

St Nicolas Players

Registered Charity No: 1185653

Annual Report and Financial Statements

**For the period from Charity Registration on
7 October 2019 through to 31 January 2021**

ST NICOLAS PLAYERS

Registered Charity No: 1185653

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FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021

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ST NICOLAS PLAYERS

Officials and Addresses

Registered Charity No: 1185653

Trustees

Mr G Ogden	President (Deceased 29 November 2019)
Mrs A Evenden	Chairperson
Mr S Underwood	Vice-Chairperson
Mr R Evenden	Vice-President
Miss W Carter	Treasurer
Mrs A Temple	Secretary
Mrs J Jones	Membership Secretary
Mr N Fletcher	
Mr N Hancocks	
Mr M Tyrell	
Mrs A Honeybun	Resigned 7 December 2020
Mr A Fell	President with effect from 7 December 2020
Mr J Cooper	Appointed 7 December 2020
Mrs J Staples	Appointed 7 December 2020

Charity Address

C/o Mr & Mrs R Evenden
25 Penway Drive
Piknchbeck
Spalding
Lincolnshire
PE11 3PG

Solicitors

Roythornes Limited
Enterprise Way
Pinchbeck
Spalding
Lincolnshire
PE11 3YR

Bankers

HSBC UK
8 Market Place
Spalding
Lincolnshire
PE11 1SN

ST NICOLAS PLAYERS
ANNUAL REPORT
FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021

Registered Charity No: 1185653

The St Nicolas Players is a Charity registered from 7 October 2019 with the Charity Commissioners (Number 1185653).

Structure and Management

The Charity is administered by a management committee. The trustees serving the charity throughout the period ended 31 January 2021 were as follows:-

Mr G Ogden (Deceased 29 November 19)	
Mrs A Evenden	
Mr S Underwood	
Mr R Evenden	
Miss W Carter	
Mrs A Temple	
Mrs J Jones	
Mr N Fletcher	
Mr N Hancocks	
Mr M Tyrell	
Mrs A Honeybun	Resigned 7 December 2020
Mr A Fell	
Mr J Cooper	Appointed 7 December 2020
Mrs J Staples	Appointed 7 December 2020

The Trustees are elected by votes of the members annually at the AGM.

Activities and Objectives

The main objective of the charity is to educate the public in the dramatic arts and music in South Lincolnshire and the surrounding area and to develop the public understanding of the dramatic arts and music and to involve people of all ages and abilities, particularly young people, wherever possible. The object is also to help and assist other organisations and schools in the development of dramatic arts and music.

Achievements and Performance

Our October production performed to an overall audience of 546 people from our local community, and involved over 25 members of our theatre group either on or off stage. A similar number had also been involved in the preparation of the March production. The opportunities afforded by our shows provide experience in acting, directing, set design, set construction, stage management, people management, team working, as well as financial management, administration and marketing. Our auditions are advertised locally, and are open to all-comers regardless of age or physical abilities. The venue we use for our productions has disabled access, and an audio loop for those with hearing difficulties, so our productions are also open to all members of society for their enjoyment and entertainment. Whilst we were able to go ahead with our October production in 2019, due to COVID 19 we were unable to go ahead with our March 2020 production as the theatre was closed on the day we were due to present our first public performance. However, in view of the circumstances, we have continued contacts and limited activities, albeit "virtually" by way of regular committee meetings, and play readings, all being held via Zoom. The situation looks like it is set to continue into the early part of 2021 also, so the Trustees are continuing to make every effort to ensure that the charity continues to thrive.

Financial Review

We achieved a reasonably healthy increase to our funds from our October production which realised £1,785.57. However, since then unfortunately, our funds have depleted during the course of the financial year due to the on-set of the COVID 19 pandemic. We had obviously already incurred significant expenses in respect of our intended March production, which we have not - as yet - been able to recoup. Furthermore, due to the pandemic, we have not been able to hold our usual social / fund-raising events to add to our funds. However, we have maintained sufficient funds to continue to meet our financial commitments in respect of the rental of our rehearsal / storage space. Many of our members have kindly continued to support us by way of annual subscriptions, regardless of the limited opportunities available to them over the last few months of this financial year. We hope to be able to present the intended March 2020 production in public in future, and so be able to achieve some revenue from sales of tickets to the general public, to cover the costs already incurred, and hopefully increase our funds if the income ultimately exceeds the costs. Ultimately, we are currently in a comfortable financial position to continue with the Charities objectives for the immediate future.

We appreciate the many hours that members commit to our charity for rehearsing, set building, costume making to name but a few of the activities undertaken. Without this valuable contribution of time, energy, and expertise we would not have been able to achieve so much.

