

THE BRITISH KODALY ACADEMY

England & Wales · Charity number 1185720

Details

Other names	BKA
Status	Registered
Legal form	CIO
Registered	2019-10-09
Register	View on the Charity Commission register

Contact

Address	58 Frankton Avenue Coventry CV3 5BB
Phone	02476411269
Email	info@kodaly.org.uk
Website	https://www.kodaly.org.uk

Activities

Objects: TO PROMOTE THE ADVANCEMENT OF MUSICAL EDUCATION IN THE UK, IN ACCORDANCE WITH PRINCIPLES AND PRACTICES AS TAUGHT BY ZOLTÁN KODÁLY.

Activities: Working for improvement of British Music Education using the voice as the main instrument, through courses, workshops and demonstrations, for teachers and other adults who work with children or adults or who wish to improve their own musicianship. Major activities to include online or face-to-face courses, and certified training for teachers' professional development.

Classification

- **How:** Provides Services
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£70,514	£99,408	-	-
2024-06-30	£123,937	£125,564	-	-
2023-06-30	£246,221	£127,546	-	-
2022-06-30	£0	£0	-	-
2021-06-30	£0	£0	-	-
2020-06-30	£0	£0	-	-

Trustees

Name	Role	Appointed
David Greenhalgh		2021-04-07
Jane Susanne Morgan Maxwell		2025-04-13
John David Oliver		2019-10-09
Margaret Oliver		2022-04-08
Sally Elisabeth Leeming		2025-04-13
Sarah Mary Edwards		2019-10-09

THE BRITISH KODALY ACADEMY

England & Wales - Charity number 1185720

Accounts

REGISTERED CIO NUMBER: CE019129 (England and Wales)
REGISTERED CHARITY NUMBER: 1185720

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025
FOR
THE BRITISH KODALY ACADEMY CIO**

LDP Luckmans
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

THE BRITISH KODALY ACADEMY CIO

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for the year ended 30 June 2025**

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THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2025

The trustees present their report with the financial statements of the charity for the year ended 30 June 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The British Kodály Academy is a music educational charity, registered under Charity number 1185720 as a charitable Incorporated Organisation on 9 October 2019.

Public benefit

When planning our activities for the year the trustees consider the Charity Commission's guidance on public benefit.

1. The BKA's aims with regard to the advancement of musical education in the UK are to give access to an internationally highly-regarded approach to music education, in which the skills and concepts are taught in a structured and progressive way - thus helping to address the lack of structure and progression that has been highlighted as a widespread shortcoming in current British music education provision. The Kodály approach, whilst invaluable for music teachers in their work and continued professional development, offers non-specialists an effective way of developing their own understanding and their capacity to teach others. Whilst relevant at all ages, it can be of particular value for those working with very young and primary age children. Generalist class teachers have usually had very little input on music teaching in their initial training and are often reliant on books and CDs for teaching resources. BKA courses build an understanding of the development of musical skills.

2. The BKA's courses are open to anyone whether wanting to develop their musical skills and understanding for their own benefit or, as teachers, wanting to improve their teaching skills. We continue to update our range of provision for training and professional development, and to seek opportunities to widen coverage by taking course bookings through schools or music education groups as well as directly from individuals. Our accredited certificate course arrangements, previously organised in a year-long programme format, were re-launched in 2020 as a series of much shorter, self-standing modules, making participation opportunities more flexible and financially more manageable for students. Eligibility includes people with little or no previous Kodály training, whilst our Kodály Certificate Foundation Course provides for those with no, or very little music experience. For "live" training activities, when possible, the BKA aims to include courses held in different parts of the country to make access easier for people from widely different geographical locations. Meanwhile accessibility has been markedly improved by the growth in online delivery of our training, bringing it within reach of people unable to attend courses face-to-face. The majority of courses are open to all adults, except where previous experience or study on a previous course is required for entry to a higher level course.

3. The BKA is addressing a need for musical and pedagogical development, alongside active music making - recognising music's key importance in enriching the curriculum and in its wider benefits to overall wellbeing in childhood and later life - as attested by teachers and others, and supported by various recent reports. While BKA courses have to be self-financing in most cases, profit is not a motive, most administrative work being done by volunteers who only receive expenses, or a small honorarium in some cases. Profits are sought from other activities, such as sales of books and other resources, to help build a reserve to be used for development, tutor training and additional help for students. Income from membership subscriptions and donations is used to meet Governance and other core expenses. Efforts are made to keep fees to students as low as possible, and concessionary price options are usually provided for the main courses, helping to make them accessible to those on low incomes. Hardship funding is available to further benefit those in difficult circumstances. For the BKA's Summer School usually held annually in August, assistance is also given through the Cecilia Vajda Memorial Scholarship, financed by dedicated donations and fund-raising, with awards made to one or more students in the form of full funding of tuition fees.

Grantmaking

The BKA is not a grant making charity.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2025

ACHIEVEMENTS AND PERFORMANCE

1. Introduction

It is time for our annual report, on behalf of the Trustees - a time to look back on the year 24-25, to take stock of progress, to reflect on the BKA's vision, and how the BKA is responding to the music education scene in the UK.

Our 2024-25 financial year opened with the third Summer School since the end of the pandemic - and fewer online classes were offered as the focus shifted to the benefits of "in-person" teaching and learning. Zoom retained its place for most of our administrative meetings.

The Trustees believe that, during 2024-25, the BKA continued to fulfil its mission to disseminate Kodály's principles and practices and to promote knowledge and understanding of his philosophy to many people. They will report on the variety of ways in which the BKA continued over the year to make a contribution to music education in the UK and beyond, to support those delivering music lessons and to uphold the commitment to individuals looking to develop their own musical skills.

2. BKA Summer School August 2024

The 40th Summer School took place at the University of Keele, where we enjoyed lovely meals and excellent accommodation, within comfortable walking distance of the teaching rooms. We welcomed Sarah Batten as our Administrator, to whom we extended huge thanks, along with our gratitude to our other helpers and to all members of our tutor team. Among these we gladly welcomed Árpád Tóth from Hungary, Dr. James Cuskelly from Australia, and Allan Hubert-Wright from France.

The Trustees were pleased to award three Cecilia Vajda Memorial Scholarships (CVMS) which paid the 2024 Summer School tuition fees for three enthusiastic people selected by the CVMS Panel, to whom we are very grateful. The utmost care and appreciation go into the consideration of every application and the standard of applications was impressively high.

3. BKA Members' Day, March 2025

Our stimulating day at the Lancaster Hall Hotel in west London in March 2025 offered some fascinating presentations: BKA members Carole Wileman gave wise advice from her experience - "Keep OFSTED happy! Gathering evidence and record keeping"; Angela Fogg led a session on Singing Games and Alan Murdock led one on warm ups for whole school singing.

We were grateful that Rebecca Berkley and Katie Neilson led a most worthwhile Q&A session, with some very useful discussion.

Earlier in the day Rebecca had led a session "musicianship work within the context of a children's choir". She brought one of her 'Masters' students with her: Kit showed such understanding of the needs of the children, with some very thoughtful ways of presenting the concepts to them.

We welcomed guests Myrto Loulaki (Running your Children's Choir) and Orla Rodgers (my Kodály journey - Colourstrings to music teacher).

It was good to be together with conversation and song - to reinforce cohesion and Kodály-inspired sharing amongst members and their friends.

4. Spring Weekend, April 2025

After the disappointing numbers for our in-person 2024 Spring Course, it was decided to offer a series of online presentations in 2025, called "Spring Connections". The five one-hour sessions were well attended on zoom, and all the listeners (80 in total across the weekend) were enormously appreciative.

We welcomed Dr Peter Tregear who spoke from Australia (Sense and Sensibility: Making the Case for Western Music Notation in Music Education), as did Michael Bradshaw (Using musicianship in the choral rehearsal); Tham Pei Wen joined us from Singapore (Working with Autism in the Music Classroom) and Borbála Szirányi from Hungary (Music ear training in the Primary School). Allan Hubert-Wright provided another brilliant analysis of a musical - this time it was "A Musical Deep Dive into 'Wicked' the Musical".

Allan had presented an analysis of "Dear Evan Hansen" back in November 2024 - sharing his depth of knowledge of the music as well as movingly conveying the sadness of Evan Hansen's plight.

THE BRITISH KODÁLY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2025

5. Musicianship classes

Musicianship is at the heart of the Kodály philosophy and is always such a focal part of the Summer School. As well as proving helpful for individuals who are looking to develop their own musical skills, musicianship is an integral part of the requirements of the Kodály Certificate Course.

In the Spring term of 2025, we offered six-week blocks of Musicianship classes online, to enable students to practise and keep up their musicianship skills. As previously, these were shared between the BKA and NYCoS.

6. British Kodály Certificate

We are enormously pleased to have been able to support teachers with their CPD. The courses have enabled many to develop Kodály-based programmes in their schools and stimulate children's musical journeys.

During the Summer School of August 2024, we offered three Methodology modules of the Certificate Course: Early Years level 2; Primary level 3 and Secondary level 3, with the aim of completion within the Summer School timetable.

The Foundation Course, accredited like the Certificate Course by CPD UK, ran at the Summer School, and was also accessed by a good number of students when it ran online during the Spring Term 2025.

7. Members

Our grateful thanks go to Sally Edwards who, as well as being Membership Secretary and a Trustee, makes a hugely valuable contribution more widely behind the scenes. It was Sally who devised the excellent Members' Day mentioned earlier in this report and, by welcoming guests, prompted some attendees to sign up for the next Summer School.

Membership numbers are not static, as people can join through the website at any time of the year, and many appreciate the facility to pay quarterly rather than annually. New members are always welcome whether they are practitioners or simply want to support the Kodály philosophy and the BKA's work.

As well as a BKA Members' Facebook page (a closed group of some 109 members) and an open British Kodály Academy page (a public "Discussion Group" with some 671 members), we also have a third Facebook group page (a public group with 106 members) - created as a platform for advertising and selling books - which frees up the "open" page for discussion.

