

Our Young Theatre Makers workshops, classes and opportunities remain free of charge for young people aged 13-25. We encourage the youngsters to help with fundraising efforts to help pay for the opportunity to participate in the National Theatre connections festival. We have also subsidised trips to theatrical productions locally and opened up our in-house and visiting productions to our young people to enable them to access live performances.

#### Financial review

It is the policy of the CIO that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the CIO's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have assessed the major risks to which the CIO is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### Structure, governance and management

The charity is a Charitable Incorporated Organisation whose only voting members are its charity Trustees ("foundation" model). It was incorporated as a CIO in October 2019.

The trustees who served during the year and up to the date of signature of the financial statements were:

Mrs L Harris	(Resigned 1 June 2022)
Mrs T A Newton-Harris	(Resigned 1 December 2021)
Ms A Harris	(Resigned 1 March 2021)
Ms J Hamlet	
Ms E Devaney	
Ms C Graves	
Mr E Barton	
Ms L Barton	
Ms C H I Pedley	
Miss A Berwick	(Appointed 9 September 2022)

The trustees' report was approved by the Board of Trustees.



.....  
Miss A Berwick  
Trustee

Date: 8/12/2022

# THE BOATY THEATRE COMPANY

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THE BOATY THEATRE COMPANY

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I report to the trustees on my examination of the financial statements of The Boaty Theatre Company (the CIO) for the year ended 23 November 2021.

#### **Responsibilities and basis of report**

As the trustees of the CIO you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the CIO's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

*Champion Allwood Limited*

**Champion Allwoods Limited**

2nd Floor Refuge House  
33-37 Watergate Row  
Chester  
CH1 2LE

Dated: *14 December 2022*



# THE BOATY THEATRE COMPANY

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 23 NOVEMBER 2021

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes						
<b><u>Income and endowments from:</u></b>							
Donations and legacies	3	6,335	6,805	13,140	163,401	11,452	174,853
Charitable activities	4	2,806	-	2,806	2,500	-	2,500
Investments	5	9	-	9	-	-	-
Other income	6	1,500	-	1,500	2,349	-	2,349
<b>Total income</b>		<b>10,650</b>	<b>6,805</b>	<b>17,455</b>	<b>168,250</b>	<b>11,452</b>	<b>179,702</b>
<b><u>Expenditure on:</u></b>							
Charitable activities	7	63,222	6,805	70,027	36,733	11,452	48,185
<b>Net (expenditure)/income for the year/</b>							
<b>Net movement in funds</b>		(52,572)	-	(52,572)	131,517	-	131,517
Fund balances at 24 November 2020		131,517	-	131,517	-	-	-
<b>Fund balances at 23 November 2021</b>		<b>78,945</b>	<b>-</b>	<b>78,945</b>	<b>131,517</b>	<b>-</b>	<b>131,517</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

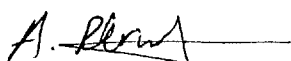
# THE BOATY THEATRE COMPANY

## BALANCE SHEET

AS AT 23 NOVEMBER 2021

	Notes	2021 £	£	2020 £	£
<b>Fixed assets</b>					
Tangible assets	10		34,071		16,566
<b>Current assets</b>					
Debtors	11	14,515		14,515	
Cash at bank and in hand		37,862		112,023	
		52,377		126,538	
<b>Creditors: amounts falling due within one year</b>	12	(7,503)		(11,587)	
Net current assets			44,874		114,951
<b>Total assets less current liabilities</b>			78,945		131,517
<b>Income funds</b>					
Unrestricted funds			78,945		131,517
			78,945		131,517

The financial statements were approved by the Trustees on 8/12/2021



Miss A Berwick  
Trustee

# THE BOATY THEATRE COMPANY

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 23 NOVEMBER 2021

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#### 1 Accounting policies

##### Charity information

The Boaty Theatre Company is a Charitable Incorporated Organisation. The Charity address is The Boat Shed, 112 Whitby Road, Ellesmere Port, CH65 0AB.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the CIO's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The CIO is a Public Benefit Entity as defined by FRS 102.

The CIO has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the CIO. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the CIO has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the CIO is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the CIO has been notified of the donation, unless performance conditions require deferral of the amount.

In accordance with the provisions of the Charity SORP, the economic contribution of general volunteers is not included in the accounts.

