

MUSIC FOR THE MANY

England & Wales · Charity number 1185526

Details

Status Registered

Legal form Other

Registered 2019-09-27

Register [View on the Charity Commission register](#)

Contact

Address 8 Glen View
Hebden Bridge
HX7 6DB

Phone 07918187169

Email music4themanym@gmail.com

Website www.music4themanym.com

Activities

Objects: FOR THE PUBLIC BENEFIT THE ADVANCEMENT OF EDUCATION OF THE ARTS THROUGH THE PROVISION OF FREE INSTRUMENTAL AND VOCAL TUITION TO SCHOOL CHILDREN IN TODMORDEN AND THE SURROUNDING AREAS

Activities: Music for the Many provides instrumental tuition and other musical activities and opportunities free of charge to children in Todmorden, W. Yorks.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** Children/young People

Geography

- Calderdale

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£77,848	£58,801	-	-
2024-03-31	£52,025	£59,465	-	-
2023-03-31	£25,940	£21,096	-	-
2022-03-31	£16,151	£18,831	-	-
2021-02-28	£7,626	£4,126	-	-

Trustees

Name	Role	Appointed
Philip Clayton Fowler	Chair	2018-01-22
Alice Brockman		2023-09-04
Antony Simms		2019-01-14
Jasmine MacKay-Palmer		2021-07-07
Stephanie Booth		2018-01-26

MUSIC FOR THE MANY

England & Wales - Charity number 1185526

Accounts

Balance Sheet Music for the Many

	31st March 2024		31st March 2025
Fixed Assets	£ 0.00		£ 0.00
Current Assets			
Debtors	£ 0.00		£ 0.00
Bank account	£ 6,193.00		£ 25,239.00
Total	£ 6,193.00		£ 25,239.00
Current Liabilities			
Creditors short term	£ 0.00		£ 0.00
Current Assets less Current Liabilities	£ 6,193.00		£ 25,240.00
Total Assets less Current Liabilities	£ 6,193.00		£ 25,240.00
Long term Liabilities			
Creditors long term	£ 2,100.00		£ 2,100.00
Total Assets less Total Liabilities	£ 4,093.00		£ 23,140.00
Profit/loss	-7,440		19,047

Notes:

Creditors long term is loan from Artistic Director. This has no deadline to pay

Fixed asset policy: our only assets are our musical instruments. These have all been donated by individuals. They are replaced only by donated instruments. Should the organisation be wound down, all instruments would be donated to another, similar organisation.

Profit and Loss Music for the Many

	31st March 2024		31st March 2025
Income			
Donations	£ 17,431.00		£ 24,388.00
Fundraising concerts	£ 8,015.00		£ 13,733.00
Grants	£ 15,101.00		£ 27,300.00
Other	£ 6,648.00		£ 11,895.00
Gift Aid	£ 4,830.00		£ 532.00
Total	£ 52,025.00		£ 77,848.00
Expenses			
Professional fees	£ 54,393.00		£ 55,199.00
Fundraising concerts	£ 3,362.00		£ 1,905.00
Bank and other charges	£ 262.00		£ 251.00
Instrument repair and accessories	£ 638.00		£ 786.00
Admin/office costs inc insurance	£ 810.00		£ 660.00
Misc	£ 0.00		£ 0.00
Total	£ 59,465.00		£ 58,801.00
Profit/loss	£ (7,440.00)		£ 19,047.00

Music for the Many

Accounts Review 2024 - 2025

I have reviewed the accounting records of Music for the Many by undertaking a sample of transactions and cross referencing for accuracy of record keeping and supporting evidence.

Observations:

The records are thorough and accurate and in my opinion, represent a true and fair picture of the financial position of the charity. I am satisfied that the bank balances reflected in the records match the bank statements and evidenced with paperwork as at 31/03/25.

Notes:

Loan from Daniel Bath - repayment was planned for this financial year, however due to low cash funds at the start of the year this was planned to be postponed and will be repaid in this financial year.

I have recommended that each payment/expense that incurs an invoice/bill is referenced with the bill's individual unique identification number/ref. This requires a formatting solution when downloading the bank transactions.

Lastly I suggested documenting the step and processes of the accounting records to avoid one person holding all the knowledge and if in the event of incapacitation, the charity can continue uninterrupted and meet deadlines.

All above notes have been discussed with Jenny.

Date: 15/06/25

Signed:



Veronica Wright AAT Bookkeeper

MUSIC FOR THE MANY

ANNUAL REPORT TO TRUSTEES

16/6/25

1. Structure and Governance

a. Structure

The board of trustees currently consists of:

Steph Booth
Phil Fowler – Chairman
Jasmine Mackay-Palmer - treasurer
Tony Simms – secretary
Alice Brockman

Governance

Music for the Many has been governed via a meeting of the board of trustees which takes place several times throughout the year.

Non-trustees who have been appointed to carry out specific functions, especially tutors, have attended Trustees meetings and contributed in areas of particular interest and expertise.

Jenny Sheldon (administrative assistant) and Daniel Bath (artistic director) have attended board meetings throughout the year.

Board meetings have been run according to an agenda circulated prior to each meeting and have been minuted. Minutes are all available from the secretary.

Our policy documents currently are:

- Safeguarding Policy
- Data Policy
- Tutors Policy (including payment and recruitment policy)
- Volunteers Policy
- Complaints policy
- Diversity and Inclusion Policy

These were all revised and approved in November 2024. The Safeguarding Policy and Tutors Policy were further amended in March 2025 in consultation with Youth Music in order to make them more suitable for the work within our Youth Music funded project.

2. Background, Objectives and Activities

a. Background

Since 1996 instrumental tuition in schools has been delivered at a cost to families and schools, which has generally increased over the years, leading to the exclusion of the majority of children from these opportunities because of the resultant social, cultural and financial barriers. Partly as a result of this, high

schools have seen a sharp decline in pupils choosing music as an exam subject, leading to many schools dropping music from their curriculum altogether.

