

MESHWORKS

England & Wales · Charity number 1185702

Details

Status Registered

Legal form CIO

Registered 2019-10-09

Register [View on the Charity Commission register](#)

Contact

Address 3 Sovereign Crescent
Lexden Road
Colchester
CO3 3UZ

Phone +447852682353

Email poppy@mesh-works.org

Activities

Objects: THE OBJECT OF THE CIO IS TO PROMOTE ART FOR THE BENEFIT OF THE PUBLIC BY THE PRODUCTION OF CONTEMPORARY EAST AFRICAN PERFORMANCE AND ART PROJECTS IN PARTICULAR BUT NOT EXCLUSIVELY IN SUB-SAHARAN AFRICA AND ENGLAND AND WALES.

Activities: To advance understandings about the social role of art and performance, MeshWorks produces and promotes contemporary art for audiences around the world via artist residency, research and performance platforms.

Classification

- **How:** Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£0	£5,771	-	-
2024-03-31	£8,384	£0	-	-
2023-03-31	£0	£0	-	-
2022-03-31	£0	£0	-	-
2021-03-31	£0	£0	-	-

Trustees

Name	Role	Appointed
Dr Helen Nicholson		2019-05-20
Louisa-Amanda Hill-Dixon		2019-05-20
Peter Macdonald		2019-05-20

MESHWORKS

England & Wales - Charity number 1185702

Accounts

MESHWORKS

Annual Report and Unaudited Accounts

1st April 2024 – 31st March 2025

MeshWorks is a CIO committed to advancing understandings about the social role of art and performance, through producing and promoting contemporary art for audiences around the world via artist residency, research and performance platforms.

Charity Name: MeshWorks

Charity Number: 1185702

Registration Date: 9th October 2019

Trustees:

Amanda Hill-Dixon (Chair)
Peter Macdonald (Treasurer)
Helen Nicholson

Registered Address:

3 Sovereign Crescent, Lexden Road, Colchester. CO3 3UZ

Governance and Management:

With no paid staff, MeshWorks is a volunteer led organisation, currently run by a small board of trustees who receive no remuneration for their participation. The board of trustees are supported day-to-day by researcher and producer Dr Poppy Spowage.

Current trustees include:

Amanda Hill-Dixon (Chair)
Peter Macdonald (Treasurer)
Helen Nicholson

Objectives and Activities:

MeshWorks' objective is to promote art for the benefit of the public by the production of contemporary East African performance and art projects but not exclusively in Sub-Saharan Africa and England and Wales. To advance understandings about the social role of art and performance, MeshWorks produces and promotes contemporary art for audiences around the world via artist residency, research and performance platforms. This has included collaborating with international partners and supporting the development and delivery of the artist residency, research and performance platforms, including East African Soul Train (EAST) and Lost+Found. As well as providing training opportunities for East African artists, MeshWorks activities have a range of benefits for the public, including connecting and engaging local and international audiences with international contemporary cultural practice and advancing understanding about the social role of contemporary arts and performance practice.

EASTgoesSOUTH 2025

Between 01 April 2024- 31 March 2025, MeshWorks continued to provide in-kind support to OFF/TRACK (<https://www.off-track.xyz/>), a collective of artists from around the world which brings artists and people working in the creative sector together to explore their identity and collaborate, share perspectives, build networks, challenge their peers, take risks and create new collaborative work, for on and offline audiences. In-kind support primarily included production, administration and fundraising support for the development of a pilot of EASTgoesSOUTH – namely led by Poppy Spowage, with support from the board of trustees.

The pilot of EASTgoesSOUTH and its project activity took place between 27th March 2025 and 6th April 2025, therefore cutting across year end. Financial reporting reflects expenditure 1st April 2024 - 31st March 2025, narrative reporting reflects the entire project spanning this reporting year and next.

EASTgoesSOUTH is a creative adventure bringing Indian, African and European artists together to explore the power of transdisciplinary collaborations, defying geographical boundaries and building inclusive networks.

EASTgoesSOUTH is inspired by EAST - a creative adventure that started on East Africa's historic railway in 2016 and looked to build connection and collaboration between artists working in different disciplines and from different areas of the world. Our experience is that the trust built through the journey and methodologies that facilitate deep peer-to-peer learning, leads to collaborative relationships, cutting-edge practice and finding new ways of navigating and reshaping artistic realities beyond the project. You can find out more about previous journeys here: <https://www.off-track.xyz/east>.