Very grateful thanks are extended to the BKA members who look after all our lines of communication, including Instagram.

We recognise that BKA members, wherever they live, are all creating awareness of the Kodály approach in their particular sphere of work and activity. You are all much appreciated, even if not singled out by name. Your membership reflects the value placed on this approach and affirms belief in the Kodály philosophy.

8. Website

Huge appreciation is due to Emma Ede for sharing her technology skills with us and looking after our website, co-ordinating our social media platforms and maintaining our corporate image. We have a huge general e-mailing list, and of course some Mail Chimps are designed specifically for our members - all set up by Emma whose work behind the scenes includes her beautiful Summer School photographs and blogs. We are grateful that Emma contributes so much for the BKA amidst all the demands of her teaching job. She has recently been exploring a new system for sending bulk mailings as we were outgrowing the "free" facility provided by Mail Chimp. You will see that your E-Newsletters now come via Email Octopus.

9. Fundraising

We reported last year that, as the BKA workload was increasing, the Trustees had been actively working on ways to move from an entirely volunteer organisation to one where a paid administrator could be employed, and how this could be sustained. We sought the help of a professional fundraiser and, after some disappointments, the Trustees are planning a fundraising campaign in late spring 2026, mainly to support scholarships for the 2026 Summer School. We hope everyone will feel able to help in some way great or small.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2025

10. Katalin Forrai Award

The 7th Award of the International Katalin Forrai Award scheme was presented during the IKS Symposium in July 2025, in Hungary. The recipients were Betsy McLaughlin-Moll, Zsuzsanna Hegedusné Tóth and James Cuskelly to whom we offer congratulations on behalf of the BKA!

The Award Committee had been chaired with enormous commitment by BKA Honorary Life Member Mary Place, and it was with deep sadness that we reported her death in April 2025, from injuries sustained in a car accident on her way to a concert in aid of the Award.

11. Education scene

The British Kodály Academy is pleased to be linked to the International Kodály Society and to be its Affiliated National Institutional Member (ANIM) for the UK.

At home, the BKA remains a Corporate Member of both ISM and MEC, and we're grateful that these organisations keep us informed on all current issues. They work tirelessly to keep in the government's focus the importance of music education, as does also Making Music which continues to inform and support our administration queries.

We continued to have a presence at the annual Music and Drama Education Expo: manning a stand for two days at the end of January 2025, responding to enquiries about our courses and the Kodály philosophy. We also had a stand at the Music Teachers' Association (MTA) annual conference in May. We responded to many enquiries, the third time we had attended this event which, in 2025, took place at Trinity Academy, Bristol.

In Autumn 2025, BKA member Lindsay Ibbotson provided a strong response to the Government's Education Committee's Call for Evidence on "Early Years - Improving support for children and parents" which specifically addressed the Quality and Outcomes theme: "Is there more that could be done to improve quality and outcomes for children in early years settings which is missing from the Government's Giving Every Child the Best Start in Life Strategy?" This was supported by the British Kodály Academy.

The BKA's Bookstore continued to despatch book parcels, as teachers and others searched for publications of quality and value, though the demand was noticeably lower than in previous years. However, it was encouraging to see delegates at the Summer School taking the opportunity to browse in-person and make use of the chance to purchase without incurring postal costs.

12. Trustee matters

The Trustees during 2024-25 focused on Governance & Strategy, with day-to-day running delegated to the Operations Team, and detailed planning work to the Educational Planning Board (EPB). These arrangements continue in place. We were pleased to welcome Sally Leeming and Janey Maxwell to the Trustee board at the 2025 AGM.

We are grateful to Peryn Clement-Evans for his assistance with financial matters and, under his guidance, the digital bookkeeping system has developed well. Our Finance Group of Peryn, David Greenhalgh and John Oliver (Treasurer) monitor all matters financial and provide information for the full Trustee board.

Financial stability is crucial, and enormous thanks go to John Oliver for his careful and thorough work, with his overall responsibility as Treasurer.

The Trustees

- " continue to search for Trustees with Fundraising/Financial experience;
- " continue to assess the success of our interactions with our Stakeholders and how we can improve;
- " have reviewed the BKA Policies;
- " continue to explore fundraising possibilities and ways to develop our administration in response to increasing needs.

Margaret Oliver, Chair of Trustees April 2026

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2025

FINANCIAL REVIEW

Financial position

2024/25 was a difficult year financially.

The Summer School in August - always our largest-scale Kodály training event in the BKA's year - earned generally good feedback from participants about the course content and about the venue, Keele University, which had been selected for the high standard of its facilities. The venue charges overall were however much higher than at Reading the previous year, necessitating some increase in delegate prices, the challenge being to keep that increase as low as possible whilst setting target numbers high enough for financial break-even. In the event, despite best efforts, we suffered a heavy loss on the course. Continuation of losses on that scale would clearly be unsustainable. Choice of a new venue - Harrogate Ladies' College, with a different cost structure - helped us avert a repetition at Summer School in August 2025 (in financial year 2025-26). Following that, work is now far advanced on the next Summer School in August 2026 - again at a different venue, Haberdashers' Monmouth School - in full awareness of the need again to deliver an equally effective and worthwhile course on a financially viable basis.

Other training and workshop activity had been highly weighted towards online provision as a result of the pandemic, but this has been on a weakening trend. A Musical Theatre evening presentation was given by Allan Hubert-Wright in November, and well attended, but (unlike in 2023) none of the basic online classes were run in the Autumn term of 2024. In early 2025 our public offering did include online Foundation training, and also one-hour-per-week "refresher" Musicianship classes in blocks of six weeks, but not online classes in Methodology. There was good take-up at the Spring Connections weekend in April 2025 - a series of one-hour online presentations by distinguished speakers of international standing.

Overall income from training activities other than the Summer School - including live training for teachers, commissioned from the BKA under local Music Hub arrangements - showed an excess over the expenditure involved but at a significantly lower level than in 2023-24.

Aside from courses and workshops, Bookstore receipts were substantially down compared to the previous year, and the stock valuation on the balance sheet, already reduced at June 2024 compared to June 2023, showed a further reduction at June 2025.

New expenditure in 2024-25 included the cost of (a) bookkeeping and related digital services introduced to provide necessary support for the BKA's finance function (b) consultancy fees to assist the search for additional funding support to supplement the charity's income from traditional sources such as membership subscriptions. This search has yet to bear fruit and remains a key issue for ongoing work in 2025-26 and beyond.

Reserves policy

The aim is to hold a reserve equivalent to 3 months' budgeted expenditure plus an allowance for potential admin costs in the event of winding-up of the organisation, and to keep enough surpluses for immediate projects. On updated calculation using 2024-5 figures, the year-end total of unrestricted funds, excluding money tied up in stocks, remained well above the level necessary to hold in reserve under the policy.

Restricted fund

The fund reserved for Cecilia Vajda Memorial Scholarship awards, standing at £3,302 when the year began, had £1,015 income during 2024/25 from dedicated donations and fund-raising proceeds received for the scholarship fund. Scholarships were awarded to three selected applicants covering their tuition fees at the Summer School in August 2024, utilising £1,941 from the fund, so that the Restricted Fund balance carried forward at the year-end was £2,376. Scholarship awards from the fund for the next Summer School (August 2025) belong for accounting purposes in the next financial year, 2025-26.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a charitable incorporated organisation, limited by guarantee, as defined by the Charities Act 2011.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Management and Governance Arrangements

The Executive Committee is composed of elected members, minimum of three and maximum of nine, who undertake to carry out all the running of the organisation on a voluntary basis, either by carrying out the work themselves, or by appointing others to do it. Officers and Trustees are appointed at the AGM. If a new trustee is appointed after the AGM they must resign or be confirmed at the next AGM. A member of the executive committee automatically becomes a trustee.

The BKA has no fixed premises but organises courses and workshops in Kodály Musicianship and Pedagogy in different venues in areas where a need is present and where a viable course can be run, usually with the help of a local representative who is a member of the BKA or in sympathy with its aims. All courses are intended to be self-financing.

Risk Management

The trustees have assessed the major risks to which the charity is exposed in particular those relating to operations and finance of the Trust and are satisfied that systems are in place to mitigate their exposure to major risks.

Statement of Trustees' Responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- Preparing the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered CIO number

CE019129 (England and Wales)

Registered Charity number

1185720

Registered office

58 Frankton Avenue
Coventry
West Midlands
CV3 5BB

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2025

Trustees

M Oliver
J Oliver
D Greenhalgh
S M Edwards
S Leeming (appointed 13.4.25)
J Maxwell (appointed 13.4.25)

Patrons

Mme Sarolta Kodály
George Caird
Bob Chilcott
Dr Douglas Coombes
Iván Fischer
Gilbert de Greeve
David Hill
Dr László Norbert Nemes

Honorary President

Gillian Earl GRSM LRAM Ad Dip BKA CKME

Independent Examiner

LDP Luckmans
1110 Elliott Court
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Herald Avenue
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West Midlands
CV5 6UB

Appreciation and Conclusion

Heartfelt thanks go to everyone, even if not mentioned by name individually. We are privileged to have Lucinda Geoghegan's vast professional experience to keep us focused on the heart and essence of the Kodály approach.

None of the activities reported here would have been possible without the teamwork and shared vision of the EPB, Operations Team and Trustees, whilst both our online and in-person classes have continued to be appreciated thanks to the expertise, imagination and dedication of our increasing number of tutors.

It was with great sadness that we reported the death of Joe Clark in March 2025: husband of our tutor, Lynne, himself a staunch supporter and teacher of the Kodály approach and formerly a strong Finance Committee member.

One of the strengths of the BKA is the care and support we try to provide for each other. We believe our report depicts an active organisation, furthering our objectives with the events we have offered, developing the range and scale of what we do, extending our outreach and enjoying good relations with like-minded organisations such as ABCD, Sing for Pleasure and Dalcroze UK. However, it remains true to say that more volunteers are needed, in combination with some paid administrative support when this becomes financially possible.

