

THE BOATY THEATRE COMPANY

England & Wales · Charity number 1185724

Details

Status Registered

Legal form CIO

Registered 2019-10-09

Register [View on the Charity Commission register](#)

Contact

Address Chalice Media Studios
8 Cambridge Road
Ellesmere Port
CH65 4AG

Phone 01513567432

Email theboatytheatreco@gmail.com

Website www.boatytheatre.co.uk

Activities

Objects: TO ADVANCE EDUCATION IN THE ARTS THROUGH THE PRODUCTION OF THEATRE STAGE PLAYS, WORKSHOPS AND IN ANY OTHER WAY IN WHICH THE TRUSTEES SEE FIT

Activities: To promote positive physical, mental and social well-being for people of all ages through the provision of access to the creative and performing arts. To create long-lasting opportunities by offering a platform to educate and enhance individual skillset. To discover, engage and support new writers. To stage regular theatrical productions across the North West, Nationally and Worldwide.

Classification

- **How:** Provides Advocacy/advice/information, Other Charitable Activities
- **What:** The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Cheshire East
- Cheshire West & Chester
- Flintshire
- Liverpool City
- Manchester City
- Salford City
- St Helens
- Wigan
- Wrexham

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£2,686	£2,578	-	-
2023-12-31	£8,495	£64,261	-	-
2022-12-31	£23,100	£79,344	-	-
2021-11-23	£17,455	£70,027	-	-
2020-11-23	£171,054	£58,768	-	-

Trustees

Name	Role	Appointed
Angela Garrod	Chair	2022-09-16
Charlotte Helen Ivy Pedley		2019-10-09
Edmund Barton		2020-10-01
Jane Hamlet		2019-10-09
Laura Barton		2020-10-01
Terasa Anne Newton-Harris BEM		2019-10-09

THE BOATY THEATRE COMPANY

England & Wales - Charity number 1185724

Accounts

The Boaty Theatre Company CIO

Registered Charity No: 1185724

Registered Address: Chalice Media Studios 8 Cambridge Road, Ellesmere Port, CH65 4AG

Trustees' Annual Report for the Year Ended 31 December 2024

Structure, Governance and Management

The Boaty Theatre Company CIO is a Charitable Incorporated Organisation governed by its constitution adopted in 2019. The charity is managed by a board of trustees who hold regular meetings to oversee financial sustainability, strategic direction, and compliance with the Charity Commission's guidance on public benefit.

Objectives and Activities

- To advance education in the performing arts for children, young people and adults in Ellesmere Port and the wider North West;
- To promote inclusion, wellbeing, and creative opportunity through theatre, music, and community arts;
- To provide accessible workshops, productions, and mentoring programmes that encourage participation and self-expression across diverse and under-represented groups.

Throughout 2024, Boaty continued to prioritise creative learning and community engagement wherever possible despite severe financial and logistical challenges. With the loss of The Boat Shed premises in April 2023, the company entered 2024 without a fixed base of operations. This had a significant impact on the organisation's ability to deliver classes, host events, or generate sustainable income through venue hire and in-house productions.

Achievements and Performance

Despite these difficulties, the company worked tirelessly to maintain artistic activity and uphold its charitable purpose:

- Produced and performed 'As You Like It' at both The Gladstone Theatre and Shakespeare North Playhouse, continuing the company's commitment to Community-led and Youth-led Shakespeare performance and creative collaboration.
- Continued to engage young people and community participants through workshops and local arts partnerships, even when reliant on hired community spaces.
- Maintained positive public engagement through volunteer efforts and small-scale events, ensuring that Boaty's creative presence in Ellesmere Port remained visible and active.

Unfortunately, the charity was unable to take part in the National Theatre Connections Festival for the first time, due to the ongoing absence of a permanent rehearsal and performance base and the lack of project-specific funding.

Financial Review

2024 was a financially constrained year. The charity recorded modest income from supporter donations, ticket sales, and community workshops, offset by necessary expenditure on venue hire, subscriptions, and basic operational costs.

The Income & Expenditure Statement for the year shows total receipts of £949.44, total payments of £898.12, and a year-end closing balance of £106.81, reflecting a net surplus of £51.32 after a challenging period.

This modest surplus demonstrates prudent cost control and consistent supporter engagement despite the absence of a fixed premises and reduced programme delivery. Trustees acknowledge that the charity operated on minimal reserves throughout the year and that financial resilience remains a key priority moving forward.

Reserves Policy

The trustees aim to maintain a modest reserve sufficient to cover essential running costs for a three-month period. However, given the ongoing challenge of re-establishing a permanent base, the charity's reserves at 31 December 2024 were below target. The

board continues to seek sustainable funding sources and partnership support to rebuild stability.

Plans for Future Periods (2025 onwards)

Looking ahead, The Boaty Theatre Company CIO intends to:

- Secure a new creative base within Ellesmere Port, providing space for rehearsals, youth programmes, and community hire;
- Launch the Join O.U.R. Crew initiative, expanding access to arts training and creative opportunities for local young people;
- Strengthen partnerships with local schools, arts venues and community organisations;
- Resume participation in national theatre programmes and begin development of new touring and original productions.

The trustees remain committed to rebuilding Boaty's creative capacity and ensuring its long-term future as a vital community arts organisation.

Trustees' Acknowledgement

The trustees wish to thank the volunteers, young participants, families, and local partners who have continued to support The Boaty Theatre Company CIO through a challenging period. Their dedication, resilience, and belief in Boaty's mission have enabled the organisation to survive and prepare for renewal.

Signed by Angela Garrod.

Chair of Trustees

Financial Report for the Year Ended 31 December 2024

Income & Expenditure Statement – Financial Year 2024

Month	Opening Balance	Income	Expenditure	Closing Balance	Net Cash Flow
Jan	-0.24	37	42.22	-5.46	-5.22
Feb	-5.46	325.42	320.60	-0.64	4.82
Mar	-0.64	329.12	306.03	22.45	23.09
Apr	22.45	37	40.22	19.23	-3.22
May	19.23	769.10	788.13	0.20	-19.03
Jun	0.20	49	26.20	23.00	22.8
Jul	23	37.24	38.76	21.48	-1.52
Aug	21.48	37.27	44.89	13.86	-7.62
Sep	13.86	938.44	882.07	70.23	56.37
Oct	70.23	37	31.22	76.01	5.78
Nov	76.01	52.24	41.46	86.79	10.78
Dec	86.79	37	16.98	106.81	20.02

Annual Totals

Trustees' Financial Summary Narrative (2024)

Metric	Amount (£)
Total Income	2685.83
Total Expenditure	2578.78
Net Surplus	107.05
Closing Balance	106.81

The Boaty Theatre Company CIO has maintained consistent community arts engagement and education activities throughout 2024, with a steady flow of small donations, ticket sales, and workshop income. Major income sources included recurring supporter donations, theatre partnerships, and local funding for inclusive youth projects.

Operating expenditure was primarily directed toward creative delivery costs, marketing, subscriptions (such as Adobe and Apple), and modest administrative fees. Despite limited cash reserves, the charity closed the year with a positive balance of £106.81, representing a net surplus of approximately £51.32. This reflects prudent financial management and the organisation's ongoing commitment to sustainability and community impact.

THE BOATY THEATRE COMPANY

England & Wales - Charity number 1185724

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THE BOATY THEATRE COMPANY
ANNUAL REPORTED AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDING NOVEMBER 2023

THE BOATY THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms J Hamlet	(Appointed 9 October 2020)
Ms E Devaney	(Appointed 9 October 2019)
Ms C Graves	(Appointed 9 October 2020)
Mr E Barton	(Appointed 1 July 2020)
Ms L Barton	(Appointed 1 October 2020)
Ms C H I Pedley	(Appointed 9 October 2019)
Ms A Berwick	(Appointed 9 September 2022)

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Cheshire
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Trustees' Report

The past year has been one of both significant achievements and profound challenges for The Boaty Theatre Company. While we celebrated exceptional accomplishments and recognition for our community impact, the unexpected loss of our venue, The Boat Shed, presented us with substantial obstacles, fundamentally reshaping our operations and services. The trustees are proud of the resilience shown by our Artistic Director, Creative Director, staff, and volunteers, whose dedication has allowed us to maintain our mission in difficult circumstances.