With a grant from Miller-Zillmer Stiftung, legacy funds from OFF/TRACK Collective which were transferred for EASTgoesSOUTH project activities and fiscal/in-kind support from MeshWorks we brought 6 artists, 4 producer-curators and 4 witnesses from three continents together for a week-long journey of creative rebirth March 27th-April 7th 2025. From Kochi to Kolkata, with stops in Bangalore and Delhi we spent a week imagining and making together on India's railways.

Whilst we anticipate that the impacts of the project will continue to reverberate for years to come, through the strong relationships, radical dialogue and networks built with a global collective of culture makers, this edition resulted in 12 new works in progress, which were performed/shared to an audience of 80+ at Urban Theatre Project in Kolkata on April 6th 2025 as well as a short documentary of our journey together. We are already looking forward to 2026, recognising that the world - now more than ever - needs connected and courageous artists and culturemakers to imagine new ways of living and being together.

This pilot programme demonstrated the importance of creating space for radical and honest conversations between creatives from different contexts. Being together physically supported meaningful exchange, catalysed new artistic work and lifelong relationships between artists, witnesses and the team. It reaffirmed the importance of processes that prioritise connection, trust and risk at a time of widening social, economic and political fragmentation and the uniqueness of the project format. We also learnt a lot. Curatorially - *the importance of a small curated intergenerational group and a diverse creative team*. In terms of production - *we are clear on what it takes to travel with a diverse group and the budget necessary, as well as importance of local partnerships, potential of community and communications*.

We have verbal confirmation of a second grant from Miller-Zillmer Foundation, new Indian production partners and a clear plan for raising additional income from community philanthropy via OFF/TRACK and a range of cultural events in India associated with EASTgoesSOUTH 2026.

Reimagining Cultural Finance

Across the year, MeshWorks have also been supporting the development of a new strand of work around Reimagining Cultural Finance – this has included developing a business plan around harnessing income from the cultural and creative industries to redirect to arts and social justice work in sub-Saharan Africa. An initial draft of this was presented to the Board in September 2024 and has since been under development. This was used for the development of a multi-year research project, led by Dr Poppy Spowage, which is still under consideration. If successful, MeshWorks would act as a core delivery partner. The summary of the project is as follows:

How do we pay for the art the world needs? As evidenced in *Forces of Art* (Kouni et.al., 2020), embedded in fragile communities and committed to unlocking new forms of participation, imagination and critical reflection, artists are often uniquely positioned to challenge and reshape socio-economic inequalities and structures. Geo-political instability, climate crises, global pandemics and the rapid acceleration of AI technologies make the role of artists ever more necessary. Yet the financial systems that have previously supported socially ambitious work are broken. Government subsidy, philanthropic grants and aid are being slashed, with major cuts announced in 2025 by institutions which financed international arts-based development programmes including the British Council, UK Foreign, Commonwealth and Development Office (FCDO) and USAID. Over 15 years of collaboration with communities and artists in the Global South, I have seen firsthand how artists and activists with limited subsidies have taken the initiative, creating impactful work outside traditional funding systems, building social enterprises, community-led investment models and innovative partnerships that sustain arts and social justice practice.

At a time when arts and development funding is collapsing, the aim of this Research Fellowship is to investigate how models of cultural production in Sub-Saharan Africa (SSA) can inform new, sustainable models for financing

arts and social justice initiatives globally. Through co-developing, testing and evaluating new models of cultural finance with international partners, this Fellowship will advance theory, practice and policy around community-led cultural innovation.

Continued Support to Arts Organisations and Artists from sub-Saharan Africa

MeshWorks have continued to provide in-kind support to a range of arts organisations and artists from sub-Saharan Africa looking to work in and with the UK cultural sector. This includes Santuri East Africa and Film Possible, who are aiming to produce Matatu Film Stage - a pan-African travelling film festival bringing original cinema from African and its diaspora to audiences across the Continent.

