

**St Nicolas Players**

**Registered Charity No: 1185653**

**Annual Report and Financial Statements**

**For the period from 1 February 2021  
through to 30 September 2021**

# **ST NICOLAS PLAYERS**

Registered Charity No: 1185653

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**FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

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# **ST NICOLAS PLAYERS**

## **Officials and Addresses**

Registered Charity No: 1185653

### **Trustees**

Mr A Fell	President (from 7 December 2020)
Mrs A Evenden	Chairperson
Mr S Underwood	Vice-Chairperson
Mr R Evenden	Vice-President
Miss W Carter	Treasurer
Mrs A Temple	Secretary
Mrs J Jones	Membership Secretary
Mr N Fletcher	
Mr N Hancocks	
Mr M Tyrell	
Mr J Cooper	Appointed 7 December 2020
Mrs J Staples	Appointed 7 December 2020

### **Charity Address**

C/o Mr & Mrs R Evenden  
25 Penway Drive  
Piknchbeck  
Spalding  
Lincolnshire  
PE11 3PG

### **Solicitors**

Roythornes Limited  
Enterprise Way  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3YR

### **Bankers**

HSBC UK  
8 Market Place  
Spalding  
Lincolnshire  
PE11 1SN

**ST NICOLAS PLAYERS**  
**ANNUAL REPORT**  
**FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

Registered Charity No: 1185653

The St Nicolas Players is a Charity registered from 7 October 2019 with the Charity Commissioners (Number 1185653).

**Structure and Management**

The Charity is administered by a management committee. The trustees serving the charity throughout the period ended 30 September 2021 were as follows:-

Mrs A Evenden  
Mr S Underwood  
Mr R Evenden  
Miss W Carter  
Mrs A Temple  
Mrs J Jones  
Mr N Fletcher  
Mr N Hancock  
Mr M Tyrell  
Mr A Fell  
Mr J Cooper  
Mrs J Staples

The Trustees are elected by votes of the members annually at the AGM. A quarter retire by rotation, but are eligible for re-election

**Activities and Objectives**

The main objectives of the charity is to educate the public in the dramatic arts and music in South Lincolnshire and the surrounding area and to develop the public understanding of the dramatic arts and music and to involve people of all ages and abilities, particularly young people, wherever possible. The object is also to help and assist other organisations and schools in the development of dramatic arts and music.

**Achievements and Performance**

The opportunities afforded by our shows provide experience in acting, directing, set design, set construction, stage management, people management, team working, as well as financial management, administration and marketing. Our auditions are advertised locally, and are open to all-comers regardless of age or physical abilities. The venue we use for our productions has disabled access, and an audio loop for those with hearing difficulties, so our productions are also open to all members of society for their enjoyment and entertainment. Whilst the restrictions in respect of the Covid 19 pandemic were still ongoing during this financial period, we were sadly unable to access our usual venue for a performance, but made alternative arrangements at a smaller venue, and subsequently were able to go ahead with our October production in 2021. Additionally, in view of the circumstances, we continued contacts and limited activities, albeit 'virtually' by way of regular committee meetings, and play readings, all being held via Zoom in the early part of 2021, before returning to some activities more akin to 'normal'. During this time the Trustees continued to make every effort to ensure that the charity continues to thrive, and meet its financial obligations.

**Financial Review**

Once again during this financial period, our funds have depleted due to the ongoing effects of the COVID 19 pandemic. Expenses incurred in relation to the first production since the start of the pandemic, which we were able to go ahead with in October 2021, are therefore shown in these accounts. We also finally received an insurance refund in respect of the cancelled performance which was due at the start of the pandemic in March 2020. So we were in receipt of some income in this financial period. Furthermore, due to the ongoing restrictions in respect of the pandemic, we have not been able to hold our usual social / fund-raising events to add to our funds, but we fully intend to reinstate such activities as soon as is possible. Meanwhile, we have maintained sufficient funds to continue to meet our financial commitments in respect of the rental of our rehearsal / storage space. Many of our members have kindly continued to support us by way of annual subscriptions, regardless of the limited opportunities available to them over the last few months of this financial year. We had hoped to be able to present the intended March 2020 production in public in future, however the Trustees took the decision that the charity should accept the small loss we made in respect of the expenses that were not recovered within the insurance claim, and move on to something fresh. Ultimately, this small reduction in net funds is not of concern. We are currently in a comfortable financial position to continue with the Charities objectives for the immediate future.