Todmorden was seen as an ideal place to set up Music for the Many, as it is an area of multiple deprivation and has experienced an especially dramatic decline in the number of children accessing instrumental tuition. Todmorden is also a town with a strong tradition of community action, organising and self-sufficiency.

As a positive response to the crisis in music education, Music for the Many started as an experiment to see what would happen if we removed the financial, social and cultural barriers to instrumental tuition. On our pilot project the initial response from the children at St. Joseph's School was overwhelming, with about half of all the children in Key Stage 2 taking up our offer of instrumental tuition.

b. Objectives

The Charity's constitution states:

"The charity's objects are, for the public benefit, the advancement of education of the arts through the provision of free instrumental and vocal tuition to school children in Todmorden and the surrounding areas."

These objectives are met through tuition, public performances, fundraising and campaigning.

c. Activities

i. Tuition

Tuition takes the form of weekly lessons during school term time to children either individually, in pairs, in small groups or in an orchestra, and usually in a combination of all these configurations.

The Charity currently engages the services on a weekly basis of 10 tutors:

Will Lenton (woodwind) (since March 2018)
Wendieh Thorne (woodwind) (since September 2021)
Daniel Bath (violin, keyboard and brass) (since March 2018)
Jack Hogg (guitar) (since May 2018)
Helen Thatcher (cello) (since October 2018)
Emily Alexander (violin) (intermittently since May 2018)
Jen Trott (violin) (since September 2023)
Dickon Kyme-Wright (all instruments) (since September 2023)
Jenny Sheldon (flute and strings) (since September 2023)
David Insua-Cao (percussion, ensemble work and improvisation) (since September 2023)

The work of the tutors is supported by volunteer musicians on particular projects and events and in school work. Special thanks to Andy Moorhouse for regular support on cello skills at St. Joseph's and Diana Doherty for specialist oboe tuition at Ferney Lee, and Tony Simms for supporting the brass at Beech Hill, Halifax Orchestra and Romaband.

We currently provide weekly instrumental tuition to children in Ferney Lee School, St. Joseph's R.C. Primary Academy, Todmorden C. Of E. School, Todmorden High School and Beech Hill School (Halifax).

We also run a Youth Orchestra in Halifax, particularly aimed at pupils who have left Beech Hill and have gone to different secondary schools. This rehearses every few weeks on a Saturday afternoon at Halifax Unity. Members of this group are Year 7 pupils, some year 6 pupils from Beech Hill and their siblings.

Similarly, we now run a Youth Orchestra in Todmorden for all our more advanced pupils and young musicians who don't attend any of the schools we currently work with. This rehearses once a month on a Saturday afternoon at Roomfield Baptist Church. Next academic year this group will meet more frequently and will, we hope, improve the transition of pupils from primary to secondary school.

In Autumn term 2022 we started a new method of delivering instrumental tuition. This is called Complete Beginners' Symphony Orchestra (CBSO). For the ideal session there are 20 children (e.g. 2 flutes, 2 clarinets, 2 trumpets, 2 trombones, 9 violins, 3 cellos), 3 professional tutors and one or two adult volunteer players. The children learn to play the instruments from scratch by playing simple, well-known orchestral repertoire in the context of the orchestra, supported and trained by the adults.

The weekly orchestral rehearsal lasts an hour straight after school. During school time on the afternoon of the rehearsal, the tutors do interventions with individual pupils who need specific input. For a few children, whose particular circumstances prevent them from being able to attend the afterschool session, we still make provision for them to have tuition in school time. Tuition on non-orchestral instruments (i.e. piano, guitar and tabla) still takes place as before, during school time, separate from the orchestra-based work.

Our overall focus for the past 3 years has been on the orchestral instruments and ensembles. The overall success of this project is clear in the improved engagement and progression by our pupils afforded partly by the fact that all these pupils are playing for at least 1 extra hour per week with professional support and that all pupils have opportunities to perform in high quality concerts.

In order to replicate this improvement in our guitar provision we are taking a leading part in the Pennine Guitar festival in September 2025. This will involve ensemble, outreach and additional creative work with all guitar pupils in our schools.

In order to protect the existing work of other tuition providers, our tuition in the High School has been limited to:

- existing pupils (i.e. those who started learning with Music for the Many whilst in primary school).
- pupils learning an instrument for which no other existing provision is available at the school.

There are currently 161 children receiving weekly tuition from our tutors in 5 schools on 15 different instruments. This is an increase of 13 pupils from the number recorded in last year's annual report.

Schools	Beech Hill	Ferney Lee	National	St. Joseph's	Tod High	Other schools/no school	Total number of pupils for each instrument
Bassoon						1	1
Cello	3	4	2	1	1	2	13
Clarinet	3	2	2	2	1	2	12
Flute	3	5	2	3	1	1	15
French Horn		1					1
Guitar		12		8	9		29
Oboe		2					2
Percussion					5		5
Piano		2			3		5
Recorder		6					6
Saxophone							
Tabla		3		5			8
Trombone	1	1	1		1	1	5
Trumpet	2	4	3		1	1	11
Violin	7	16	9	7	6	3	48
Total number of pupils in each school	19	58	19	26	28	11	Total number of pupils overall: 161

ii. Singing

Throughout the year we have provided weekly singing assemblies at Ferney Lee School.

These engage the whole of Key Stage 2 and have focussed on traditional songs from the British Isles, songs in Spanish (to support MFL learning) and 3-part harmony singing (incorporating parts of Jon Boden's Colourchord.)

In November the children at National School all took part in Nasheed singing sessions led by Hussnain Hanif and a performance with orchestra in St. Mary's Church as part of our South Asian orchestra project.

Our 4th annual Festival of Nasheeds this year took place within the Todmorden Town Hall 150th anniversary celebrations on 5th April. Rehearsals for this took place in Ferney Lee School over several weeks. This was the first time that our Nasheed Choir has included children from non-Muslim families. Our Todmorden Nasheed Choir was joined by guest young singers from Burnley and Bradford and our guest artist Hussnain Hanif.

