

ST NICOLAS PLAYERS
Officials and Addresses

Registered Charity No: 1185653

Trustees

Mr A Fell	President
Mrs A Evenden	Chairperson
Mr S Underwood	Vice-Chairperson
Mr N Hancocks	Vice-President
Miss W Carter	Treasurer
Mrs J Jones	Secretary and Membership Secretary
Mr N Fletcher	
Mr G Barker	
Mrs J Staples	
Mr D Whipps	
Mrs S Turner	
Mrs K Taylor	

Charity Address

C/o Mr & Mrs R Evenden
25 Penway Drive
Pinchbeck
Spalding
Lincolnshire
PE11 3PG

Solicitors

Roythornes Limited
Enterprise Way
Pinchbeck
Spalding
Lincolnshire
PE11 3YR

Bankers

HSBC UK
8 Market Place
Spalding
Lincolnshire
PE11 1SN

ST NICOLAS PLAYERS
ANNUAL REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2023

Registered Charity No: 1185653

The St Nicolas Players is a Charity registered from 7 October 2019 with the Charity Commissioners (Number 1185653).

Structure and Management

The Charity is administered by a management committee. The trustees serving the charity throughout the period ended 30 September 2023 were as follows:-

Mr A Fell
Mrs A Evenden
Mr S Underwood - Resigned 16 January 2024
Mr R Evenden - Resigned 17 January 2023
Miss W Carter
Mrs A Temple - Resigned 17 January 2023
Mrs J Jones
Mr N Fletcher
Mr N Hancock
Mr M Tyrell - Resigned 16 January 2023
Mr D Whipps
Mr G Barker
Mrs J Staples
Mrs S Turner
Mrs K Taylor - Appointed 17 January 2023

The Trustees are elected by votes of the members each year at the AGM.

Activities and Objectives

The main objective of the charity is to educate the public in the dramatic arts and music in South Lincolnshire and the surrounding area and to develop the public understanding of the dramatic arts and music and to involve people of all ages and abilities, particularly young people, wherever possible. The object is also to help and assist other organisations and schools in the development of dramatic arts and music.

Achievements and Performance

The opportunities afforded by our shows provide experience in acting, directing, set design, set construction, stage management, people management, team working, as well as financial management, administration and marketing. Our auditions are advertised locally, and are open to all-comers regardless of age or physical abilities. The venue we mainly use for our productions has disabled access, and an audio loop for those with hearing difficulties, so our productions are also open to all members of society for their enjoyment and entertainment. In view of the lifting of COVID 19 restrictions, we recommenced our fund raising activities and reverted to physical regular Trustee committee meetings, and play readings. We were able to once again put shows on stage for the general public to attend, and managed 3 within the financial year, taking the opportunity to utilise other venues in our region too. Therefore once again the Trustees are continuing to make every effort to ensure that the charity continues to thrive.

Financial Review

Our funds have increased during the course of this financial year by a little over £2,500, mainly thanks to the support of our sponsors, and our mystery benefactor, who has for the last 8 years or so contributed an incredibly generous £1,500 annually, which is a significant contribution towards the rent of our beloved premises. We were able to stage 2 productions both of which made a profit. We were also able to hold our usual social / fund-raising events to add to our funds, and managed 2 such events in this financial period.

We have in this financial period purchased a few items that are additional to our usual annual expenses, and will be used for a few years to come and so are an investment for the society, and we do currently have the funds available for such expenditure. The three items concerned were ties for the band, with a standardised logo to give our band a cohesive identity, a speaker for the Music Hall department, and a new marquee for our outdoor events, a total cost of just over £1,000, but of great value for the society for the future.

We are of course most grateful to our continuing financial support from our 'sponsors', and especially our benefactor. We are confident therefore that we can maintain sufficient funds to continue to meet our financial commitments in respect of the rental of our rehearsal / storage space. In addition to the continued subscriptions of our regular members of both our Community Brass Band, and St Nicolas Players members, with the increased opportunity for involvement in the society we have acquired some new members whose subscriptions to the society have therefore boosted our funds too. Ultimately, we remain in a comfortable financial position to continue with the Charity's objectives for the immediate future.