We appreciate the many hours that members commit to our charity for rehearsing, set building, costume making to name but a few of the activities undertaken. Without this valuable contribution of time, energy and expertise we would not have been able to achieve so much.

**Signed and agreed by**

Mrs A Evenden (Chairman)

Trustee of St Nicolas Players

Signed on: 22 February 2022

**ST NICOLAS PLAYERS**

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**RECEIPTS AND PAYMENTS ACCOUNTS****FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

	Note	Unrestricted Funds £	Designated Funds £	TOTAL FUNDS 2021 £	2020 £
<b>RECEIPTS</b>					
Production income	2(a)	2,369	-	2,369	6,722
Investment income		-	1	1	9
Subscriptions (Including Gift Aid)		100	468	568	630
Other income	2(b)	500	400	900	5,662
<b>TOTAL RECEIPTS</b>		<b>2,969</b>	<b>869</b>	<b>3,838</b>	<b>13,023</b>
<b>PAYMENTS</b>					
Direct charitable expenditure	3(a)	540	-	540	5,325
Other charitable expenditure	3(b)	41	-	41	691
Governance costs	3(c)	5,037	-	5,037	5,302
<b>TOTAL PAYMENTS</b>		<b>5,618</b>	<b>-</b>	<b>5,618</b>	<b>11,318</b>
<b>NET (EXPENDITURE) / INCOME</b>		<b>(2,649)</b>	<b>869</b>	<b>(1,780)</b>	<b>1,705</b>
Transfers between funds		-	-	-	-
Cash Funds at 1 October 2020 (1 October 2019)		14,290	6,793	21,083	19,396
<b>Cash Funds at 30 September 2021 (31 January 2021)</b>		<b>11,641</b>	<b>7,662</b>	<b>19,303</b>	<b>21,101</b>

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

**STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JANUARY 2021**

	Unrestricted Funds £	2021 Designated Funds £	Total £	2020 Total £
<b>Cash Funds</b>				
Lloyds Business Account	11,560	-	11,560	14,208
Lloyds Business Money Manager Account	-	7,661	7,661	6,793
Petty Cash	2	-	2	2
Music Hall Petty Cash	44	-	44	44
Stage Manager Petty Cash	36	-	36	36
<b>Total Cash Funds</b>				
(as per Receipts and Payments account)	11,642	7,661	19,303	21,083

Signed by / on behalf of the Trustees:-

Chirperson

Mrs A Evenden

Treasurer

Miss W Carter

Signed on:

22 February 2022

The notes on pages 5 and 6 form a part of these accounts



# ST NICOLAS PLAYERS

## NOTES TO THE ACCOUNTS

Registered Charity No: 1185653

### FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021

#### 1 ACCOUNTING POLICIES

- (a) The financial statements have been prepared on a receipts and payments basis only, referring to applicable UK Accounting Standards and the Charities Act 2011.
- (b) **Designated funds**  
Designated funds held in the Savings account are intended to cover the expenses relating to The Patch, particularly the rent but also all other running and maintenance costs. The Trustees intend to maintain a minimum balance in this account to cover at least 2 years rent costs, which are currently £3,000 per annum.
- (c) **Unrestricted funds**  
Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