The performance of A Todmorden Cantata on 5th April featured a children's choir who rehearsed and performed alongside the adult choir.

iii. Performances

The past year has seen more public performances by our pupils than ever before.

One of the most important outcomes that we can see at these performances is the large number of people in the audiences who have never been to a concert before. This reminds us that, through providing instrumental tuition for the children, we are also providing new musical opportunities for their families and communities.

June 2024

Our second combined schools' orchestras concert took place on 20th June at Tod High with a packed audience and 80 performers. Highlights included our first performance of Rossini's William Tell Overture, a charmingly wistful new work called Finch by Jason Hayhurst, a M4M pupil at Tod High, arranged for chamber orchestra, and a beautiful guest performance of a new composition by Primitive Percussion Youth Orchestra from Cornholme School.

July 2024

We played two events for Halifax Minster's summer music festival. On 4th July was a concert by our Beech Hill School orchestra, featuring performances by choirs from Ling Bob School and Bradshaw School and Halifax Minster Choir. The rousing finale was the hymn "Joyful Joyful" performed by the orchestra and all the combined choirs.

On 5th July was our 3rd annual M4M Festival of Nasheeds taking place for the first time outside Todmorden.

Performances included Feversham School Choir from Bradford, Beech Hill School Choir, Todmorden Nasheed Choir, the Khan Sisters, Parkinson Lane Qawwali, Imaan Lone, Hussnain Hanif and some very beautiful Quran recitation by Umar from Halifax. It was a very special experience for all to sing in the glorious acoustic of Halifax Minster and to share nasheed singing with a new audience. Instead of our usual fundraising collection for Music for the Many, on this occasion we collected funds for Medical Aid for Palestinians.

On 14th July a few of our more advanced Todmorden orchestral pupils gave a brilliant ensemble performance in 3 Valley's Gospel Choir's concert at St. Mary's Church, including Vivaldi's Spring, Misirlou and the theme from Star Wars.

The academic year ended with a special Colourchord singing event on 17th July at St Mary's Church, led by Jon Boden. This included a guest spot by our brilliant Tod High students' own band, Low Expectations, with Jon Boden harmonising their choruses and inspiring us all.

August 2024

In the middle of the summer holidays, in response to racist violence in many communities around the country, a call went out for an impromptu performance in the centre of Todmorden. On 6th August some of our young people and their families turned out with their instruments and we played in Pollination Street our customarily diverse selection of classical music, pop songs and South Asian music to bring the community together in celebration.

September 2024

Our first performance of the new academic year was on the pitch of Walsden Cricket Club, at the launch of Walsden Scarecrow Festival and our mini orchestra also gave a short concert on 5th October in the festival at Platform 1 Gallery on Todmorden Station to a very appreciative family crowd, spilling outside the room on a lovely sunny afternoon.

October 2024

Our orchestra project in conjunction with Todmorden Orchestra continued with a second orchestral concert of South Asian music on 24th October at St. Mary's Church. Our guest soloists were Anaya Khan and Hussnain Hanif. The choir from Todmorden C of E School gave a very spirited performance of two nasheeds under Hussnain's direction. Our two longest-serving tabla pupils from Tod High played on several pieces with the orchestra, enjoying the experience of working with professional musicians.

November 2024

Jack Hogg, our guitar specialist, brought his wonderful duo, Two for Now, to give one of our fundraising concerts on 8th November. They were joined on stage by some of our guitar pupils, relishing the opportunity and rising to the challenge of playing a proper gig.

On 16th November at Tod College our combined Todmorden schools' orchestras gave a creative afternoon performance for Todmorden Book Festival, combining music and poetry led by Peter Sansom. The children of Ferney Lee School recited their own poems about space, whilst our orchestra played excerpts from The Planets Suite and Star Wars. The concert ended with the audience singing the children's newly written song about Todmorden to the tune of Ode to Joy accompanied by the orchestra.

December 2024

The season of Christmas concerts began on 5th December with our orchestra's performance of seasonal favourites at Todmorden Unitarian Church, including the world premiere of Donkey Dave, which went on to engage and enchant audiences at all our school end-of-term concerts. A Christmas highlight was in our concert at Todmorden C of E School when soloists from each section of the orchestra gave a beautiful and very confident rendition of Silent Night.

In Halifax our newly formed Halifax Youth Orchestra, made up of current and former M4M pupils of Beech Hill School, gave two concerts of Christmas music: on 10th December in the unique surroundings of the Crossley Gallery at Dean Clough in a concert with The Halifax Chamber Choir, whose singing of acapella classical repertoire our families loved, and at Boothtown Methodist Church. In these programmes we included the Palestinian song, Mawtini, to remember the children being born under bombardment in Palestine over Christmas.

January 2025

The third of our Family Concert collaborations with Todmorden Orchestra, as part of the Calderdale-funded orchestra project, took place on 25th January in Todmorden Town Hall. This year our young participants were from Ferney Lee School, whose school orchestra joined in with Todmorden Orchestra on The Light Cavalry Overture by Franz von Suppe and Soul Bossa Nova by Quincey Jones. It was an exhilarating experience for these young musicians to be part of a full symphony orchestra and it really stretched their abilities. One of our pupils played the part of narrator very well in the concert's storyline about a Magic Hat, for which our young musicians played the jaunty theme tune. The audience was completely full and all age groups were very well represented.

February 2025

25th February saw the first public performance in our *Songs from Home* project. This was at Beech Hill School and centred around our school orchestra. As an opportunity to share the music he had collected on the project, the orchestra was joined by a couple of parents who are professional singers from Mauritius called Marco Rebet and Msy, who sang their own songs, Hind Mehri from Palestine who sang Mawtini with the orchestra and other Arabic songs, and Goli Jalali, who sang Kurdish and Iranian songs. The orchestra played a popular Romani song called *Nane Coxa*, with which the Roma families in the audience sang along and were joined by the school's Nasheed choir for their first combined performance of *Allah Hu* by Nusrat Fateh Ali Khan.

April 2025

As part of Todmorden Town Hall's 150th anniversary cultural festival, on 5th April we gave two performances in the Town Hall. The day began with our recital of nasheeds (described above in the section on "singing"), which brought a much more culturally diverse audience and group of performers to the festival, opening up the event to the wider community.