Financial Review

Income in the period 1st April 2024 – 31st March 2025 from voluntary donations and other fundraising activities was zero. However, we used with £8,383.65 grant income from year ending 31st March 2024 from Miller-Zillmer Foundation for the pilot of EASTgoesSOUTH and its project activity took place between 27th March 2025 and 6th April 2025, therefore cutting across year end. Financial reporting reflects expenditure 1st April 2024 – 31st March 2025, narrative reporting reflects the entire project spanning this reporting year and next.

Statement of Financial Activities 1st April 2024 – 31st March 2025:

Income						
	Unrestricted Funds		Restricted funds		Total Funds	
Fundraising Activities	£	-	£	-	£	-
Donations	£	-			£	-
Grants Income (Miller-Zillmer Foundation)	£	-	£	8,384.00	£	8,384.00
Sub-total	£	-	£	8,384.00	£	8,384.00
Expenditure						
	Unrestricted Funds		Restricted funds		Total Funds	
Project Activities	£	-	£	5,771.00	£	5,771.00
<i>Artist & Team International Travel</i>	£	-	£	2,500.00		
<i>Artist & Team Accommodation</i>	£	-	£	1,014.00		
<i>Communications</i>	£	-	£	1,059.00		
<i>Production & Equipment Hire</i>	£	-	£	225.00		
<i>Materials & Sundry Goods</i>	£	-	£	441.00		
<i>Artist & Team Travel in India (contribution)</i>	£	-	£	532.00		
Staff Costs	£	-	£	-	£	-
Infrastructure	£	-	£	-	£	-
Sub-total	£	-	£	5,771.00	£	5,771.00
Net of Income/Expenditure	£	2,613.00				
Total Charitable Funds 31st March 2025	£	2,613.00				

The Trustees are satisfied that MeshWorks is entitled to exemption from the requirement to obtain and audit under Charities Act 2011, section 145. The Trustees acknowledge their responsibility for complying with Charities Act 2011 with respect to accounting records and the preparation of accounts.

Annual Return and Financial Accounts Approved by Board on: 7th January 2026:



Luisa-Amanda Hill Dixon
Trustee, MeshWorks
+447968593939
Amanda.hill-dixon@wcpp.org.uk



Helen Nicholson
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H.Nicholson@rhul.ac.uk



Peter Macdonald
Trustee, MeshWorks
+447976494298
peter.macdonald@equans.com



Receipts and payments accounts

CC16a

For the period from	1st April 2024	To	31st March 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Legacies	-	8 384	-	8 384	8 384
Charitable Activities	-	-	-	-	-
Sub total (Gross income for AR)	-	8 384	-	8 384	8 384
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	8 384	-	8 384	8 384
A3 Payments					
Charitable Activities	-	5 771	-	5 771	-
Raising Funds	-	-	-	-	-
Sub total	-	5 771	-	5 771	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	5 771	-	5 771	-
Net of receipts/(payments)	-	2 613	-	2 613	8 384
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	2 613	-	2 613	8 384

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Remaining Miller-Zillmer Foundation Grant for EASTgoesSOUTH	-	2 613	-
		-	-	-
		-	-	-
	Total cash funds	-	2 613	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Macdonald	07.01.2026
	Helen Nicholson	07.01.2026

MESHWORKS

England & Wales - Charity number 1185702

Accounts

MESHWORKS

Annual Report and Unaudited Accounts

1st April 2023 – 31st March 2024

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Charity Name: MeshWorks

Charity Number: 1185702

Registration Date: 9th October 2019

Trustees:

Amanda Hill-Dixon (Chair)
Peter Macdonald (Treasurer)
Helen Nicholson

Registered Address:

3 Sovereign Crescent, Lexden Road, Colchester. CO3 3UZ

Governance and Management:

With no paid staff, MeshWorks is a volunteer led organisation, currently run by a small board of trustees who receive no remuneration for their participation. The board of trustees are supported day-to-day by researcher and producer Dr Poppy Spowage.

Current trustees include:

Amanda Hill-Dixon (Chair)
Peter Macdonald (Treasurer)
Helen Nicholson

Objectives and Activities:

MeshWorks' objective is to promote art for the benefit of the public by the production of contemporary East African performance and art projects but not exclusively in Sub-Saharan Africa and England and Wales. To advance understandings about the social role of art and performance, MeshWorks produces and promotes contemporary art for audiences around the world via artist residency, research and performance platforms. This has included collaborating with international partners and supporting the development and delivery of the artist residency, research and performance platforms, including East African Soul Train (EAST) and Lost+Found. As well as providing training opportunities for East African artists, MeshWorks activities have a range of benefits for the public, including connecting and engaging local and international audiences with international contemporary cultural practice and advancing understanding about the social role of contemporary arts and performance practice.