Plans for 2025 - 26 included further in-person courses, with a new venue for the 2025 Summer School; in-person Foundation Courses; the continuation of the Certificate Course and the CVMS awards and, of course, the inclusion of another Members' Day.

We look forward to continuing to disseminate Kodály's principles and practices, and to promote knowledge and understanding of his philosophy to as many individual teachers and organisations as we can, at a time when creative subjects and arts funding remain such pressing issues in our education scene.

THE BRITISH KODALY ACADEMY CIO

**REPORT OF THE TRUSTEES
for the year ended 30 June 2025**

Approved by order of the board of trustees on 14th April 2026 and signed on its behalf by:

Margaret Oliver.
Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE BRITISH KODALY ACADEMY CIO**

Independent examiner's report to the trustees of The British Kodaly Academy CIO ('the CIO')

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

Having satisfied myself that the accounts of the CIO are not required to be audited under the 2011 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the CIO as required by Section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



M D Spafford FCCA FCA

LDP Luckmans
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Date: 27th April 2026

THE BRITISH KODALY ACADEMY CIO

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 30 June 2025

	Notes	Unrestricted fund £	Restricted fund £	30.6.25 Total funds £	30.6.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		6,711	483	7,194	12,458
Charitable activities					
General		53,080	532	53,612	95,452
Other trading activities	2	<u>9,708</u>	<u>-</u>	<u>9,708</u>	<u>16,027</u>
Total		<u>69,499</u>	<u>1,015</u>	<u>70,514</u>	<u>123,937</u>
EXPENDITURE ON					
Raising funds		9,438	-	9,438	17,049
Charitable activities					
General		<u>88,029</u>	<u>1,941</u>	<u>89,970</u>	<u>108,515</u>
Total		<u>97,467</u>	<u>1,941</u>	<u>99,408</u>	<u>125,564</u>
NET INCOME/(EXPENDITURE)		(27,968)	(926)	(28,894)	(1,627)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>113,746</u>	<u>3,302</u>	<u>117,048</u>	<u>118,675</u>
TOTAL FUNDS CARRIED FORWARD		<u>85,778</u>	<u>2,376</u>	<u>88,154</u>	<u>117,048</u>

The notes form part of these financial statements

THE BRITISH KODALY ACADEMY CIO

BALANCE SHEET
30 June 2025

	Notes	Unrestricted fund £	Restricted fund £	30.6.25 Total funds £	30.6.24 Total funds £
CURRENT ASSETS					
Stocks	6	8,846	-	8,846	10,321
Debtors	7	17,737	-	17,737	17,299
Cash at bank		<u>100,936</u>	<u>2,376</u>	<u>103,312</u>	<u>118,743</u>
		127,519	2,376	129,895	146,363
CREDITORS					
Amounts falling due within one year	8	(41,741)	-	(41,741)	(29,315)
NET CURRENT ASSETS		<u>85,778</u>	<u>2,376</u>	<u>88,154</u>	<u>117,048</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>85,778</u>	<u>2,376</u>	<u>88,154</u>	<u>117,048</u>
NET ASSETS		<u>85,778</u>	<u>2,376</u>	<u>88,154</u>	<u>117,048</u>
FUNDS	9				
Unrestricted funds				85,778	113,746
Restricted funds				<u>2,376</u>	<u>3,302</u>
TOTAL FUNDS				<u>88,154</u>	<u>117,048</u>

The charitable incorporated organisation is entitled to exemption from audit under the Charities Act 2011 for the year ended 30 June 2025.

These financial statements have been prepared in accordance with the provisions applicable to charitable incorporated organisations.

The financial statements were approved by the Board of Trustees and authorised for issue on 14th April 2026 and were signed on its behalf by:

Margaret Oliver
Trustee



J. OLIVER - TRUSTEE

The notes form part of these financial statements

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS for the year ended 30 June 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable incorporated organisation, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	30.6.25	30.6.24
	£	£
Sale of music books & videos	<u>9,708</u>	<u>16,027</u>

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2025

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.6.25	30.6.24
	£	£
Independent examiners fees	<u>2,120</u>	<u>2,568</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2025 nor for the year ended 30 June 2024.

Trustees' expenses

	30.6.25	30.6.24
	£	£
Trustees' expenses	<u>1,517</u>	<u>2,684</u>

During the year, the CIO paid Trustees expenses of £nil (2024: £nil)

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	8,527	3,931	12,458
Charitable activities			
General	95,452	-	95,452
Other trading activities	<u>16,027</u>	<u>-</u>	<u>16,027</u>
Total	<u>120,006</u>	<u>3,931</u>	<u>123,937</u>
EXPENDITURE ON			
Raising funds	17,049	-	17,049
Charitable activities			
General	<u>106,070</u>	<u>2,445</u>	<u>108,515</u>
Total	<u>123,119</u>	<u>2,445</u>	<u>125,564</u>
NET INCOME/(EXPENDITURE)	(3,113)	1,486	(1,627)
RECONCILIATION OF FUNDS			
Total funds brought forward	116,859	1,816	118,675
TOTAL FUNDS CARRIED FORWARD	<u>113,746</u>	<u>3,302</u>	<u>117,048</u>

THE BRITISH KODALY ACADEMY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2025**

6. STOCKS

	30.6.25	30.6.24
	£	£
Stocks	<u>8,846</u>	<u>10,321</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.25	30.6.24
	£	£
Other debtors	11,489	1,753
Prepayments	<u>6,248</u>	<u>15,546</u>
	<u>17,737</u>	<u>17,299</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.25	30.6.24
	£	£
Accruals and deferred income	<u>41,741</u>	<u>29,315</u>

9. MOVEMENT IN FUNDS

	At 1.7.24	Net movement in funds	At
	£	£	30.6.25
			£
Unrestricted funds			
General fund	113,746	(27,968)	85,778
Restricted funds			
CVMS	3,302	(926)	2,376
TOTAL FUNDS	<u>117,048</u>	<u>(28,894)</u>	<u>88,154</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	69,499	(97,467)	(27,968)
Restricted funds			
CVMS	1,015	(1,941)	(926)
TOTAL FUNDS	<u>70,514</u>	<u>(99,408)</u>	<u>(28,894)</u>

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2025

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.23 £	Net movement in funds £	At 30.6.24 £
Unrestricted funds			
General fund	116,859	(3,113)	113,746
Restricted funds			
CVMS	1,816	1,486	3,302
TOTAL FUNDS	<u>118,675</u>	<u>(1,627)</u>	<u>117,048</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	120,006	(123,119)	(3,113)
Restricted funds			
CVMS	3,931	(2,445)	1,486
TOTAL FUNDS	<u>123,937</u>	<u>(125,564)</u>	<u>(1,627)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.23 £	Net movement in funds £	At 30.6.25 £
Unrestricted funds			
General fund	116,859	(31,081)	85,778
Restricted funds			
CVMS	1,816	560	2,376
TOTAL FUNDS	<u>118,675</u>	<u>(30,521)</u>	<u>88,154</u>

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2025

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	189,505	(220,586)	(31,081)
Restricted funds			
CVMS	4,946	(4,386)	560
TOTAL FUNDS	<u>194,451</u>	<u>(224,972)</u>	<u>(30,521)</u>

The General fund represents the free reserves of the charity that are not designated or restricted for particular purposes.

The Cecilia Vajda Memorial Scholarship (CVMS) restricted funds represents donations received to provide scholarships which pay for the tuition fees on specific Kodaly courses following an annual application and selection process.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2025.

THE BRITISH KODALY ACADEMY

England & Wales - Charity number 1185720

Accounts

REGISTERED CIO NUMBER: CE019129 (England and Wales)
REGISTERED CHARITY NUMBER: 1185720

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024
FOR
THE BRITISH KODALY ACADEMY CIO**

LDP Luckmans
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

THE BRITISH KODALY ACADEMY CIO

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for the year ended 30 June 2024

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THE BRITISH KODÁLY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2024

The trustees present their report with the financial statements of the charity for the year ended 30 June 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The British Kodály Academy is a music educational charity, registered under Charity number 1185720 as a charitable Incorporated Organisation on 9 October 2019.

Public benefit

When planning our activities for the year the trustees consider the Charity Commission's guidance on public benefit.

1. The BKA's aims with regard to the advancement of musical education in the UK are to give access to an internationally highly-regarded approach to music education, in which the skills and concepts are taught in a structured and progressive way - thus helping to address the lack of structure and progression that has been highlighted as a widespread shortcoming in current British music education provision. The Kodály approach, whilst invaluable for music teachers in their work and continued professional development, offers non-specialists an effective way of developing their own understanding and their capacity to teach others. Whilst relevant at all ages, it can be of particular value for those working with very young and primary age children. Generalist class teachers have usually had very little input on music teaching in their initial training and are often reliant on books and CDs for teaching resources. BKA courses build an understanding of the development of musical skills.

2. The BKA's courses are open to anyone whether wanting to develop their musical skills and understanding for their own benefit or, as teachers, wanting to improve their teaching skills. We continue to update our range of provision for training and professional development, and to seek opportunities to widen coverage by taking course bookings through schools or music education groups as well as directly from individuals. Our accredited certificate course arrangements, previously organised in a year-long programme format, were re-launched in 2020 as a series of much shorter, self-standing modules, making participation opportunities more flexible and financially more manageable for students. Eligibility includes people with little or no previous Kodály training, whilst our Kodály Certificate Foundation Course provides for those with no, or very little music experience. For "live" training activities, when possible, the BKA aims to include courses held in different parts of the country to make access easier for people from widely different geographical locations. Meanwhile accessibility has been markedly improved by the growth in online delivery of our training, bringing it within reach of people unable to attend courses face-to-face. The majority of courses are open to all adults, except where previous experience or study on a previous course is required for entry to a higher level course.