Later on in the day came what many people thought to be the highlight of the festival, which was our performance of A Todmorden Cantata. This featured a double orchestra (children's and adults') and a similarly double choir. It told the history of Todmorden and its people and brought many in the audience to tears at the power of music-making to convey our sense of place, history and connection and to bring the community together in common purpose to make something beautiful. It also featured some very impressive solo singing from two of our primary school pupils. The whole thing was a great feat of organisation and collaboration.

May 2025

On 10th May the Mayor of Todmorden, Ben Jankovich, a great supporter of M4M, hosted his big fundraising ball at Todmorden Unitarian Church. Amongst a great variety of artists, the programme featured a spot from our Tod High students' band, *Low Expectations*, who gave a very assured performance of indie rock classics and some brilliant original songs.

iv. Grant-funded projects

We are now coming to the end of the third year of our three-year project in collaboration with Todmorden Orchestra with funding from **Calderdale Cultural Fund**. Work on this project over the past year has included:

- Our second combined schools' orchestras concert at Tod High and the rehearsals in schools leading up to it.
- South Asian concert and the workshops leading up to it, working on nasheed singing with the children of Todmorden C of E school led by Hussnain Hanif, involving our tabla pupils and collaborating with visiting singers from South Asian traditions.
- Family concert in January 2024 and the workshops and rehearsals leading up to it involving our orchestra from Ferney Lee School.

Huge thanks to all the wonderful volunteer musicians from Todmorden Orchestra who have helped us on this project to give the young people a supportive context of high-quality, inspirational music making.

Having successfully applied for another 3 years' grant from **Calderdale Cultural Fund** especially for the purpose of establishing and growing a Todmorden Youth Orchestra outside school, we have already begun rehearsals of this and the group is about to give our first 2 performances. The purpose of this is to meet the needs of our more advanced pupils with more challenging repertoire and longer, more intensive rehearsal and orchestral coaching and better performance opportunities. This is also an opportunity to engage young people who don't attend the schools in which we regularly work.

Our grant from Calderdale's year of culture, called **Culturedale**, has supported the *Songs from Home* project from September 2024 to April 2025. In this project we have collected, shared and performed music from the diverse home cultures of our children's families. Through this project we have made lots of new friends, particularly in Halifax and have formed ties with other community and arts organisations. Halifax Unity, which is a community resource on Queens Road in Halifax has provided

us with a rehearsal space in the heart of the community we're working with free of charge. We now use this space for our Halifax Youth Orchestra rehearsals and for Romaband, which is a music project for local Roma/Gypsy young people. (For more information about this project:

<https://music4theman.com/songs-from-home/>)

Funding from various different sources, including **The Heritage Lottery Fund** and **Culturedale** funded the Town Hall 150th anniversary festival, some of which funding supported our involvement in the festival with the Nasheeds recital and A Todmorden Cantata and the rehearsals and preparation for these performances.

Todmorden Book Festival, with help from Arts Council England, funded our music and poetry rehearsals, workshops and performance with Peter Sansom at Tod College.

A grant from **The Postcode Lottery** has subsidised the ongoing cost of our core work from September 2024 to March 2025.

A grant from **the Scurrah Wainwright Trust** has enabled us to engage the professional services of Jenny Sheldon as an administrative assistant for the year, which has made it possible for us to grow and develop whilst keeping in touch with the needs of all our families and to collaborate more fully and effectively with other organisations, growing and strengthening our M4M community.

We receive some funding from the **Pupil Premium** funds of Todmorden High School to subsidise our work there, as a disproportionately high number of our students are eligible for the Pupil Premium.

We have received a grant of £28,000 from **Youth Music** for a project called *Youth Voice*, running from April 2025 to April 2026. The purpose of this project is to develop our organisation and our work to become more youth led and to make sure that we are more effectively recognising and meeting the needs of the young people in our communities.

So far the work on this project has been:

- staff training delivered Youth Voice expert, Branwen Dale.
- band mentoring at Tod High School, led by Jack Hogg and Dickon Kyme Wright, supporting young people in forming bands, writing, rehearsing and performing.
- Romaband, set up at the request of young people from the Roma community in Halifax, as a space and supported facility for them to play, sing, dance, learn and teach music from their home culture.
- Music sessions with excluded young people, who are unable to access conventional school lessons.

We have very recently received a grant of £3,000 from **Todmorden Town Council** to subsidise the Pennine Guitar Festival. This will help to fund guitar ensemble sessions in all our schools in preparation for the pupils' performances and participation in the festival in September 2025.

Other grants to support our core work over the coming year are from The Foyle Foundation and The Worshipful Company of Environmental Cleaners.

v. Fundraising

Fundraising has taken place in various forms throughout the year:

- Appeals for private donations
- Online appeal through Justgiving.com and through localgiving.com
- Standing orders paid monthly
- Sponsored events, such as marathon running
- Fundraising concerts:
 - June – Peadar Long and Daniel Bath
 - July – Jon Boden
 - July – Three Valleys Gospel Choir
 - October – Platform 1 Festival
 - October – Ceilidh with Scintilla and Jiggerie Folkerie
 - November – Two For Now
 - February – Stasia Chalova
 - May – The Mayor’s Charity Ball

Very kind and supportive performers have also raised money from performances elsewhere, such as Hepton Singers, Alyssium, Honey Andrews, Fantasy Orchestra and Choir, Sally’s Army, Vocal Highs and Choirfest. Huge thanks to all!

vi. Instruments Amnesty

We have had a steady supply of donated instruments of all sorts over the past year from many members of the local community and from further afield.

vii. Over the past year we have worked directly with about 800 children and young people.

viii. Future Plans

September will see the first Pennine Guitar Festival, in Todmorden, partly organised by Music for the Many, supported with funding from Todmorden Town Council. This will give a boost to the work we do with our guitar pupils and give a supportive platform for youth-led events.

