

# ST. NICOLAS PLAYERS

England & Wales · Charity number 1185653

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2019-10-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Cawood Farm  
Cawood Lane  
Gosberton  
Spalding  
Lincolnshire  
PE11 4HB

**Phone** 07443491936

**Email** [stnicolasplayersspalding@gmail.com](mailto:stnicolasplayersspalding@gmail.com)

**Website** [www.stnicolasplayers.co.uk](http://www.stnicolasplayers.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:TO ADVANCE PUBLIC EDUCATION AND APPRECIATION OF DRAMATIC ARTS AND MUSIC IN SOUTH LINCOLNSHIRE AND THE SURROUNDING AREA BY:A) THE PRESENTATION OF MUSICAL AND DRAMATIC STAGE PLAYSB) PROVIDING OPPORTUNITIES FOR PEOPLE OF ALL AGES TO PARTICIPATE IN THE PRODUCTION OF AMATEUR PERFORMANCES, INCLUDING SCRIPT WRITING, ACTING, MUSIC PERFORMANCE AND PRODUCTION AND 'BACK STAGE'ELEMENTS OF STAGECRAFT.

**Activities:** To advance public education and appreciation of dramatic arts and music in South Lincolnshire and the surrounding area by the presentation of musical and dramatic stage plays and providing opportunities for people of all ages to participate in the production of amateur performances, including script writing, acting, music performances and production and back stage elements of stagecraft

## Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Lincolnshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£17,854	£16,748	-	-
2023-09-30	£16,827	£14,269	-	-
2022-09-30	£12,655	£10,141	-	-
2021-09-30	£3,838	£5,618	-	-
2021-01-31	£13,148	£11,461	-	-

## Trustees

Name	Role	Appointed
<b>David Whipps</b>	Chair	2023-01-17
Adam Patman		2026-01-14
Amanda Fay Wood		2026-01-14
Anthony Fell		2019-04-23
Arline Evenden		2026-01-14
Blanche Susan Robinson		2026-01-14
Grace Elizabeth Helen Rayner		2026-01-14
Janet Patricia Staples		2020-12-07
Karen Louise Wood		2026-01-14
Nigel John Wood		2026-01-14
Nigel Lawrence Hancocks		2019-04-23
Wendy Jane Carter MAAT, ATT		2019-04-23



**ST. NICOLAS PLAYERS**

England & Wales - Charity number 1185653

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# Accounts

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**St Nicolas Players**

**Registered Charity No: 1185653**

**Annual Report and Financial Statements**

**For the year ended  
30 September 2024**

**ST NICOLAS PLAYERS**  
**Officials and Addresses**

Registered Charity No: 1185653

**Trustees**

Mr A Fell            President  
Mrs A Evenden    Chairperson  
Mr S Underwood   Vice-Chairperson (retired at AGM 16-1-24)  
Mr D Whipps      Vice-Chairperson (appointed at AGM 16-1-24)  
Mr N Hancocks    Vice-President  
Miss W Carter     Treasurer  
Mrs J Jones        Secretary and Membership Secretary  
Mr N Fletcher  
Mr G Barker  
Mrs J Staples  
Mr D Whipps  
Mrs S Turner  
Mrs K Taylor  
Mrs M Wood      (appointed at AGM 16-1-24)

**Charity Address**

C/o Mr & Mrs R Evenden  
25 Penway Drive  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3PG

**Solicitors**

Roythornes Limited  
Enterprise Way  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3YR

**Bankers**

HSBC UK  
8 Market Place  
Spalding  
Lincolnshire  
PE11 1SN

**ST NICOLAS PLAYERS**  
**ANNUAL REPORT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

**Registered Charity No: 1185653**

The St Nicolas Players is a Charity registered from 7 October 2019 with the Charity Commissioners (Number 1185653).

**Structure and Management**

The Charity is administered by a management committee. The trustees serving the charity throughout the period ended 30 September 2024 were as follows:-

Mr A Fell  
Mrs A Evenden  
Mr S Underwood - Resigned 16 January 2024  
Miss W Carter  
Mrs J Jones  
Mr N Fletcher  
Mr N Hancocks  
Mr D Whipps  
Mr G Barker  
Mrs J Staples  
Mrs S Turner  
Mrs K Taylor - Appointed 17 January 2023  
Mrs M Wood - Appointed 16 January 2024

The Trustees are elected by votes of the members each year at the AGM.

**Activities and Objectives**

The main objective of the charity is to educate the public in the dramatic arts and music in South Lincolnshire and the surrounding area and to develop the public understanding of the dramatic arts and music and to involve people of all ages and abilities, particularly young people, wherever possible. The object is also to help and assist other organisations and schools in the development of dramatic arts and music.

**Achievements and Performance**

The opportunities afforded by our shows provide experience in acting, directing, set design, set construction, stage management, people management, team working, as well as financial management, administration and marketing. Our auditions are advertised locally, and are open to all-comers regardless of age or physical abilities. The venue we mainly use for our productions has disabled access, and an audio loop for those with hearing difficulties, so our productions are also open to all members of society for their enjoyment and entertainment. In view of the lifting of COVID 19 restrictions, we recommenced our fund raising activities, and reverted to physical regular Trustee committee meetings, and play readings. We were able to once again put shows on stage for the general public to attend, and managed 3 within the financial year, taking the opportunity to utilise other venues in our region too. Therefore once again the Trustees are continuing to make every effort to ensure that the charity continues to thrive.

**Financial Review**

Our funds have increased during the course of this financial year by a little over £1,100, mainly thanks to the support of our sponsors, our mystery benefactor, who has for the last 9 years or so contributed an incredibly generous £1,500 annually, which is a significant contribution towards the rent our our beloved premises. Additionally our ever wonder St Nicolas Community Brass Band also generates funds for us. We were able to stage 2 productions one of which made a substantial profit. We also held some social / fund-raising events to add to our funds, mainly our stall at the Spalding Flower Parade, which also contributed to our funds in this financial period. We are of course most grateful to our continuing financial support from our 'sponsors', and especially our benefactor. We are confident therefore that we can maintain sufficient funds to continue to meet our financial commitments in respect of the rental of our rehearsal / storage space. In addition to the continued subscriptions of our regular members of both our Community Brass Band, and St Nicolas Players members, with the increased opportunity for involvement in the society we have acquired some new members whose subscriptions to the society have therefore boosted our funds too. Ultimately, we remain in a comfortable financial position to continue with the Charity's objectives for the immediate future.

We appreciate the many hours that members commit to our charity for rehearsing, set building, costume making to name but a few of the activities undertaken. Without this valuable contribution of time, energy, and expertise we would not have been able to achieve so much.

Signed and agreed by

**Mrs A Evenden**  
(Chairman)

Trustee of St Nicolas Players Signed **14 January 2025**

**ST NICOLAS PLAYERS**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

Registered Charity No: 1185653

		Unrestricted Funds	Restricted Funds	Total Funds 30/09/2024	Year Ended 30/09/2023
		£	£	£	£
<b>RECEIPTS</b>	Notes				
Production income	2(a)	7,061	6,698	13,759	10,314
Investment income		-	446	446	183
Subscriptions		25	687	712	853
Other income	2(b)	2,431	506	2,937	5,477
<b>TOTAL RECEIPTS</b>		<b>9,517</b>	<b>8,337</b>	<b>17,854</b>	<b>16,827</b>
<b>PAYMENTS</b>					
Direct charitable expenditure	3(a)	9,239	-	9,239	7,011
Other charitable expenditure	3(b)	1,364	-	1,364	2,206
Governance costs	3(c)	6,146	-	6,146	5,052
<b>Total expenditure</b>		<b>16,748</b>	<b>-</b>	<b>16,748</b>	<b>14,269</b>
<b>NET INCOME / (EXPENDITURE)</b>		<b>(7,231)</b>	<b>8,337</b>	<b>1,106</b>	<b>2,558</b>
Transfers between funds		7,000	(7,000)	-	-
Cash funds brought forward		3,620	20,755	24,375	21,817
<b>Cash funds carried at 30 September</b>		<b>3,389</b>	<b>22,092</b>	<b>25,481</b>	<b>24,375</b>