3. The BKA is addressing a need for musical and pedagogical development, alongside active music making - recognising music's key importance in enriching the curriculum and in its wider benefits to overall wellbeing in childhood and later life - as attested by teachers and others, and supported by various recent reports. While BKA courses have to be self-financing in most cases, profit is not a motive, most administrative work being done by volunteers who only receive expenses, or a small honorarium in some cases. Profits are sought from other activities, such as sales of books and other resources, to help build a reserve to be used for development, tutor training and additional help for students. Income from membership subscriptions and donations is used to meet Governance and other core expenses. Efforts are made to keep fees to students as low as possible, and concessionary price options are usually provided for the main courses, helping to make them accessible to those on low incomes. Hardship funding is available to further benefit those in difficult circumstances. For the BKA's Summer School usually held annually in August, assistance is also given through the Cecilia Vajda Memorial Scholarship, financed by dedicated donations and fund-raising, with awards made to one or more students in the form of full funding of tuition fees.

Grantmaking

The BKA is not a grant making charity.

THE BRITISH KODÁLY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2024

ACHIEVEMENT AND PERFORMANCE

1. Introduction

It is always a great pleasure to prepare our annual report on behalf of the Trustees - and it is always useful to look back each year - to take stock of progress, to reflect on BKA purposes and how the BKA is responding to the music education scene in the UK.

Our 2023-24 financial year opened with the second "in-person" Summer School since the end of the pandemic. Some 'live' events took place over the year; online classes continued, though fewer in number, and Zoom retained its place for most of our administrative meetings.

The Trustees believe that, during 2023-24, the BKA continued to fulfil its mission to disseminate Kodály's principles and practices and to promote knowledge and understanding of his philosophy to many people. They want to report on the variety of ways in which the BKA continued over the year to make a contribution to music education in the UK and beyond, to support those delivering music lessons and to uphold the commitment to individuals looking to develop their own musical skills.

2. BKA Summer School August 2023

The 39th Summer School took place at the University of Reading where we enjoyed the facilities of the music department of the Institute of Education. Our link with Rebecca Berkley there was appreciated, and we welcomed Judy Hildesley as our Administrator, to whom we extend huge thanks. We express gratitude to our other helpers and to all members of our tutor team. Among these we gladly welcomed Árpád Tóth from Hungary, Dr. James Cuskelly from Australia, and Allan Hubert-Wright from France. It was also a joy to see the return of Orsolya Szabó (piano) and Eleanor Meynell (singing).

The Trustees were pleased to award five Cecilia Vajda Memorial Scholarships (CVMS) which paid the 2023 Summer School tuition fees for five enthusiastic people selected by the CVMS Panel, to whom we are very grateful. The utmost care and appreciation go into the consideration of every application and the standard of applications was impressively high.

The 2023 CVMS Awards were particularly significant as it was the year in which we celebrated the centenary of Cecilia Vajda's birth. The Summer School choir, directed by Esther Hargittai, rehearsed and performed one of Cecilia's favourite Kodály pieces: Szépszavú Múzsai (Rectius Vives) - Horatii Carmen II.10.

3. BKA Members' Day, October 2023

Our stimulating day at Victoria Hall in Sheffield in October 2023 opened and closed with delightful singing together led by Chris Andrews; Carole Wileman shared her experience of starting her Kodály journey and how she survived Ofsted visits; Rachel Chambers and Dominic Harlan told how they had gone from zero to full speed ahead on their Kodály journey, which started during lockdown; Margaret Oliver offered her presentation about how the BKA came into being - first given at the International Kodály Symposium in Los Angeles (July 2023). It was good to be together with conversation and song - a most worthwhile way to reinforce cohesion and Kodály-inspired sharing amongst members and their friends.

4. Spring Weekend, April 2024

Having dipped our toes in the water by holding an April Taster Day in 2023, we ventured further in April 2024 by holding a Spring Weekend at Fulham Girls' School, an excellent venue. The BKA Education Planning Board designed an excellent programme which was fully appreciated by all attendees. Applications were not as high in number as hoped for - a warning sign that all was not as it had been pre-pandemic, and that the cost of living was still a real concern.

5. Musicianship classes

Musicianship is at the heart of the Kodály philosophy and is always such a focal part of the Summer School. As well as proving helpful for individuals who are looking to develop their own musical skills, musicianship is an integral part of the requirements of the Kodály Certificate Course.

During the 2023 - 24 year we continued to offer Online Musicianship classes, although numbers were lower as people became more involved in active lives again. It certainly made sense to share classes with the National Youth Choir of Scotland (NYCoS), rather than both organisations run all levels. For the Summer term of 2024, we decided on a complete break from online classes.

THE BRITISH KODÁLY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2024

6. British Kodály Certificate.

We are enormously pleased to have been able to support so many teachers with their CPD. The courses have enabled many to develop Kodály-based programmes in their schools and stimulate children's musical journeys.

During the course of the year, the thinking of the Education Planning Board moved increasingly towards the value of in-person sessions and their benefit both for students in practising / demonstrating material, and for tutors in assessing their teaching techniques.

Preparations were made for the Summer School of August 2024, (in the next financial year) to offer three Methodology modules of the Certificate Course: Early Years level 2; Primary level 3; Secondary level 3, with the aim of completion within the Summer School timetable.

7. Members

Our grateful thanks go to the BKA's Membership Secretary, Sally Edwards, who is also one of the Trustees. As well as all the administration connected with her membership role, she makes a hugely valuable contribution more widely behind the scenes.

Membership numbers are not static, as people can join through the website at any time of the year, and many appreciate the facility to pay quarterly rather than annually. Membership numbers and new ways to attract members are under review.

As well as a BKA Members' Facebook page (a closed group of some 112 members) and an open British Kodály Academy page (a public group revised as "Discussion Group" with some 566 members), we now have a third Facebook group page - created as a platform for advertising and selling books - which frees up the "open" page for discussion.

We continue both our X (formerly Twitter) and Instagram accounts - very grateful thanks are extended to the BKA members who look after these lines of communication.

We recognise that BKA members, wherever they live, are all creating awareness of the Kodály approach in their particular sphere of work and activity. You are all much appreciated, even if not singled out by name. Your membership reflects the value placed on this approach and affirms belief in the Kodály philosophy.

8. Website

Huge appreciation is due to Emma Ede for sharing her technology skills with us and giving so much of her time to looking after our website, to co-ordinating our social media platforms and maintaining our corporate image. We have a huge general e-mailing list, and of course some mail chimpers are designed specifically for our members - all set up by Emma whose work behind the scenes has included her beautiful Summer School photographs and blogs. We are grateful that Emma contributes so much for the BKA amidst all the demands of her teaching job.

As the BKA workload increases, the Trustees have been actively working on ways to move from an entirely volunteer organisation to one where a paid administrator could be employed, and how this could be sustained.

9. Katalin Forrai Award

In July 2023, the 6th Katalin Forrai Award was presented to Judith Johnson (Australia) and Dominika Lenska (Poland) at the IKS Symposium in Los Angeles. The BKA's congratulations are extended to them both. The Committee of the International Katalin Forrai Award, chaired by BKA Honorary Life Member Mary Place, invited nominations for the 7th award, which will be presented at the 2025 Symposium in Hungary.

10. Education scene

The British Kodály Academy is pleased to be linked to the International Kodály Society and to be its Affiliated National Institutional Member (ANIM) for the UK.

At home, the BKA remains a Corporate Member of both ISM and MEC, and we're grateful that these organisations keep us informed on all current issues. They work tirelessly to keep in the government's focus the importance of music education, as does also Making Music which continues to inform and support our administration queries.

We continued to have a presence at the annual Music and Drama Education Expo: manning a stand for two days in February 2024, responding to enquiries about our courses and the Kodály philosophy. We also had a stand at the Music Teachers' Association annual conference in May 2024, our second time at this event. We responded to many enquiries, and enjoyed meeting student teachers of Rebecca Berkley who were there with their children to present a demonstration of musicianship teaching.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2024

The BKA's Bookstore continued to flourish, as teachers and others searched for publications of quality and value. It is always good to see delegates at the Summer School using the opportunity to browse in-person

11. Trustee matters

The Trustees during 2023-24 focused on Governance & Strategy, with day-to day running delegated to the Operations Team, and detailed planning work to the Educational Planning Board (EPB). These arrangements continue in place.

After the AGMs in April 2023, we were delighted to welcome Peryn Clement-Evans to assist with financial matters and begin work with John setting up a digital bookkeeping system.

The Trustees

- " continue to search for a Finance Lead Trustee;
- " continue to assess the success of our interactions with our Stakeholders and how we can improve;
- " have reviewed the BKA Policies;
- " have been exploring fundraising possibilities and ways to develop our administration in response to increasing needs.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2024

FINANCIAL REVIEW

Financial position

The accounts show a slight decline (some £1,600) in the level of BKA total funds between the beginning and end of the financial year 2023-24.

Amongst training and workshop activities during the year, planning of the Summer School posed challenges of higher costs and hence higher attendance charges, but the event held at Reading University in August was well supported and total income came out significantly higher than the expenditure. However, the non-residential Spring Weekend at Fulham, though successful as a course and much appreciated by those who were there, did not attract enough bookings to cover its costs.

Aside from those set-piece BKA training events, the short courses that were run in Musicianship, modules for various Certificate Course categories, and the Foundation Course, generated a surplus somewhat higher than in the previous year, though at a lower level of total activity and student uptake - as illustrated by turnover (c £23,000 against £37,000 in 2022/23). This came mainly from online courses (which were only offered during the autumn and, to a lesser extent, in the spring term - none in the summer term), but also in part from live classes for teachers, commissioned from the BKA under local Music Hub arrangements.

Book sales turnover was slightly higher than in 2022-23 but the Bookstore operation's overall net contribution to BKA funds was lower (c £600 compared to £3,000), after taking into account a reduction of some £2,000 in the stock valuation at June 2024 compared to June 2023.