The Boaty Theatre Company has been a vibrant part of Ellesmere Port's community for over a decade, fostering creative engagement and inclusivity. The Boat Shed, which served as our creative hub, was not only a rehearsal and performance space but also a central point for community connection, mental well-being, and artistic expression. Its closure in April 2023 left a significant gap, affecting both our company and the wider community. Trustees and staff alike have worked tirelessly since then to find a new permanent home, a mission that remains a top priority as we move forward.

This year, our company also celebrated remarkable achievements that underscore the quality and impact of our work. Both our Artistic Director, Laura Newton-Harris, and Creative Director, Terasa Newton Harris, were awarded British Empire Medals in the King's Birthday Honours List 2023. Their recognition reflects our commitment to making theatre accessible, inspiring, and community-centred. Additionally, our youth theatre group was selected to perform *Innocent Creatures* by Leo Butler on the National Theatre's prestigious Dorfman stage, a rare honour and testament to the dedication of our young participants, many of whom had limited prior travel experiences.

Despite our venue challenges, we continued to provide free weekly activities, particularly for young people from deprived backgrounds, thanks to innovative fundraising and the commitment of our team. Moving many of our community sessions to Bridge Wellness Gardens ensured continuity, though the limitations of the space have emphasised the necessity of a more permanent and accessible location in the heart of Ellesmere Port.

Looking ahead, the trustees remain focused on securing a sustainable venue and expanding our services to meet community needs. Despite our setbacks, this past year's achievements reinforce the resilience and dedication that define The Boaty Theatre Company. We are committed to rebuilding, reimagining our future, and ensuring that theatre and creative arts remain accessible to all.

Aims and Objectives

The Boaty Theatre Company is driven by a mission to enhance community well-being, foster creative expression, and make theatre and the performing arts accessible to all. Our person-centred approach ensures that participants of all ages and backgrounds feel welcome, supported, and engaged. Our core aims include:

- **Accessibility and Inclusion**

We believe that financial barriers should not prevent anyone from participating in the arts. To this end, we offer our youth theatre and community programs at no cost, making the transformative power of theatre available to young people from deprived backgrounds and underserved communities. By ensuring that no one is excluded due to their financial circumstances, we create a space where creativity, self-expression, and personal growth can flourish.

- **Community Connection and Well-being**

Our programs are designed to foster a sense of belonging and community within Ellesmere Port. Whether through creative workshops, rehearsals, or social drop-ins, The Boaty Theatre Company creates environments where individuals feel safe, seen, and supported. We emphasise the importance of mental well-being, offering safe spaces that promote positive social interaction, creative exploration, and personal resilience.

- **Youth Development and Empowerment**

The Boaty Theatre Company is dedicated to inspiring and supporting young people to reach their full potential through theatre. Our youth theatre program develops confidence, communication skills, and teamwork, equipping participants with lifelong skills. By involving young people in various aspects of theatre—from performance to production and fundraising—we provide them with leadership opportunities and a sense of ownership in their creative journey.

- **Artistic Excellence and Innovation**

Committed to delivering high-quality theatre, we ensure our productions, workshops, and classes are led by skilled professionals who uphold our standards of creativity and artistry. Our partnerships with leading institutions, such as the National Theatre, underscore our dedication to providing exceptional learning experiences and inspiring the next generation of theatre-makers.

- **Sustainable Growth and Community Impact**

We are dedicated to sustainable practices that allow The Boaty Theatre Company to grow responsibly while continuing to serve our community effectively. Through strategic planning, responsible financial management, and active fundraising, we seek to create a long-term impact, maintaining our role as a cultural cornerstone within Ellesmere Port.

These core aims guide our decisions, inspire our actions, and define our vision for a community where theatre and the arts are accessible, transformative, and central to public life.

Achievements and Performance

- **Recognition of Leadership**

This year, our Artistic Director, Laura Newton-Harris, and Creative Director, Terasa Newton-Harris, were honoured with British Empire Medals in the King's Birthday Honours List 2023 for their unwavering dedication to Ellesmere Port. They were also invited to a Buckingham Palace garden party, a reflection of their commitment to community impact.

- **Expansion and National Recognition in Youth Theatre**

Despite significant challenges, our youth theatre continued to grow and thrive. In a monumental achievement, our young theatre makers were selected to perform *Innocent Creatures* by Leo Butler on the Dorfman stage at the National Theatre on the Southbank. For some participants, this was their first time travelling beyond Cheshire, making the experience transformative.

The National Theatre recognised The Boaty Theatre Company as a leader in youth theatre delivery, praising Laura Harris for her leadership and continuous support of young people. We remain committed to providing these opportunities free of charge to ensure inclusivity for all, particularly for young people from deprived backgrounds. Fundraising efforts led by our enthusiastic youth participants help us maintain this accessibility.

- **Limited Productions Due to Venue Loss**

The closure of The Boat Shed, our community hub and rehearsal space, posed significant challenges. Nevertheless, we successfully staged several productions:

- *Innocent Creatures* was performed as part of the NT Connections Festival at The Boat Shed, Lyceum Theatre, and the National Theatre's Dorfman stage.
- *Macbeth*, a contemporary adaptation, toured across open-air stages in the Northwest and Stratford-Upon-Avon at the invitation of the Royal Shakespeare Company. We also performed at Bridge Wellness Gardens in Ellesmere Port, strengthening our connection to the local community.

Community Impact and Public Benefit

The loss of The Boat Shed has deeply affected not only The Boaty Theatre Company but the wider Ellesmere Port community. The venue served as a safe, inclusive space, offering creative and social engagement, supporting mental well-being, and providing a retreat for many community members. The trustees and artistic team have been working around the clock to secure a new building to restore this vital resource.

We continue to prioritise accessible, inclusive programs, welcoming participants regardless of ability, background, or financial situation. Our weekly offerings, such as the Boaty Youth Theatre, ensure that no young person is turned away due to cost, fostering a sense of belonging and creative freedom. Our community's response to these programs demonstrates the profound need for safe, engaging spaces in Ellesmere Port.

Structure, governance and management

The charity is a Charitable Incorporated Organisation whose only voting members are its charity Trustees ("foundation" model). It was incorporated as a CIO in October 2019.

A handwritten signature in blue ink, appearing to be 'A. Berwick', with a long horizontal stroke extending to the right.

Signed

Ms A Berwick
Chair of Trustees

Financial Review

The Boaty Theatre Company faced a financially challenging year following the closure of our community hub, The Boat Shed, in April 2023. The loss of this venue significantly impacted both our revenue and operational flexibility. With no income from external venue hires and the need to incur additional costs for alternate rehearsal and performance spaces, we experienced reduced income alongside increased expenses.

Financial Highlights for 2022-2023

- **Income Limitations**

With The Boat Shed no longer available, we lost a primary source of income from venue hires, while also missing out on the opportunities to host our regular events and productions that had become reliable revenue streams. Ticket sales were lower than in previous years, reflecting the limited number of productions we were able to stage, primarily due to reduced rehearsal space access.

- **Increased Outgoings**

Without a permanent base, our expenses increased notably. Venue hire costs for external spaces were a necessary investment to maintain our activities. Although we were relieved from the regular rent for The Boat Shed, securing suitable spaces in alternative locations led to inconsistent access and additional expenses, especially impacting the frequency and quality of our community activities.

- **Community Activity Costs**

We prioritised continuing our community programs and relocating many activities to Bridge Wellness Gardens. However, the limited availability and less central location of this venue required additional travel and logistical arrangements, slightly increasing our costs to maintain community engagement.

- **Reserve Policy and Future Focus**

Despite these challenges, we upheld our reserve policy, maintaining a cash balance sufficient to cover three to six months of operations. This reserve strategy has proven essential for continuity amid funding gaps. Moving forward, we will focus on identifying sustainable funding sources and partnerships to rebuild and expand our offerings in a new permanent location, restoring the central role we played in Ellesmere Port's cultural and social fabric.