OFF/TRACK (<https://www.off-track.xyz/>)

Between 01 April 2023- 31 March 2024, MeshWorks provided in-kind support to OFF/TRACK, a collective of artists from around the world which evolved out of EAST - a 7-day pop-up residency centered around a journey on East Africa's historic railways, which brings artists and people working in the creative sector together to explore their identity and collaborate – and Lost&Found – a hybrid residency and research programme where artists are guided through and invited to co-create a process virtually that inspires them to play, to share perspectives, to challenge their peers, take risks and create new collaborative work, for on and offline audiences. In-kind support has included production, administration and fundraising support – namely led by Poppy Spowage, with support from the board of trustees.

Together with MeshWorks, OFF/TRACK successfully secured grants from the British Council and Pro Helvetia for a second edition of Lost&Found, which took place between May-September 2023.

Lost+Found is a hybrid research and residency programme that uses technology and gamified approaches to catalyse connection, collaboration and cutting-edge work across geographies and disciplines. In 2023, 16 artists from across the UK, Africa, India and Europe were guided through a 6-week virtual process using low-tech hacks and smartphone technologies that inspired them to play, share perspectives with their peers, take risks and create new collaborative artwork. Working with local partners in the UK (Ugly Duck Spaces), Botswana (Maitisong Theatre), Nairobi (Freehand Studios) and India (Dhurii Space), Lost+Found culminated in a series of on and offline performance-installations for

global audiences. A full overview of the programme and participating artists can be found here: <https://www.off-track.xyz/lost-found>

This programme also allowed us to build a partnership with Miller-Zillmer Foundation, who awarded MeshWorks an initial 10,000 EUROS of project funding, to support the production of EASTgoesSOUTH with OFF/TRACK Collective in 2024.

For centuries there has been a vibrant exchange of goods and ideas between India and East Africa. Both regions also share hundreds of years of colonial history and exploitation under the British Empire. MeshWorks and OFF/TRACK Collective plan to trace these connections by going south: EASTgoesSOUTH is a life changing innovative artist residency, centred around a creative journey on India's historic railway.

EASTgoesSOUTH will bring creatives from across East Africa, India and the UK/Europe together for a 7-day creative adventure that is focused on building trust, connection and catalysing new artwork for audiences around the world. The project will commence in Kochi, where artists working in different artforms will gather for one day of onboarding/community building headed by Diya Naidu (Indian Dancer/Choreographer) and Pamela Enyonu (Ugandan Visual Artist). We will then embark on a 40 hour emotional, physical and creative journey on the train from Kochi to Kolkata, where, guided through tried and tested exercises, prompts and provocations, participants are encouraged to dive deep in conversations about our entangled histories and collaborate with artists from different disciplines and geographies, generating new work and hosting pop-up participatory performances along the way. Elements of the journey will be live streamed via the collectives' social media channels, gathering momentum as the project unfolds. On arrival in Kolkata, artists will have three days to create a performance-installation for local audiences. Building on our work together in Lost+Found - a global hybrid residency and research programme - we will live-stream the final performance for online audiences and create an exhibition in a box for artists/partners to produce 'pop-up' performance-installations in their own contexts following the in-person project in India.

A full-scale version of the project will require further financial support to Miller-Zillmer Foundations grant.

Fiscal Support

As OFF/TRACK are not a registered or legal entity, and all project grants are currently having to run through individual members of the collective, MeshWorks have been working with the team to provide fiscal support. In August 2023 MeshWorks opened a community interest bank account with Metro Bank which enabled us to enter an agreement and receive our first grant from Miller-Zillmer Foundation. We have also continued to act as a fiscal sponsor for OFF/TRACK, leading a second round of applications to The Supporting Act Foundation and Moleskin Foundation for direct support for the collective. We also spent a number of weeks preparing a British Council International Collaboration Grant 2024 with partners in the UK, Uganda and India, which the collective were invited to apply for and established a PayPal donation site to facilitate individual donations. MeshWorks is also spotlighted on a new website – www.mesh-works.org – as we continue to fundraise for EASTgoesSOUTH 2024-25.