The *Youth Voice* project will change the way that Music for the Many works and will ensure youth involvement in planning events and steering our organisation.

Todmorden Youth Orchestra will raise the standard of our orchestral instrument pupils and open up even more opportunities for them and their families.

MUSIC FOR THE MANY

England & Wales - Charity number 1185526

Accounts

MUSIC FOR THE MANY
ANNUAL REPORT TO TRUSTEES

17/6/24

1. Structure and Governance

a. Structure

The board of trustees currently consists of:

Steph Booth
Phil Fowler – Chairman
Jasmine Mackay-Palmer - treasurer
Tony Simms – secretary
Alice Brockman

In July 2023 Maxine Campbell (treasurer) resigned from the board of trustees and Jasmine took up the role of treasurer. Alice Brockman (head of performing arts at Todmorden High School) was welcomed onto the board of trustees.

Jenny Sheldon, having taken up the newly established paid role of administrative assistant, has attended all board meetings since September 2023 and has kept financial records and written and presented minutes of meetings.

Governance

Music for the Many has been governed via a meeting of the board of trustees which takes place several times throughout the year.

Non-trustees who have been appointed to carry out specific functions, especially tutors, have attended Trustees meetings and contributed in areas of particular interest and expertise.

Board meetings have been run according to an agenda circulated prior to each meeting and have been minuted. Minutes are all available from the secretary.

Our policy documents currently are:

- Safeguarding Policy
- Data Policy
- Tutors Policy (including payment and recruitment policy)
- Volunteers Policy
- Complaints policy
- Diversity and Inclusion Policy

These were all revised and approved in November 2023. They are due to be revised again in November 2024.

2. Background, Objectives and Activities

a. Background

Since 1996 instrumental tuition in schools has been delivered at a cost to families and schools, which has generally increased over the years, leading to the exclusion of the majority of children from these

opportunities because of the resultant social, cultural and financial barriers. Partly as a result of this, high schools have seen a sharp decline in pupils choosing music as an exam subject, leading to many schools dropping music from their curriculum altogether.

Todmorden was seen as an ideal place to set up Music for the Many, as it is an area of multiple deprivation and has experienced an especially dramatic decline in the number of children accessing instrumental tuition. Todmorden is also a town with a strong tradition of community action, organising and self-sufficiency.

As a positive response to the crisis in music education, Music for the Many started as an experiment to see what would happen if we removed the financial, social and cultural barriers to instrumental tuition. On our pilot project the initial response from the children at St. Joseph's School was overwhelming, with about half of all the children in Key Stage 2 taking up our offer of instrumental tuition.

b. Objectives

The Charity's constitution states:

"The charity's objects are, for the public benefit, the advancement of education of the arts through the provision of free instrumental and vocal tuition to school children in Todmorden and the surrounding areas."

These objectives are met through tuition, public performances, fundraising and campaigning.

c. Activities

i. Tuition

Tuition takes the form of weekly lessons during school term time to children either individually, in pairs, in small groups or in an orchestra, and usually in a combination of all these configurations.

The Charity currently engages the services on a weekly basis of 10 tutors:

Will Lenton (woodwind) (since March 2018)
Wendieh Thorne (woodwind) (since September 2021)
Daniel Bath (violin, keyboard and brass) (since March 2018)
Jack Hogg (guitar) (since May 2018)
Helen Thatcher (cello) (since October 2018)
Emily Alexander (violin) (intermittently since May 2018)
Jen Trott (violin) (since September 2023)
Dickon Kyme-Wright (all instruments) (since September 2023)
Jenny Sheldon (flute and strings) (since September 2023)
David Insua-Cao (percussion, ensemble work and improvisation) (since September 2023)

As last year, we currently provide weekly instrumental tuition to children in Ferney Lee School, St. Joseph's R.C. Primary Academy, Todmorden C. Of E. School, Todmorden High School and Beech Hill School (Halifax).

In Autumn term 2022 we started a new method of delivering instrumental tuition. This is called Complete Beginners' Symphony Orchestra (CBSO). For the ideal session there are 20 children (2 flutes, 2 clarinets, 2 trumpets, 2 trombones, 9 violins, 3 cellos), 3 professional tutors and one or two adult volunteer players. The children learn to play the instruments from scratch by playing simple, well-known orchestral repertoire in the context of the orchestra, supported and trained by the adults.

In September 2023 Dickon Kyme-Wright, Jen Trott, Jenny Sheldon and David Insua-Cao joined our team of tutors, enabling us to establish the orchestra learning/teaching model in all our schools, which was a decision taken having observed the great success of this model in Beech Hill and National last academic year.

The weekly orchestral rehearsal lasts an hour straight after school. During the hour before the rehearsal (i.e. during school hours) the tutors do interventions with individual pupils who need specific input. For a few children, whose particular circumstances prevent them from being able to attend the afterschool session, we still make provision for them to have tuition in school time. Tuition on non-orchestral instruments (i.e. piano, guitar and tabla) still takes place as before, during school time, separate from the orchestra-based work.

In order to protect the existing work of other tuition providers, our tuition in the High School has been limited to:

- existing pupils (i.e. those who started learning with Music for the Many whilst in primary school).
- pupils learning an instrument for which no other existing provision is available at the school.

In May 2024 in Todmorden High School, in order to make the orchestra more accessible to all and to integrate more closely into the life of the school, the timing of the orchestra session was moved so that it takes place during school hours.

In March and April 2024 five of our pupils at Beech Hill school passed their Grade 1 instrumental exams with flying colours (4 merits and one pass). This was a very positive affirmation of the effectiveness of the CBSO model, as these children have learnt from scratch as part of the orchestra at Beech Hill over the course of 18 months.

There are currently 149 children receiving tuition from our tutors in 5 schools on 14 different instruments. This is an increase of 28 pupils from the number recorded in last year's annual report.