We appreciate the many hours that members commit to our charity for rehearsing, set building, costume making to name but a few of the activities undertaken. Without this valuable contribution of time, energy, and expertise we would not have been able to achieve so much.

Signed and agreed by

Mrs A Evenden
(Chairman)

Trustee of St Nicolas Players Signed **16 January 2024**

ST NICOLAS PLAYERS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 SEPTEMBER 2023

Registered Charity No: 1185653

		Unrestricted Funds	Restricted Funds	Total Funds 30/09/2023	Year Ended 30/09/2022
		£	£	£	£
RECEIPTS	Notes				
Production income	2(a)	10,314	-	10,314	6,046
Investment income		-	183	183	5
Subscriptions		853	-	853	709
Other income	2(b)	2,727	2,750	5,477	5,895
TOTAL RECEIPTS		13,894	2,933	16,827	12,655
PAYMENTS					
Direct charitable expenditure	3(a)	7,011	-	7,011	5,277
Other charitable expenditure	3(b)	1,623	583	2,206	471
Governance costs	3(c)	5,052	-	5,052	4,509
Total expenditure		13,686	583	14,269	10,257
NET INCOME / (EXPENDITURE)		208	2,350	2,558	2,514
Transfers between funds		(3,407)	3,407	-	-
Cash funds brought forward		6,818	14,999	21,817	19,304
Cash funds carried at 30 September		3,620	20,755	24,375	21,818

ST NICOLAS PLAYERS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 SEPTEMBER 2023

Registered Charity No: 1185653

	Unrestricted Funds	30/09/2023 Designated Funds	Total	30/09/2022 Total
	£	£	£	£
Cash Funds				
Lloyds Business Account	3,538	-	3,538	6,736
Lloyds Business Money Manager Account	-	20,755	20,755	14,999
Petty Cash	3	-	3	3
Music Hall Petty Cash	44	-	44	44
Stage Manager Petty Cash	36	-	36	36
Total Cash Funds				-
(as per Receipts and Payments account)	3,620	20,755	24,375	21,818

Approved by the Trustees and signed on their behalf by

Chairperson Mrs A Evenden
Treasurer Miss W Carter
Signed on: 16 January 2024

The notes on pages 5 and 6 form a part of these accounts

ST NICOLAS PLAYERS
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 2023

Registered Charity No: 1185653

1. Accounting Policies

- (a) The financial statements have been prepared on a receipts and payments basis only, referring to applicable UK Accounting Standards and the Charities Act 2011.
- (b) **Designated funds**
Designated Funds held in the Savings account are intended to cover the expenses relating to The Patch, particularly the rent but also all other running and maintenance costs. The Trustees intend to maintain a minimum balance in this account to cover at least 2 years rent costs, which are currently £3,000 per annum.
- (c) **Unrestricted funds**
Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

2. INCOMING RESOURCES

	A Tomb With A View £	Don't Dress For Dinner £	Fight Them For The Beeches £	Unrestricted Funds £	Designated Funds £	TOTAL 30/9/23 £	TOTAL 30/9/22 £	Spirit Level £ Spalding	Spirit Level £ Boston	A Bunch of Amateurs £
(a) Production Income										
Ticket sales	5,660	4,020	-	9,680	-	9,680	5,751	1,317	766	3,668
Programme sales	246	228	-	474	-	474	206	87	-	119
Script costs contributions	100	60	-	160	-	160	90	50	-	40
Insurance claim	-	-	-	-	-	-	-	-	-	-
Licence refund	-	-	-	-	-	-	-	-	-	-
	6,006	4,308	-	10,314	-	10,314	6,046	1,453	766	3,827
(a) Income from other charitable activities										
Donations										
Anonymous Annual donation				1,500	-	1,500	1,500			
Remembrance Sunday on the Green - St Nicolas Brass				-	-	-	11			
Christmas Carols on the Green - St Nicolas Brass				-	-	-	59			
Donations for performances - St Nicolas Brass				578	-	578	140			
Sponsors				-	2,750	2,750	2,000			
Other SHDC Mystery History Tour				-	-	-	100			
Other Mercedes Benz Club				-	-	-	200			
Play readings				16	-	16	80			
Quiz night proceeds				148	-	148	250			
Frog Race night proceeds				385	-	385	473			
Hire / Sales of scenery and props				35	-	35	1,035			
Amazon Smile donations				65	-	65	48			
				2,727	2,750	5,477	5,895			