Financial Review

Income in the period 1st April 2023 – 31st March 2024 from voluntary donations and other fundraising activities was zero, but MeshWorks received was £8,383.65 in Grant Income from Miller-Zillmer Foundation. All activity in this reporting period was in-kind, outgoing expenditure was zero whilst we continue to fundraise for the remaining project budget needed to produce EASTgoesSOUTH 2024-25.

Income			
	Unrestricted Funds	Restricted funds	Total Funds 31.03.2024
Fundraising Activities	£ -	£ -	£ -
Donations	£ -	£ -	£ -
Grants Income	£ -	£ 8,384.00	£ 8,384.00
Sub-total	£ -	£ 8,384.00	£ 8,384.00
Expenditure			
	Unrestricted Funds	Restricted funds	Total Funds 31.03.2024
Project Activities	£ -	£ -	£ -
Staff Costs	£ -	£ -	£ -
Infrastructure	£ -	£ -	£ -
Sub-total	£ -	£ -	£ -
Net of Income/Expenditure	£ 8,384.00		
Total Charitable Funds	£ 8,384.00		

Statement of Financial Activities 1st April 2023 – 31st March 2024:

The Trustees are satisfied that MeshWorks is entitled to exemption from the requirement to obtain and audit under Charities Act 2011, section 145. The Trustees acknowledge their responsibility for complying with Charities Act 2011 with respect to accounting records and the preparation of accounts.

Annual Return and Financial Accounts Approved by Board on: 23rd January 2025:



Luisa-Amanda Hill Dixon
Trustee, MeshWorks
+447968593939
Amanda.hill-dixon@wcpp.org.uk



Helen Nicholson
Trustee, MeshWorks
+447929625244
H.Nicholson@rhul.ac.uk



Peter Macdonald
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+447976494298
peter.macdonald@equans.com



Receipts and payments accounts

CC16a

For the period from	1st April 2023	To	31st March 2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Legacies	-	8,354	-	8,354	-
Charitable Activities	-	-	-	-	-
Sub total (Gross income for AR)	-	8,354	-	8,354	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	8,354	-	8,354	-
A3 Payments					
Charitable Activities	-	-	-	-	-
Raising Funds	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	8,354	-	8,354	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	8,354	-	8,354	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Miller-Zillmer Foundation Grant for EASTgoesSOUTH	-	8,354	-
		-	-	-
		-	-	-
	Total cash funds	-	8,354	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
	CCXX R1 accounts (SS)	1	-	-
			Cost (optional)	Current value (optional)
			-	-
			-	28/01/2025

		-	-
		-	-
		-	-



B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Macdonald	23.01.2025
	Helen Nicholson	23.01.2015

MESHWORKS

England & Wales - Charity number 1185702

Accounts

MESHWORKS

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MeshWorks' objective is to promote art for the benefit of the public by the production of contemporary East African performance and art projects in particular but not exclusively in Sub-Saharan Africa and England and Wales. To advance understandings about the social role of art and performance, MeshWorks produces and promotes contemporary art for audiences around the world via artist residency, research and performance platforms. This has included collaborating with international partners and supporting the development and delivery of the artist residency, research and performance platforms, including East African Soul Train (EAST) and Lost+Found. As well as providing training opportunities for East African artists, MeshWorks activities have a range of benefits for the public, including connecting and engaging local and international audiences with international contemporary cultural practice and advancing understanding about the social role of contemporary arts and performance practice.

Off/Track (<https://www.off-track.xyz/>)

Between 01 April 2022- 31 March 2023, MeshWorks provided in-kind support to Off/Track, a newly established collective of artists from around the world which evolved out of EAST - a 7-day pop-up residency centered around a journey on East Africa's historic railways, which brings artists and people working in the creative sector together to explore their identity and collaborate – and Lost&Found – a hybrid residency and research programme where artists are guided through and invited to co-create a process virtually that inspires them to play, to share perspectives, to challenge their peers, take risks and create new collaborative work, for on and offline audiences. In-kind support has included production, administration and fundraising support – namely led by Poppy Spowage, with support from the board of trustees. Together with MeshWorks, Off/Track successfully secured grants from the British Council and Pro Helvetia for a second edition of Lost&Found which will take place between May-September 2023, creating opportunities for 16 artists from around the world with online and live performances in London, Gaborone and Bangalore. MeshWorks will continue to provide support throughout delivery.