The Boaty Theatre Company CIO												
Charity Number: 1185724												
Date Period: 2022/2023	November	December	January	February	March	April	May	June	July	August	September	October
Operating Cash - Beginning	64674.63	61053.5	61307.55	43645.8	40904.26	24722.38	23201.62	18239.44	16947	14881.3	10704.9	9489.53
Cash Brough Forward												
Bar Sales	46.27			23.99				106.58	15.10	258.24		
Cash Sales												
Ticket Sales	1027.45				131.18	90.60	30.20	240.00	362.00	226.17	108.83	123.00
Standalone Classes/Workshops										22.29		
Donations	22.00	637.23			5.00	5.00	13.46	680.77	26	55.00	75.98	
Grants												
Restricted Funds												
Group/Class Payments	37.00	37.00	37.00	37.00	37.00	37.00	37.00	37.00	37.00	57.00	57.00	57.00
Hire	40.00	1240.00					458.60	121	168	120	150	174.00
Refunded payments			45.15					8.40	9.33			
Marketing/PR	123.97											
Other												
Cash In	1296.69	1914.23	82.15	60.99	173.18	591.20	210.06	1241.68	560.1	768.7	415.81	180.00
Expenditure												
Staff Costs (Inc Freelancers)	243.00		340.00	272.00	3245.00	512.00	300.00					354.00
Rent Deposit												
Rent	2500.00											
Utilities/Service Charges	1049.50		776.24		2318.90	99.72	72.19	1071.22	76.12		63.59	979.24
Broadband/Telecom	79.97	119.30	126.20	127.91	130.15	125.90	125.25	126.09	126.58	163.06	136.35	151.95
Training	25.00		12000	83.50			192.60	58		36	80.00	
Travel	37.00	343.68	22.00	379.69		35.85	32.78		657.22	1512.6	42.00	168.22
Equipment /Assets	79.00	358.08	1462.84	212.99	1803.16	228.01	670.86	267.92	74.96	258.95		
Software/App			124.62	206.93			10.00		154.70	998.42		
Purchases/Resources	510.49	195.10	372.10	697.31	864.34	233.00	189.34	134.46	620.00	93.48	128.32	34.19
Expenses	368.86	75.63	56.14	221.42	206.52	692.55	82.06	157.47	144.14	73.48	289.98	190.12
Subscriptions	24.34	194.64	83.80	24.09	34.99	34.93	557.16	9.99	131.43	53.32	63.76	291.87
Maintainance			2000					171.99				
Insurance			379.96	576.69						78.99		392.20
Venue Hire		270.00			7710.00	150.00	2940.00	500.00	500.00	626.80	790.00	1200.00
Marketing/PR					42.00			36.98	140.65	1050	37.18	
Other	0.66	103.75										0.24
Cash Out	4917.82	1660.18	17743.9	2802.53	16355.06	2111.96	5172.24	2534.12	2625.8	4945.1	1631.18	3762.03
Net Cash Flow	-3621.13	254.05	-17661.75	-2741.54	-16181.88	-1520.76	-4962.18	-1292.44	-2065.7	-4176.4	-1215.37	-3582.03
Closing Cash Balance	61053.5	61307.55	43645.8	40904.26	24722.38	23201.62	18239.44	16947	14881.3	10704.9	9489.53	5907.5
Average Monthly Cash Flow	-4897.2608333											

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**THE BOATY THEATRE COMPANY CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 23 NOVEMBER 2022**

THE BOATY THEATRE COMPANY

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THE BOATY THEATRE COMPANY

TRUSTEES' REPORT FOR THE PERIOD ENDED 23 NOVEMBER 2022

The Boaty Theatre Company was set up in 2010 responding to a need to facilitate a youth programme in Ellesmere Port. After a brief summer programme hosted by the National Waterways Museum (then The Boat Museum) a group of young people expressed an interest in continuing the provision. We have always had a person-centred approach and our young participants have always had a say in our next steps, even down to naming our company, which transpired with the company emerging as The Boaty Youth Theatre. Since then we have become The Boaty Theatre Company CIO (Registered Charity from 2019) with a highly successful and industry recognised youth company, community company and professional wing.

Between 2021 and 2022 the trustees have worked closely with the artistic and creative teams to gain a more hands on experience of the work we undertake and the community we serve. Each of the trustees possesses skills and expertise that are beneficial to the operation of the charity and to maintaining our high standards in quality and dynamic representation as well as supporting, guiding and upholding our ethos going forward.

AIMS AND OBJECTIVES

Each year The Boaty Theatre Company sets out to produce six productions, which are open to paying audiences. 2021-2022 saw a slow return to the theatre for audiences who were not yet fully ready trust that productions would not be cancelled, etc due to covid-related restrictions. This had a major impact on our in-house productions and ticket-sales, but is not unique to us; rather it is a legacy of the pandemic. Audiences needed time to build up their trust in live events and performances once more.

Despite all of this the company has worked tirelessly through multiple lockdown periods and beyond to provide entertainment, education, opportunities for creative wellbeing and community support in the best way we could. The immediate, yet long-lasting effects of the pandemic (and the lockdowns in particular) quickly became very apparent and we were ready - as ever - to respond to the needs of our community, increasing the frequency and type of drop-in sessions we offered at The Boat Shed.

THE BOATY THEATRE COMPANY

Our coffee mornings, breakfast club and after school sessions were welcomed and well attended during the period and we support by the likes of the ASDA Foundation, Tesco Groundworks and the Morrisons Community Team.

ACHIEVEMENTS AND PERFORMANCE.

2021-2022 has seen The Boat Shed go from strength to strength,

We have seen the number of attendees to our various groups and weekly activities soar. For our young people, vulnerable adults and those with additional needs, having our own building has had a massively positive impact, both on their engagement in activities and their wellbeing.

The Boat Shed is a friendly, welcoming safe-space that is also much more of a secure space to host young people, etc, from a safeguarding standpoint.

Our building - our new home - is situated in the town centre, is visible from the high street and is less than a five minute walk from the new bus station in Ellesmere Port. Our groups are open and accessible to anyone regardless of ability or experience. Since opening our doors in early March 2020 our public engagement on a weekly basis increased from 30 to over 100 (2021) to a further 250+ substantial weekly engagements with members of our community in 2022.

Our regular weekly groups consist of:

The Boaty Youth Theatre, which has a regular number of between 12 and 15 young people in attendance each week. The group is free to attend as local statistics show that the average expendable income of households for extra-curricular activities is just £3 per household, which may already be assigned elsewhere and it is important to us that money is never a barrier for someone when choosing whether or not to engage with creative activities that have a positive impact on their mental and physical wellbeing.

The Write Path: Writer's Cafe, which provides peer support for established writers and beginners. This group is a focus group with an underlying wellbeing aspect stressing the importance of journalling and writing to help maintain good mental wellness.

Sunday Social: Sunday Social is a group that grew from the need to provide a safe place over the weekend for people suffering with mental ill-health and those in recovery

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from addiction. National and local statistics show that the weekends are the most difficult time for anyone struggling with their mental wellbeing in isolation due the reduction of services. Sunday Social is an organic group and has grown into a musical meet up. Many people bring instruments, some play for the first time. There are no age restrictions and so Sunday Social has grown into a supportive community activity for people of all ages. The group is now attended by between 30 and 40 people each week and the recorded EP "Sounds from a Forgotten Town" is due for release in February 2023.

Ed's Riff Shop: As an extension of the Sunday Social, we hold a weekly guitar workshop set up and organised by one of the participants (and now member of the board) of the group. Guitar lessons were a constant topic of conversation during Sunday sessions and so we set up a group guitar lesson at an affordable rate of £3 per session and provide a drink and snacks.

Crafternoons: An afternoon activity session that encourages social interaction and creativity to enhance positive mental wellbeing. Activities range from colouring to card-making, quilling to gem-art, clay-work, art-therapy and more. A range of options are always offered so that there are opportunities for everyone to get involved, regardless of their ability or experience.

PERFORMANCES 2021/2022:

"Hunt"

National Theatre Connections Festival 2022

Our Young Theatre Makers toured their version of this brand new youth play, performing at The Boat Shed for two nights and then at The Lyceum Theatre, Crewe.