**ST NICOLAS PLAYERS**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

Registered Charity No: 1185653

	Unrestricted Funds	30/09/2024 Designated Funds	Total	30/09/2023 Total
	£	£	£	£
<b>Cash Funds</b>				
Lloyds Business Account	3,306	-	3,306	3,538
Lloyds Business Money Manager Account	-	22,092	22,092	20,755
Petty Cash	3	-	3	3
Music Hall Petty Cash	44	-	44	44
Stage Manager Petty Cash	36	-	36	36
<b>Total Cash Funds</b>				-
(as per Receipts and Payments account)	<b>3,389</b>	<b>22,092</b>	<b>25,481</b>	<b>24,375</b>

Approved by the Trustees and signed on their behalf by

Chairperson                      Mrs A Evenden  
Treasurer                              Miss W Carter  
Signed on:                              14 January 2025

The notes on pages 5 and 6 form a part of these accounts

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2023**

Registered Charity No: 1185653

**1. Accounting Policies**

- (a) The financial statements have been prepared on a receipts and payments basis only, referring to applicable UK Accounting Standards and the Charities Act 2011.
- (b) **Designated funds**  
 Designated Funds held in the Savings account are intended to cover the expenses relating to The Patch, particularly the rent but also all other running and maintenance costs. The Trustees intend to maintain a minimum balance in this account to cover at least 2 years rent costs, which are currently £4,000 per annum.
- (c) **Unrestricted funds**  
 Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

2. INCOMING RESOURCES	Holiday	Mother	Fight Them	Unrestricted	Designated	TOTAL	TOTAL	A Tomb	Don't	Fight
	Snap	Goose	For The	Funds	Funds	30/9/24	30/9/23	With a	Dress For	them for
	£	£	£	£	£	£	£	view	Dinner	The
			Beeches					£	£	Beeches
			£							£
(a) Production Income										
Ticket sales	-	9,379	3,440	6,121	6,698	12,819	9,680	5,660	4,020	-
Programme sales	-	770	170	940	-	940	474	246	228	-
Script costs contributions	-	-	-	-	-	-	160	100	60	-
	-	10,149	3,610	7,061	6,698	13,759	10,314	6,006	4,308	-
(a) Income from other charitable activities										
Donations										
Anonymous Annual donation				1,500		1,500	1,500			
Sundry Small donations				-	25	25	-			
Christmas Carols on the Green - St Nicolas Brass						-	-			
Donations for performances - St Nicolas Brass				200	100	300	578			
Sponsors				500		500	2,750			
Other Mercedes Benz Club						-	-			
Other Spalding Flower Parade Charity Stall				214	8	222	-			
Play readings				17		17	16			
St Nicolas Players Sweathshirts				-	270	270				
Quiz night proceeds						-	148			
Frog Race night proceeds				-	53	53	385			
Hire / Sales of scenery and props				-	50	50	35			
Amazon Smile donations						-	65			
				2,431	506	2,937	5,477			

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

Registered Charity No: 1185653

3. RESOURCES USED	Holiday	Mother	Fight Them	Unrestricted	Designated	TOTAL	TOTAL	Fight	Don't	A Tomb
	Snap	Goose	For The					them For		
	£	£	£	£	£	£	£	£	£	View
(a) Direct charitable expenditure										
Production costs										
Venue / Theatre hire	-	2,268	1,800	4,068	-	4,068	3,600	-	1,800	1,800
Ticket sales commission	-	910	344	1,254	-	1,254	968	-	402	566
Licences	442	200	-	642	-	642	795	200	595	-
Scripts	115	-	-	115	-	115	219	70	150	-
Programmes	-	289	-	289	-	289	-	-	-	-
Publicity (including banners and posters)	-	300	414	713	-	713	682	-	267	415
Set costs (including props and costumes)	437	604	234	1,275	-	1,275	746	280	321	145
Technical expenses	-	799	83	882	-	882	-	-	-	-
	<b>995</b>	<b>5,370</b>	<b>2,874</b>	<b>9,239</b>	<b>-</b>	<b>9,239</b>	<b>7,011</b>	<b>550</b>	<b>3,534</b>	<b>2,927</b>
(b) Costs of charitable activities										
General expenses								12		
Costs of materials to create new scenery for use in productions								495		
Purchase of game for use for fundraising - Play your cards right								100		
Spalding Flower Parade - stall hire				145		145		40		
Frog Race night - new frogs made / Room hire				31		31		38		
St Nicolas Players Sweatshirts				215						
Scripts / Room hire costs for events - AGM, Christmas Social, play readings				110		110		50		
Music Hall costs				-		-		79		
Music Hall costs New Speaker				-		-		239		
Marquee for outdoor events				-		-		569		
Reimburse Society member for losses not covered by insurance				500		500		-		
St Nicolas Brass Sheet music and rehearsal room hire costs				125		125		223		
St Nicolas Brass Music Stands 2024 / Ties for band members 2023				199		199		360		
St Nicolas Brass Storage Box for Band Banners				39		39		-		
				<b>1,364</b>	<b>-</b>	<b>1,149</b>		<b>2,206</b>		
(c) Governance costs										
Premises expenses										
Rent				4,175		4,175	3,000			
Electricity				933		933	666			
General repairs				456		456	544			
Insurance and Subscription to NODA				316		316	506			
Website costs				76		76	94			
Gifts to members leaving / illness				-		-	46			
Mobile phone costs				106		106	109			
Bank charges				84		84	89			
				<b>6,146</b>	<b>-</b>	<b>6,146</b>		<b>5,052</b>		
				<b>16,747</b>	<b>-</b>	<b>16,533</b>		<b>14,269</b>		
4. MOVEMENT IN FUNDS										
				Unrestricted	Designated	TOTAL	TOTAL			
				Funds	Funds	30/9/24	30/9/23			
				£	£	£	£			
Cash funds held at 1 October 2023 (2022)				3,620	20,755	24,375	21,817			
Movements per receipts and payments account				(7,231)	8,337	1,106	2,558			
Balance as at 30 September 2024 (2023)				<b>(3,611)</b>	<b>29,092</b>	<b>25,481</b>	<b>24,375</b>			
5. TRUSTEES REMUNERATION AND EXPENSES										

None of the Trustees received any remuneration or expenses during the current year.  
Any payments made to Trustees, purely relate to the reimbursement of expenses incurred in relation to objects of the charity.

**ST. NICOLAS PLAYERS**

England & Wales - Charity number 1185653

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# Accounts

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**ST NICOLAS PLAYERS**  
**Officials and Addresses**

Registered Charity No: 1185653

**Trustees**

Mr A Fell	President
Mrs A Evenden	Chairperson
Mr S Underwood	Vice-Chairperson
Mr N Hancocks	Vice-President
Miss W Carter	Treasurer
Mrs J Jones	Secretary and Membership Secretary
Mr N Fletcher	
Mr G Barker	
Mrs J Staples	
Mr D Whipps	
Mrs S Turner	
Mrs K Taylor	

**Charity Address**

C/o Mr & Mrs R Evenden  
25 Penway Drive  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3PG

**Solicitors**

Roythornes Limited  
Enterprise Way  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3YR

**Bankers**

HSBC UK  
8 Market Place  
Spalding  
Lincolnshire  
PE11 1SN

**ST NICOLAS PLAYERS**  
**ANNUAL REPORT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2023**

Registered Charity No: 1185653

The St Nicolas Players is a Charity registered from 7 October 2019 with the Charity Commissioners (Number 1185653).

