

**SUNNINGWELL SCHOOL OF ART
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**



Chapman Worth
Chartered Accountants

Sunningwell School of Art Contents

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**Sunningwell School of Art
Reference and Administrative Details
For The Year Ended 31 August 2025**

Trustees	Dr J Gordon - Chair, resigned February 2025 Mr A Franklin - Chair from March 2025 Ms A Jewell Mr J Stevenson Ms A Wiltshire - Treasurer Ms C Warbrick (appointed 01/10/2025)
Charity Number	1185544
Principal Address	Sunningwell School of Art Sunningwell Abingdon OX13 6RD
Independent Examiner	Anna Chapman FCA Chapman Worth Limited Chartered Accountants 2 The Old Estate Yard East Hendred Wantage Oxfordshire OX12 8JY

Sunningwell School of Art Trustees' Report For The Year Ended 31 August 2025

The trustees present their report and the financial statements for the year ended 31 August 2025.

Objectives and Activities

Aims and Objectives

The charity's primary objective is to advance public education in the arts by fostering appreciation and knowledge across various artistic disciplines. This includes the continued operation of an accessible and high-quality school of art.

Established in 1973 by a collective of local artists, Sunningwell School of Art provides artistic education to individuals of all ages and abilities through a variety of courses, visiting lecturers, and exhibitions. The charity transitioned to a CIO on 30 September 2019, having previously operated as a trust, and has been actively functioning in its new structure since 1 September 2020.

Public Benefit

The school remains committed to offering high-quality art education to all, regardless of prior qualifications. Trustees review the charity's objectives annually to ensure equal access and the provision of financial support to those in need through grants and bursaries.

In setting objectives and planning activities, the trustees adhere to the Charity Commission's guidance on public benefit, ensuring compliance with Section 17(5) of the 2011 Charities Act.

The school continues to offer a 10% discount to residents of Sunningwell Parish as part of its commitment to the local community. Additionally, bursaries are available for students receiving Universal Credit or disability benefits, and special bursaries are provided for Ukrainian children residing in the area.

Achievements and Performance

Main Achievements

This year has been another successful and fulfilling period for the Sunningwell School of Art. The Board of Trustees continues to provide strong guidance, ensuring the school's sustainability and growth.

The trustees maintain a close working relationship with the school's directors through quarterly meetings, supplemented by an effective communication system between the Chair and Directors, enabling proactive management and collaborative decision-making.

Trustee Engagement

To foster greater engagement, trustees remain accessible to both staff and students. Our summer party was once again a great success, with special thanks to Alan Franklin for hosting this event.

The school continues to utilise the village hall for select classes, allowing us to run four simultaneous classes on Monday mornings and providing additional space for the Tuesday morning watercolour class.

The Board extends its sincere gratitude to the dedicated staff and the local village hall for their invaluable support.

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**Sunningwell School of Art
Trustees' Report (continued)
For The Year Ended 31 August 2025**

Main Achievements - continued

Grants & Donations Received

- £3,000 from The Cecil Pilkington Charitable Trust for general operating costs.
- £500 from The Doris Field Charitable Trust towards costs for children's workshops at The Abingdon Heritage Weekend.
- £500 from The Lord Faringdon Charitable Trust towards costs for children's workshops at The Abingdon Heritage Weekend.
- £1,000 from the estate of Ingetraut Drew.

Outreach Projects

Abingdon Heritage Weekend * (This event took place in the new financial year but was financed by two grants listed above received in 2024/2025)

Workshops on the theme of 'Architecture of Abingdon' for the Heritage Open Days events in Abingdon in September 2025. An estimation of around 70 children and parents took place.

Autism Champions

We welcome Alda and Amy to the school for sessions in our empty studio on Tuesday mornings. Amy is an autistic teenager and Alda, her one-to-one tutor, is working to get her out of the home environment and into a shared community space.