"Bella Donna"

Working in partnership with Cheshire College South and West College once again, we offered the Technical Theatre students opportunities to work on bringing this performance to life at the college; building full-sized sets, designing sound for live performance and lighting,.

"HerFest"

A Festival of new writing celebrating Female Writers, Directors and Designers. The festival featured "Home, again.", "Bella Donna", "Nelly

THE BOATY THEATRE COMPANY

Bly" and "Julie: The Musical", all of which went on to tour at larger fringe festivals around the country.

"Twelfth Night" Our open-air Shakespeare Production for this year was performed in a number of green-spaces and featured a live band. It was subsequently selected to be performed as part of the Liverpool Theatre Festival at the Bombed Ou Church (St Lukes) in September.

"Bella Donna" Following the success of the debuted play earlier in the year, a small team took 'Bella Donna' on a successful two-week performance run at the Edinburgh Fringe.

PUBLIC BENEFIT.

Purpose:

The Boaty Theatre Company (TBTC) was established to advance education and community development through the performing arts and continues to deliver based upon this principle. TBTC provides accessible arts education, fosters creative expression, and supports the personal development of individuals across a diverse set of communities and underrepresented groups within Ellesmere Port.

Benefit Aspect:

The activities of TBTC deliver substantial benefits by enhancing the cultural, educational, and social fabric of the community. Through theatrical productions, live (musical) events, workshops, and classes, TBTC promotes creativity, boosts self-confidence, and encourages social cohesion. Our educational programmes not only impart practical skills in the dramatic arts but also contribute to the intellectual and emotional growth of participants, fostering critical thinking, empathy, interview skills and public speaking abilities, all whilst creating real work-placement and employment opportunities in the creative , performing and production arts industries.

Public Aspect:

At TBTC we ensure that all benefits are widely accessible to the public, including but not limited to students, aspiring artists, and under-served groups within the community. We

THE BOATY THEATRE COMPANY

place a special emphasis on youth engagement, offering a safe space for young people to grow, learn, and express themselves creatively as we keenly understand the importance of having a vibrant youth offer in the local community in which we live and which we serve. By maintaining affordability, open-access policies (that include free places for ALL young people), TBTC guarantees that a significant section of the public can participate in and enjoy the services we offer.

Furthering the Charity's Purpose:

The trustees of TBTC are committed to furthering the charity's purpose for the public benefit by:

1. Continually developing and delivering a diverse range of arts programmes that cater to the interests and needs of the community.
2. Fostering partnerships with educational institutions, local businesses, and other community groups to expand outreach and enhance program offerings.
3. Conducting regular evaluations to assess the impact of TBTC's programs and making informed adjustments to maximise public benefit.
4. Ensuring financial sustainability and pursuing funding opportunities to subsidise costs for participants and broaden the scope of accessible arts education.
5. Investing in the professional development of staff and volunteers to uphold high-quality service delivery and enrich the learning experience for beneficiaries.

In conclusion, TBTC is dedicated to enriching the community through the creative, performing and productions arts, creating opportunities that enhance wellbeing and employability. Our purpose, actions, and commitment to inclusivity embody the essence of public benefit, creating a lasting positive impact on society.

The Boaty Theatre Company stands as a beacon of cultural and educational advancement, enhancing the well-being of the public and communities we serve.

THE BOATY THEATRE COMPANY

The Boaty Theatre Company CIO Profit and Loss Statement: 2021/2022

Income:

- Bar Sales:	£449.38
- Ticket Sales:	£2,242.03
- Standalone Classes/Workshops:	£22.29
- Donations:	£2,220.44
- Grants:	£16,365.62
- Group/Class Payments:	£444.00
- Hires:	£1,232.60
- Marketing/PR:	£123.97

Total Income: **£23,100.33**

Expenditure:

- Staff Costs (Inc Freelancers):	£34,139.00
- Rent:	£7,500.00
- Utilities/Service Charges:	£5,456.87
- Broadband/Telecom:	£1,483.17
- Training:	£395.10
- Travel:	£2,989.32
- Equipment/Assets:	£5,023.73
- Software/App:	£496.25
- Purchases/Resources:	£3,755.18
- Expenses:	£2,314.46
- Subscriptions:	£1,363.17
- Maintenance:	£1,171.99
- Insurance:	£1,606.91
- Venue Hire:	£10,976.80
- Marketing/PR:	£1,561.01
- Other:	£113.75

Total Expenditure: **£79,344.60**

Net Income: **(£46,244.27)**

THE BOATY THEATRE COMPANY

Financial review

It is the policy of the CIO that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the CIO's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have assessed the major risks to which the CIO is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a Charitable Incorporated Organisation whose only voting members are its charity Trustees ("foundation" model). It was incorporated as a CIO in October 2019.



Signed

Ms A Berwick
Chair of Trustees

The Boaty Theatre Company CIO

Charity Number: 1185724

Date Period: 2021/2022	November	December	January	February	March	April	May	June	July	August	September	October
Operating Cash - Beginning	136361.76	132740.63	126934.9	85613.15	94211.08	78773.52	79723.68	74278.25	70654	69280.04	66082.06	63451.7
Cash Brough Forward												
Bar Sales	46.27			23.99				106.58	15.10	258.24		
Cash Sales												
Ticket Sales	1027.45				131.18	90.60	30.20	28.19	130.80	226.17	108.83	1469.07
Standalone Classes/Workshops										22.29		
Donations	22.00	637.23			5.00	5.00	13.46	680.77	26	55.00	75.98	
Grants		2940.22		11523.40		2812.00						2000.00
Restricted Funds												
Group/Class Payments	37.00	37.00	37.00	37.00	37.00	37.00	37.00	37.00	37.00	37.00	37.00	37.00
Hire	40.00	1240.00				458.60	121	168	120	150	174.00	
Refunded payments			45.15				8.40	9.33				
Marketing/PR	123.97											
Other												
Cash In	1296.69	4854.45	82.15	11584.39	173.18	3403.20	210.06	1029.87	328.9	748.7	395.81	3506.07
Expenditure												
Staff Costs (Inc Freelancers)	243.00	9000	24000	272.00		512.00	300.00	120				354.00
Rent Deposit												
Rent	2500.00				2500.00			2500.00			2500.00	
Utilities/Service Charges	1049.50		776.24		2318.90	99.72	72.19	1071.22	76.12		63.59	979.24
Broadband/Telecom	79.97	119.30	126.20	127.91	130.15	125.90	125.25	126.09	126.58	163.06	136.35	151.95
Training	25.00		12000	83.50			192.60	58		36		
Travel	37.00	343.68	22.00	379.69		35.85	32.78		657.22	1512.6		
Equipment /Assets	79.00	358.08	1462.84	212.99	1803.16	228.01	670.86	267.92	74.96	258.95		
Software/App			124.62	206.93			10.00		154.70			
Purchases/Resources	510.49	195.10	372.10	697.31	864.34	433.40	671.86	134.46	189.49	93.48	66.90	34.19
Expenses	368.86	75.63	56.14	221.42	206.52	692.55	82.06	157.47	144.14	73.48	158.39	79.45
Subscriptions	24.34	194.64	83.80	24.09	34.99	34.93	557.16	9.99	131.43	53.32	63.76	291.87
Maintainance			2000					171.99				
Insurance			379.96	464.76		290.00				78.99		392.20
Venue Hire		270.00			7710.00		2940.00			626.80		
Marketing/PR				295.20	42.00			36.98	140.65	1050	37.18	
Other	0.66	103.75		0.66	0.68	0.68	0.73		7.57			0.24
Cash Out	4917.82	10660.18	41403.9	2986.46	15610.74	2453.04	5655.49	4654.12	1702.86	3946.68	3026.17	2283.14
Net Cash Flow	-3621.13	-5805.73	-41321.75	8597.93	-15437.56	950.16	-5445.43	-3624.25	-1373.96	-3197.98	-2630.36	1222.93
Closing Cash Balance	132740.63	126934.9	85613.15	94211.08	78773.52	79723.68	74278.25	70654	69280.04	66082.06	63451.7	64674.63
Average Monthly Cash Flow	-5973.9275											

THE BOATY THEATRE COMPANY

England & Wales - Charity number 1185724

Accounts

Charity registration number 1185724

THE BOATY THEATRE COMPANY
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 23 NOVEMBER 2021