Membership subscription receipts were very similar to those in the previous year and, together with donations received and Gift Aid claimable from HMRC, gave a total of c £12,500. This represents the income available to set against the BKA's running expenses and was just sufficient to cover the year's governance and administrative support costs.

Reserves policy

The aim is to hold a reserve equivalent to 3 months' budgeted expenditure plus an allowance for potential admin costs in the event of winding-up of the organisation, and to keep enough surpluses for immediate projects. Taking actual figures for 2023-24 as a main guide, the reserve required at the year-end would be approximately £39,000. The actual position at that date more than satisfied this: the total of unrestricted funds, excluding money tied up in stocks, stood at around £103,000.

Restricted fund

The fund reserved for Cecilia Vajda Memorial Scholarship awards, standing at £1,816 when the year began, had £3,931 income during 2023/24 from dedicated donations and fund-raising proceeds received expressly for the scholarship fund. Scholarships were awarded to five selected applicants covering their tuition fees at the Summer School in August 2023, utilising £2,445 from the fund, so that the Restricted Fund balance carried forward at the year-end was £3,302. Scholarship awards from the fund for the next Summer School (August 2024) belong for accounting purposes in the next financial year, 2024-25.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a charitable incorporated organisation, limited by guarantee, as defined by the Charities Act 2011.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Management and Governance Arrangements

The Executive Committee is composed of elected members, minimum of three and maximum of nine, who undertake to carry out all the running of the organisation on a voluntary basis, either by carrying out the work themselves, or by appointing others to do it. Officers and Trustees are appointed at the AGM. If a new trustee is appointed after the AGM they must resign or be confirmed at the next AGM. A member of the executive committee automatically becomes a trustee.

The BKA has no fixed premises but organises courses and workshops in Kodály Musicianship and Pedagogy in different venues in areas where a need is present and where a viable course can be run, usually with the help of a local representative who is a member of the BKA or in sympathy with its aims. All courses are intended to be self-financing.

Risk Management

The trustees have assessed the major risks to which the charity is exposed in particular those relating to operations and finance of the Trust and are satisfied that systems are in place to mitigate their exposure to major risks.

Statement of Trustees' Responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- Preparing the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered CIO number

CE019129 (England and Wales)

Registered Charity number

1185720

Registered office

58 Frankton Avenue
Coventry
West Midlands
CV3 5BB

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2024

Trustees

M Oliver
J Oliver
D Greenhalgh
S M Edwards

Patrons

Mme Sarolta Kodály
George Caird
Bob Chilcott
Dr Douglas Coombes
Iván Fischer
Gilbert de Greeve
David Hill
Dr László Norbert Nemes

Honorary President

Gillian Earl GRSM LRAM Ad Dip BKA CKME

Independent Examiner

LDP Luckmans
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Appreciation and Conclusion

None of the activities reported here would have been possible without the teamwork and shared vision of the EPB, Operations Team and Trustees, whilst both our online and in-person classes have continued to be appreciated thanks to the expertise, imagination and dedication of our increasing number of tutors.

Heartfelt thanks go to everyone, even if not mentioned by name individually. We are privileged that Lucinda Geoghegan leads our education programme - her vast professional experience keeping us focused on the heart and essence of the Kodály approach.

Financial stability is crucial, and enormous thanks go to John Oliver for his careful and thorough work as Treasurer.

We believe our report depicts a strong organisation, actively furthering our objectives with the events we have offered, developing the range and scale of what we do, and extending our outreach. However, it remains true to say that more volunteers are needed, in combination (we hope) with some paid administrative support.

Plans for 2024 - 25 include further in-person courses, with a new venue for the Summer School; in-person Foundation Courses; the continuation of the CVMS and, of course, the inclusion of another Members' Day.

We look forward to continuing to disseminate Kodály's principles and practices, and to promote knowledge and understanding of his philosophy to as many individual teachers and organisations as we can, at a time when the place of creative subjects remains such a vital and pressing issue in our education scene.

Margaret Oliver, Chair of Trustees January 2025

Approved by order of the board of trustees on ^{13th April} ~~13 February~~ 2025 and signed on its behalf by:

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES
for the year ended 30 June 2024

Margaret Oliver.....

Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE BRITISH KODALY ACADEMY CIO**

Independent examiner's report to the trustees of The British Kodaly Academy CIO ('the CIO')

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 30 June 2024.

Responsibilities and basis of report

As the charity's trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act")

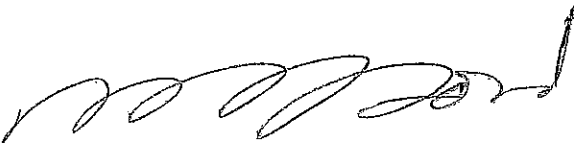
Having satisfied myself that the accounts of the CIO are not required to be audited under the 2011 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the CIO as required by Section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



M D Spafford FCCA FCA

LDP Luckmans
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Date: ~~15th April~~ 2025.

THE BRITISH KODALY ACADEMY CIO

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 30 June 2024

	Notes	Unrestricted fund £	Restricted fund £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		8,527	3,931	12,458	129,372
Charitable activities					
General		95,452	-	95,452	101,651
Other trading activities	2	<u>16,027</u>	<u>-</u>	<u>16,027</u>	<u>15,198</u>
Total		<u>120,006</u>	<u>3,931</u>	<u>123,937</u>	<u>246,221</u>
EXPENDITURE ON					
Raising funds		17,049	-	17,049	13,377
Charitable activities					
General		<u>106,070</u>	<u>2,445</u>	<u>108,515</u>	<u>114,169</u>
Total		<u>123,119</u>	<u>2,445</u>	<u>125,564</u>	<u>127,546</u>
NET INCOME/(EXPENDITURE)		(3,113)	1,486	(1,627)	118,675
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>116,859</u>	<u>1,816</u>	<u>118,675</u>	<u>-</u>
TOTAL FUNDS CARRIED FORWARD		<u>113,746</u>	<u>3,302</u>	<u>117,048</u>	<u>118,675</u>

The notes form part of these financial statements

THE BRITISH KODALY ACADEMY CIO

BALANCE SHEET
30 June 2024

	Notes	Unrestricted fund £	Restricted fund £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Stocks	6	10,321	-	10,321	12,486
Debtors	7	17,299	-	17,299	16,279
Cash at bank		<u>115,441</u>	<u>3,302</u>	<u>118,743</u>	<u>137,165</u>
		143,061	3,302	146,363	165,930
CREDITORS					
Amounts falling due within one year	8	(29,315)	-	(29,315)	(47,255)
NET CURRENT ASSETS		<u>113,746</u>	<u>3,302</u>	<u>117,048</u>	<u>118,675</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>113,746</u>	<u>3,302</u>	<u>117,048</u>	<u>118,675</u>
NET ASSETS		<u>113,746</u>	<u>3,302</u>	<u>117,048</u>	<u>118,675</u>
FUNDS	9				
Unrestricted funds				113,746	116,859
Restricted funds				<u>3,302</u>	<u>1,816</u>
TOTAL FUNDS				<u>117,048</u>	<u>118,675</u>

The charitable incorporated organisation is entitled to exemption from audit under the Charities Act 2011 for the year ended 30 June 2024.

These financial statements have been prepared in accordance with the provisions applicable to charitable incorporated organisations.

The financial statements were approved by the Board of Trustees and authorised for issue on 13th February 2025 and were signed on its behalf by:

April

Margaret Oliver
M Oliver - Trustee



J. OLIVER - TRUSTEE

The notes form part of these financial statements

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS for the year ended 30 June 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable incorporated organisation, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Sale of music books & videos	<u>16,027</u>	<u>15,198</u>

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2024

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Independent examiners fees	<u>2,568</u>	<u>1,952</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2024 nor for the year ended 30 June 2023.

Trustees' expenses

	2024	2023
	£	£
Trustees' expenses	<u>2,684</u>	<u>703</u>

During the year, the CIO paid Trustees expenses of £nil (2023:£223)

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	125,600	3,772	129,372
Charitable activities			
General	101,651	-	101,651
Other trading activities	<u>15,198</u>	<u>-</u>	<u>15,198</u>
Total	<u>242,449</u>	<u>3,772</u>	<u>246,221</u>
EXPENDITURE ON			
Raising funds	13,377	-	13,377
Charitable activities			
General	<u>112,213</u>	<u>1,956</u>	<u>114,169</u>
Total	<u>125,590</u>	<u>1,956</u>	<u>127,546</u>
NET INCOME	<u>116,859</u>	<u>1,816</u>	<u>118,675</u>
TOTAL FUNDS CARRIED FORWARD	<u>116,859</u>	<u>1,816</u>	<u>118,675</u>

THE BRITISH KODALY ACADEMY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2024**

6. STOCKS

	2024 £	2023 £
Stocks	<u>10,321</u>	<u>12,486</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Other debtors	1,753	1,000
Prepayments	<u>15,546</u>	<u>15,279</u>
	<u>17,299</u>	<u>16,279</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Accruals and deferred income	<u>29,315</u>	<u>47,255</u>

9. MOVEMENT IN FUNDS

	At 1.7.23 £	Net movement in funds £	At 30.6.24 £
Unrestricted funds			
General fund	116,859	(3,113)	113,746
Restricted funds			
CVMS	1,816	1,486	3,302
TOTAL FUNDS	<u>118,675</u>	<u>(1,627)</u>	<u>117,048</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	120,006	(123,119)	(3,113)
Restricted funds			
CVMS	3,931	(2,445)	1,486
TOTAL FUNDS	<u>123,937</u>	<u>(125,564)</u>	<u>(1,627)</u>

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2024

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.22 £	Net movement in funds £	At 30.6.23 £
Unrestricted funds			
General fund	-	116,859	116,859
Restricted funds			
CVMS	-	1,816	1,816
TOTAL FUNDS	<u>-</u>	<u>118,675</u>	<u>118,675</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	242,449	(125,590)	116,859
Restricted funds			
CVMS	3,772	(1,956)	1,816
TOTAL FUNDS	<u>246,221</u>	<u>(127,546)</u>	<u>118,675</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.22 £	Net movement in funds £	At 30.6.24 £
Unrestricted funds			
General fund	-	113,746	113,746
Restricted funds			
CVMS	-	3,302	3,302
TOTAL FUNDS	<u>-</u>	<u>117,048</u>	<u>117,048</u>

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 30 June 2024

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	362,455	(248,709)	113,746
Restricted funds			
CVMS	7,703	(4,401)	3,302
TOTAL FUNDS	<u>370,158</u>	<u>(253,110)</u>	<u>117,048</u>

The General fund represents the free reserves of the charity that are not designated or restricted for particular purposes.