Age UK Oxfordshire and Carers Oxfordshire

Helen Fountain from Age UK has been to visit the school with a view to working on a collaboration with SSOA. This will be for Carers Oxfordshire, providing a creative respite workshop held at SSOA. Details to be confirmed.

Army Welfare Service

In July SSOA worked with the Army Welfare Service in painting a 123ft mural in the courtyard of their talking space. Tutor Emma Williams and five SSOA young artists worked for three days over the summer to complete the project.

Financial Review

Financial Position

During the year ended 31 August 2025, the charity reported a surplus of £18,404 (2024 - £49,279). At the year end reserves stood at £158,942 (2024 - £140,538), comprising £112,993 (2024 - £89,964) in unrestricted funds and £45,949 (2024 - £50,574) in restricted funds.

Principal Funding Sources

The charity is primarily funded through tuition fees, supplemented by grants and donations.

Reserves Policy

The trustees have reviewed the charity's reserves policy during the year. The policy is to maintain free reserves at a level sufficient to meet the charity's ongoing commitments and to provide financial stability while continuing to deliver its charitable activities.

Risk Management

The trustees have conducted a comprehensive risk review and maintain a risk register, updated annually. Systems and procedures are in place to mitigate potential risks.

**Sunningwell School of Art
Trustees' Report (continued)
For The Year Ended 31 August 2025**

Structure, Governance and Management

Governing Document

The charity is a Charitable Incorporated Organisation (CIO) and is governed by its constitution. The constitution sets out the charity's objects and how it is run.

The charity is managed by its trustees, who are responsible for making sure the charity follows its constitution, charity law, and other relevant regulations.

The trustees have had regard to the Charity Commission's guidance on public benefit when carrying out the charity's activities during the year.

Trustee Selection Methods

Trustees are appointed following an interview process with existing board members and school directors. They must align with the charity's mission and values. While no formal reappointment policy exists, trustees who fail to support the charity's objectives or act improperly may be removed by a board vote.

New trustees receive induction training, including guidance from the Charity Commission and an overview of the charity's governance structure and objectives.

The trustees extend their gratitude to Dr. Jenny Gordon for her role as chair of trustees September 2020- February 2025.

Alan Franklin was elected chair of trustees March 2025.

Organisational Structure

The charity is governed by a committee of trustees responsible for strategic direction and policy making. The current board comprises individuals from diverse professional backgrounds relevant to the charity's work.

A scheme of delegation assigns day-to-day operational responsibilities to the school's directors.

Other Information

School Directors

- Artistic Director: Ms. Allyson Austin
- Administration Director: Mrs. Vanessa Woodward

Plans for the Future

A maintenance survey has highlighted the need for roof repairs; the work is due to commence in the 2025/2026 financial year.

**Sunningwell School of Art
Trustees' Report (continued)
For The Year Ended 31 August 2025**

The trustees' report was approved by the board of trustees and signed on its behalf by:



Mr A Franklin

Trustee 18 Mar 2026
Date

Sunningwell School of Art
Independent Examiner's Report to the Trustees of Sunningwell School of Art
For The Year Ended 31 August 2025

I report to the trustees on my examination of the accounts of Sunningwell School of Art (the Trust) for the year ended 31 August 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;
or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anna Chapman

Anna Chapman FCA 24 Mar 2026

Date
Chapman Worth Limited
Chartered Accountants
2 The Old Estate Yard
East Hendred
Wantage
Oxfordshire
OX12 8JY