Schools	Beech Hill	Ferney Lee	National	St. Joseph's	Tod High	Total number of pupils for each instrument
Bassoon						0
Cello	3	2	3	2	3	13
Clarinet	3	2	2	2	1	10
Flute	3	3	2	1	1	10
French Horn				1		1
Guitar		9		6	9	24
Oboe	1	2				3
Percussion					3	3
Piano		4		1	5	10
Recorder		6		5		11
Saxophone				1	4	5
Tabla					4	4
Trombone	1		1			2
Trumpet	2	2	2	2	2	10
Violin	11	15	8	5	3	42
Total number of pupils in each school	24	45	18	26	35	Total number of pupils overall:

ii. Singing

Throughout September and October 2023 we worked with Jon Boden in Todmorden High School to get the whole school (students and all staff) singing in 3-part harmony, using Jon's *Colourchord* method. This engaged about 800 people in singing together in harmony, using a variety of different types of song.

Our South Asian music concert with Todmorden Orchestra in November 2023 involved 60 children from Castle Hill and St. Joseph's Schools in singing Bollywood songs together in schools workshops and the final performance.

In March 2024 a group of 8 children from Hamza mosque rehearsed and performed nasheeds for the community iftar at Todmorden Town Hall to great acclaim from the community.

We have continued to deliver weekly whole-school singing assemblies at Ferney Lee on Thursday mornings. These have successfully developed various part-singing techniques, using 2- and 3-part canons, drones, call-and response and 3-part *Colourchord*.

iii. Performances

May 2023

Our second annual Festival of Nasheeds took place at Tod College, including performances from Hussnain Hanif, the Khan Sisters, Feversham Primary Academy (Bradford) and our own nasheed group from Todmorden Hamza Mosque.

Also in May our Beech Hill School Orchestra gave a performance for their whole school community.

June 2023

We launched Todmorden Youth Orchestra properly with a combined Todmorden schools' orchestras concert in Todmorden High School. This had lots of support from players from Todmorden Orchestra and a very full audience. The performance involved 65 children from Tod High, Ferney Lee, St. Joseph's, National and Cornholme.

July 2023

Our tabla ensemble performed brilliantly at Todmorden High School's summer concert.

November 2023

A group of 30 children from St. Joseph's and Castle Hill schools sang and danced bollywood songs in our South Asian orchestral concert at St. Mary's Church, in collaboration with Hussains Hanif, Imaan Lone and Anaya and Laiba Khan.

Our combined M4M youth orchestra, including children from our Todmorden Schools, plus some children from Beech Hill School, gave a very inventive performance at Todmorden Hippodrome Theatre in collaboration with poet Peter Sansom, young poets from Shade School and Cornholme School's Primitive Percussion Youth Orchestra. As well as a diverse selection of orchestral pieces, the concert finished with a specially written poem all about artistic Todmorden set to Beethoven's Ode to Joy.

December 2023

Each of our schools held its own Christmas Concert, with lots of festive treats played by our pupils. Our common orchestral anthem was Shostakovich's Troika.

January 2023

Beech Hill Orchestra played for the launch event of Culturedale at Dean Clough. The children dealt very professionally with this unfamiliar and challenging performance situation and were very well received. (It must be noted, however, that funding for our work from Culturedale has not been forthcoming.)

January also saw the second of our collaborations on Todmorden Orchestra's family concert in Todmorden Town Hall. Several of our more advanced pupils sat in and played with the adult orchestra for 4 pieces and our National School Orchestra joined in with 2 pieces: Bizet's March of the Toreadors and Prokofiev's Montagues and Capulets. Also taking part with percussion, visual art and movement responses to the programme were children from Cornholme School, who had taken part in creative workshops leading up to the concert brilliantly led by David Insua-Cao and Wendieh Thorne.

March 2024

Our Hamza Mosque nasheed group performed at the community iftar at Tod Town Hall.

May 2024

Our Beech Hill School Orchestra gave an evening performance, along with the school Indian dance group and nasheed choir in the school hall for their local community. The programme included European classical repertoire and two pieces from the children's diverse cultural heritages: *Qij Kalli Lew Alli* (a Kurdish folk song) and *Mawtini* (a Palestinian national song), arranged for our orchestra. Another first in this concert was a collaboration between orchestra and nasheed choir, performing the Arabic nasheed, *Tala al Badru Alayna* together, with the audience joining in too. There were also very confident solo performances from our children who had recently passed their grade 1 instrumental exams. This was a great community occasion with lots of people on stage and in the audience who had not been to an orchestral concert before.

Also in May three of our guitar pupils from Todmorden High School performed at a special guest spot of their own arrangements of pop songs to a big audience at Choirfest in Hebden Bridge.

iv. Grant-funded projects

We have continued into the second year of our three-year project in collaboration with Todmorden Orchestra with funding from Calderdale Cultural Fund. Work on this project over the past year has included:

- Launch of our M4M Todmorden Youth Orchestra with the concert at Tod High School in June 2023 and the orchestral sessions in our schools leading up to it, with lots of help from kind volunteers from the adult orchestra.
- South Asian concert and the workshops leading up to it, working on bollywood dancing and singing and Islamic song with children from St. Joseph's and Castle Hill schools, and collaborating with visiting singers from South Asian traditions.
- Family concert in January 2024 and the workshops and rehearsals leading up to it with a selection of our instrumental pupils, also bringing in Cornholme School.

Our *Colourchord* project, led by Jon Boden in September and October 2023 in Todmorden High School was funded by Arts Council England.

Todmorden Book Festival, with help from Arts Council England, funded our rehearsals, workshops and performance with Peter Sansom at Todmorden Hippodrome in November 2023.

Grants from The Sir George Martin Trust and from the Scurrah Wainwright Trust have enabled us to engage the professional services of Jenny Sheldon as an administrative assistant for the year, which has transformed the running, efficiency, creativity, productivity and administration of Music for the Many very greatly. Thank you Jenny!