The Cecilia Vajda Memorial Scholarship (CVMS) restricted funds represents donations received to provide scholarships which pay for the tuition fees on specific Kodaly courses following an annual application and selection process.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2024.

THE BRITISH KODALY ACADEMY

England & Wales - Charity number 1185720

Accounts

REGISTERED CIO NUMBER: CE019129 (England and Wales)
REGISTERED CHARITY NUMBER: 1185720

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023
FOR
THE BRITISH KODALY ACADEMY CIO**

LDP Luckmans
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

THE BRITISH KODALY ACADEMY CIO

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for the year ended 30 June 2023**

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THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2023

The trustees present their report with the financial statements of the charity for the year ended 30 June 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The British Kodály Academy is a music educational charity, registered under Charity number 1185720 as a charitable Incorporated Organisation on 9 October 2019.

Public benefit

When planning our activities for the year the trustees consider the Charity Commission's guidance on public benefit.

1. The BKA's aims with regard to the advancement of musical education in the UK are to give access to an internationally highly-regarded approach to music education, in which the skills and concepts are taught in a structured and progressive way - thus helping to address the lack of structure and progression that has been highlighted as a widespread shortcoming in current British music education provision. The Kodály approach, whilst invaluable for music teachers in their work and continued professional development, offers non-specialists an effective way of developing their own understanding and their capacity to teach others. Whilst relevant at all ages, it can be of particular value for those working with very young and primary age children. Generalist class teachers have usually had very little input on music teaching in their initial training and are often reliant on books and CDs for teaching resources. BKA courses build an understanding of the development of musical skills.

2. The BKA's courses are open to anyone whether wanting to develop their musical skills and understanding for their own benefit or, as teachers, wanting to improve their teaching skills. We continue to update our range of provision for training and professional development, and to seek opportunities to widen coverage by taking course bookings through schools or music education groups as well as directly from individuals. Our accredited certificate course arrangements, previously organised in a year-long programme format, were re-launched in 2020 as a series of much shorter, self-standing modules, making participation opportunities more flexible and financially more manageable for students. Eligibility includes people with little or no previous Kodály training, whilst our Kodály Certificate Foundation Course provides for those with no, or very little music experience. For "live" training activities, when possible, the BKA aims to include courses held in different parts of the country to make access easier for people from widely different geographical locations. Meanwhile accessibility has been markedly improved by the growth in online delivery of our training, bringing it within reach of people unable to attend courses face-to-face. The majority of courses are open to all adults, except where previous experience or study on a previous course is required for entry to a higher level course.

3. The BKA is addressing a need for musical and pedagogical development, alongside active music making - recognising music's key importance in enriching the curriculum and in its wider benefits to overall wellbeing in childhood and later life - as attested by teachers and others, and supported by various recent reports. While BKA courses have to be self-financing in most cases, profit is not a motive, most administrative work being done by volunteers who only receive expenses, or a small honorarium in some cases. Profits are sought from other activities, such as sales of books and other resources, to help build a reserve to be used for development, tutor training and additional help for students. Income from membership subscriptions and donations is used to meet Governance and other core expenses. Efforts are made to keep fees to students as low as possible, and concessionary price options are usually provided for the main courses, helping to make them accessible to those on low incomes. Hardship funding is available to further benefit those in difficult circumstances. For the BKA's Summer School usually held annually in August, assistance is also given through the Cecilia Vajda Memorial Scholarship, financed by dedicated donations and fund-raising, with awards made to one or more students in the form of full funding of tuition fees.

Grantmaking

The BKA is not a grant making charity.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2023

ACHIEVEMENT AND PERFORMANCE

1. Introduction

It is always a great pleasure to prepare our annual report on behalf of the Trustees - and it was a great joy to begin our 2022-23 financial year with an "in-person" Summer School. Some 'live' events took place over the year, although Zoom and other digital platforms retained their place for a variety of online classes and for many of our administrative tasks.

The Trustees believe that, during 2022-23, the BKA continued to fulfil its mission to disseminate Kodály's principles and practices and to promote knowledge and understanding of his philosophy to many people. They want to report on the variety of ways in which the BKA continued over the year to make a contribution to music education in the UK and beyond, to explore ways of increasing outreach and supporting more teachers and music hubs, and to uphold the commitment to individuals looking to develop their own musical skills.

2. BKA Summer School 2022

The Summer School of August 2022 saw us returning in-person to the University of Nottingham. After the constraints of the pandemic it was a delight for everyone who was able to attend, to share the celebration of being in each other's company and singing together again. We welcomed Carole Allen as our Administrator, to whom we extend huge thanks, as well as expressing gratitude to our other helpers and to all members of our tutor team. Among these we gladly welcomed Dr. László Nemes from Hungary, Dr. James Cuskelly from Australia, and Allan Hubert-Wright and Florent Isoard from France.

The Trustees were pleased to award four Cecilia Vajda Memorial Scholarships (CVMS) which paid the 2022 Summer School tuition fees for four enthusiastic people selected by the CVMS Panel, to whom we are very grateful. The utmost care and appreciation go into the consideration of every application.

The CVMS has attracted many very high-quality applicants over the years. Funded by donations, the available amount had dipped during the pandemic and, in May 2023 we were very grateful that BKA Hon. Life Member Judy Hildesley and her husband opened their house and garden for a champagne reception and concert. A considerable sum was raised towards funding scholarships at the 2023 Summer School, as reported in the BKA Bumper Newsletter in November 2023.

March was particularly noteworthy in 2023 as, on 18th of that month we celebrated Cecilia's 100th birthday with a beautiful banner on our website and on our Facebook pages.

3. Taster Day

After much thought and consideration around risks involved, our Education Planning Board (EPB) took the decision that, in the then current cost-of-living climate, it would be unwise to re-instate our traditional Spring Course, as we had hoped to do.

Instead, we held a Taster Day, arranged and presented by Rebecca Berkley on her home ground (The Institute of Education at the University of Reading). Although the number of attendees was low, it was an excellent day which inspired some delegates to continue to the Summer School (already planned to be held at Reading in August 2023). We extend warm thanks to Rebecca and also to her colleague, Mark Aitchison, who gave a really positive demonstration of ways to engage secondary pupils and guide them through GCSE music.

4. BKA Members' Day

We regard Members' Days as a most worthwhile way of bringing cohesion and Kodály-inspired sharing amongst members and their friends. Our day held in Sheffield in April 2023 opened and closed with delightful singing together; there were sessions on the Model Music Curriculum, on story books for young children and - a first for us - singing games incorporating sign language; members introduced Kodály activities and talked about their research. It proved an excellent introduction for guest teachers from Sheffield who were new to this concept, and all the presentations were really enjoyed and appreciated.

THE BRITISH KODÁLY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2023

5. Musicianship classes

During the 2022 - 23 year we continued to offer Online Musicianship classes with ten weekly sessions at different levels. Musicianship is at the heart of the Kodály philosophy and is always such a focal part of the Summer School; as well as proving helpful for individuals who are looking to develop their own musical skills, musicianship is an integral part of the requirements of the Kodály Certificate Course.

6. British Kodály Certificate.

The modules of the Certificate Course were offered throughout the 22 -23 year and we are enormously pleased to have been able to support so many teachers with their CPD. The courses have enabled many to develop Kodály-based programmes in their schools and stimulate children's musical journeys.

Being able to meet freely again was considered a good time to make some amendments to the requirements - one Methodology module in each of the three categories [Early Years; Primary; Secondary] should be taken in-person, for more effective development and demonstration of students' teaching skills.

[Arrangements were made for students who had signed up on the 'online only' basis to complete their Certificate Course on the requirements in place when they originally signed up.]

7. Members

Our grateful thanks go to the BKA's Membership Secretary, Sally Edwards, who is also one of the Trustees. As well as all the administration connected with her membership role, Sally has made many contributions behind the scenes, such as managing our Gift Aid claims, and collating the material for your E-Newsletters. She has also been exploring ways of supporting our members: taking soundings from those who volunteered through the Regional Coordinator scheme which has been deemed on the whole too demanding for implementation by individuals. (Len Tyler, however, must be congratulated on maintaining activity in his region.) Sally has held conversations with members who have expressed interest, as to how best to move forward to ensure support and contact with our members wherever they are based.

Membership numbers are not static as people can join through the website at any time of the year, and many appreciate the facility to pay quarterly rather than annually.

As well as a BKA Members' Facebook page (a closed group of some 140) and an open British Kodály Academy page (a public group of some 4k members), we have both X (formerly Twitter) and Instagram accounts - grateful thanks are extended to the BKA members who look after these lines of communication.

We recognise that BKA members, wherever they live, are all creating awareness of the Kodály approach in their particular sphere of work and activity. They are all much appreciated, even if not singled out by name. Your membership reflects the value placed on this approach and affirms belief in the Kodály philosophy - not only for us now but also keeping it alive in the next generation.

8. Website

Huge appreciation is due to Emma Ede for sharing her technology skills with us and giving so much of her time to looking after our website, to co-ordinating our social media platforms and working on the beautifully designed Mail Chimp notices - those distributed to our general e-mailing list, and those designed specifically for our members. Her further work behind the scenes has included her Summer School photographs and blogs, and her designing of new banners in the corporate colours of our CIO organisation.