**Sunningwell School of Art
Statement of Financial Activities
For The Year Ended 31 August 2025**

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	4,182	1,000	5,182	21,175
Charitable activities:	4				
Tuition fees		387,265	-	387,265	352,797
Events		145	-	145	5,367
Investments	5	1,202	-	1,202	962
		<u>392,795</u>	<u>1,000</u>	<u>393,795</u>	<u>380,302</u>
EXPENDITURE ON:					
Charitable activities:	6				
Events		(1,584)	-	(1,584)	(4,052)
Tuition and school		(368,182)	(5,625)	(373,807)	(326,971)
		<u>(369,766)</u>	<u>(5,625)</u>	<u>(375,391)</u>	<u>(331,023)</u>
NET INCOME		<u>23,029</u>	<u>(4,625)</u>	<u>18,404</u>	<u>49,279</u>
NET MOVEMENT IN FUNDS		<u>23,029</u>	<u>(4,625)</u>	<u>18,404</u>	<u>49,279</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		89,964	50,574	140,538	91,259
TOTAL FUNDS CARRIED FORWARD	16	<u>112,993</u>	<u>45,949</u>	<u>158,942</u>	<u>140,538</u>

The notes on pages 10 to 17 form part of these financial statements.

Sunningwell School of Art
Comparative Statement of Financial Activities
For The Year Ended 31 August 2025

		Unrestricted funds	Restricted funds	2024 Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	5,758	15,417	21,175
Charitable activities:	4			
Tuition fees		352,797	-	352,797
Events		5,367	-	5,367
Investments	5	962	-	962
		<u>364,885</u>	<u>15,417</u>	<u>380,302</u>
EXPENDITURE ON:				
Charitable activities:	6			
Events		(4,052)	-	(4,052)
Tuition and school		(327,356)	385	(326,971)
		<u>(331,408)</u>	<u>385</u>	<u>(331,023)</u>
NET INCOME		33,477	15,802	49,279
NET MOVEMENT IN FUNDS		33,477	15,802	49,279
RECONCILIATION OF FUNDS:				
Total funds brought forward		56,487	34,772	91,259
TOTAL FUNDS CARRIED FORWARD	16	<u><u>89,964</u></u>	<u><u>50,574</u></u>	<u><u>140,538</u></u>

The notes on pages 10 to 17 form part of these financial statements.

**Sunningwell School of Art
Statement of Financial Position
As At 31 August 2025**

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Intangible Assets	11	-	17,344	17,344	21,968
Tangible Assets	12	27,508	-	27,508	29,297
		27,508	17,344	44,852	51,265
CURRENT ASSETS					
Cash at bank and in hand		181,627	28,605	210,232	196,711
		181,627	28,605	210,232	196,711
Creditors: Amounts Falling Due Within One Year	13	(96,142)	-	(96,142)	(107,438)
NET CURRENT ASSETS (LIABILITIES)		85,485	28,605	114,090	89,273
TOTAL ASSETS LESS CURRENT LIABILITIES		112,993	45,949	158,942	140,538
NET ASSETS		112,993	45,949	158,942	140,538
FUNDS OF THE CHARITY					
Restricted Funds				45,949	50,574
Unrestricted Funds				112,993	89,964
TOTAL FUNDS	16			158,942	140,538

On behalf of the board



Mr A Franklin

Trustee 18 Mar 2026

Date

The notes on pages 10 to 17 form part of these financial statements.

**Sunningwell School of Art
Notes to the Financial Statements
For The Year Ended 31 August 2025**

1. General Information

Sunningwell School of Art is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1185544. The principal address is Sunningwell School of Art, Sunningwell, Abingdon, OX13 6RD.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

2.2. Financial Reporting Standard 102 - Reduced Disclosure Exemptions

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland":

- the requirements of Section 7 Statement of Cash Flows and Section 3 Financial Statement Presentation paragraph 3.17 (d).

2.3. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

2.4. Incoming Resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Sunningwell School of Art
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

2.5. Resources Expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

2.6. Intangible Fixed Assets and Amortisation - Other Intangible

Other intangible assets comprise of software costs. They are amortised to the income and expenditure account over its estimated economic life of 5 years.