# THE BOATY THEATRE COMPANY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 23 NOVEMBER 2021

### 1 Accounting policies

(Continued)

#### 1.5 Expenditure

Expenditure is included on an accrual basis. Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Charitable expenditure comprises those costs incurred by the charity in the delivery of all its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs have been allocated between governance costs and other support costs. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountants' fees and costs linked to strategic management of the charity.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	20% Straight line
Motor vehicles	20% Straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### 1.7 Impairment of fixed assets

At each reporting end date, the CIO reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.9 Financial instruments

The CIO has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the CIO's balance sheet when the CIO becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### *Basic financial assets*

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# THE BOATY THEATRE COMPANY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

### 1 Accounting policies

(Continued)

#### *Basic financial liabilities*

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### *Derecognition of financial liabilities*

Financial liabilities are derecognised when the CIO's contractual obligations expire or are discharged or cancelled.

### 2 Critical accounting estimates and judgements

In the application of the CIO's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2021 £	2021 £	2021 £	2020 £	2020 £	2020 £
Donations and gifts	1,081	-	1,081	9,204	-	9,204
Grants	5,254	6,805	12,059	154,197	11,452	165,649
	<u>6,335</u>	<u>6,805</u>	<u>13,140</u>	<u>163,401</u>	<u>11,452</u>	<u>174,853</u>

# THE BOATY THEATRE COMPANY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 23 NOVEMBER 2021

### 4 Charitable activities

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Fees for shows	2,806	2,500

### 5 Investments

	Unrestricted funds	Total
	2021	2020
	£	£
Interest receivable	9	-

### 6 Other income

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Venue hire	1,500	2,349

# THE BOATY THEATRE COMPANY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

### 7 Charitable activities

	2021 £	2020 £
Depreciation and impairment	9,553	4,141
Rent and rates	14,025	12,683
Repairs and renewals	1,744	828
Motor and travel	1,179	175
Venue hire	460	808
Materials	11,307	10,060
Freelancers	24,761	10,934
	<u>63,029</u>	<u>39,629</u>
Share of support costs (see note 8)	4,998	5,014
Share of governance costs (see note 8)	2,000	3,542
	<u>70,027</u>	<u>48,185</u>
<b>Analysis by fund</b>		
Unrestricted funds	63,222	36,733
Restricted funds	6,805	11,452
	<u>70,027</u>	<u>48,185</u>

### 8 Support costs

	Support costs £	Governance costs £	2021 £	2020 £
Insurance	1,027	-	1,027	471
Postage and printing	568	-	568	1,265
Telephone and website	1,623	-	1,623	1,511
Other general expenses	1,780	-	1,780	1,767
Accountancy	-	2,000	2,000	3,542
	<u>4,998</u>	<u>2,000</u>	<u>6,998</u>	<u>8,556</u>
Analysed between				
Charitable activities	4,998	2,000	6,998	8,556

Governance costs includes payments to the accountants of £2,000 for independent examination fees.

# THE BOATY THEATRE COMPANY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 23 NOVEMBER 2021

#### 9 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

#### 10 Tangible fixed assets

	Plant and Motor vehicles equipment		Total
	£	£	£
<b>Cost</b>			
At 24 November 2020	20,707	-	20,707
Additions	10,438	16,620	27,058
At 23 November 2021	31,145	16,620	47,765
<b>Depreciation and impairment</b>			
At 24 November 2020	4,141	-	4,141
Depreciation charged in the year	6,229	3,324	9,553
At 23 November 2021	10,370	3,324	13,694
<b>Carrying amount</b>			
At 23 November 2021	20,775	13,296	34,071
At 23 November 2020	16,566	-	16,566

#### 11 Debtors

	2021 £	2020 £
<b>Amounts falling due within one year:</b>		
Other debtors	3,000	3,000
Prepayments and accrued income	11,515	11,515
	14,515	14,515

#### 12 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals and deferred income	7,503	11,587



# THE BOATY THEATRE COMPANY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 23 NOVEMBER 2021

#### 13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				
	Incoming resources	Resources expended	Balance at 24 November 2020	Incoming resources	Resources expended
	£	£	£	£	£
CCF - Resources to Families on low income	2,910	(2,910)	-	-	-
Edsential - Summer Holiday Programme	8,542	(8,542)	-	-	-
Edsential - Easter Holiday Class		-	-	6,805	(6,805)
	<u>(11,452)</u>	<u>(11,452)</u>	<u>-</u>	<u>6,805</u>	<u>(6,805)</u>

#### 14 Related party transactions

Freelance services provided by one of the Trustees for a fee of £1,030 (2020: £5,533).