THE BOATY THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms J Hamlet
Ms E Devaney
Ms C Graves
Mr E Barton
Ms L Barton
Ms C H I Pedley
Miss A Berwick

(Appointed 9 September
2022)

Charity number

1185724

Principal address

The Boat Shed Creative Community Hub
112 Whitby Road
Ellesmere Port
Cheshire
CH65 0AB

Independent examiner

Champion Allwoods Limited
2nd Floor Refuge House
33-37 Watergate Row
Chester
CH1 2LE

THE BOATY THEATRE COMPANY

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Balance sheet	7
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THE BOATY THEATRE COMPANY

TRUSTEES' REPORT

FOR THE YEAR ENDED 23 NOVEMBER 2021

The trustees present their annual report and financial statements for the year ended 23 November 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the CIO's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Introduction

The Boaty Theatre Company was set up in 2010 responding to a need to facilitate a youth programme in Ellesmere Port. After a brief summer programme hosted by the National Waterways Museum (then The Boat Museum) a group of young people expressed an interest in continuing the provision. We have always had a person-centred approach and our young participants have always had a say in our next steps, even down to naming our company. In the interest of transparency and to provide donors and other companies with confidence The Boaty Theatre Company was transformed from 'special interest group' to a limited company in 2018, when we began our first National Theatre Connections journey.

Objectives and activities

The Boaty Theatre Company's main objectives are as follows:

- To promote positive physical, mental and social well-being for people of all ages through the provision of access to the creative and performing arts.
- To create long-lasting opportunities by offering a platform to educate and enhance individual skillset.
- To discover, engage and support new writers.
- To stage regular theatrical productions across the North West, Nationally and Worldwide.

This year, in particular the latter part of the year, we have seen a rise in the number of people engaging with our groups. Our youth theatre company has risen from 9 regular participants to 25 young people in regular attendance at least once a week. Through links with other community groups, such as Cheshire Communities Together, Cheshire Dance and Cheshire and Warrington Carers Trust we have been able to promote the community led groups we run on a weekly basis to the people who need it most.

Our average engagements with members of the community for these groups has increased to 112 engagements per week over 16 community delivery hours per week.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the CIO should undertake.

Achievements and performance

2022 has seen the Boaty Theatre Company further increase its position and presence within our community, across the north west and nationally through live performance (including theatre and music), online and in-person workshops and via training opportunities in the creative and performing arts industry.

We continue to run weekly groups which are well attended. These consist of:

- **The Boaty Youth Theatre (Young Theatre Makers)**

This group has a regular number of between 12 and 25 young people in attendance each week. The group is free to attend as local statistics show that the average expendable income of households for extra-curricular activities is just £3 per household, which may already be assigned elsewhere and it is important to us that money is never a barrier for someone when choosing whether or not to engage with creative activities that have a positive impact on their mental and physical wellbeing.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

This year the company has again taken part in the National Theatre Connections Festival and have had a lot more autonomy in their performance. The company were congratulated by National Theatre Associate directors on their professionalism when the company director was held up on the day of their performance at the partner theatre festival. They also participated in the Leverhulme drama festival and were nominated for an award for their sense of community at the Cheshire West Voluntary Arts Awards.

- **The Write Path: Writer's Cafe**

This weekly session provides peer support for established writers and beginners. This group is a focus group with an underlying wellbeing aspect stressing the importance of journaling and writing to help maintain good mental wellness.

This year the writers' café has produced 3 books; two play texts "Home, again" by Amy-Lou Harris and "Bella Donna" by Laura J Harris which were performed by the Boaty Theatre Company and an anthology of poetry by Curtis Ellery, who has been an enthusiastic member of our Writer's Cafe, which offers much needed support and social interaction for him. Curtis' poetry has been vital to his recovery follow a breakdown and explores his experiences including relationship with God, race, mental health and his place in the community, the world and the universe.

- **Sunday Social**

Sunday Social is a group that grew from the need to provide a safe place over the weekend for people suffering with mental ill-health and those in recovery from addiction. National and local statistics show that the weekends are the most difficult time for anyone struggling with their mental wellbeing in isolation due the reduction of services.

Sunday Social continues to thrive and is an open door group with no commitments. Over the winter months during the cost of living crisis we hope that our invitation of a warm, safe place to come and socialise will increase the numbers attending. New regular members are continuing to grow.

- **Ed's Riff Shop**

Riff Shop was set up in response to a request for a more educational approach to learning guitar by beneficiaries that attend the Sunday Social Sessions. The group's secondary objective is to offer beneficiaries, many of which are men over 50, a space that they feel comfortable talking about their mental health and checking in with each other.

This year Ed's riff shop participants have created an EP which is available on streaming platforms funded by Cheshire West Suicide Prevention Team. This gave the group the opportunity to work closely together to produce and perform a play list. Some of the newly formed band also played live music for one of our productions in Stratford-Upon-Avon.

- **Crafternoons**

A community-led arts and crafts group which focusses on mindfulness and has been running for almost two-years. The group is attended by a range of beneficiaries both men and women who either suffer from hidden, physical or mental ill-health or support someone who does. As a result, the group have been able to link up with other agencies that we have links with to ensure they are receiving the best support they can get. A happy by-product of engaging with the arts.

The group will hold a stall this year at the Boat Shed Christmas Market to generate funds for materials for the sessions.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

Performances

- **Hunt:**

Performed by our Young Theatre Makers at The Boat Shed and at The Crewe Lyceum as part of the National Theatre Connections Festival, Hunt was a brilliant success, which saw the young people involved thrive both on and off-stage. The Festival enables our young people to explore their identity and place in the world through live performance. Hunt was a play that explored peer pressure and the long-lasting impact that actions and rumours can have on an individual's life.

The festival also enables our young people to join up with other groups and see their work, work together as a group and make new connections.

- **Twelfth Night:**

Performed by the Boaty Theatre Company to large audiences, even through the rain in Stratford-Upon-Avon by invitation of the RSC. Providing opportunities for professional and community actors to work together, and to integrate our community work into a performance.

- **Home, again:**

Produced by the Boaty Theatre Company and performed at the Boat Shed. A moving exploration of PTSD and effects of war on a soldier returning to the home he left behind. Set against the backdrop of the first world war.

- **Bella Donna:**

Produced and performed by the Boaty Theatre Company's repertory company. Previewed at the Boat Shed before transferring to the Edinburgh Fringe Festival for a two week run. A dark queer comedy with more an a little mystery and suspense.

The play was also performed in partnership with Cheshire college South And West, providing technical theatre HE students with an opportunity to work with an external company to produce lighting, sound and props for the production.

Festivals and Events

- **HerFest:**

Herfest was a first for The Boat Shed - and for Ellesmere Port! Ellesmere Port's first Fringe Theatre Festival. Despite being small-scale HerFest celebrates the work of female writers and directors. Each of the 4 new plays were written, directed and produced by women and featured strong female lead characters.

Two of the four plays featured previewed at HerFest before continuing on national tours. 'Bella Donna' and 'Julie: The Musical' both transferred to Edinburgh Fringe and 'Around The World In 72 Days - The Story Of Nellie Bly' was part of the Liverpool Theatre Festival 2022.

- **Comedy Port:**

A New and Ellesmere Ports only monthly comedy club. Working with comedians who frequently feature on the bill on the local circuit including Hot Water Comedy Club and the Frog & Bucket, comedy port at at the Boat Shed is a new space for comedians to try out new routines and writing, and is becoming a regular spot on the northwest comedy. We have also featured a number of stand-up debut acts.

Public Benefit

Due to a larger workload and a smaller number in team, we were unable to deliver a summer programme as we had done in previous years, but instead ran an Easter holiday Special Effects Make-Up and Sculpting class in conjunction with Edsential, delivering free workshops and meals to children who were entitled to free school meals.

Our production of Twelfth Night was performed and delivered on a voluntary basis offering free performances for audiences.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

We continue to run our weekly sessions for free or for donations to ensure that they remain accessible to everyone.