2.7. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Freehold	2% straight line
Plant & Machinery	20% straight line

2.8. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.9. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

			2025	2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Donations and gifts	4,182	-	4,182	2,258
Grants	-	1,000	1,000	18,917
	<u>4,182</u>	<u>1,000</u>	<u>5,182</u>	<u>21,175</u>

Sunningwell School of Art
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

The following grants are included within the total income from donations and legacies above:

	2025	2024
	Restricted funds	Total funds
	£	£
Step Change	-	15,417
Doris Field	500	500
Cecil Pilkington	-	3,000
Lord Faringdon	500	-
	<u>1,000</u>	<u>18,917</u>

4. Income from Charitable Activities

	2025	2024
	Unrestricted funds	Total funds
	£	£
Tuition fees	387,265	352,797
Events	145	5,367
	<u>387,410</u>	<u>358,164</u>

5. Investment Income

	2025	2024
	Unrestricted funds	Total funds
	£	£
Bank interest receivable	<u>1,202</u>	<u>962</u>

6. Analysis of Expenditure

		2025
	Activities undertaken directly	Support costs
	(see note 7)	Total
	£	£
Tuition and school	168,307	205,500
Events	1,584	-
	<u>169,891</u>	<u>205,500</u>
	<u>169,891</u>	<u>375,391</u>

Sunningwell School of Art
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

	2024		
	Activities undertaken directly	Support costs (see note 7)	Total
	£	£	£
Tuition and school	148,730	178,241	326,971
Events	4,052	-	4,052
	<u>152,782</u>	<u>178,241</u>	<u>331,023</u>

7. Support Costs

	2025
	Tuition and school
	£
Employee costs	145,130
Premises expenses	30,719
General administration	22,329
Depreciation	7,322
	<u>205,500</u>

	2024
	Tuition and school
	£
Employee costs	137,816
Premises expenses	27,251
General administration	11,460
Depreciation	1,714
	<u>178,241</u>

Sunningwell School of Art
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

8. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	1,200	900
Other assurance services	-	-
Tax advisory services	-	-
Other financial services	-	-
	<u>1,200</u>	<u>900</u>

9. Staff Costs

	2025	2024
	£	£
Wages and salaries	133,789	128,905
Social security costs	8,076	5,808
Other pension costs	3,265	3,103
	<u>145,130</u>	<u>137,816</u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

10. Average Number of Employees

Average number of employees during the year was: 4 (2024: 4)

11. Intangible Assets

	Other
	£
Cost	
As at 1 September 2024	23,125
As at 31 August 2025	<u>23,125</u>
Amortisation	
As at 1 September 2024	1,157
Provided during the period	4,624
As at 31 August 2025	<u>5,781</u>
Net Book Value	
As at 31 August 2025	<u>17,344</u>
As at 1 September 2024	<u>21,968</u>

Sunningwell School of Art
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

12. Tangible Assets

	Land & Property Freehold	Plant & Machinery	Total
	£	£	£
Cost			
As at 1 September 2024	25,718	11,739	37,457
Additions	-	909	909
As at 31 August 2025	<u>25,718</u>	<u>12,648</u>	<u>38,366</u>
Depreciation			
As at 1 September 2024	1,099	7,061	8,160
Provided during the period	276	2,422	2,698
As at 31 August 2025	<u>1,375</u>	<u>9,483</u>	<u>10,858</u>
Net Book Value			
As at 31 August 2025	<u>24,343</u>	<u>3,165</u>	<u>27,508</u>
As at 1 September 2024	<u>24,619</u>	<u>4,678</u>	<u>29,297</u>

13. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Trade creditors	-	3,520
Taxation and social security	2,161	1,937
Accruals and deferred income	93,981	101,981
	<u>96,142</u>	<u>107,438</u>

14. Deferred Income

Deferred income movements in the year were as follows:

	2025	2024
	£	£
Balance at the start of the period	100,187	63,698
Income deferred in the current period	92,259	100,187
Amounts released in income from previous periods	(100,187)	(63,698)
Balance at the end of the period	<u>92,259</u>	<u>100,187</u>

Sunningwell School of Art
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

15. Pension Commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund.

During the year the charge to the statement of financial activities in respect of defined contribution schemes was £3,265 (2024: £3,103).