Fiscal Support

As Off/Track are not a registered or legal entity, and all project grants are currently having to run through individual members of the collective, MeshWorks have been working with the team on a number of funding applications, acting as a fiscal sponsor to provide mentorship, governance and financial support. This has included open applications to The Miller-Zillmer Foundation, The Supporting Act Foundation and Moleskin Foundation. We are also in the process of finalising the opening of our community interest

bank account with Metro Bank which will allow us to also have a paypal donation site. Finally, over the next year we are looking forward to increasing our public visibility investing in a new website, having an operational bank account and continuing to support the team at Off/Track with the next year's programme which will include Lost&Found23, EAST goes South and The Compass.

Financial Review

Income in the period 1st April 2022 – 31st March 2023 from voluntary donations and fundraising activities was zero. All activity in this reporting period was in-kind, outgoing expenditure was also zero.

Statement of Financial Activities 1st April 2022 – 31st March 2023:

Income		Unrestricted Funds	Restricted Funds	Total Funds	31/03/2023	
Fundraising Activities	£	-	£	-	£	-
Donations	£	-	£	-	£	-
Grants Income	£	-	£	-	£	-
Sub-total	£	-	£	-	£	-
Expenditure		Unrestricted Funds	Restricted Funds	Total Funds	31/03/2023	
Project Activities	£	-	£	-	£	-
Staff Costs	£	-	£	-	£	-
Infrastructure	£	-	£	-	£	-
Sub-total	£	-	£	-	£	-
Net of Income/Expenditure	£	-				
Total Charitable Funds	£	-				

The Trustees are satisfied that MeshWorks is entitled to exemption from the requirement to obtain and audit under Charities Act 2011, section 145. The Trustees acknowledge their responsibility for complying with Charities Act 2011 with respect to accounting records and the preparation of accounts.

Annual Return and Financial Accounts Approved by Board on: 9th January 2024

Luisa-Amanda Hill Dixon
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MESHWORKS

England & Wales - Charity number 1185702

Accounts

MESHWORKS

Annual Report and Unaudited Accounts

1st April 2021 – 31st March 2022

MeshWorks is a CIO committed to producing and promoting Art by contemporary East African Artists, for audiences around the world, currently via the artist residency, research and performance platform East African Soul Train.

Charity Name: MeshWorks

Charity Number: 1185702

Registration Date: 9th October 2019

Trustees:

Amanda Hill-Dixon (Chair)
Peter Macdonald (Treasurer)
Helen Nicholson

Registered Address:

3 Sovereign Crescent, Lexden Road, Colchester. CO3 3UZ

Governance and Management:

With no paid staff, MeshWorks is a volunteer led organisation, currently run by a small board of trustees who receive no remuneration for their participation. The board of trustees are supported day-to-day by founder, researcher and producer Dr Poppy Spowage.

Current trustees include:

Amanda Hill-Dixon (Chair)
Peter Macdonald (Treasurer)
Helen Nicholson

Objectives and Activities:

MeshWorks' objective is to promote art for the benefit of the public by the production of contemporary East African performance and art projects in particular but not exclusively in Sub-Saharan Africa and the UK. To advance understandings about the social role of art and performance, MeshWorks produces and promotes contemporary art for audiences around the world via artist residency, research and performance platforms. This has included collaborating with international partners and supporting the development and delivery of the artist residency, research and performance platforms, including East African Soul Train (EAST) and Lost+Found. As well as providing training opportunities for East African artists, MeshWorks activities have a range of benefits for the public, including connecting and engaging local and international audiences with international contemporary cultural practice and advancing understanding about the social role of contemporary arts and performance practice.