Our Young Theatre Makers workshops, classes and opportunities remain free of charge for young people aged 13-25. We encourage the youngsters to help with fundraising efforts to help pay for the opportunity to participate in the National Theatre connections festival. We have also subsidised trips to theatrical productions locally and opened up our in-house and visiting productions to our young people to enable them to access live performances.

Financial review

It is the policy of the CIO that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the CIO's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have assessed the major risks to which the CIO is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a Charitable Incorporated Organisation whose only voting members are its charity Trustees ("foundation" model). It was incorporated as a CIO in October 2019.

The trustees who served during the year and up to the date of signature of the financial statements were:

Mrs L Harris	(Resigned 1 June 2022)
Mrs T A Newton-Harris	(Resigned 1 December 2021)
Ms A Harris	(Resigned 1 March 2021)
Ms J Hamlet	
Ms E Devaney	
Ms C Graves	
Mr E Barton	
Ms L Barton	
Ms C H I Pedley	
Miss A Berwick	(Appointed 9 September 2022)

The trustees' report was approved by the Board of Trustees.



.....
Miss A Berwick
Trustee

Date: 8/12/2022

THE BOATY THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE BOATY THEATRE COMPANY

I report to the trustees on my examination of the financial statements of The Boaty Theatre Company (the CIO) for the year ended 23 November 2021.

Responsibilities and basis of report

As the trustees of the CIO you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the CIO's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Champion Allwood Limited

Champion Allwoods Limited

2nd Floor Refuge House
33-37 Watergate Row
Chester
CH1 2LE

Dated: *14 December 2022*

THE BOATY THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 23 NOVEMBER 2021

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes						
<u>Income and endowments from:</u>							
Donations and legacies	3	6,335	6,805	13,140	163,401	11,452	174,853
Charitable activities	4	2,806	-	2,806	2,500	-	2,500
Investments	5	9	-	9	-	-	-
Other income	6	1,500	-	1,500	2,349	-	2,349
Total income		10,650	6,805	17,455	168,250	11,452	179,702
<u>Expenditure on:</u>							
Charitable activities	7	63,222	6,805	70,027	36,733	11,452	48,185
Net (expenditure)/income for the year/							
Net movement in funds		(52,572)	-	(52,572)	131,517	-	131,517
Fund balances at 24 November 2020		131,517	-	131,517	-	-	-
Fund balances at 23 November 2021		78,945	-	78,945	131,517	-	131,517

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

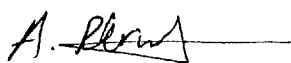
THE BOATY THEATRE COMPANY

BALANCE SHEET

AS AT 23 NOVEMBER 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	10		34,071		16,566
Current assets					
Debtors	11	14,515		14,515	
Cash at bank and in hand		37,862		112,023	
		<u>52,377</u>		<u>126,538</u>	
Creditors: amounts falling due within one year	12	<u>(7,503)</u>		<u>(11,587)</u>	
Net current assets			44,874		114,951
Total assets less current liabilities			<u>78,945</u>		<u>131,517</u>
Income funds					
Unrestricted funds			78,945		131,517
			<u>78,945</u>		<u>131,517</u>

The financial statements were approved by the Trustees on 8/12/2021



Miss A Berwick
Trustee

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 23 NOVEMBER 2021

1 Accounting policies

Charity information

The Boaty Theatre Company is a Charitable Incorporated Organisation. The Charity address is The Boat Shed, 112 Whitby Road, Ellesmere Port, CH65 0AB.

1.1 Accounting convention

The financial statements have been prepared in accordance with the CIO's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The CIO is a Public Benefit Entity as defined by FRS 102.

The CIO has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the CIO. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the CIO has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the CIO is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the CIO has been notified of the donation, unless performance conditions require deferral of the amount.

In accordance with the provisions of the Charity SORP, the economic contribution of general volunteers is not included in the accounts.

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is included on an accrual basis. Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Charitable expenditure comprises those costs incurred by the charity in the delivery of all its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs have been allocated between governance costs and other support costs. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountants' fees and costs linked to strategic management of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	20% Straight line
Motor vehicles	20% Straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the CIO reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The CIO has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the CIO's balance sheet when the CIO becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the CIO's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the CIO's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Donations and gifts	1,081	-	1,081	9,204	-	9,204
Grants	5,254	6,805	12,059	154,197	11,452	165,649
	<u>6,335</u>	<u>6,805</u>	<u>13,140</u>	<u>163,401</u>	<u>11,452</u>	<u>174,853</u>

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

4 Charitable activities

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Fees for shows	2,806	2,500

5 Investments

	Unrestricted funds 2021 £	Total 2020 £
Interest receivable	9	-

6 Other income

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Venue hire	1,500	2,349

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

7 Charitable activities

	2021 £	2020 £
Depreciation and impairment	9,553	4,141
Rent and rates	14,025	12,683
Repairs and renewals	1,744	828
Motor and travel	1,179	175
Venue hire	460	808
Materials	11,307	10,060
Freelancers	24,761	10,934
	<u>63,029</u>	<u>39,629</u>
Share of support costs (see note 8)	4,998	5,014
Share of governance costs (see note 8)	2,000	3,542
	<u>70,027</u>	<u>48,185</u>
Analysis by fund		
Unrestricted funds	63,222	36,733
Restricted funds	6,805	11,452
	<u>70,027</u>	<u>48,185</u>

8 Support costs

	Support costs £	Governance costs £	2021 £	2020 £
Insurance	1,027	-	1,027	471
Postage and printing	568	-	568	1,265
Telephone and website	1,623	-	1,623	1,511
Other general expenses	1,780	-	1,780	1,767
Accountancy	-	2,000	2,000	3,542
	<u>4,998</u>	<u>2,000</u>	<u>6,998</u>	<u>8,556</u>
Analysed between				
Charitable activities	<u>4,998</u>	<u>2,000</u>	<u>6,998</u>	<u>8,556</u>

Governance costs includes payments to the accountants of £2,000 for independent examination fees.

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

9 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

10 Tangible fixed assets

	Plant and Motor vehicles equipment		Total
	£	£	£
Cost			
At 24 November 2020	20,707	-	20,707
Additions	10,438	16,620	27,058
At 23 November 2021	31,145	16,620	47,765
Depreciation and impairment			
At 24 November 2020	4,141	-	4,141
Depreciation charged in the year	6,229	3,324	9,553
At 23 November 2021	10,370	3,324	13,694
Carrying amount			
At 23 November 2021	20,775	13,296	34,071
At 23 November 2020	16,566	-	16,566

11 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Other debtors	3,000	3,000
Prepayments and accrued income	11,515	11,515
	14,515	14,515

12 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals and deferred income	7,503	11,587

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 23 NOVEMBER 2021

13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Incoming resources	Resources expended	Balance at 24 November 2020	Movement in funds		Balance at 23 November 2021
				Incoming resources	Resources expended	
	£	£	£	£	£	£
CCF - Resources to Families on low income	2,910	(2,910)	-	-	-	-
Edsential - Summer Holiday Programme	8,542	(8,542)	-	-	-	-
Edsential - Easter Holiday Class		-	-	6,805	(6,805)	-
	<u>(11,452)</u>	<u>(11,452)</u>	<u>-</u>	<u>6,805</u>	<u>(6,805)</u>	<u>-</u>

14 Related party transactions

Freelance services provided by one of the Trustees for a fee of £1,030 (2020: £5,533).

THE BOATY THEATRE COMPANY

England & Wales - Charity number 1185724

Accounts

Charity Registration No. 1185724

THE BOATY THEATRE COMPANY
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 23 NOVEMBER 2020

THE BOATY THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms J Hamlet	(Appointed 9 October 2020)
	Ms E Devaney	(Appointed 9 October 2019)
	Ms C Graves	(Appointed 1 October 2020)
	Mr E Barton	(Appointed 1 July 2020)
	Ms L Barton	(Appointed 1 October 2020)
	Ms C H I Pedley	(Appointed 9 October 2019)
	Miss A Berwick	(Appointed 9 September 2022)

Charity number 1185724

Principal address The Boat Shed Creative Community Hub
112 Whitby Road
Ellesmere Port
Cheshire
CH65 0AB

Independent examiner Champion Allwoods Limited
2nd Floor Refuge House
33-37 Watergate Row
Chester
CH1 2LE

THE BOATY THEATRE COMPANY

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Statement of financial activities	6
Balance sheet	7
Notes to the financial statements	8 - 13

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT

FOR THE PERIOD ENDED 23 NOVEMBER 2020

The trustees present their report and financial statements for the period ended 23 November 2020.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the CIO's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Introduction

The Boaty Theatre Company was set up in 2010 responding to a need to facilitate a youth programme in Ellesmere Port. After a brief summer programme hosted by the National Waterways Museum (then The Boat Museum) a group of young people expressed an interest in continuing the provision. We have always had a person-centred approach and our young participants have always had a say in our next steps, even down to naming our company. In the interest of transparency and to provide donors and other companies with confidence The Boaty Theatre Company was transformed from 'special interest group' to a limited company in 2018, when we began our first National Theatre Connections journey.