At the statement of financial position date contributions of £NIL were due to the fund and are included in creditors.

16. Movement in Funds

	As at 1 September 2024	Income	Expenditure	As at 31 August 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	87,032	392,795	(369,165)	110,662
Designated:				
Pug mill	2,520	-	(511)	2,009
Colour printer	412	-	(90)	322
	2,932	-	(601)	2,331
Total unrestricted funds	89,964	392,795	(369,766)	112,993
Restricted funds				
Development fund	28,606	-	-	28,606
OCF Step Change IT equipment	21,968	-	(4,625)	17,343
Abingdon Heritage Weekend workshops	-	1,000	(1,000)	-
Total restricted funds	50,574	1,000	(5,625)	45,949
Total funds	140,538	393,795	(375,391)	158,942

	As at 1 September 2023	Income	Expenditure	Transfers	As at 31 August 2024
	£	£	£	£	£
Unrestricted funds					
General:					
General unrestricted fund	54,232	364,385	(330,787)	(798)	87,032
Designated:					
Screen printing equipment	545	-	(545)	-	-

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Sunningwell School of Art
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

Pug mill	1,710	-	(36)	846	2,520
Colour printer	-	500	(40)	(48)	412
	2,255	500	(621)	798	2,932
Total unrestricted funds	56,487	364,885	(331,408)	-	89,964
Restricted funds					
Development fund	28,606	-	-	-	28,606
OCF Step Change IT equipment	6,166	15,417	385	-	21,968
Total restricted funds	34,772	15,417	385	-	50,574
Total funds	91,259	380,302	(331,023)	-	140,538

17. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

18. Related Party Disclosures

There were no disclosable related party transactions during the year.

**Sunningwell School of Art
Detailed Statement of Financial Activities
For The Year Ended 31 August 2025**

	2025	2024
	Total	Total
	funds	funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	4,182	2,258
Grants	1,000	18,917
	<u>5,182</u>	<u>21,175</u>
Charitable Activities:		
Tuition fees		
Income from charitable activities	387,265	352,797
	<u>387,265</u>	<u>352,797</u>
Events		
Income from charitable activities	145	5,367
	<u>145</u>	<u>5,367</u>
Investments		
Bank interest receivable	1,202	962
	<u>1,202</u>	<u>962</u>
	<u>393,795</u>	<u>380,302</u>
EXPENDITURE ON:		
Charitable Activities:		
Tuition and school		
Freelance tutors	(133,341)	(116,680)
Models	(17,637)	(15,420)
Materials	(17,329)	(16,630)
Wages and salaries	(133,789)	(128,905)
Employers NI	(8,076)	(5,808)
Employers pensions - defined contributions scheme	(3,265)	(3,103)
Light and heat	(13,054)	(7,835)
Water rates	(1,376)	(1,036)
Repairs and maintenance	(7,832)	(9,295)
Cleaning	(8,457)	(9,085)
Insurance	(3,192)	(2,974)
Advertising and marketing costs	(1,131)	(270)
Telecommunications	(1,437)	(1,435)
Website costs	(7,200)	(2,640)
Independent examiner's fees	(1,200)	(900)
Consultancy fees	(2,100)	(179)
Bookkeeping fees	(1,707)	(1,841)

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Sunningwell School of Art
Detailed Statement of Financial Activities (continued)
For The Year Ended 31 August 2025

Bank charges	(3,268)	-
Sundry expenses	(1,094)	(1,221)
Depreciation	(2,698)	(557)
Amortisation	(4,624)	(1,157)
	<u>(373,807)</u>	<u>(326,971)</u>
Events		
Staging fundraising events	(1,584)	(4,052)
	<u>(1,584)</u>	<u>(4,052)</u>
	<u>(375,391)</u>	<u>(331,023)</u>
NET INCOME	<u>18,404</u>	<u>49,279</u>