We are currently negotiating some funding from pupil premium funds to subsidise our work with at Tod High with pupil premium children, who make up about half of the children we teach.

v. Fundraising

Fundraising has taken place in various forms throughout the year:

- Appeals for private donations
 - Online appeal through Justgiving.com and through localgiving.com
 - Standing orders paid monthly
 - Fundraising concerts:
 - May – The Hanif Brothers
 - June – Greyhounds with the Ferney Lee School Choir
 - October – Alice Jones
 - January – Euroceilidh with Jiggerie Folkerie
 - February – Tom Hingley
 - April – Vocal Highs
 - May – St. Patrick's African Choir and John Haycock

Other performers have also raised money from performances elsewhere, such as the Danie Bath and Friends at the Trades Club, Choirfest at St. James', Hebden Bridge and Antony and Friends chamber concerts at Central Methodist Church.

vi. Instruments Amnesty

We have had a steady supply of donated instruments of all sorts over the past year from many members of the community.

vii. Future Plans

We have submitted the Expression of Interest application to Youth Music for a potential grant of £150,000 to be spent over the next three years on our orchestral work and other youth-led projects. This will give us some much-needed financial security. This will involve the establishment of a steering group of pupils, parents and tutors, to help make decisions about how best to deploy our work. This would also pay a part-time wage for our administrator and our musical director.

We are looking forward to welcoming three patrons to represent and advocate for Music for the Many. They are Jon Boden, Linton Stephens and Rima Ahmed.

Balance Sheet Music for the Many

	31st March 2023		31st March 2024
Fixed Assets	£ 0		£ 0
Current Assets			
Debtors	£ 0		£ 0
Bank account	£ 14,383		£ 6,193
Total	£ 14,383		£ 6,193
Current Liabilities			
Creditors short term	£ 0		£ 0
Current Assets less Current Liabilities	£ 14,383		£ 6,193
Total Assets less Current Liabilities	£ 14,383		£ 6,193
Long term Liabilities			
Creditors long term	£ 2,850		£ 2,100
Total Assets less Total Liabilities	£ 11,533		£ 4,093
Profit/loss	£ 5,414		£ (7,440)

Notes:

Creditors long term is loan from Artistic Director. This has no deadline to pay

Profit and Loss Music for the Many

	31st March 2023		31st March 2024
Income			
Donations	£ 15,590		£ 17,431
Fundraising concerts	£ 4,843		£ 8,015
Grants			£ 15,101
Other	£ 4,016		£ 6,648
Gift Aid	£ 1,928		£ 4,830
Total	£ 26,376		£ 52,025
Expenses			
Professional fees	£ 16,352		£ 54,393
Fundraising concerts	£ 1,192		£ 3,362
Bank and other charges	£ 72		£ 262
Instrument repair and accessories			£ 638
Admin/office costs inc insurance			£ 810
Misc	£ 3,346		
Total	£ 20,962		£ 59,465
Profit/loss	£ 5,414		£ (7,440)

Music for the Many Accounts as at 31st March 2024

Certificate of independent review

I have reviewed the accounting records of Music for the Many and have undertaken a sample check receipts and payments. I have found all supporting paperwork and invoices present and have matched records to bank account receipts.

I have undertaken a bank reconciliation as at 31st March 2024 indicating a current account balance of £6193.04, which is reflected in the bank statement number 049.

I have reconciled the bank account transactions to the profit and loss account titled "Accounts Music for the Many 2023/24" and I am satisfied that this represents a true picture of the charity's financial statements.

I note that some grants received in 23/24 will be spent in 24/25 and the gift aid reflected is more than one year's worth. There is also a long-term liability quoted at £2,100 for which there is no deadline to pay.

Taking into account the above, I believe the Accounts represent a fair and accurate record of the financial position of Music for the Many Charity as at 31st March 2024.

Signed

Date 21st July 2024



Ann long BSc (Hons) MBA PMP AMBA

Programme Manager (managing Enterprise-level, Global IT change programmes)

MUSIC FOR THE MANY

England & Wales - Charity number 1185526

Accounts

MUSIC FOR THE MANY
ANNUAL REPORT TO TRUSTEES

8/5/23

1. Structure and Governance

a. Structure

The board of trustees currently consists of:

Steph Booth
Maxine Campbell - treasurer
Phil Fowler – Chairman
Jasmine Simms
Tony Simms – secretary

There have been no changes to the board of trustees since last year's AGM.

Governance

Music for the Many has been governed via a meeting of the board of trustees which takes place several times throughout the year.

Non-trustees who have been appointed to carry out specific functions, especially tutors, have attended Trustees meetings and contributed in areas of particular interest and expertise.

Board meetings have been run according to an agenda circulated prior to each meeting and have been minuted. Minutes are all available from the secretary.

This year, owing to lockdown and social distancing restrictions, our meetings have mostly taken place online.

Our policy documents currently are:

- Safeguarding Policy
- Data Policy
- Tutors Policy (including payment and recruitment policy)
- Volunteers Policy
- Complaints policy

These are all due to be revised.

2. Background, Objectives and Activities

a. Background

Since 1996 instrumental tuition in schools has been delivered at a cost to families and schools, which has generally increased over the years, leading to the exclusion of the majority of children from these opportunities on financial and social grounds. Partly as a result of this, high schools have seen a sharp decline in pupils choosing music as an exam subject, leading to many schools dropping music from their curriculum altogether.

Todmorden was seen as an ideal place to set up Music for the Many, as it is an area of multiple deprivation and has experienced an especially dramatic decline in the number of children accessing instrumental tuition. Todmorden is also a town with a strong tradition of community action, organising and self-sufficiency.

As a positive response to the crisis in music education, Music for the Many started as an experiment to see what would happen if we removed the financial, social and cultural barriers to instrumental tuition. The initial response from the children at St. Joseph's School was overwhelming, with about half of all the children in Key Stage 2 taking up our offer of instrumental tuition.

b. Objectives

The Charity's constitution states:

"The charity's objects are, for the public benefit, the advancement of education of the arts through the provision of free instrumental and vocal tuition to school children in Todmorden and the surrounding areas."

These objectives are met through tuition, public performances, fundraising and campaigning.

c. Activities

i. Tuition

Tuition takes the form of weekly lessons during school term time to children either individually, in pairs, in small groups or in an orchestra, and usually in a combination of all these configurations.