Signed and agreed by

Mrs A Evenden

(Chairman)

Trustee of St Nicolas Players

Signed on: 22 November 2021

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RECEIPTS AND PAYMENTS ACCOUNTS**FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021**

		Unrestricted Funds	Designated Funds	TOTAL FUNDS 2021
	Note	£	£	£
RECEIPTS				
Production income	2(a)	6,722	-	6,722
Investment income		-	10	10
Subscriptions (Including Gift Aid)		150	605	755
Other income	2(b)	5,662	-	5,662
TOTAL RECEIPTS		12,533	615	13,148
PAYMENTS				
Direct charitable expenditure	3(a)	5,468	-	5,468
Other charitable expenditure	3(b)	691	-	691
Governance costs	3(c)	5,302	-	5,302
TOTAL PAYMENTS		11,461	-	11,461
NET INCOME / (EXPENDITURE)		1,072	615	1,687
Transfers between funds		(82)	82	-
Cash Funds at 1 October 2019		13,301	6,096	19,397
Cash Funds at 31 January 2021		14,291	6,793	21,084

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STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JANUARY 2021

	Unrestricted Funds £	2021 Designated Funds £	Total £
Cash Funds			
Lloyds Business Account	14,208	-	14,208
Lloyds Business Money Manager Account	-	6,793	6,793
Petty Cash	3	-	3
Music Hall Petty Cash	44	-	44
Stage Manager Petty Cash	36	-	36
Total Cash Funds			
(as per Receipts and Payments account)	14,291	6,793	21,084

Signed by / on behalf of the Trustees:-

Chirperson Mrs A Evenden

Treasurer Miss W Carter

Signed on: 22 November 2021

The notes on pages 5 and 6 form a part of these accounts

ST NICOLAS PLAYERS
NOTES TO THE ACCOUNTS
FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021

Registered Charity No: 1185653

1 ACCOUNTING POLICIES

- (a) The financial statements have been prepared on a receipts and payments basis only, referring to applicable UK Accounting Standards and the Charities Act 2011.
- (b) **Designated funds**
 Designated funds held in the Savings account are intended to cover the expenses relating to The Patch, particularly the rent but also all other running and maintenance costs. The Trustees intend to maintain a minimum balance in this account to cover at least 2 years rent costs, which are currently £3,000 per annum.
- (c) **Unrestricted funds**
 Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

2. INCOMING RESOURCES

	Music Halls £	Haunting of Hill House £	Lady in the Van £	Unrestricted Funds £	Designated Funds £	TOTAL 2021 £
(a) Production Income						
Ticket Sales	320	6,140	-	6,460	-	6,460
Programme Sales	-	212	-	212	-	212
Advertising	-	50	-	50	-	50
	320	6,402	-	6,722	-	6,722
(b) Income from other charitable activities						
Donations						
Anonymous annual donation				3,000	-	3,000
In Memoriam of George Ogden				300	-	300
Christmas Carols on the Green - St Nicolas Brass				118	-	118
SHDC Local Councillor donation to St Nicolas Brass				250	-	250
Freemasons Donation to St Nicolas Players				500	-	500
Sponsors				1,000	-	1,000
Other				110	-	110
Play readings				36	-	36
Sales of scenery and props				180	-	180
Branded clothing sales				168	-	168
				5,662	-	5,662

ST NICOLAS PLAYERS
NOTES TO THE ACCOUNTS
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3. RESOURCES USED

	Music Halls £	Haunting of Hill House £	Lady in the Van £	Unrestricted Funds £	Restricted Funds £	TOTAL 2021 £
(a) Direct charitable expenditure						
Production costs						
Theatre hire	-	1,750	-	1,750	-	1,750
Ticket sales commissions	-	614	-	614	-	614
Licence	-	-	422	422	-	422
Scripts	-	-	174	174	-	174
Programmes	-	220	143	363	-	363
Publicity (including advertising, banners and posters)	-	-	244	244	-	244
Set costs (including props and costumes)	-	96	1,231	1,327	-	1,327
Technical expenses	-	553	-	553	-	553
Hospitality for sponsors	-	21	-	21	-	21
	-	3,254	2,214	5,468	-	5,468
(b) Costs of charitable activities						
General expenses				40	-	40
Branded clothing costs				137	-	137
St Nicolas Brass - music and rehearsal room hire costs				414	-	414
St Nicolas Brass - insurance excess				100	-	100
				691	-	691
"(c) Governance Costs						
Premises expenses						
Rent				3,000	-	3,000
Electricity				926	-	926
General expenses				671	-	671
Subscription (NODA)				163	-	163
Insurance (NODA)				303	-	303
Website Costs				95	-	95
Zoom (for committee meetings and play readings during Covid 19)				144	-	144
				5,302	-	5,302
				11,461	-	11,461

4 MOVEMENT IN FUNDS

	Unrestricted Funds £	Designated Funds £	Total 2020 £
Cash funds held at 1 October 2019	13,301	6,096	19,397
Movements per receipts and payments account	1,072	615	1,687
Balance at 31 January 2021 (2019)	14,373	6,711	21,084

5 TRUSTEES REMUNERATION AND EXPENSES

None of the Trustees received any remuneration or expenses during the current period.
Any payments made to Trustees, purely relate to the reimbursement of expenses incurred in relation to objects of the charity.