**Structure and Management**

The Charity is administered by a management committee. The trustees serving the charity throughout the period ended 30 September 2023 were as follows:-

Mr A Fell  
Mrs A Evenden  
Mr S Underwood - Resigned 16 January 2024  
Mr R Evenden - Resigned 17 January 2023  
Miss W Carter  
Mrs A Temple - Resigned 17 January 2023  
Mrs J Jones  
Mr N Fletcher  
Mr N Hancock  
Mr M Tyrell - Resigned 16 January 2023  
Mr D Whipps  
Mr G Barker  
Mrs J Staples  
Mrs S Turner  
Mrs K Taylor - Appointed 17 January 2023

The Trustees are elected by votes of the members each year at the AGM.

**Activities and Objectives**

The main objective of the charity is to educate the public in the dramatic arts and music in South Lincolnshire and the surrounding area and to develop the public understanding of the dramatic arts and music and to involve people of all ages and abilities, particularly young people, wherever possible. The object is also to help and assist other organisations and schools in the development of dramatic arts and music.

**Achievements and Performance**

The opportunities afforded by our shows provide experience in acting, directing, set design, set construction, stage manager, people management, team working, as well as financial management, administration and marketing. Our auditions are advertised locally, and are open to all-comers regardless of age or physical abilities. The venue we mainly use for our productions has disabled access, and an audio loop for those with hearing difficulties, so our productions are also open to all members of society for their enjoyment and entertainment. In view of the lifting of COVID 19 restrictions, we recommenced our fund raising activities and reverted to physical regular Trustee committee meetings, and play readings. We were able to once again put shows on stage for the general public to attend, and managed 3 within the financial year, taking the opportunity to utilise other venues in our region too. Therefore once again the Trustees are continuing to make every effort to ensure that the charity continues to thrive.

**Financial Review**

Our funds have increased during the course of this financial year by a little over £2,500, mainly thanks to the support of our sponsors, and our mystery benefactor, who has for the last 8 years or so contributed an incredibly generous £1,500 annually, which is a significant contribution towards the rent of our beloved premises. We were able to stage 2 productions both of which made a profit. We were also able to hold our usual social / fund-raising events to add to our funds, and managed 2 such events in this financial period.

We have in this financial period purchased a few items that are additional to our usual annual expenses, and will be used for a few years to come and so are an investment for the society, and we do currently have the funds available for such expenditure. The three items concerned were ties for the band, with a standardised logo to give our band a cohesive identity, a speaker for the Music Hall department, and a new marquee for our outdoor events, a total cost of just over £1,000, but of great value for the society for the future.

We are of course most grateful to our continuing financial support from our 'sponsors', and especially our benefactor. We are confident therefore that we can maintain sufficient funds to continue to meet our financial commitments in respect of the rental of our rehearsal / storage space. In addition to the continued subscriptions of our regular members of both our Community Brass Band, and St Nicolas Players members, with the increased opportunity for involvement in the society we have acquired some new members whose subscriptions to the society have therefore boosted our funds too. Ultimately, we remain in a comfortable financial position to continue with the Charity's objectives for the immediate future.

We appreciate the many hours that members commit to our charity for rehearsing, set building, costume making to name but a few of the activities undertaken. Without this valuable contribution of time, energy, and expertise we would not have been able to achieve so much.

Signed and agreed by

**Mrs A Evenden**  
(Chairman)

Trustee of St Nicolas Players Signed **16 January 2024**

**ST NICOLAS PLAYERS**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2023**

Registered Charity No: 1185653

		Unrestricted Funds	Restricted Funds	Total Funds	Year Ended
	Notes	£	£	30/09/2023 £	30/09/2022 £
<b>RECEIPTS</b>					
Production income	2(a)	10,314	-	10,314	6,046
Investment income		-	183	183	5
Subscriptions		853	-	853	709
Other income	2(b)	2,727	2,750	5,477	5,895
<b>TOTAL RECEIPTS</b>		<b>13,894</b>	<b>2,933</b>	<b>16,827</b>	<b>12,655</b>
<b>PAYMENTS</b>					
Direct charitable expenditure	3(a)	7,011	-	7,011	5,277
Other charitable expenditure	3(b)	1,623	583	2,206	471
Governance costs	3(c)	5,052	-	5,052	4,509
<b>Total expenditure</b>		<b>13,686</b>	<b>583</b>	<b>14,269</b>	<b>10,257</b>
<b>NET INCOME / (EXPENDITURE)</b>		<b>208</b>	<b>2,350</b>	<b>2,558</b>	<b>2,514</b>
Transfers between funds		(3,407)	3,407	-	-
Cash funds brought forward		6,818	14,999	21,817	19,304
<b>Cash funds carried at 30 September</b>		<b>3,620</b>	<b>20,755</b>	<b>24,375</b>	<b>21,818</b>

**ST NICOLAS PLAYERS**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2023**

Registered Charity No: 1185653

	Unrestricted Funds	30/09/2023 Designated Funds	Total	30/09/2022 Total
	£	£	£	£
<b>Cash Funds</b>				
Lloyds Business Account	3,538	-	3,538	6,736
Lloyds Business Money Manager Account	-	20,755	20,755	14,999
Petty Cash	3	-	3	3
Music Hall Petty Cash	44	-	44	44
Stage Manager Petty Cash	36	-	36	36
<b>Total Cash Funds</b>				-
(as per Receipts and Payments account)	<b>3,620</b>	<b>20,755</b>	<b>24,375</b>	<b>21,818</b>

Approved by the Trustees and signed on their behalf by

Chairperson                      Mrs A Evenden  
Treasurer                              Miss W Carter  
Signed on:                              16 January 2024

The notes on pages 5 and 6 form a part of these accounts

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2023**

Registered Charity No: 1185653

**1. Accounting Policies**

(a) The financial statements have been prepared on a receipts and payments basis only, referring to applicable UK Accounting Standards and the Charities Act 2011.

**(b) Designated funds**

Designated Funds held in the Savings account are intended to cover the expenses relating to The Patch, particularly the rent but also all other running and maintenance costs. The Trustees intend to maintain a minimum balance in this account to cover at least 2 years rent costs, which are currently £3,000 per annum.

**(c) Unrestricted funds**

Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

**2. INCOMING RESOURCES**

	<b>A Tomb With A View</b>	<b>Don't Dress For Dinner</b>	<b>Fight Them For The Beeches</b>	<b>Unrestricted Funds</b>	<b>Designated Funds</b>	<b>TOTAL 30/9/23</b>	<b>TOTAL 30/9/22</b>	<b>Spirit Level Spalding</b>	<b>Spirit Level Boston</b>	<b>A Bunch of Amateurs</b>
	£	£	£	£	£	£	£	£	£	£
(a) Production Income										
Ticket sales	5,660	4,020	-	9,680	-	9,680	5,751	1,317	766	3,668
Programme sales	246	228	-	474	-	474	206	87	-	119
Script costs contributions	100	60	-	160	-	160	90	50	-	40
Insurance claim	-	-	-	-	-	-	-	-	-	-
Licence refund	-	-	-	-	-	-	-	-	-	-
	<b>6,006</b>	<b>4,308</b>	<b>-</b>	<b>10,314</b>	<b>-</b>	<b>10,314</b>	<b>6,046</b>	<b>1,453</b>	<b>766</b>	<b>3,827</b>
(a) Income from other charitable activities										
Donations										
Anonymous Annual donation				1,500	-	1,500	1,500			
Rememberance Sunday on the Green - St Nicolas Brass				-	-	-	11			
Christmas Carols on the Green - St Nicolas Brass				-	-	-	59			
Donations for performances - St Nicolas Brass				578	-	578	140			
Sponsors				-	2,750	2,750	2,000			
Other SHDC Mystery History Tour				-	-	-	100			
Other Mercedes Benz Club				-	-	-	200			
Play readings				16	-	16	80			
Quiz night proceeds				148	-	148	250			
Frog Race night proceeds				385	-	385	473			
Hire / Sales of scenery and props				35	-	35	1,035			
Amazon Smile donations				65	-	65	48			
				<b>2,727</b>	<b>2,750</b>	<b>5,477</b>	<b>5,895</b>			