9. Katalin Forrai Award

The Committee of the International Katalin Forrai Award, chaired by BKA Honorary Life Member Mary Place, announced that the 6th Katalin Forrai Award would be presented to Judith Johnson (Australia) and Dominika Lenska (Poland) at the IKS Symposium in Los Angeles in the summer of 2023. The BKA's congratulations are extended to them both.

10. Education scene

The British Kodály Academy is pleased to be linked to the International Kodály Society and to be the Affiliated National Institutional Member (ANIM) for the UK.

At home, the BKA remains a Corporate Member of both ISM and MEC, and we're grateful that these organisations keep us informed on all current issues. They work tirelessly to keep in the government's focus the importance of music education, as does also Making Music which continues to inform and support our administration queries.

We continued to have a presence at the annual Music and Drama Education Expo: manning a stand for two days in February 2023, responding to enquiries about our courses and the Kodály philosophy.

After listening to recommendations to join the Music Teachers' Association, the Trustees approved this, and we had a stand at their annual conference in May 2023. From this conference and the Expo came attendances at the BKA Summer School.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2023

In its response to the document 'The power of music to change lives: A National Plan for Music Education' the BKA offered sessions demonstrating links between the Kodály approach and the recommendations in the National Plan - whilst recognising that the plan's provisions are advisory, not statutory.

The BKA's Bookstore continued to flourish, as teachers and others searched for publications of quality and value. It was particularly good to see delegates at the Summer School having the opportunity to browse in-person again!

11. Trustee matters

Transactions using the CIO bank account began as from 1st July 2022, linked to the facilities and online payments system on the new website, including membership subscription renewals for 2022-23. From that date, with all necessary financial management arrangements in place, the BKA as CIO has been fully operational as the active working Charity.

The Trustees during 2022-23 focused on Governance & Strategy, with day-to day running delegated to the Operations Team, and detailed planning work to the Educational Planning Board (EPB). These arrangements continue in place.

The CIO Trustees

- continue to search for a Finance Lead Trustee;
- continue to assess the success of our interactions with our Stakeholders and how we can improve;
- have reviewed the BKA Policies;
- have also continued to assess our Engagement Strategy - to increase the number of schools we reach, as part of fulfilling our mission;
- have been exploring fundraising possibilities and ways to develop our administration in response to increasing needs.

FINANCIAL REVIEW

Financial position

The accounts included in this Report reflect all British Kodály Academy financial transactions during the year 2022-23, following the transfer of all the "old " BKA charity's assets to the CIO on 1st July 2022.

Training and workshop activities, all planned as usual on a break-even basis, accounted in total for some £102,000 of income and £99,000 of expenditure, thus contributing a small surplus overall. This was due mainly to slightly higher-than-budgeted takeup by students on some of the many online musicianship and methodology training modules, run during the year at various levels in connection with the Kodály Certificate Course. Meanwhile, for the BKA's flagship Summer School, held at Nottingham in August 2022, although the fees set for delegates had to be much higher than at the previous one in 2019 before the pandemic, a good level of attendance was achieved and the costs of some £63,000 were very nearly matched by the total income received.

The BKA Bookstore benefited from the opportunity once again to sell face-to-face at a "live" Summer School, and achieved total turnover of some £15,000 over the year, against £13,000 in 2021-22. Its expenditure on stock purchases together with postage costs (incurred fulfilling the large number of online book orders through the year) amounted to approx. £11,500; giving a margin on overall Bookstore operations which made a useful contribution to BKA funds.

The total level of BKA funds ended just under £2,000 down on the year. Clearly therefore, given the results on courses and on the bookstore, there was a gap between the income received and the total costs incurred under other headings during the year - such costs including the various types of "Governance" expenditure involved in running the BKA. This gap will need to be kept under close review. Forward thinking will necessarily include how to encourage an increase in the number of members, whose subscriptions (and associated Gift Aid) are an important source of income to help support the BKA's work.

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2023

FINANCIAL REVIEW

Reserves policy

The reserves policy, as applicable during 2022-23, called for a reserve to be held equivalent to 3 months' budgeted expenditure plus 1 year's governance costs, and to keep enough surpluses for immediate projects. Taking actual figures for 2022-23 as a main guide, the reserve required at the year-end would be approximately £40,000. The actual position at that date more than satisfied this: the total of unrestricted funds, excluding money tied up in stocks, stood at just over £104,400.

Restricted fund

The fund reserved for Cecilia Vajda Memorial Scholarship awards, standing at £2,296 at the beginning of the year, was drawn upon for the total value (£1,956) of four scholarships, covering the selected winners' tuition fees at the Summer School in August 2022. During the year, dedicated donations and fund-raising proceeds received expressly for the scholarship fund amounted to £1,476. Thus replenished, the Restricted Fund balance carried forward at the year-end was £1,816. Scholarship awards from the fund for the next Summer School (August 2023) belong for accounting purposes in the next financial year, 2023-24.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a charitable incorporated organisation, limited by guarantee, as defined by the Charities Act 2011.

Management and Governance Arrangements

The Executive Committee is composed of elected members, minimum of three and maximum of nine, who undertake to carry out all the running of the organisation on a voluntary basis, either by carrying out the work themselves, or by appointing others to do it. Officers and Trustees are appointed at the AGM. If a new trustee is appointed after the AGM they must resign or be confirmed at the next AGM. A member of the executive committee automatically becomes a trustee.

The BKA has no fixed premises but organises courses and workshops in Kodály Musicianship and Pedagogy in different venues in areas where a need is present and where a viable course can be run, usually with the help of a local representative who is a member of the BKA or in sympathy with its aims. All courses are intended to be self-financing.

Risk Management

The trustees have assessed the major risks to which the charity is exposed in particular those relating to operations and finance of the Trust and are satisfied that systems are in place to mitigate their exposure to major risks.

Statement of Trustees' Responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- Preparing the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE BRITISH KODALY ACADEMY CIO

**REPORT OF THE TRUSTEES
for the year ended 30 June 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered CIO number

CE019129 (England and Wales)

Registered Charity number

1185720

Registered office

58 Frankton Avenue
Coventry
West Midlands
CV3 5BB

Trustees

M Oliver
J Oliver
D Greenhalgh
S M Edwards

Patrons

Mme Sarolta Kodály
George Caird
Bob Chilcott
Dr Douglas Coombes
Iván Fischer
Gilbert de Greeve
David Hill
Dr László Norbert Nemes

Honorary President

Gillian Earl GRSM LRAM Ad Dip BKA CKME

Independent Examiner

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CV5 6UB

THE BRITISH KODALY ACADEMY CIO

REPORT OF THE TRUSTEES for the year ended 30 June 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Appreciation and Conclusion

None of the activities reported here would have been possible without the teamwork and shared vision of the EPB, Operations Team and Trustees, whilst both our online and in-person classes have continued to be appreciated thanks to the expertise, imagination and dedication of our increasing number of tutors.

Heartfelt thanks go to everyone, even if not mentioned by name individually. We are privileged that Lucinda Geoghegan leads our education programme - her vast professional experience keeping us focused on the heart and essence of the Kodály approach, whilst always being mindful and responsive to developments in the wider UK music education scene.

Financial stability is crucial, and enormous thanks go to John Oliver for his careful and thorough work as Treasurer.

We believe our report depicts a strong organisation, actively furthering our objectives with the events we have offered, developing the range and scale of what we do, and extending our outreach. However, it would be true to say that more volunteers are needed, in combination (we hope) with some paid administrative support.

Plans for 2023 - 24 include further in-person courses, with a new venue for the Summer School; in-person Foundation Courses; the continuation of the CVMS and, of course, the inclusion of another Members' Day.

We look forward to continuing to disseminate Kodály's principles and practices and to promote knowledge and understanding of his philosophy, during and after Cecilia Vajda's special centenary year.

Approved by order of the board of trustees on 23rd March 2024 and signed on its behalf by:

Margaret Oliver
Margaret Oliver, Chair of Trustees

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE BRITISH KODALY ACADEMY CIO**

Independent examiner's report to the trustees of The British Kodaly Academy CIO ('the CIO')

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 30 June 2023.

Responsibilities and basis of report

As the charity's trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

Having satisfied myself that the accounts of the CIO are not required to be audited under the 2011 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by Section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



M D Spafford FCCA FCA

LDP Luckmans
1110 Elliott Court
Coventry Business Park
Herald Avenue
Coventry
West Midlands
CV5 6UB

Date: 25th March 2024

THE BRITISH KODALY ACADEMY CIO

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 30 June 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		125,600	3,772	129,372	-
Charitable activities					
General		101,651	-	101,651	-
Other trading activities	2	<u>15,198</u>	<u>-</u>	<u>15,198</u>	<u>-</u>
Total		<u>242,449</u>	<u>3,772</u>	<u>246,221</u>	<u>-</u>
EXPENDITURE ON					
Raising funds		13,377	-	13,377	-
Charitable activities					
General		<u>112,213</u>	<u>1,956</u>	<u>114,169</u>	<u>-</u>
Total		<u>125,590</u>	<u>1,956</u>	<u>127,546</u>	<u>-</u>
NET INCOME		116,859	1,816	118,675	-
RECONCILIATION OF FUNDS					
Total funds brought forward		-	-	-	-
TOTAL FUNDS CARRIED FORWARD		<u>116,859</u>	<u>1,816</u>	<u>118,675</u>	<u>-</u>

The notes form part of these financial statements

THE BRITISH KODALY ACADEMY CIO

BALANCE SHEET
30 June 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Stocks	6	12,486	-	12,486	-
Debtors	7	16,279	-	16,279	-
Cash at bank		<u>135,349</u>	<u>1,816</u>	<u>137,165</u>	-
		164,114	1,816	165,930	-
CREDITORS					
Amounts falling due within one year	8	(47,255)	-	(47,255)	-
NET CURRENT ASSETS		<u>116,859</u>	<u>1,816</u>	<u>118,675</u>	-
TOTAL ASSETS LESS CURRENT LIABILITIES		116,859	1,816	118,675	-
NET ASSETS		<u>116,859</u>	<u>1,816</u>	<u>118,675</u>	-
FUNDS	9				
Unrestricted funds				116,859	-
Restricted funds				<u>1,816</u>	-
TOTAL FUNDS				<u>118,675</u>	-

The charitable incorporated organisation is entitled to exemption from audit under the Charities Act 2011 for the year ended 30 June 2023.