During this time the decision was made to apply for charitable status as, while the company was now beginning to work with some of the leading theatres in the country, we remained a person-led company that responded to the needs of our community through the arts, rather than becoming a 'business'.

Since our humble beginnings as a Youth Theatre based in a back room of a museum we have gone on to see our young people achieve great things, make theatre of their own and have expanded our horizons to work with some of the leading theatres and practitioners in the country including The Royal Shakespeare Company, National Theatre, The Lowry and The Crucible.

In October 2019 we were granted Charitable status and were determined that our board of trustees should include members of the original team and representatives from our youth theatre company, who are still very much part of our decision making process. Our original board of trustees consisted of our artistic director, a member of our original youth group, our stage manager and wardrobe mistress. We have since recruited five more trustees who, through working in a professional capacity with The Boaty Theatre Company (CIO) or as a beneficiary of the work we undertake have expressed an interest in supporting the charity in its development, direction and future. Each of the trustees possesses skills and expertise that are beneficial to the operation of the charity and the maintaining of our standards and our ethos going forward.

Objectives and activities

Each year The Boaty Theatre Company sets out to produce six productions, which are open to paying audiences. 2020 has proven to be a difficult year in terms of performance and public engagement due to the Covid-19 pandemic. Despite this we worked tirelessly through the lockdown period to provide entertainment and education in the best way we could. We set up virtual coffee mornings to check on our beneficiaries invited the wider public into our group and continued to run our weekly engagements online with an impressive degree of success and response from previously engaging beneficiaries and new members of the community as well.

We set up virtual quizzes and games nights to help people retain a certain level of normality over the weekends and continued to run our weekly classes/workshops online. Despite being unable to physically produce theatre to the degree we would ordinarily, we continued to work on pieces virtually; which was particularly important and beneficial to our youth theatre members, giving them a focus and enabling them to maintain a sense of creative control at a very trying time.

Continuing to rehearse in this manner - online - with both our youth and 19+ groups meant that we were able to pick up where we left off in terms of our programme and, again, it really helped to keep people interacting, engaged and involved in something positive.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the CIO should undertake.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

Achievements and performance

In our first year as a charity we have achieved many things despite being restricted due to government intervention and restrictions relating to Covid-19.

In January 2020 we took our adaptation of 'Hamlet' to the Lowry in Salford. The performance ran to a sell out audience for three consecutive nights. The cast was a blend of our young performers, community actors and professional actors, providing a balanced and colourful dynamic on stage, whilst creating the opportunity for those to perform in a setting they might not otherwise on a professional level.

As a direct result of the success of 'Hamlet', we were able to secure the lease of premises in which to host our community outreach groups and rehearsals on a weekly basis in a consistent manner, which helps greatly for individuals that otherwise suffer with adapting to change.

We have a number of people that attend our various groups and weekly activities that have additional needs and having our own building has had a massively positive impact on their engagement and wellbeing. It is also much more secure from a safeguarding standpoint. Our building - our new home - is situated in the town centre, is visible from the high street and is less than a five minute walk from the new bus station in Ellesmere Port. Our groups are open and accessible to anyone regardless of ability or experience. Since opening our doors in early March 2020 our public engagement on a weekly basis increased from 30 to over 100.

Our regular weekly groups consist of:

The Boaty Youth Theatre, which has a regular number of between 12 and 15 young people in attendance each week. The group is free to attend as local statistics show that the average expendable income of households for extra-curricular activities is just £3 per household, which may already be assigned elsewhere and it is important to us that money is never a barrier for someone when choosing whether or not to engage with creative activities that have a positive impact on their mental and physical wellbeing.

The Write Path: Writer's Cafe, which provides peer support for established writers and beginners. This group is a focus group with an underlying wellbeing aspect stressing the importance of journaling and writing to help maintain good mental wellness.

Sunday Social: Sunday Social is a group that grew from the need to provide a safe place over the weekend for people suffering with mental ill-health and those in recovery from addiction. National and local statistics show that the weekends are the most difficult time for anyone struggling with their mental wellbeing in isolation due the reduction of services.

Sunday Social is an organic group and has grown into a musical meet up. Many people bring instruments, some play for the first time. There are no age restrictions and so Sunday Social has grown into a supportive community activity for people of all ages. We are currently working on recording and songwriting for a project the group have named "The EP ep". The group is now attended by between 30 and 40 people each week.

Ed's Riff Shop: As an extension of the Sunday Social, we now hold a weekly guitar workshop set up and organised by one of the participants (and now member of the board) of the group. Guitar lessons were a constant topic of conversation during Sunday sessions and so we set up a group guitar lesson at an affordable rate of £3 per session and provide a drink and snacks.

Additional weekly groups/meet-ups include:

'Bo-tea Bookclub' (currently online), which is kindly supported by our local ASDA via the Community Officer, Anne Cunningham who donates six copies of our chosen book each month for those shielding at this time; 'Crafternoons' and online quiz nights and script reads.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

PERFORMANCES:

DUE TO THE COVID-19 RESTRICTIONS ON LIVE PERFORMANCE, THE NUMBER OF LIVE PERFORMANCES THAT BOATY HAVE BEEN ABLE TO PRODUCE THIS YEAR HAVE BEEN SIGNIFICANTLY REDUCED. HOWEVER DESPITE THIS, IN THE WINDOW OF OPPORTUNITY THAT WAS OPENED UP WE WERE ABLE TO PRODUCE THREE LIVE SHOWS AND PROVIDE A WALK-THROUGH EVENT AT HALLOWEEN.

Hamlet January 2020.

In January 2020 we were delighted to be accepted to perform at The Lowry in Salford to huge success, selling out the Aldridge Studio over 3 nights.

The Tempest 2020

In the small window of opportunity given by the government during the summer, we were able to deliver four socially distanced, open air performances of William Shakespeare's 'The Tempest' at Bridge Farm and Wellness Gardens in Ellesmere Port, building on the previous year's partnership and establishing the performance runs as an annual event known as 'Shakespeare on the Farm'.

We were able to combine our weekly groups into our performance by inviting the members of our Sunday Social to perform the live music throughout the performance. We also invited some of our young people from our Boaty Summer Programme which was a huge achievement for many of them. It was lovely to see the older members of the summer programme taking the younger ones under their wing and helping them with the choreography and their entrance and exit times.

We received so many positive comments following the performance, with members of the public describing the experience as "therapeutic" and "just what [they] needed".

Edith In The Dark - December 2020.

In December, we revisited an old favourite of ours, 'Edith In The Dark' as our first official performance in The Boat Shed. Thanks to investment from the Arts Council England we were able to obtain professional live streaming equipment that meant, despite low numbers in attendance in-house due to COVID restrictions and reduced seating plan, we were still able to offer tickets for the performance to a larger audience online.

The play was a great success, with the playwright, Philip Meeks, logging on to the live stream and congratulating the cast and crew afterwards.

Public benefit

2020 was a very difficult year for everyone and unprecedented in the number of people accessing mental health services and state benefits due to National and Regional lockdowns. In March 2020 we teamed up with our local social prescribing team Healthbox and One Ellesmere Port (PNC) to provide a range of activities to help combat poor mental health.

We have received referrals from the team and match them up with an activity or service we provide in order to help people to build confidence and become part of a positive social group. During the first national lockdown we remained open as a safe space for people at risk of domestic violence and also to support the children of key workers.