ST NICOLAS PLAYERS
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 20223

Registered Charity No: 1185653

3. RESOURCES USED	A Tomb With A View £	Don't Dress For Dinner £	Fight Them For The Beeches £	Unrestricted Funds £	Designated Funds £	TOTAL 30/9/23 £	TOTAL 30/9/22 £	Spirit Level £ Spalding	Spirit Level £ Boston	A Bunch of Amateurs £	A Tomb With A View
(a) Direct charitable expenditure											
Production costs											
Venue / Theatre hire	1,800	1,800		3,600	-	3,600	2,100	300	-	1,800	-
Ticket sales commission	566	402		968	-	968	367	-	-	367	-
Licences	-	595	200	795	-	795	1,171	-	-	576	595
Scripts	-	150	70	219	-	219	228	-	-	98	130
Programmes	-	-		-	-	-	230	65	-	165	-
Publicity (including banners and posters)	415	267		682	-	682	303	228	29	46	-
Set costs (including props and costumes)	145	321	280	746	-	746	755	93	103	412	146
Technical expenses	-	-	-	-	-	-	123	-	-	123	-
	2,927	3,534	550	7,011	-	7,011	5,277	686	132	3,587	871
(b) Costs of charitable activities											
General expenses				12	-	12	29				
Donations for costume donation received				-	-	-	50				
Costs of materials to create new scenery for use in productions				495	-	495	-				
				-	-	-	-				
Purchase of game for use for fundraising - Play your cards right				100	-	100	-				
Spalding Flower Parade - stall hire				40	-	40	-				
Quiz night - venue hire				-	-	-	50				
Frog Race night - new frogs made / Room hire				38	-	38	50				
Scripts / Room hire costs for play readings				50	-	50	60				
Music Hall costs				79	-	79	-				
Music Hall costs New Speaker				239	-	239	-				
Marquee for outdoor events				569	-	569	-				
St Nicolas Brass Sheet music and rehearsal room hire costs				-	223	223	116				
St Nicolas Brass Ties for band members				-	360	360	116				
				1,623	583	2,206	471				
(c) Governance costs											
Premises expenses											
Rent				3,000	-	3,000	3,000				
Electricity				666	-	666	170				
General repairs				544	-	544	741				
Equipment repairs				-	-	-	21				
Subscription to NODA				190	-	190	72				
Insurance (NODA)				316	-	316	328				
Website costs				94	-	94	115				
Zoom (for committee meetings and play readings during Covid 19)				-	-	-	-				
Gifts to members leaving / illness				46	-	46	-				
Mobile phone costs				109	-	109	-				
Bank charges				89	-	89	61				
				5,052	-	5,052	4,509				
				13,685	583	14,269	10,257				
4. MOVEMENT IN FUNDS				Unrestricted Funds £	Designated Funds £	TOTAL 30/9/23 £	TOTAL 30/9/22 £				
Cash funds held at 1 October 2022 (2021)				6,818	14,999	19,303	19,304				
Movements per receipts and payments account				208	2,350	2,558	2,514				
Balance as at 30 September 2023 (2022)				7,026	17,349	21,861	21,818				

5. TRUSTEES REMUNERATION AND EXPENSES

None of the Trustees received any remuneration or expenses during the current year.
Any payments made to Trustees, purely relate to the reimbursement of expenses incurred in relation to objects of the charity.