These financial statements have been prepared in accordance with the provisions applicable to charitable incorporated organisations

The financial statements were approved by the Board of Trustees and authorised for issue on 23rd March 2024 and were signed on its behalf by:

Margaret Oliver
Margaret Oliver - Trustee

JO Oliver
JOHN OLIVER - TRUSTEE

The notes form part of these financial statements

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS for the year ended 30 June 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable incorporated organisation, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Sale of music books & videos	<u>15,198</u>	<u>-</u>

THE BRITISH KODALY ACADEMY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2023**

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Independent examiners fees	<u>1,952</u>	<u>-</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2023 nor for the year ended 30 June 2022.

Trustees' expenses

	2023	2022
	£	£
Trustees' expenses	<u>223</u>	<u>-</u>

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Total funds £
NET INCOME	-
TOTAL FUNDS CARRIED FORWARD	<u>-</u>

6. STOCKS

	2023	2022
	£	£
Stocks	<u>12,486</u>	<u>-</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other debtors	1,000	-
Prepayments	<u>15,279</u>	<u>-</u>
	<u>16,279</u>	<u>-</u>

THE BRITISH KODALY ACADEMY CIO

NOTES TO THE FINANCIAL STATEMENTS - continued
for the year ended 30 June 2023

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Accruals and deferred income	<u>47,255</u>	<u>-</u>

9. MOVEMENT IN FUNDS

	At 1.7.22 £	Net movement in funds £	At 30.6.23 £
Unrestricted funds			
General fund	-	116,859	116,859
Restricted funds			
CVMS	-	1,816	1,816
TOTAL FUNDS	<u>-</u>	<u>118,675</u>	<u>118,675</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	242,449	(125,590)	116,859
Restricted funds			
CVMS	3,772	(1,956)	1,816
TOTAL FUNDS	<u>246,221</u>	<u>(127,546)</u>	<u>118,675</u>

The General fund represents the free reserves of the charity that are not designated or restricted for particular purposes.

The Cecilia Vajda Memorial Scholarship (CVMS) restricted funds represents donations received to provide scholarships which pay for the tuition fees on specific Kodaly courses following an annual application and selection process.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2023.

THE BRITISH KODALY ACADEMY

England & Wales - Charity number 1185720

Accounts

BRITISH KODÁLY ACADEMY

Charitable Incorporated Organisation (CIO) – Registered Charity no 1185720
Report and financial statement - year ended 30.06.2022

Trustees during the year:-

E Burgess until 16 Nov 2021
J Burgess until 16 Nov 2021
S Edwards
D Greenhalgh
N Ibbotson until 16 Nov 2021
N Idrees
S A Murdock until 8 April 2022
J Oliver
M Oliver from 8 April 2022
N Woods

Patrons

Mme Sarolta Kodály
George Caird
Bob Chilcott
Dr Douglas Coombes
Iván Fischer
Gilbert de Greeve
David Hill
Dr László Norbert Nemes

Honorary President

Gillian Earl GRSM LRAM Ad Dip BKA CKME

REPORT OF THE TRUSTEES

History and Objectives of the Academy

The British Kodály Academy (BKA) is a music educational charity, registered under Charity number 1185720 as a Charitable Incorporated Organisation (CIO) on 9 October 2019.

It is the successor to the organisation founded in 1981 as the British Kodály Society, subsequently renamed the British Kodály Academy and registered under the latter name as an unincorporated charity (Charity number 326552) in 1984, whose members resolved at its 2019 AGM to "dissolve the current Charity in preparation for the new Charitable Incorporated Organisation of the same name".

Under its Constitution the objects of the CIO, following those of the predecessor charity, are
To promote the advancement of musical education in the UK, in accordance with principles and practices as taught by Zoltán Kodály.

Year ending 30 June 2022

We had the same "hybrid" situation in 2021-22 as in the previous year, the BKA's work being done under the oversight of the CIO Board of Trustees but with all financial transactions still conducted through the "old" BKA, because of the extended delay in establishing the separate bank account needed for the CIO. When the new account did finally become available, we were drawing close to the financial year-end and it was decided, to minimise complication, to defer bringing it into practical use until the start of 2022-23.

CIO Financial statement

For the year ending 30 June 2022, therefore, the CIO itself had no material financial transactions, so there is no Statement of Financial Activities or Balance Sheet. The full BKA report & accounts for the year are those of the unincorporated charity, through which all BKA financial business was still conducted.

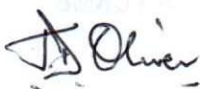
The new bank account came into full use as from 1 July 2022, with funds transferred from "Old" BKA to the CIO. Therefore, in the new year, the CIO is fully operational and is directly handling virtually all ongoing financial matters through its own bank account. There are still a few regular automated remittances for which the recorded payee is "Old" BKA, so the latter's bank account has remained open for the time being; but work is underway to resolve all residual cases, with the intention of moving ahead to dissolve the unincorporated charity as soon as possible.

BAK activities during 2021-22 are fully reviewed in the "Old" BAK's report & accounts presented at its own AGM on 15 April 2023.

The BAK held its second "virtual" Summer School in August 2022, and continued its range of online classes each term through the year. With easing of pandemic restrictions, there were short in-person events successfully mounted in April, along with much work on preparing for the "live" Summer School in August 2022 (to be reported in the next year, 2022-23). Whilst courses during 2021-22 generally had good support and in total showed a net financial surplus, this was offset by substantial one-off spending on the BAK's new website and associated systems. The overall financial position was slightly down on the year but was still strong, with a balance (shown in the "old" BAK accounts) of some £108,500 carried forward at 30 June 2022, as the platform for the CIO to move forward in the succeeding year.

The Trustees again wish to record appreciation of the members' support and commitment to the BAK's mission, and of the contribution made by everyone involved in delivering the organisation's practical programme.

Signed on behalf of the Trustees



15 April 2023

THE BRITISH KODALY ACADEMY

England & Wales - Charity number 1185720

Accounts

BRITISH KODÁLY ACADEMY

Charitable Incorporated Organisation (CIO) – Registered Charity no 1185720
Report and financial statement - year ended 30.06.2021

Trustees:-

E Burgess until 16 Nov 2021
J Burgess from 7 April to 16 Nov 2021
S Edwards
D Greenhalgh from 7 April 2021
N Ibbotson until 16 Nov 2021
N Idrees from 7 April 2021
S A Murdock
J Oliver
N Woods

.....
L Geoghegan until 7 April 2021
E Hargittai until 7 April 2021
M Oliver until 7 April 2021 (subsequently
Acting Chair at Trustee meetings)

Patrons

Mme Sarolta Kodály
George Caird
Bob Chilcott
Dr Douglas Coombes
Iván Fischer
Gilbert de Greeve
David Hill
Dr László Norbert Nemes

Honorary President

Gillian Earl GRSM LRAM Ad Dip BKA CKME

REPORT OF THE TRUSTEES

History and Objectives of the Academy

The British Kodály Academy (BKA) is a music educational charity, registered under Charity number 1185720 as a Charitable Incorporated Organisation (CIO) on 9 October 2019.

It is the successor to the organisation founded in 1981 as the British Kodály Society, subsequently renamed the British Kodály Academy and registered under the latter name as an unincorporated charity (Charity number 326552) in 1984, whose members resolved at its 2019 AGM to "dissolve the current Charity in preparation for the new Charitable Incorporated Organisation of the same name".

Under its Constitution dated 28 July 2019 the objects of the CIO, following those of the predecessor charity, are

To promote the advancement of musical education in the UK, in accordance with principles and practices as taught by Zoltán Kodály.

Year ending 30 June 2021

It was originally envisaged that the changeover from unincorporated charity to CIO would be well underway in the early part of 2020. However, work to set up the new bank account needed for the CIO ran into pandemic-related and other complications which were unresolved throughout 2021, and delay continued into 2022. Consequently, during the year to 30 June 2021 the BKA as a CIO could not conduct its own financial transactions or receive a transfer of assets from the unincorporated charity.

Financial statement

There is therefore no Statement of Financial Activities of the CIO, and nothing to record on a Balance Sheet, for the year ending 30 June 2021. The full BKA report & accounts for the year are those of the unincorporated charity, through which all BKA financial business was still necessarily conducted.

Ongoing activity

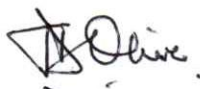
To deal with this interim situation in which the BKA existed concurrently in two parallel forms, practical arrangements were developed with day-to-day activities managed by an operations team, reporting to and under the oversight of the CIO Board of Trustees.

The unincorporated BKA's accounts for 2020-21, reported separately to its own AGM, showed a substantial surplus of income over expenditure during the year. Strong bookings on the courses which the BKA provided online during the pandemic were a main factor in the improvement.

The CIO Trustees therefore continue to anticipate inheriting a strong financial position when it becomes possible to effect the changeover from the unincorporated charity. Once the new bank account is finally in operation, the way will be clear for the whole range of BKA activities to be brought under the CIO umbrella, and for the "old" BKA to be wound up with transfer of its assets to the CIO.

The transition, when it comes, will mark a change in legal structure but will not, of itself, affect BKA members on a day-to-day basis. The Trustees again wish to record appreciation of the members' support and commitment to the BKA's mission, and of the contribution made by everyone involved in delivering the organisation's practical programme.

Signed on behalf of the Trustees

A handwritten signature in dark ink, appearing to read "Olive", with a stylized initial or mark to the left.

DB April 2022