#### 2. INCOMING RESOURCES

	Music Halls £	Spirit Level £	Lady in the Van £	Unrestricted Funds £	Designated Funds £	TOTAL 2021 £	TOTAL 31/01/21 £	Music Halls £	Haunting of Holl House £	Lady in The Van £
(a) <b>Production Income</b>										
Ticket Sales	-	-	-	-	-	-	6,460	320	6,140	-
Programme Sales	-	-	-	-	-	-	212	-	212	-
Advertising	-	-	-	-	-	-	-	-	50	-
Insurance Claim received	-	-	1,947	1,947	-	1,947	-	-	-	-
Licence fee refunded	-	-	422	422	-	422	50	-	-	-
	-	-	2,369	2,369	-	2,369	6,722	320	6,402	-
(b) <b>Income from other charitable activities</b>										
Donations										
Anonymous annual donation					-	-	3,000			
In Memorium - George Ogden				-	-	-	300			
Christmas Carols on the Green - St Nicolas Brass				-	-	-	118			
SHDC (Angela Newton) donation - St Nicolas Brass				-	-	-	250			
SHDC Dementia Care - St Nicolas Brass				-	150	150	-			
Mercedes-Benz - St Nicolas Brass				-	250	250	-			
Freemasons Donation				-	-	-	500			
Sponsors				500	-	500	1,000			
Play readings				-	-	-	110			
Other fund-raising activities (Social events)				-	-	-	36			
Sales of scenery and props				-	-	-	180			
Branded clothing sales				-	-	-	168			
				500	400	900	5,662			

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

Registered Charity No: 1185653

**3. RESOURCES USED**

	Music Halls £	Spirit Level £	Lady in the Van £	Unrestricted Funds £	Restricted Funds £	TOTAL 2021 £	TOTAL 31/01/21 £	Music Halls £	Haunting of Holl House £	Lady in The Van £
<b>(a) Direct charitable expenditure</b>										
Production costs										
Theatre hire	-	-	-	-	-	-	1,750	-	1,750	-
Ticket sales commissions	-	-	-	-	-	-	614	-	614	-
Licence	-	270	-	270	-	270	422	-	-	422
Scripts	-	68	-	68	-	68	174	-	-	174
Programmes	-	-	-	-	-	-	220	-	220	143
Publicity (including advertising, banners and posters)	-	-	-	-	-	-	244	-	-	244
Set costs (including props and costumes)	-	95	-	95	-	95	1,327	-	96	1,231
Technical expenses	-	-	-	-	-	-	553	-	553	-
Hospitality for sponsors	-	-	-	-	-	-	21	-	21	-
Donations to Rock School Bus	-	-	-	107	-	107	-	-	-	-
	-	433	-	540	-	540	5,325	-	3,254	2,214
<b>(b) Costs of charitable activities</b>										
Microphones purchased				-	-	-	-			
Donation to Gosberton Church roof fund				-	-	-	-			
Share of proceeds of production (The Vigil)				-	-	-	-			
General expenses				-	-	-	40			
Play readings - library subscription				-	-	-	-			
Branded clothing costs				-	-	-	137			
St Nicolas Brass - music and rehearsal room hire costs				41	-	41	414			
St Nicolas Brass - insurance excess				-	-	-	100			
				41	-	41	691			
<b>"(c) Governance Costs</b>										
Premises expenses										
Rent				3,000	-	3,000	3,000			
Electricity				822	-	822	926			
General expenses				292	-	292	671			
Leagl fees (re Lease agreement)				330	-	330	-			
Subscription (NODA)				72	-	72	163			
Insurance (NODA)				303	-	303	303			
Website Costs				74	-	74	95			
Zoom (for committee meetings and play readings during Covid 19)				144	-	144	144			
AGM room hire				-	-	-	-			
Stationery				-	-	-	-			
				5,037	-	5,037	5,302			
				5,618	-	5,618	11,318			

**4 MOVEMENT IN FUNDS**

	Unrestricted Funds £	Designated Funds £	Total 2021 £
Cash funds held at 1 October 2020	14,290	6,793	21,083
Movements per receipts and payments account	(2,649)	869	(1,780)
Balance at 31 January 2021	11,641	7,662	19,303

**5 TRUSTEES REMUNERATION AND EXPENSES**

None of the Trustees received any remuneration or expenses during the current period.  
Any payments made to Trustees, purely relate to the reimbursement of expenses incurred in relation to objects of the charity.