We were able to secure funding from Cheshire Communities Foundation and Cheshire West and Chester to provide 400 families on low incomes with resources and equipment they might need for home schooling, reducing the pressure on already suffering families. This included creating a book of craft and mindfulness activities that we produced in house; we also sourced and supplied all of the materials, etc that the families would need to complete the craft and creative activities in the book.

THE BOATY THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

In June 2020 we again secured funding from Edsential Holiday Fund to provide our first Summer Holiday Programme. Designed to promote health and well-being and to build self confidence in children aged 8+. We delivered a six-week programme of activities, which included Yoga classes, drama, creative writing, puppetry, art therapy, mindfulness and music. We had 15 young people in house and 30 joined online. All sessions were free and all the equipment for each session was provided for both children in house and online. We also provided meals 5 days per week for children and families joining in person and online.

We continue to deliver our youth drama classes free of charge and work with our young people to help organise fundraisers to raise the money for the participation fees for local competitions such as the Leverhulme Festival and build our national credibility by taking part in National Theatre's Connections Festival. This has the positive affect of giving them the means to take responsibility for and ownership over the productions, as well as offering a sense of control at a time when they feel they may have little control in the direction or day-to-day running of their lives.

We continue to work with our local community and with marginalised community groups and individuals both online and - where possible/appropriate during this climate - in person, to deliver a programme of creative activities that is accessible to all, the classes, workshops and events of which are underpinned by the desire to promote positive mental and physical wellbeing through the creative and production arts.

Financial review

It is the policy of the CIO that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the CIO's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the period.

The trustees has assessed the major risks to which the CIO is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a Charitable Incorporated Organisation whose only voting members are its charity Trustees ("foundation" model). It was incorporated as a CIO in October 2019.

The trustees who served during the period and up to the date of signature of the financial statements were:

Mrs L Harris	(Appointed 9 October 2020 and resigned 1 June 2022)
Mrs T A Newton-Harris	(Appointed 9 October 2020 and resigned 1 December 2021)
Ms A Harris	(Appointed 9 October 2020 and resigned 1 March 2021)
Ms J Hamlet	(Appointed 9 October 2020)
Ms E Devaney	(Appointed 9 October 2019)
Ms C Graves	(Appointed 1 October 2020)
Mr E Barton	(Appointed 1 July 2020)
Ms L Barton	(Appointed 1 October 2020)
Ms C H I Pedley	(Appointed 9 October 2019)
Miss A Berwick	(Appointed 9 September 2022)

The trustees' report was approved by the Board of Trustees.



Miss A Berwick

Trustee

Dated: 8/12/2022

THE BOATY THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE BOATY THEATRE COMPANY

I report to the trustees on my examination of the financial statements of The Boaty Theatre Company (the CIO) for the period ended 23 November 2020.

Responsibilities and basis of report

As the trustees of the CIO you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the CIO's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Champion Allwoods Limited

Champion Allwoods Limited

2nd Floor Refuge House
33-37 Watergate Row
Chester
CH1 2LE

Dated: 14 December 2022

THE BOATY THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDED 23 NOVEMBER 2020

		Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes			
<u>Income and endowments from:</u>				
Donations and legacies	3	163,401	11,452	174,853
Charitable activities	4	2,500	-	2,500
Other income	5	2,349	-	2,349
		<hr/>	<hr/>	<hr/>
Total income		168,250	11,452	179,702
		<hr/>	<hr/>	<hr/>
<u>Expenditure on:</u>				
Charitable activities	6	36,733	11,452	48,185
		<hr/>	<hr/>	<hr/>
Net income for the year/ Net movement in funds		131,517	-	131,517
		<hr/>	<hr/>	<hr/>
Fund balances at 9 October 2019		-	-	-
		<hr/>	<hr/>	<hr/>
Fund balances at 23 November 2020		131,517	-	131,517
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

THE BOATY THEATRE COMPANY

BALANCE SHEET

AS AT 23 NOVEMBER 2020

	Notes	2020 £	£
Fixed assets			
Tangible assets	9		16,566
Current assets			
Debtors	10	14,515	
Cash at bank and in hand		112,023	
		<u>126,538</u>	
Creditors: amounts falling due within one year	11	(11,587)	
		<u>114,951</u>	
Net current assets			114,951
Total assets less current liabilities			<u>131,517</u>
			<u><u>131,517</u></u>
Income funds			
Unrestricted funds			131,517
			<u>131,517</u>
			<u><u>131,517</u></u>

The financial statements were approved by the Trustees on 8/12/2022



Miss A Berwick
Trustee

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 23 NOVEMBER 2020

1 Accounting policies

Charity information

The Boaty Theatre Company is a Charitable Incorporated Organisation. The Charity address is The Boat Shed, 112 Whitby Road, Ellesmere Port, CH65 0AB.

1.1 Accounting convention

The financial statements have been prepared in accordance with the CIO's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The CIO is a Public Benefit Entity as defined by FRS 102.

The CIO has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the CIO. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Accounting period

These accounts are for the period 9 October 2019, the date of registration of the charity with the Charity Commission, to 23 November 2020.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the CIO has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the CIO is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the CIO has been notified of the donation, unless performance conditions require deferral of the amount.

In accordance with the provisions of the Charity SORP, the economic contribution of general volunteers is not included in the accounts.

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is included on an accrual basis. Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Charitable expenditure comprises those costs incurred by the charity in the delivery of all its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs have been allocated between governance costs and other support costs. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountants' fees and costs linked to strategic management of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	20% Straight line
---------------------	-------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Impairment of fixed assets

At each reporting end date, the CIO reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The CIO has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the CIO's balance sheet when the CIO becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the CIO's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the CIO's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total
	2020	2020	2020
	£	£	£
Donations and gifts	9,204	-	9,204
Grants	154,197	11,452	165,649
	<u>163,401</u>	<u>11,452</u>	<u>174,853</u>

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

4 Charitable activities

Unrestricted
funds
2020
£

Fees for shows 2,500

5 Other income

Unrestricted
funds
2020
£

Venue hire 2,349

6 Charitable activities

2020
£

Depreciation and impairment 4,141
Rent and rates 12,683
Repairs and renewals 828
Motor and travel 175
Venue hire 808
Materials 10,060
Freelancers 10,934

39,629

Share of support costs (see note 7) 5,014
Share of governance costs (see note 7) 3,542

48,185

Analysis by fund

Unrestricted funds 36,733
Restricted funds 11,452

48,185

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

7 Support costs

	Support costs	Governance costs	2020
	£	£	£
Insurance	471	-	471
Postage and printing	1,265	-	1,265
Telephone and website	1,511	-	1,511
Other general expenses	1,767	-	1,767
Accountancy	-	3,542	3,542
	<u>5,014</u>	<u>3,542</u>	<u>8,556</u>
Analysed between Charitable activities	<u>5,014</u>	<u>3,542</u>	<u>8,556</u>

Governance costs includes payments to the accountants of £2,000 for independent examination fees.

8 Employees

The average monthly number of employees during the period was:

	2020 Number
Total	-

9 Tangible fixed assets

	Plant and equipment £
Cost	
Additions	20,707
At 23 November 2020	<u>20,707</u>
Depreciation and impairment	
Depreciation charged in the period	4,141
At 23 November 2020	<u>4,141</u>
Carrying amount	
At 23 November 2020	<u>16,566</u>

THE BOATY THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 23 NOVEMBER 2020

10 Debtors	2020
Amounts falling due within one year:	£
Other debtors	3,000
Prepayments and accrued income	11,515
	<u>14,515</u>

11 Creditors: amounts falling due within one year	2020
	£
Accruals and deferred income	11,587
	<u>11,587</u>

12 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			
	Balance at 9 October 2019	Incoming resources	Resources expended	Balance at 23 November 2020
	£	£	£	£
CCF - Resources to Families on low income	-	2,910	(2,910)	-
Edsential - Summer Holiday Programme	-	8,542	(8,542)	-
	<u>-</u>	<u>11,452</u>	<u>(11,452)</u>	<u>-</u>

13 Related party transactions

Freelance services provided by one of the Trustees for a fee of £5,533, of which £4,733 were due at 23rd November 2020.