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 20223**

Registered Charity No: 1185653

3. RESOURCES USED	A Tomb	Don't	Fight Them	Unrestricted	Designated	TOTAL	TOTAL	Spirit	Spirit	A Bunch	A Tomb
	With A	Dress For	For The								
	View	Dinner	Beeches	£	£	£	£	£	£	Amateurs	View
	£	£	£							£	
								Spalding	Boston		
(a) Direct charitable expenditure											
Production costs											
Venue / Theatre hire	1,800	1,800		3,600	-	3,600	2,100	300	-	1,800	-
Ticket sales commission	566	402		968	-	968	367	-	-	367	-
Licences	-	595	200	795	-	795	1,171	-	-	576	595
Scripts	-	150	70	219	-	219	228	-	-	98	130
Programmes	-	-		-	-	-	230	65	-	165	-
Publicity (including banners and posters)	415	267		682	-	682	303	228	29	46	-
Set costs (including props and costumes)	145	321	280	746	-	746	755	93	103	412	146
Technical expenses	-	-		-	-	-	123	-	-	123	-
	<b>2,927</b>	<b>3,534</b>	<b>550</b>	<b>7,011</b>	<b>-</b>	<b>7,011</b>	<b>5,277</b>	<b>686</b>	<b>132</b>	<b>3,587</b>	<b>871</b>
(b) Costs of charitable activities											
General expenses				12	-	12	29				
Donations for costume donation received				-	-	-	50				
Costs of materials to create new scenery for use in productions				495	-	495	-				
Purchase of game for use for fundraising - Play your cards right				100	-	100	-				
Spalding Flower Parade - stall hire				40	-	40	-				
Quiz night - venue hire				-	-	-	50				
Frog Race night - new frogs made / Room hire				38	-	38	50				
Scripts / Room hire costs for play readings				50	-	50	60				
Music Hall costs				79	-	79	-				
Music Hall costs New Speaker				239	-	239	-				
Marquee for outdoor events				569	-	569	-				
St Nicolas Brass Sheet music and rehearsal room hire costs				-	223	223	116				
St Nicolas Brass Ties for band members				-	360	360	116				
				<b>1,623</b>	<b>583</b>	<b>2,206</b>	<b>471</b>				
(c) Governance costs											
Premises expenses											
Rent				3,000	-	3,000	3,000				
Electricity				666	-	666	170				
General repairs				544	-	544	741				
Equipment repairs				-	-	-	21				
Subscription to NODA				190	-	190	72				
Insurance (NODA)				316	-	316	328				
Website costs				94	-	94	115				
Zoom (for committee meetings and play readings during Covid 19)				-	-	-	-				
Gifts to members leaving / illness				46	-	46	-				
Mobile phone costs				109	-	109	-				
Bank charges				89	-	89	61				
				<b>5,052</b>	<b>-</b>	<b>5,052</b>	<b>4,509</b>				
				<b>13,685</b>	<b>583</b>	<b>14,269</b>	<b>10,257</b>				
4. MOVEMENT IN FUNDS											
				Unrestricted	Designated	TOTAL	TOTAL				
				Funds	Funds	30/9/23	30/9/22				
				£	£	£	£				
Cash funds held at 1 October 2022 (2021)				6,818	14,999	19,303	19,304				
Movements per receipts and payments account				208	2,350	2,558	2,514				
Balance as at 30 September 2023 (2022)				<b>7,026</b>	<b>17,349</b>	<b>21,861</b>	<b>21,818</b>				

**5. TRUSTEES REMUNERATION AND EXPENSES**

None of the Trustees received any remuneration or expenses during the current year.  
Any payments made to Trustees, purely relate to the reimbursement of expenses incurred in relation to objects of the charity.

**ST. NICOLAS PLAYERS**

England & Wales - Charity number 1185653

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# Accounts

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**St Nicolas Players**

**Registered Charity No: 1185653**

**Annual Report and Financial Statements**

**For the year ended  
30 September 2022**

**ST NICOLAS PLAYERS**  
**Officials and Addresses**

Registered Charity No: 1185653

**Trustees**

Mr A Fell	President
Mrs A Evenden	Chairperson
Mr S Underwood	Vice-Chairperson
Mr R Evenden	Vice-President
Miss W Carter	Treasurer
Mrs A Temple	Secretary (resigned during year due to ill health)
Mrs J Jones	Secretary and Membership Secretary
Mr N Fletcher	
Mr N Hancocks	
Mr M Tyrell	
Mr J Cooper	Stepped down 22 February 2022
Mr G Barker	Appointed 22 February 2022
Mrs J Staples	

**Charity Address**

C/o Mr & Mrs R Evenden  
25 Penway Drive  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3PG

**Solicitors**

Roythornes Limited  
Enterprise Way  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3YR

**Bankers**

HSBC UK  
8 Market Place  
Spalding  
Lincolnshire  
PE11 1SN

**ST NICOLAS PLAYERS**  
**ANNUAL REPORT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

**Registered Charity No: 1185653**

The St Nicolas Players is a Charity registered from 7 October 2019 with the Charity Commissioners (Number 1185653).

**Structure and Management**

The Charity is administered by a management committee. The trustees serving the charity throughout the period ended 30 September 2022 were as follows:-

Mr A Fell  
Mrs A Evenden  
Mr S Underwood  
Mr R Evenden  
Miss W Carter  
Mrs A Temple  
Mrs J Jones  
Mr N Fletcher  
Mr N Hancocks  
Mr M Tyrell  
Mr J Cooper Stepped down 22 February 2022  
Mr G Barker Appointed 22 February 2022  
Mrs J Staples

The Trustees are elected by votes of the members each year at the AGM.

**Activities and Objectives**

The main objective of the charity is to educate the public in the dramatic arts and music in South Lincolnshire and the surrounding area and to develop the public understanding of the dramatic arts and music and to involve people of all ages and abilities, particularly young people, wherever possible. The object is also to help and assist other organisations and schools in the development of dramatic arts and music.

**Achievements and Performance**

The opportunities afforded by our shows provide experience in acting, directing, set design, set construction, stage management, people management, team working, as well as financial management, administration and marketing. Our auditions are advertised locally, and are open to all-comers regardless of age or physical abilities. The venue we mainly use for our productions has disabled access, and an audio loop for those with hearing difficulties, so our productions are also open to all members of society for their enjoyment and entertainment. In view of the lifting of COVID 19 restrictions, we recommenced our fund raising activities, and reverted to physical regular Trustee committee meetings, and play readings. We were able to once again put shows on stage for the general public to attend, and managed 3 within the financial year, taking the opportunity to utilise other venues in our region too. Therefore once again the Trustees are continuing to make every effort to ensure that the charity continues to thrive.

**Financial Review**

Our funds have thankfully increased during the course of this financial period now that the restrictions of the COVID 19 pandemic have been lifted, as we were able to stage 3 productions all of which made small profits. We were also able to hold our usual social / fund-raising events to add to our funds, and managed 2 such events in this financial period. In addition we are most grateful to our continuing financial support from our 'sponsors'. All of this means our funds have improved by £2,514 in this financial year. We are confident therefore that we can maintain sufficient funds to continue to meet our financial commitments in respect of the rental of our rehearsal / storage space. In addition to the continued subscriptions of our regular members of both our Community Brass Band, and St Nicolas Players members, with the increased opportunity for involvement in the society we have acquired some new members whose subscriptions to the society have therefore boosted our funds too. Ultimately, we remain in a comfortable financial position to continue with the Charity's objectives for the immediate future.