The Charity currently engages the services on a weekly basis of 5 tutors:

Will Lenton (woodwind) (since March 2018)
Wendieh Thorne (woodwind) (since September 2021)
Daniel Bath (violin, keyboard and brass) (since March 2018)
Jack Hogg (guitar) (since May 2018)
Helen Thatcher (cello) (since October 2018)
Emily Alexander (violin) (intermittently since May 2018)

Will Lenton has increased his regular work with M4M, particularly in training the new orchestra at National. Emily Alexander has rejoined us as a regular tutor.

Individual and small group lessons take place during school hours on school premises and orchestra rehearsals take place after school.

We have continued to provide tuition to children in St. Joseph's and Ferney Lee primary schools. We have also continued to provide tuition to students at Todmorden High School. In order to protect the existing work of other tuition providers, our tuition in the High School has been limited to:

- existing pupils (i.e. those who started learning with Music for the Many whilst in primary school).
- pupils learning an instrument for which no other existing provision is available at the school.

In Autumn term 2022 we started a new method of delivering instrumental tuition. This is called Complete Beginners' Symphony Orchestra (CBSO). For the ideal session there are 20 children (2 flutes, 2 clarinets, 2 trumpets, 2 trombones, 9 violins, 3 cellos), 3 professional tutors and one or two adult volunteer players. The children learn to play the instruments from scratch by playing simple, well-known orchestral repertoire in the context of the orchestra, supported and trained by the adults. The weekly rehearsal lasts an hour straight after school. During the hour before the rehearsal the tutors do interventions with individual pupils who need specific input.

We are currently running the CBSO model in National and Beech Hill Schools. This model of delivery has proved more successful overall in terms of the pupils' enjoyment and progression than our previous model. As a result, we are intending to use the CBSO model in all our schools from September.

There are currently 120 children receiving weekly instrumental lessons from our tutors in 5 schools on 13 different instruments. This is an increase of 20 pupils from the number recorded in last year's annual report.

Schools Instruments	Beech Hill	Ferney Lee	National	St. Joseph's	Tod High	Total number of pupils for each instrument
Bassoon						0
Cello	2	3	3		3	11
Clarinet	2	4	2	3		5
Flute	2	1	2	1		3
French Horn				1	2	3
Guitar		6		7	4	17
Oboe		2				2
Piano		2			6	8
Recorder		13		10		23
Saxophone		2				2
Tabla		1		2	4	7
Trombone	1		1	1		3
Trumpet	1		2		1	4
Violin	7	10	6	5	3	32
Total number of pupils in each school		46		29	22	Total number of pupils overall: 120

ii. Singing

During May and June 2022 we rehearsed and performed the Todmorden Cantata with around 80 children in Todmorden's 7 primary schools.

In September 2022 we relaunched M4M whole-school singing assemblies on Thursday mornings at Ferney Lee. We also helped to set up Ferney Lee's school choir, which now has 30 children and will be performing at the fundraising concert with The Greyhounds on 9th June.

In February 2023 we restarted weekly nasheed rehearsals at Hamza Mosque, involving about 30 pupils. The nasheed group has performed at the Town Hall for the community iftar and will be singing at the Festival of Nasheeds on 13th May.

iii. Performances

Summer term 2022 saw a focus on guitar ensemble playing. On 13th May a group of our guitarists from Ferney Lee school and from Todmorden High School performed a short set of pop songs arranged by Jack Hogg and Finn played a duet arrangement of Daytripper with our visiting artist, Robin Hill. On 18th July, with visiting artists Two For Now, our Tod High group played their arrangement of Norwegian Wood and we also heard from the St Joseph's guitar ensemble.

21st May saw our first ever Todmorden Festival of Nasheeds, which started as an idea to engage more of our South Asian families in music-making and performances. Leading up to this performance we held weekly nasheed rehearsals with the children and young people at Todmorden Mosque. We welcomed guest choirs from Feversham Primary, Bradford and Parkinson Lane, Halifax. We also

enjoyed solo performances from professional nasheed artist, Hussnain Hanif, and Laiba and Anaya Khan, with accompaniment from 5 of our M4M tabla pupils. The 2023 Festival of Nasheeds will be on Saturday 13th May at 2pm at Todmorden Community College. It was also very well received when some of our Mosque group sang 2 nasheeds at the community iftar in the Town Hall during Ramadan.

On 19th June we celebrated the Jubilee Picnic in the Park with a performance in Centre Vale Park of A Todmorden Cantata specially composed by Daniel Bath, with theatre and choreography by Katrina Heath. The piece was rehearsed over 4 weeks in all 7 of Todmorden's primary schools. The orchestra was made up of some professionals and some volunteers from Todmorden Orchestra and The Fantasy Orchestra. As well as about 80 children, there were also adult singers from 3 Valleys Gospel Choir and Todmorden Choral Society.

A small orchestra of our instrumental pupils joined Red Hippo for 2 pieces in their concert in October 2022.

In December, in addition to the Christmas concerts at St. Joseph's, Ferney Lee and Tod High, the new orchestra at National gave their first performance to some delighted family members.

7 of our more advanced instrumental pupils performed in Todmorden Orchestra in their Family Concert in January. Also in January we celebrated the cello as 8 of our cello pupils joined Celloship of the String in a beautiful rendition of Pachelbel's Canon and our mini orchestra once again turned out to join Beware of Trains for 2 pieces in their February concert at Fielden Hall.

In March Kirsty Newton collaborated on 2 of her original songs with the Year 4 and 5 children from Ferney Lee.

iv. Grant-funded projects

In January we began our project in collaboration with Todmorden Orchestra, for which £25,300 has been awarded from Calderdale Cultural Fund. We have subsequently topped up this amount with a grant of £1,716 to M4M, to be spent on the South Asian orchestral concert in October 2023.

The project started with 4 workshops with year 5 in Shade and Ferney Lee schools, leading to Todmorden Orchestra's Family Concert. The concert was based on a retelling of Roald Dahl's story, The Twits and included music by Mussorgsky, Vivaldi, Sibelius, Rahman, