

Charity Registration No. 1185724

THE BOATY THEATRE COMPANY
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 23 NOVEMBER 2020

THE BOATY THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms J Hamlet	(Appointed 9 October 2020)
	Ms E Devaney	(Appointed 9 October 2019)
	Ms C Graves	(Appointed 1 October 2020)
	Mr E Barton	(Appointed 1 July 2020)
	Ms L Barton	(Appointed 1 October 2020)
	Ms C H I Pedley	(Appointed 9 October 2019)
	Miss A Berwick	(Appointed 9 September 2022)

Charity number 1185724

Principal address The Boat Shed Creative Community Hub
112 Whitby Road
Ellesmere Port
Cheshire
CH65 0AB

Independent examiner Champion Allwoods Limited
2nd Floor Refuge House
33-37 Watergate Row
Chester
CH1 2LE

THE BOATY THEATRE COMPANY

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THE BOATY THEATRE COMPANY

TRUSTEES' REPORT

FOR THE PERIOD ENDED 23 NOVEMBER 2020

The trustees present their report and financial statements for the period ended 23 November 2020.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the CIO's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Introduction

The Boaty Theatre Company was set up in 2010 responding to a need to facilitate a youth programme in Ellesmere Port. After a brief summer programme hosted by the National Waterways Museum (then The Boat Museum) a group of young people expressed an interest in continuing the provision. We have always had a person-centred approach and our young participants have always had a say in our next steps, even down to naming our company. In the interest of transparency and to provide donors and other companies with confidence The Boaty Theatre Company was transformed from 'special interest group' to a limited company in 2018, when we began our first National Theatre Connections journey.

During this time the decision was made to apply for charitable status as, while the company was now beginning to work with some of the leading theatres in the country, we remained a person-led company that responded to the needs of our community through the arts, rather than becoming a 'business'.

Since our humble beginnings as a Youth Theatre based in a back room of a museum we have gone on to see our young people achieve great things, make theatre of their own and have expanded our horizons to work with some of the leading theatres and practitioners in the country including The Royal Shakespeare Company, National Theatre, The Lowry and The Crucible.

In October 2019 we were granted Charitable status and were determined that our board of trustees should include members of the original team and representatives from our youth theatre company, who are still very much part of our decision making process. Our original board of trustees consisted of our artistic director, a member of our original youth group, our stage manager and wardrobe mistress. We have since recruited five more trustees who, through working in a professional capacity with The Boaty Theatre Company (CIO) or as a beneficiary of the work we undertake have expressed an interest in supporting the charity in its development, direction and future. Each of the trustees possesses skills and expertise that are beneficial to the operation of the charity and the maintaining of our standards and our ethos going forward.

Objectives and activities

Each year The Boaty Theatre Company sets out to produce six productions, which are open to paying audiences. 2020 has proven to be a difficult year in terms of performance and public engagement due to the Covid-19 pandemic. Despite this we worked tirelessly through the lockdown period to provide entertainment and education in the best way we could. We set up virtual coffee mornings to check on our beneficiaries invited the wider public into our group and continued to run our weekly engagements online with an impressive degree of success and response from previously engaging beneficiaries and new members of the community as well.

We set up virtual quizzes and games nights to help people retain a certain level of normality over the weekends and continued to run our weekly classes/workshops online. Despite being unable to physically produce theatre to the degree we would ordinarily, we continued to work on pieces virtually; which was particularly important and beneficial to our youth theatre members, giving them a focus and enabling them to maintain a sense of creative control at a very trying time.

Continuing to rehearse in this manner - online - with both our youth and 19+ groups meant that we were able to pick up where we left off in terms of our programme and, again, it really helped to keep people interacting, engaged and involved in something positive.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the CIO should undertake.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

Achievements and performance

In our first year as a charity we have achieved many things despite being restricted due to government intervention and restrictions relating to Covid-19.

In January 2020 we took our adaptation of 'Hamlet' to the Lowry in Salford. The performance ran to a sell out audience for three consecutive nights. The cast was a blend of our young performers, community actors and professional actors, providing a balanced and colourful dynamic on stage, whilst creating the opportunity for those to perform in a setting they might not otherwise on a professional level.

As a direct result of the success of 'Hamlet', we were able to secure the lease of premises in which to host our community outreach groups and rehearsals on a weekly basis in a consistent manner, which helps greatly for individuals that otherwise suffer with adapting to change.

We have a number of people that attend our various groups and weekly activities that have additional needs and having our own building has had a massively positive impact on their engagement and wellbeing. It is also much more secure from a safeguarding standpoint. Our building - our new home - is situated in the town centre, is visible from the high street and is less than a five minute walk from the new bus station in Ellesmere Port. Our groups are open and accessible to anyone regardless of ability or experience. Since opening our doors in early March 2020 our public engagement on a weekly basis increased from 30 to over 100.

Our regular weekly groups consist of:

The Boaty Youth Theatre, which has a regular number of between 12 and 15 young people in attendance each week. The group is free to attend as local statistics show that the average expendable income of households for extra-curricular activities is just £3 per household, which may already be assigned elsewhere and it is important to us that money is never a barrier for someone when choosing whether or not to engage with creative activities that have a positive impact on their mental and physical wellbeing.

The Write Path: Writer's Cafe, which provides peer support for established writers and beginners. This group is a focus group with an underlying wellbeing aspect stressing the importance of journaling and writing to help maintain good mental wellness.

Sunday Social: Sunday Social is a group that grew from the need to provide a safe place over the weekend for people suffering with mental ill-health and those in recovery from addiction. National and local statistics show that the weekends are the most difficult time for anyone struggling with their mental wellbeing in isolation due the reduction of services.

Sunday Social is an organic group and has grown into a musical meet up. Many people bring instruments, some play for the first time. There are no age restrictions and so Sunday Social has grown into a supportive community activity for people of all ages. We are currently working on recording and songwriting for a project the group have named "The EP ep". The group is now attended by between 30 and 40 people each week.

Ed's Riff Shop: As an extension of the Sunday Social, we now hold a weekly guitar workshop set up and organised by one of the participants (and now member of the board) of the group. Guitar lessons were a constant topic of conversation during Sunday sessions and so we set up a group guitar lesson at an affordable rate of £3 per session and provide a drink and snacks.

Additional weekly groups/meet-ups include:

'Bo-tea Bookclub' (currently online), which is kindly supported by our local ASDA via the Community Officer, Anne Cunningham who donates six copies of our chosen book each month for those shielding at this time; 'Crafternoons' and online quiz nights and script reads.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

PERFORMANCES:

DUE TO THE COVID-19 RESTRICTIONS ON LIVE PERFORMANCE, THE NUMBER OF LIVE PERFORMANCES THAT BOATY HAVE BEEN ABLE TO PRODUCE THIS YEAR HAVE BEEN SIGNIFICANTLY REDUCED. HOWEVER DESPITE THIS, IN THE WINDOW OF OPPORTUNITY THAT WAS OPENED UP WE WERE ABLE TO PRODUCE THREE LIVE SHOWS AND PROVIDE A WALK-THROUGH EVENT AT HALLOWEEN.

Hamlet January 2020.

In January 2020 we were delighted to be accepted to perform at The Lowry in Salford to huge success, selling out the Aldridge Studio over 3 nights.

The Tempest 2020

In the small window of opportunity given by the government during the summer, we were able to deliver four socially distanced, open air performances of William Shakespeare's 'The Tempest' at Bridge Farm and Wellness Gardens in Ellesmere Port, building on the previous year's partnership and establishing the performance runs as an annual event known as 'Shakespeare on the Farm'.

We were able to combine our weekly groups into our performance by inviting the members of our Sunday Social to perform the live music throughout the performance. We also invited some of our young people from our Boaty Summer Programme which was a huge achievement for many of them. It was lovely to see the older members of the summer programme taking the younger ones under their wing and helping them with the choreography and their entrance and exit times.

We received so many positive comments following the performance, with members of the public describing the experience as "therapeutic" and "just what [they] needed".

Edith In The Dark - December 2020.

In December, we revisited an old favourite of ours, 'Edith In The Dark' as our first official performance in The Boat Shed. Thanks to investment from the Arts Council England we were able to obtain professional live streaming equipment that meant, despite low numbers in attendance in-house due to COVID restrictions and reduced seating plan, we were still able to offer tickets for the performance to a larger audience online.

The play was a great success, with the playwright, Philip Meeks, logging on to the live stream and congratulating the cast and crew afterwards.

Public benefit

2020 was a very difficult year for everyone and unprecedented in the number of people accessing mental health services and state benefits due to National and Regional lockdowns. In March 2020 we teamed up with our local social prescribing team Healthbox and One Ellesmere Port (PNC) to provide a range of activities to help combat poor mental health.

We have received referrals from the team and match them up with an activity or service we provide in order to help people to build confidence and become part of a positive social group. During the first national lockdown we remained open as a safe space for people at risk of domestic violence and also to support the children of key workers.

We were able to secure funding from Cheshire Communities Foundation and Cheshire West and Chester to provide 400 families on low incomes with resources and equipment they might need for home schooling, reducing the pressure on already suffering families. This included creating a book of craft and mindfulness activities that we produced in house; we also sourced and supplied all of the materials, etc that the families would need to complete the craft and creative activities in the book.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

In June 2020 we again secured funding from Edsential Holiday Fund to provide our first Summer Holiday Programme. Designed to promote health and well-being and to build self confidence in children aged 8+. We delivered a six-week programme of activities, which included Yoga classes, drama, creative writing, puppetry, art therapy, mindfulness and music. We had 15 young people in house and 30 joined online. All sessions were free and all the equipment for each session was provided for both children in house and online. We also provided meals 5 days per week for children and families joining in person and online.

We continue to deliver our youth drama classes free of charge and work with our young people to help organise fundraisers to raise the money for the participation fees for local competitions such as the Leverhulme Festival and build our national credibility by taking part in National Theatre's Connections Festival. This has the positive affect of giving them the means to take responsibility for and ownership over the productions, as well as offering a sense of control at a time when they feel they may have little control in the direction or day-to-day running of their lives.

We continue to work with our local community and with marginalised community groups and individuals both online and - where possible/appropriate during this climate - in person, to deliver a programme of creative activities that is accessible to all, the classes, workshops and events of which are underpinned by the desire to promote positive mental and physical wellbeing through the creative and production arts.

Financial review

It is the policy of the CIO that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the CIO's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the period.

The trustees has assessed the major risks to which the CIO is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

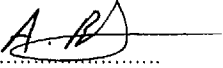
Structure, governance and management

The charity is a Charitable Incorporated Organisation whose only voting members are its charity Trustees ("foundation" model). It was incorporated as a CIO in October 2019.

The trustees who served during the period and up to the date of signature of the financial statements were:

Mrs L Harris	(Appointed 9 October 2020 and resigned 1 June 2022)
Mrs T A Newton-Harris	(Appointed 9 October 2020 and resigned 1 December 2021)
Ms A Harris	(Appointed 9 October 2020 and resigned 1 March 2021)
Ms J Hamlet	(Appointed 9 October 2020)
Ms E Devaney	(Appointed 9 October 2019)
Ms C Graves	(Appointed 1 October 2020)
Mr E Barton	(Appointed 1 July 2020)
Ms L Barton	(Appointed 1 October 2020)
Ms C H I Pedley	(Appointed 9 October 2019)
Miss A Berwick	(Appointed 9 September 2022)

The trustees' report was approved by the Board of Trustees.



Miss A Berwick

Trustee

Dated: 8/12/2022

THE BOATY THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE BOATY THEATRE COMPANY

I report to the trustees on my examination of the financial statements of The Boaty Theatre Company (the CIO) for the period ended 23 November 2020.

Responsibilities and basis of report

As the trustees of the CIO you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the CIO's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Champion Allwoods Limited

Champion Allwoods Limited

2nd Floor Refuge House
33-37 Watergate Row
Chester
CH1 2LE

Dated: 14 December 2022

THE BOATY THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDED 23 NOVEMBER 2020

	Notes	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
<u>Income and endowments from:</u>				
Donations and legacies	3	163,401	11,452	174,853
Charitable activities	4	2,500	-	2,500
Other income	5	2,349	-	2,349
Total income		168,250	11,452	179,702
<u>Expenditure on:</u>				
Charitable activities	6	36,733	11,452	48,185
Net income for the year/ Net movement in funds		131,517	-	131,517
Fund balances at 9 October 2019		-	-	-
Fund balances at 23 November 2020		131,517	-	131,517

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

THE BOATY THEATRE COMPANY

BALANCE SHEET

AS AT 23 NOVEMBER 2020

	Notes	2020 £	£
Fixed assets			
Tangible assets	9		16,566
Current assets			
Debtors	10	14,515	
Cash at bank and in hand		112,023	
		<u>126,538</u>	
Creditors: amounts falling due within one year	11	<u>(11,587)</u>	
Net current assets			114,951
Total assets less current liabilities			<u>131,517</u>
Income funds			
Unrestricted funds			131,517
			<u>131,517</u>

The financial statements were approved by the Trustees on 8/12/2022



Miss A Berwick
Trustee

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 23 NOVEMBER 2020

1 Accounting policies

Charity information

The Boaty Theatre Company is a Charitable Incorporated Organisation. The Charity address is The Boat Shed, 112 Whitby Road, Ellesmere Port, CH65 0AB.

1.1 Accounting convention

The financial statements have been prepared in accordance with the CIO's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The CIO is a Public Benefit Entity as defined by FRS 102.

The CIO has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the CIO. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Accounting period

These accounts are for the period 9 October 2019, the date of registration of the charity with the Charity Commission, to 23 November 2020.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the CIO has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the CIO is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the CIO has been notified of the donation, unless performance conditions require deferral of the amount.

In accordance with the provisions of the Charity SORP, the economic contribution of general volunteers is not included in the accounts.

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is included on an accrual basis. Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Charitable expenditure comprises those costs incurred by the charity in the delivery of all its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs have been allocated between governance costs and other support costs. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountants' fees and costs linked to strategic management of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	20% Straight line
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Impairment of fixed assets

At each reporting end date, the CIO reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The CIO has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the CIO's balance sheet when the CIO becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the CIO's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the CIO's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total
	2020	2020	2020
	£	£	£
Donations and gifts	9,204	-	9,204
Grants	154,197	11,452	165,649
	<u>163,401</u>	<u>11,452</u>	<u>174,853</u>

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 23 NOVEMBER 2020

4 Charitable activities

	Unrestricted funds 2020 £
Fees for shows	2,500

5 Other income

	Unrestricted funds 2020 £
Venue hire	2,349

6 Charitable activities

	2020 £
Depreciation and impairment	4,141
Rent and rates	12,683
Repairs and renewals	828
Motor and travel	175
Venue hire	808
Materials	10,060
Freelancers	10,934
	39,629
Share of support costs (see note 7)	5,014
Share of governance costs (see note 7)	3,542
	48,185
Analysis by fund	
Unrestricted funds	36,733
Restricted funds	11,452
	48,185

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

7 Support costs

	Support costs £	Governance costs £	2020 £
Insurance	471	-	471
Postage and printing	1,265	-	1,265
Telephone and website	1,511	-	1,511
Other general expenses	1,767	-	1,767
Accountancy	-	3,542	3,542
	<u>5,014</u>	<u>3,542</u>	<u>8,556</u>
Analysed between Charitable activities	<u>5,014</u>	<u>3,542</u>	<u>8,556</u>

Governance costs includes payments to the accountants of £2,000 for independent examination fees.

8 Employees

The average monthly number of employees during the period was:

	2020 Number
Total	-

9 Tangible fixed assets

	Plant and equipment £
Cost	
Additions	20,707
At 23 November 2020	<u>20,707</u>
Depreciation and impairment	
Depreciation charged in the period	4,141
At 23 November 2020	<u>4,141</u>
Carrying amount	
At 23 November 2020	<u>16,566</u>

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 23 NOVEMBER 2020

10 Debtors

	2020 £
Amounts falling due within one year:	
Other debtors	3,000
Prepayments and accrued income	11,515
	<u>14,515</u>

11 Creditors: amounts falling due within one year

	2020 £
Accruals and deferred income	11,587
	<u>11,587</u>

12 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 9 October 2019 £	Incoming resources £	Resources expended £	Balance at 23 November 2020 £
CCF - Resources to Families on low income	-	2,910	(2,910)	-
Edsential - Summer Holiday Programme	-	8,542	(8,542)	-
	<u>-</u>	<u>11,452</u>	<u>(11,452)</u>	<u>-</u>

13 Related party transactions

Freelance services provided by one of the Trustees for a fee of £5,533, of which £4,733 were due at 23rd November 2020.