We appreciate the many hours that members commit to our charity for rehearsing, set building, costume making to name but a few of the activities undertaken. Without this valuable contribution of time, energy, and expertise we would not have been able to achieve so much.

Signed and agreed by

**Mrs A Evenden**  
(Chairman)

Trustee of St Nicolas Players Signed on **17 January 2023**

**ST NICOLAS PLAYERS**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

Registered Charity No: 1185653

		Unrestricted Funds	Restricted Funds	Total Funds	Year Ended
		£	£	30/09/2022 £	30/09/2021 £
<b>RECEIPTS</b>	Notes				
Production income	2(a)	6,046	-	6,046	2,369
Investment income		-	5	5	1
Subscriptions		180	529	709	568
Other income	2(b)	3,595	2,300	5,895	900
<b>TOTAL RECEIPTS</b>		<b>9,821</b>	<b>2,834</b>	<b>12,655</b>	<b>3,838</b>
<b>PAYMENTS</b>					
Direct charitable expenditure	3(a)	5,277	-	5,277	428
Other charitable expenditure	3(b)	239	116	355	148
Governance costs	3(c)	4,509	-	4,509	5,042
<b>Total expenditure</b>		<b>10,025</b>	<b>116</b>	<b>10,141</b>	<b>5,618</b>
<b>NET INCOME / (EXPENDITURE)</b>		<b>(204)</b>	<b>2,718</b>	<b>2,514</b>	<b>(1,780)</b>
Transfers between funds		(4,620)	4,620	-	-
Cash funds brought forward		11,642	7,661	19,303	21,083
<b>Cash funds carried at 30 September</b>		<b>6,818</b>	<b>14,999</b>	<b>21,818</b>	<b>19,303</b>

**ST NICOLAS PLAYERS**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

Registered Charity No: 1185653

	Unrestricted Funds	30/09/2022 Designated Funds	Total	30/09/2021 Total
	£	£	£	£
<b>Cash Funds</b>				
Lloyds Business Account	6,736	-	6,736	11,560
Lloyds Business Money Manager Account	-	14,999	14,999	7,661
Petty Cash	3	-	3	3
Music Hall Petty Cash	44	-	44	44
Stage Manager Petty Cash	36	-	36	36
<b>Total Cash Funds</b>				-
(as per Receipts and Payments account)	<b>6,818</b>	<b>14,999</b>	<b>21,818</b>	<b>19,303</b>

Approved by the Trustees and signed on their behalf by

Chairperson                      Mrs A Evenden  
Treasurer                         Miss W Carter  
Signed on:                         17 January 2023

The notes on pages 5 and 6 form a part of these accounts

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

Registered Charity No: 1185653

**1. Accounting Policies**

- (a) The financial statements have been prepared on a receipts and payments basis only, referring to applicable UK Accounting Standards and the Charities Act 2011.
- (b) **Designated funds**  
 Designated Funds held in the Savings account are intended to cover the expenses relating to The Patch, particularly the rent but also all other running and maintenance costs. The Trustees intend to maintain a minimum balance in this account to cover at least 2 years rent costs, which are currently £3,00 per annum.
- (c) **Unrestricted funds**  
 Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

**2. INCOMING RESOURCES**

	Spirit Level £ Spalding	Spirit Level £ Boston	A Bunch of Amateurs £	Unrestricted Funds £	Designated Funds £	TOTAL 30/9/22 £	TOTAL 30/9/21 £	Music Halls £	Spirit Level £ Spalding	Lady in the Van £
(a) Production Income										
Ticket sales	1,317	766	3,668	5,751	-	5,751	-			
Programme sales	87	-	119	206	-	206	-			
Script costs contributions	50	-	40	90	-	90	-			
Insurance claim	-	-	-	-	-	-	1,947			1,947
Licence refund	-	-	-	-	-	-	422			422
	<b>1,453</b>	<b>766</b>	<b>3,827</b>	<b>6,046</b>	<b>-</b>	<b>6,046</b>	<b>2,369</b>	<b>-</b>	<b>-</b>	<b>2,369</b>
(a) Income from other charitable activities										
Donations										
Anonymous Annual donation				1,500	-	1,500	-			
Rememberance Sunday on the Green - St Nicolas Brass				11	-	11	-			
Christmas Carols on the Green - St Nicolas Brass				59	-	59	-			
Donations for performances - St Nicolas Brass				140	-	140	-			
Sponsors				-	2,000	2,000	500			
Other SHDC Mystery History Tour				-	100	100	150			
Other Mercedes Benz Club				-	200	200	250			
Play readings				80	-	80	-			
Quiz night proceeds				250	-	250	-			
Frog Race night proceeds				473	-	473	-			
Sales of scenery and props				1,035	-	1,035	-			
Amazon Smile donations				48	-	48	-			
				<b>3,595</b>	<b>2,300</b>	<b>5,895</b>	<b>900</b>			

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

Registered Charity No: 1185653

3. RESOURCES USED	Spirit Level	Spirit Level	A Bunch of	A Tomb	Unrestricted	Designated	TOTAL	TOTAL	Music	Spirit	Lady in
	£	£	Amateurs	With A	Funds	Funds	30/9/22	30/9/21	Halls	Level	the Van
	Spalding	Boston	£	View	£	£	£	£	£	£	£
(a) Direct charitable expenditure											
Production costs											
Venue / Theatre hire	300	-	1,800	-	2,100	-	2,100	-	-	-	-
Ticket sales commission	-	-	367	-	367	-	367	-	-	-	-
Licences	-	-	576	595	1,171	-	1,171	270	-	270	-
Scripts	-	-	98	130	228	-	228	68	-	68	-
Programmes	65	-	165	-	230	-	230	-	-	-	-
Publicity (including banners and posters)	228	29	46	-	303	-	303	-	-	-	-
Set costs (including props and costumes)	93	103	412	146	755	-	755	90	-	90	-
Technical expenses	-	-	123	-	123	-	123	-	-	-	-
	<b>687</b>	<b>132</b>	<b>3,587</b>	<b>871</b>	<b>5,277</b>	<b>-</b>	<b>5,277</b>	<b>428</b>	<b>-</b>	<b>428</b>	<b>-</b>
(b) Costs of charitable activities											
General expenses					29	-	29	57			
Donations for costume donation received					50	-	50	-			
Quiz night - venue hire					50	-	50	-			
Frog Race night - venue hire					50	-	50	-			
Room hire costs for play readings					60	-	60	-			
Donation to the Rock School Bus					-	-	-	50			
St Nicolas   SHDC Mystery History Tour					-	116	116	41			
					<b>239</b>	<b>116</b>	<b>355</b>	<b>148</b>			
(c) Governance costs											
Premises expenses											
Rent					3,000	-	3,000	3,000			
Electricity					170	-	170	491			
General repairs					741	-	741	207			
Equipment repairs					21	-	21	90			
Solicitors fees re lease renewal					-	-	-	660			
Subscription to NODA					72	-	72	72			
Insurance (NODA)					328	-	328	303			
Website costs					115	-	115	74			
Zoom (for committee meetings and play readings during Covid 19)					-	-	-	144			
Bank charges					61	-	61	-			
					<b>4,509</b>	<b>-</b>	<b>4,509</b>	<b>5,042</b>			
					<b>10,024</b>	<b>116</b>	<b>10,141</b>	<b>5,618</b>			
4. MOVEMENT IN FUNDS											
					Unrestricted	Designated	TOTAL	TOTAL			
					Funds	Funds	30/9/22	30/9/21			
					£	£	£	£			
Cash funds held at 1 October 2021 (2020)					11,642	7,661	19,303	19,397			
Movements per receipts and payments account						193		(1,780)			
Balance as at 30 September 2022 (2021)					<b>11,642</b>	<b>7,854</b>	<b>19,303</b>	<b>17,617</b>			

**5. TRUSTEES REMUNERATION AND EXPENSES**

None of the Trustees received any remuneration or expenses during the current year.  
Any payments made to Trustees, purely relate to the reimbursement of expenses incurred in relation to objects of the charity.

**ST. NICOLAS PLAYERS**

England & Wales - Charity number 1185653

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# Accounts

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**St Nicolas Players**

**Registered Charity No: 1185653**

**Annual Report and Financial Statements**

**For the period from 1 February 2021  
through to 30 September 2021**

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

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**FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

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**St Nicolas Players**

**Registered Charity No: 1185653**

**Annual Report and Financial Statements**

**For the period from 1 February 2021  
through to 30 September 2021**

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

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**FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

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**ST NICOLAS PLAYERS**  
**Officials and Addresses**

Registered Charity No: 1185653

**Trustees**

Mr A Fell	President (from 7 December 2020)
Mrs A Evenden	Chairperson
Mr S Underwood	Vice-Chairperson
Mr R Evenden	Vice-President
Miss W Carter	Treasurer
Mrs A Temple	Secretary
Mrs J Jones	Membership Secretary
Mr N Fletcher	
Mr N Hancocks	
Mr M Tyrell	
Mr J Cooper	Appointed 7 December 2020
Mrs J Staples	Appointed 7 December 2020

**Charity Address**

C/o Mr & Mrs R Evenden  
25 Penway Drive  
Piknchbeck  
Spalding  
Lincolnshire  
PE11 3PG

**Solicitors**

Roythornes Limited  
Enterprise Way  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3YR

**Bankers**

HSBC UK  
8 Market Place  
Spalding  
Lincolnshire  
PE11 1SN

## **ST NICOLAS PLAYERS**

Registered Charity No: 1185653

### **ANNUAL REPORT**

### **FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

The St Nicolas Players is a Charity registered from 7 October 2019 with the Charity Commissioners (Number 1185653).

#### **Structure and Management**

The Charity is administered by a management committee. The trustees serving the charity throughout the period ended 30 September 2021 were as follows:-

Mrs A Evenden  
Mr S Underwood  
Mr R Evenden  
Miss W Carter  
Mrs A Temple  
Mrs J Jones  
Mr N Fletcher  
Mr N Hancock  
Mr M Tyrell  
Mr A Fell  
Mr J Cooper  
Mrs J Staples

The Trustees are elected by votes of the members annually at the AGM. A quarter retire by rotation, but are eligible for re-election

#### **Activities and Objectives**

The main objectives of the charity is to educate the public in the dramatic arts and music in South Lincolnshire and the surrounding area and to develop the public understanding of the dramatic arts and music and to involve people of all ages and abilities, particularly young people, wherever possible. The object is also to help and assist other organisations and schools in the development of dramatic arts and music.

#### **Achievements and Performance**

The opportunities afforded by our shows provide experience in acting, directing, set design, set construction, stage management, people management, team working, as well as financial management, administration and marketing. Our auditions are advertised locally, and are open to all-comers regardless of age or physical abilities. The venue we use for our productions has disabled access, and an audio loop for those with hearing difficulties, so our productions are also open to all members of society for their enjoyment and entertainment. Whilst the restrictions in respect of the Covid 19 pandemic were still ongoing during this financial period, we were sadly unable to access our usual venue for a performance, but made alternative arrangements at a smaller venue, and subsequently were able to go ahead with our October production in 2021. Additionally, in view of the circumstances, we continued contacts and limited activities, albeit 'virtually' by way of regular committee meetings, and play readings, all being held via Zoom in the early part of 2021, before returning to some activities more akin to 'normal'. During this time the Trustees continued to make every effort to ensure that the charity continues to thrive, and meet its financial obligations.

#### **Financial Review**

Once again during this financial period, our funds have depleted due to the ongoing effects of the COVID 19 pandemic. Expenses incurred in relation to the first production since the start of the pandemic, which we were able to go ahead with in October 2021, are therefore shown in these accounts. We also finally received an insurance refund in respect of the cancelled performance which was due at the start of the pandemic in March 2020. So we were in receipt of some income in this financial period. Furthermore, due to the ongoing restrictions in respect of the pandemic, we have not been able to hold our usual social / fund-raising events to add to our funds, but we fully intend to reinstate such activities as soon as is possible. Meanwhile, we have maintained sufficient funds to continue to meet our financial commitments in respect of the rental of our rehearsal / storage space. Many of our members have kindly continued to support us by way of annual subscriptions, regardless of the limited opportunities available to them over the last few months of this financial year. We had hoped to be able to present the intended March 2020 production in public in future, however the Trustees took the decision that the charity should accept the small loss we made in respect of the expenses that were not recovered within the insurance claim, and move on to something fresh. Ultimately, this small reduction in net funds is not of concern. We are currently in a comfortable financial position to continue with the Charities objectives for the immediate future.

We appreciate the many hours that members commit to our charity for rehearsing, set building, costume making to name but a few of the activities undertaken. Without this valuable contribution of time, energy and expertise we would not have been able to achieve so much.

#### **Signed and agreed by**

Mrs A Evenden (Chairman)

Trustee of St Nicolas Players

Signed on: 22 February 2022

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

**RECEIPTS AND PAYMENTS ACCOUNTS****FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

	Note	Unrestricted Funds £	Designated Funds £	TOTAL FUNDS 2021 £	2020 £
<b>RECEIPTS</b>					
Production income	2(a)	2,369	-	2,369	6,722
Investment income		-	1	1	9
Subscriptions (Including Gift Aid)		100	468	568	630
Other income	2(b)	500	400	900	5,662
<b>TOTAL RECEIPTS</b>		<b>2,969</b>	<b>869</b>	<b>3,838</b>	<b>13,023</b>
<b>PAYMENTS</b>					
Direct charitable expenditure	3(a)	540	-	540	5,325
Other charitable expenditure	3(b)	41	-	41	691
Governance costs	3(c)	5,037	-	5,037	5,302
<b>TOTAL PAYMENTS</b>		<b>5,618</b>	<b>-</b>	<b>5,618</b>	<b>11,318</b>
<b>NET (EXPENDITURE) / INCOME</b>		<b>(2,649)</b>	<b>869</b>	<b>(1,780)</b>	<b>1,705</b>
Transfers between funds		-	-	-	-
Cash Funds at 1 October 2020 (1 October 2019)		14,290	6,793	21,083	19,396
<b>Cash Funds at 30 September 2021 (31 January 2021)</b>		<b>11,641</b>	<b>7,662</b>	<b>19,303</b>	<b>21,101</b>

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

**STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JANUARY 2021**

	Unrestricted Funds £	2021 Designated Funds £	Total £	2020 Total £
<b>Cash Funds</b>				
Lloyds Business Account	11,560	-	11,560	14,208
Lloyds Business Money Manager Account	-	7,661	7,661	6,793
Petty Cash	2	-	2	2
Music Hall Petty Cash	44	-	44	44
Stage Manager Petty Cash	36	-	36	36
<b>Total Cash Funds</b> (as per Receipts and Payments account)	<b>11,642</b>	<b>7,661</b>	<b>19,303</b>	<b>21,083</b>

Signed by / on behalf of the Trustees:-

Chirperson

Mrs A Evenden

Treasurer

Miss W Carter

Signed on:

22 February 2022

The notes on pages 5 and 6 form a part of these accounts

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

**NOTES TO THE ACCOUNTS****FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021****1 ACCOUNTING POLICIES**

(a) The financial statements have been prepared on a receipts and payments basis only, referring to applicable UK Accounting Standards and the Charities Act 2011.