Issuer Chapman Worth

Document generated Tue, 17th Mar 2026 14:34:17 GMT

Document fingerprint 331fa5eabacd8755120085a1b70bfd3c

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Audit history log

Date	Action
Tue, 17th Mar 2026 14:34:17 GMT	Envelope generated with fingerprint 2a55f36243eb2ad6a8bdcc64ba4251fb (18.133.63.166)
Tue, 17th Mar 2026 14:34:17 GMT	Document generated with fingerprint 331fa5eabacd8755120085a1b70bfd3c. (18.133.63.166)
Tue, 17th Mar 2026 14:34:17 GMT	Mr A Franklin has been assigned to this envelope. (18.133.63.166)
Tue, 17th Mar 2026 14:34:17 GMT	Envelope has been set to automatically remind the active signer every 14 day(s). (18.133.63.166)
Tue, 17th Mar 2026 14:34:24 GMT	Envelope generated
Tue, 17th Mar 2026 14:34:24 GMT	Sent the envelope to Mr A Franklin for signing
Tue, 17th Mar 2026 14:34:25 GMT	Document emailed to party email
Wed, 18th Mar 2026 17:09:01 GMT	Mr A Franklin viewed the envelope (213.18.171.0)
Wed, 18th Mar 2026 17:12:46 GMT	Mr A Franklin signed the envelope (213.18.171.0)
Wed, 18th Mar 2026 17:12:46 GMT	This envelope has been signed by all parties (213.18.171.0)
Wed, 18th Mar 2026 17:12:46 GMT	Signed document confirmation emailed to party email (213.18.171.0)
Wed, 18th Mar 2026 17:12:46 GMT	Signed document confirmation emails have been sent to all parties.
	Document URL: https://api.signable.app/shareable/envelope?t=09e30b35-c8da-411f-8dde-915ba804119d (213.18.171.0)



Issuer Chapman Worth

Document generated Tue, 24th Mar 2026 10:35:13 GMT

Document fingerprint 6c32a5c44ac777432506cea44b6596e9

Parties involved with this document

Document processed	Party + Fingerprint
Tue, 24th Mar 2026 12:42:30 GMT	Anna Chapman - Signer (42ea95665e4eed1bcd526b171a3a69c)

Audit history log

Date	Action
Tue, 24th Mar 2026 10:35:13 GMT	Envelope generated with fingerprint d5900b0418fe3a067ebda9b5000effa9 (35.176.231.177)
Tue, 24th Mar 2026 10:35:13 GMT	Document generated with fingerprint 6c32a5c44ac777432506cea44b6596e9. (35.176.231.177)
Tue, 24th Mar 2026 10:35:13 GMT	Anna Chapman has been assigned to this envelope. (35.176.231.177)
Tue, 24th Mar 2026 10:35:13 GMT	Envelope has been set to automatically remind the active signer every 14 day(s). (35.176.231.177)
Tue, 24th Mar 2026 10:35:26 GMT	Envelope generated
Tue, 24th Mar 2026 10:35:26 GMT	Sent the envelope to Anna Chapman for signing
Tue, 24th Mar 2026 10:35:27 GMT	Document emailed to party email
Tue, 24th Mar 2026 12:42:08 GMT	Anna Chapman viewed the envelope (51.219.240.249)
Tue, 24th Mar 2026 12:42:30 GMT	Anna Chapman signed the envelope (51.219.240.249)
Tue, 24th Mar 2026 12:42:31 GMT	This envelope has been signed by all parties (51.219.240.249)
Tue, 24th Mar 2026 12:42:31 GMT	Signed document confirmation emailed to party email (51.219.240.249)
Tue, 24th Mar 2026 12:42:31 GMT	Signed document confirmation emails have been sent to all parties.
	Document URL: https://api.signable.app/shareable/envelope?t=5aae166f-498c-45a9-accb-02b69752fdc4 (51.219.240.249)