East African Soul Train (<https://www.eastsoultrain.global/>)

EAST is a 7-day pop-up residency centred around a journey on East Africa's historic railways, which brings artists and people working in the creative sector together to explore their identity and collaborate. EAST is an emotional, physical and creative experience; it pushes boundaries, inspiring participants to experiment across disciplines and explore alternative narratives. At the end of the residency, there is a large public performance (in-person and online) and continued networking opportunities throughout the year for creatives. As a collective, EAST has created opportunities for 170+ artists from 4 continents, catalysed over 50 on-going collaborations, and is lauded by many artists as a critical marker in their career development.

Covid-19

The fourth edition of East African Soul Train was scheduled for summer 2020 but rendered impossible because of the global pandemic. It was then rescheduled for 2021, but as the pandemic progressed it became clear it was not possible in 2021. Simultaneously, two grants that Dr Poppy Spowage and MeshWorks had applied to in order to support EAST 2020 were pulled by funders due to the uncertain financial context: as a small voluntary team we took the decision to pause activity.

Lost+Found 2021

The team at EAST decided to pivot in response to COVID-19 restrictions, through producing Lost+Found a hybrid residency and research programme bringing virtual and offline worlds together in experimental ways, to investigate how key elements of an intense journey, which catalyses connection, collaboration and cutting-edge work across geographies and disciplines, can be adapted and translated using technology and gamified approaches. Instead of using high-tech solutions, Lost+Found tested out low-tech hacks and repurposed smartphone technologies (WhatsApp/GPS/ QR codes) to enable artists and audiences to explore their localities while being connected across boundaries.

Lost+Found 2021 engaged 13 artists from across Africa, India and Europe working in different disciplines (theatre/technology/visual art/music/fashion/poetry). Over the course of four weeks (with varying intensity) artists are guided through and invited to co-create a process virtually that inspires them to play, to share perspectives, to challenge their peers, take risks and create new collaborative work, for on and offline audiences. MeshWorks provided in-kind production support throughout. Whilst a pilot, Lost+Found was a huge success. For example, it:

- Connected 13 artists from 9 countries and 3 continents in a 6-week hybrid residency, research and performance programme;
- Catalysed new connections between the artists and their communities, which led to a range of new creative projects and collaborations that have continued beyond the programme;
- Effectively engaged all artists in a rigorous research process alongside the residency, to investigate the impact of new technologies and the move to the digital on their ability to connect, collaborate and create new practice – outcomes were shared with audiences world-wide;
- Simultaneously hosted two live events in Tanzania and the UK, which were streamed live into a virtual event, hosted at the same time for our global audience. The hybrid event was also screened by partners at Nafasi Arts Space in Tanzania and Ugly Duck Spaces in the UK. Alongside the engagement of approximately 50 audience members at 'live' events, we had over 70 attendees in the physical zoom, and continuous engagement via asynchronous viewing of art pieces post residency on our social media channels;
- Engaged a diverse range of local and global audiences and communities throughout the residency on social media;
- Responding to Covid-19 and associated travel/social distancing restrictions.

Lost+Found 2022, 2023 and beyond

With MeshWorks' support, over the next year the creative team at Lost+Found have decided to continue to explore the hybrid residency model, with anticipated support from the Swiss Arts Council (ProHelvetia) to undertake further research and British Council support for the second edition (£20,000, scheduled June-July 2023), which will focus on exploring how residency structures & funding mechanisms can be reimaged in a virtual context.

Financial Review

Income in the period 1st April 2021 – 31st March 2022 from voluntary donations and fundraising activities was zero. All MeshWorks' activity in this reporting period was in-kind, outgoing expenditure was also zero.

Statement of Financial Activities 1st April 2021 – 31st March 2022:

Income	Unrestricted Funds	Restricted Funds	Total Funds 31/03/2021
Fundraising Activities	£	- £	- £
Donations	£	- £	- £
Grants income	£	- £	- £
Sub Total	£	- £	- £
Expenditure	Unrestricted Funds	Restricted Funds	Total Funds 31/03/2021
Project Activities	£	- £	- £
Staff Costs	£	- £	- £
Infrastructure	£	- £	- £
Sub Total	£	- £	- £
Net of Income/Expenditure	£	- £	- £
Total Charitable Funds	£	- £	- £

The Trustees are satisfied that MeshWorks is entitled to exemption from the requirement to obtain and audit under Charities Act 2011, section 145. The Trustees acknowledge their responsibility for complying with Charities Act 2011 with respect to accounting records and the preparation of accounts.