**(b) Designated funds**

Designated funds held in the Savings account are intended to cover the expenses relating to The Patch, particularly the rent but also all other running and maintenance costs. The Trustees intend to maintain a minimum balance in this account to cover at least 2 years rent costs, which are currently £3,000 per annum.

**(c) Unrestricted funds**

Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

**2. INCOMING RESOURCES**

	Music Halls	Spirit Level	Lady in the Van	Unrestricted Funds	Designated Funds	TOTAL 2021	TOTAL 31/01/21	Music Halls	Haunting of Holl House	Lady in The Van
	£	£	£	£	£	£	£	£	£	£
<b>(a) Production Income</b>										
Ticket Sales	-	-	-	-	-	-	6,460	320	6,140	-
Programme Sales	-	-	-	-	-	-	212	-	212	-
Advertising	-	-	-	-	-	-	-	-	50	-
Insurance Claim received	-	-	1,947	1,947	-	1,947	-	-	-	-
Licence fee refunded	-	-	422	422	-	422	50	-	-	-
	-	-	<b>2,369</b>	<b>2,369</b>	-	<b>2,369</b>	<b>6,722</b>	<b>320</b>	<b>6,402</b>	<b>-</b>
<b>(b) Income from other charitable activities</b>										
Donations										
Anonymous annual donation							3,000			
In Memorium - George Ogden							300			
Christmas Carols on the Green - St Nicolas Brass							118			
SHDC (Angela Newton) donation - St Nicolas Brass							250			
SHDC Dementia Care - St Nicolas Brass					150	150	-			
Mercedes-Benz - St Nicolas Brass					250	250	-			
Freemasons Donation							500			
Sponsors				500		500	1,000			
Play readings							110			
Other fund-raising activities (Social events)							36			
Sales of scenery and props							180			
Branded clothing sales							168			
				<b>500</b>	<b>400</b>	<b>900</b>	<b>5,662</b>			

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE PERIOD 1 FEBRUARY 2021 TO 30 SEPTEMBER 2021**

Registered Charity No: 1185653

**3. RESOURCES USED**

	Music Halls	Spirit Level	Lady in the Van	Unrestricted Funds	Restricted Funds	TOTAL 2021	TOTAL 31/01/21	Music Halls	Haunting of Holl House	Lady in The Van
	£	£	£	£	£	£	£	£	£	£
<b>(a) Direct charitable expenditure</b>										
Production costs										
Theatre hire	-	-	-	-	-	-	1,750	-	1,750	-
Ticket sales commissions	-	-	-	-	-	-	614	-	614	-
Licence	-	270	-	270	-	270	422	-	-	422
Scripts	-	68	-	68	-	68	174	-	-	174
Programmes	-	-	-	-	-	-	220	-	220	143
Publicity (including advertising, banners and posters)	-	-	-	-	-	-	244	-	-	244
Set costs (including props and costumes)	-	95	-	95	-	95	1,327	-	96	1,231
Technical expenses	-	-	-	-	-	-	553	-	553	-
Hospitality for sponsors	-	-	-	-	-	-	21	-	21	-
Donations to Rock School Bus	-	-	-	107	-	107	-	-	-	-
	-	433	-	540	-	540	5,325	-	3,254	2,214
<b>(b) Costs of charitable activities</b>										
Microphones purchased				-	-	-	-			
Donation to Gosberton Church roof fund				-	-	-	-			
Share of proceeds of production (The Vigil)				-	-	-	-			
General expenses				-	-	-	40			
Play readings - library subscription				-	-	-	-			
Branded clothing costs				-	-	-	137			
St Nicolas Brass - music and rehearsal room hire costs				41	-	41	414			
St Nicolas Brass - insurance excess				-	-	-	100			
				41	-	41	691			
<b>(c) Governance Costs</b>										
Premises expenses										
Rent				3,000	-	3,000	3,000			
Electricity				822	-	822	926			
General expenses				292	-	292	671			
Leagl fees (re Lease agreement)				330	-	330	-			
Subscription (NODA)				72	-	72	163			
Insurance (NODA)				303	-	303	303			
Website Costs				74	-	74	95			
Zoom (for committee meetings and play readings during Covid 19)				144	-	144	144			
AGM room hire				-	-	-	-			
Stationery				-	-	-	-			
				5,037	-	5,037	5,302			
				5,618	-	5,618	11,318			

**4 MOVEMENT IN FUNDS**

	Unrestricted Funds	Designated Funds	Total 2021
	£	£	£
Cash funds held at 1 October 2020	14,290	6,793	21,083
Movements per receipts and payments account	(2,649)	869	(1,780)
Balance at 31 January 2021	11,641	7,662	19,303

**5 TRUSTEES REMUNERATION AND EXPENSES**

None of the Trustees received any remuneration or expenses during the current period.  
Any payments made to Trustees, purely relate to the reimbursement of expenses incurred in relation to objects of the charity.

**ST. NICOLAS PLAYERS**

England & Wales - Charity number 1185653

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# Accounts

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**St Nicolas Players**

**Registered Charity No: 1185653**

**Annual Report and Financial Statements**

**For the period from Charity Registration on  
7 October 2019 through to 31 January 2021**

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

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**FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021**

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**ST NICOLAS PLAYERS**  
**Officials and Addresses**

Registered Charity No: 1185653

**Trustees**

Mr G Ogden	President (Deceased 29 November 2019)
Mrs A Evenden	Chairperson
Mr S Underwood	Vice-Chairperson
Mr R Evenden	Vice-President
Miss W Carter	Treasurer
Mrs A Temple	Secretary
Mrs J Jones	Membership Secretary
Mr N Fletcher	
Mr N Hancocks	
Mr M Tyrell	
Mrs A Honeybun	Resigned 7 December 2020
Mr A Fell	President with effect from 7 December 2020
Mr J Cooper	Appointed 7 December 2020
Mrs J Staples	Appointed 7 December 2020

**Charity Address**

C/o Mr & Mrs R Evenden  
25 Penway Drive  
Piknchbeck  
Spalding  
Lincolnshire  
PE11 3PG

**Solicitors**

Roythornes Limited  
Enterprise Way  
Pinchbeck  
Spalding  
Lincolnshire  
PE11 3YR

**Bankers**

HSBC UK  
8 Market Place  
Spalding  
Lincolnshire  
PE11 1SN

**ST NICOLAS PLAYERS**  
**ANNUAL REPORT**  
**FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021**

Registered Charity No: 1185653

The St Nicolas Players is a Charity registered from 7 October 2019 with the Charity Commissioners (Number 1185653).

**Structure and Management**

The Charity is administered by a management committee. The trustees serving the charity throughout the period ended 31 January 2021 were as follows:-

Mr G Ogden (Deceased 29 November 19)	
Mrs A Evenden	
Mr S Underwood	
Mr R Evenden	
Miss W Carter	
Mrs A Temple	
Mrs J Jones	
Mr N Fletcher	
Mr N Hancocks	
Mr M Tyrell	
Mrs A Honeybun	Resigned 7 December 2020
Mr A Fell	
Mr J Cooper	Appointed 7 December 2020
Mrs J Staples	Appointed 7 December 2020

The Trustees are elected by votes of the members annually at the AGM.

**Activities and Objectives**

The main objective of the charity is to educate the public in the dramatic arts and music in South Lincolnshire and the surrounding area and to develop the public understanding of the dramatic arts and music and to involve people of all ages and abilities, particularly young people, wherever possible. The object is also to help and assist other organisations and schools in the development of dramatic arts and music.