Annual Return and Financial Accounts Approved by Board on: 12th January 2023



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Receipts and payments accounts

For the period from	1st April 2021	To	31st March 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Legacies	-	-	-	-	-
Charitable Activities	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Charitable Activities	-	-	-	-	-
Raising Funds	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
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		-	-
		-	-
		-	-



B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Macdonald	12.01.2023
	Helen Nicholson	12.01.2023

MESHWORKS

England & Wales - Charity number 1185702

Accounts

MeshWorks

Annual Report

9th October 2019 – 31st March 2021

MeshWorks is a CIO committed to producing and promoting Art by contemporary East African Artists, for audiences around, currently via the Artists residency, research and performance platform East African Soul Train.

Charity Name: MeshWorks

Charity Number: 1185702

Registration Date: 9th October 2019

Trustees:

Amanda Hill-Dixon (Chair)

Peter Macdonald (Treasurer)

Helen Nicholson

Registered Address:

3 Sovereign Crescent, Lexden Road, Colchester. CO3 3UZ

Governance and Management:

With no paid staff, MeshWorks is a volunteer-led organisation, currently run by a small board of trustees who receive no remuneration for their participation. The board of trustees are supported day-to-day by researcher and producer Dr Poppy Spowage.

Current trustees include:

Amanda Hill-Dixon (Chair)

Peter Macdonald (Treasurer)

Helen Nicholson

Objectives and Activities:

MeshWorks' main objective is to promote art for the benefit of the public by the production of contemporary East African performance and art projects in particular but not exclusively in Sub-Saharan Africa and England and Wales. Committed to producing and promoting art by contemporary East African artists, for audiences around the world, MeshWorks' current focus is supporting the development and delivery of the artist residency, research and performance platform East African Soul Train (EAST). As well as providing training opportunities for East African artists, MeshWorks and EAST's activities have a range of benefits for the public, including engaging local audiences from marginalised communities in East Africa, who do not typically have access to contemporary cultural practice and international audiences (in the UK and beyond) who similarly have not been exposed to cultural practice and work developed by and with East African artists and communities.

East African Soul Train

EAST is a 7-day pop-up residency centred around a journey on East Africa's historic railways, which brings artists and people working in the creative sector together to explore their identity and collaborate. EAST is an emotional, physical and creative experience; it pushes boundaries, inspiring participants to experiment across disciplines and explore alternative narratives. At the end of the residency, there is a large public performance (in-person and online) and continued networking

opportunities throughout the year for creative practitioners. As a collective, EAST has created opportunities for 170+ artists from 4 continents, catalysed over 50 on-going collaborations, and is lauded by many artists as a critical marker in their career development. To date, this has been achieved in 3 editions on a train (2016/17/19) and Lost+Found (21), which originally served as a pivot to respond to COVID-19 restrictions.

The Impact of Covid-19 on MeshWorks

The fourth edition of East African Soul Train was scheduled for summer 2020 but rendered impossible because of the global pandemic. It was then rescheduled for 2021, but as the pandemic progressed it became clear it was not possible in 2021. Simultaneously, two grants that Dr Poppy Spowage and MeshWorks had applied to in order to support EAST 2020 were pulled by funders due to the uncertain financial context: as a small voluntary team we took the decision to pause activity until after the pandemic, and as such no activity was possible in this reporting period. Our ambition is to resume activity post-pandemic.

Financial Review

Income in the period 9th October 2019 – 31st March 2021 from voluntary donations and fundraising activities was zero. With no activity in this reporting period, outgoing expenditure was also zero. See submitted receipts and payments accounts. The Trustees are satisfied that MeshWorks is entitled to exemption from the requirement to obtain and audit under Charities Act 2011, section 145. The Trustees acknowledge their responsibility for complying with Charities Act 2011 with respect to accounting records and the preparation of accounts. Annual Return and Financial Accounts Approved by Board on: 27th December 2021



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Receipts and payments accounts

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For the period from	9th October 2019	To	31st March 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Legacies	-	-	-	-	-
Charitable Activities	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Charitable Activities	-	-	-	-	-
Raising Funds	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-

		-	-
		-	-
		-	-



B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Macdonald	27.12.2021
	Helen Nicholson	27.12.2021