**Achievements and Performance**

Our October production performed to an overall audience of 546 people from our local community, and involved over 25 members of our theatre group either on or off stage. A similar number had also been involved in the preparation of the March production. The opportunities afforded by our shows provide experience in acting, directing, set design, set construction, stage management, people management, team working, as well as financial management, administration and marketing. Our auditions are advertised locally, and are open to all-comers regardless of age or physical abilities. The venue we use for our productions has disabled access, and an audio loop for those with hearing difficulties, so our productions are also open to all members of society for their enjoyment and entertainment. Whilst we were able to go ahead with our October production in 2019, due to COVID 19 we were unable to go ahead with our March 2020 production as the theatre was closed on the day we were due to present our first public performance. However, in view of the circumstances, we have continued contacts and limited activities, albeit 'virtually' by way of regular committee meetings, and play readings, all being held via Zoom. The situation looks like it is set to continue into the early part of 2021 also, so the Trustees are continuing to make every effort to ensure that the charity continues to thrive.

**Financial Review**

We achieved a reasonably healthy increase to our funds from our October production which realised £1,785.57. However, since then unfortunately, our funds have depleted during the course of the financial year due to the on-set of the COVID 19 pandemic. We had obviously already incurred significant expenses in respect of our intended March production, which we have not - as yet - been able to recoup. Furthermore, due to the pandemic, we have not been able to hold our usual social / fund-raising events to add to our funds. However, we have maintained sufficient funds to continue to meet our financial commitments in respect of the rental of our rehearsal / storage space. Many of our members have kindly continued to support us by way of annual subscriptions, regardless of the limited opportunities available to them over the last few months of this financial year. We hope to be able to present the intended March 2020 production in public in future, and so be able to achieve some revenue from sales of tickets to the general public, to cover the costs already incurred, and hopefully increase our funds if the income ultimately exceeds the costs. Ultimately, we are currently in a comfortable financial position to continue with the Charities objectives for the immediate future.

We appreciate the many hours that members commit to our charity for rehearsing, set building, costume making to name but a few of the activities undertaken. Without this valuable contribution of time, energy, and expertise we would not have been able to achieve so much.

**Signed and agreed by**

**Mrs A Evenden**

**(Chairman)**

**Trustee of St Nicolas Players**

**Signed on: 22 November 2021**

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

**RECEIPTS AND PAYMENTS ACCOUNTS****FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021**

	Note	Unrestricted Funds £	Designated Funds £	TOTAL FUNDS 2021 £
<b>RECEIPTS</b>				
Production income	2(a)	6,722	-	6,722
Investment income		-	10	10
Subscriptions (Including Gift Aid)		150	605	755
Other income	2(b)	5,662	-	5,662
<b>TOTAL RECEIPTS</b>		<b>12,533</b>	<b>615</b>	<b>13,148</b>
<b>PAYMENTS</b>				
Direct charitable expenditure	3(a)	5,468	-	5,468
Other charitable expenditure	3(b)	691	-	691
Governance costs	3(c)	5,302	-	5,302
<b>TOTAL PAYMENTS</b>		<b>11,461</b>	<b>-</b>	<b>11,461</b>
<b>NET INCOME / (EXPENDITURE)</b>		<b>1,072</b>	<b>615</b>	<b>1,687</b>
Transfers between funds		(82)	82	-
Cash Funds at 1 October 2019		13,301	6,096	19,397
<b>Cash Funds at 31 January 2021</b>		<b>14,291</b>	<b>6,793</b>	<b>21,084</b>

**ST NICOLAS PLAYERS**

Registered Charity No: 1185653

**STATEMENT OF ASSETS AND LIABILITIES AS AT 31 JANUARY 2021**

	Unrestricted Funds £	2021 Designated Funds £	Total £
<b>Cash Funds</b>			
Lloyds Business Account	14,208	-	14,208
Lloyds Business Money Manager Account	-	6,793	6,793
Petty Cash	3	-	3
Music Hall Petty Cash	44	-	44
Stage Manager Petty Cash	36	-	36
<b>Total Cash Funds</b> (as per Receipts and Payments account)	<b>14,291</b>	<b>6,793</b>	<b>21,084</b>

Signed by / on behalf of the Trustees:-

Chirperson                      Mrs A Evenden

Treasurer                      Miss W Carter

Signed on:                      22 November 2021

The notes on pages 5 and 6 form a part of these accounts

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021**

Registered Charity No: 1185653

**1 ACCOUNTING POLICIES**

- (a) The financial statements have been prepared on a receipts and payments basis only, referring to applicable UK Accounting Standards and the Charities Act 2011.
- (b) **Designated funds**  
 Designated funds held in the Savings account are intended to cover the expenses relating to The Patch, particularly the rent but also all other running and maintenance costs. The Trustees intend to maintain a minimum balance in this account to cover at least 2 years rent costs, which are currently £3,000 per annum.
- (c) **Unrestricted funds**  
 Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

**2. INCOMING RESOURCES**

	Music Halls £	Haunting of Hill House £	Lady in the Van £	Unrestricted Funds £	Designated Funds £	TOTAL 2021 £
<b>(a) Production Income</b>						
Ticket Sales	320	6,140	-	6,460	-	6,460
Programme Sales	-	212	-	212	-	212
Advertising	-	50	-	50	-	50
	<b>320</b>	<b>6,402</b>	<b>-</b>	<b>6,722</b>	<b>-</b>	<b>6,722</b>
<b>(b) Income from other charitable activities</b>						
Donations						
Anonymous annual donation				3,000	-	3,000
In Memoriam of George Ogden				300	-	300
Christmas Carols on the Green - St Nicolas Brass				118	-	118
SHDC Local Councillor donation to St Nicolas Brass				250	-	250
Freemasons Donation to St Nicolas Players				500	-	500
Sponsors				1,000	-	1,000
Other				110	-	110
Play readings				36	-	36
Sales of scenery and props				180	-	180
Branded clothing sales				168	-	168
				<b>5,662</b>	<b>-</b>	<b>5,662</b>

**ST NICOLAS PLAYERS**  
**NOTES TO THE ACCOUNTS**  
**FOR THE PERIOD 7 OCTOBER 2019 TO 31 JANUARY 2021**

Registered Charity No: 1185653

**3. RESOURCES USED**

	Music Halls £	Haunting of Hill House £	Lady in the Van £	Unrestricted Funds £	Restricted Funds £	TOTAL 2021 £
<b>(a) Direct charitable expenditure</b>						
Production costs						
Theatre hire	-	1,750	-	1,750	-	1,750
Ticket sales commissions	-	614	-	614	-	614
Licence	-	-	422	422	-	422
Scripts	-	-	174	174	-	174
Programmes	-	220	143	363	-	363
Publicity (including advertising, banners and posters)	-	-	244	244	-	244
Set costs (including props and costumes)	-	96	1,231	1,327	-	1,327
Technical expenses	-	553	-	553	-	553
Hospitality for sponsors	-	21	-	21	-	21
	-	3,254	2,214	5,468	-	5,468
<b>(b) Costs of charitable activities</b>						
General expenses				40	-	40
Branded clothing costs				137	-	137
St Nicolas Brass - music and rehearsal room hire costs				414	-	414
St Nicolas Brass - insurance excess				100	-	100
				691	-	691
<b>"(c) Governance Costs</b>						
Premises expenses						
Rent				3,000	-	3,000
Electricity				926	-	926
General expenses				671	-	671
Subscription (NODA)				163	-	163
Insurance (NODA)				303	-	303
Website Costs				95	-	95
Zoom (for committee meetings and play readings during Covid 19)				144	-	144
				5,302	-	5,302
				11,461	-	11,461

**4 MOVEMENT IN FUNDS**

	Unrestricted Funds £	Designated Funds £	Total 2020 £
Cash funds held at 1 October 2019	13,301	6,096	19,397
Movements per receipts and payments account	1,072	615	1,687
Balance at 31 January 2021 (2019)	14,373	6,711	21,084

**5 TRUSTEES REMUNERATION AND EXPENSES**

None of the Trustees received any remuneration or expenses during the current period.  
Any payments made to Trustees, purely relate to the reimbursement of expenses incurred in relation to objects of the charity.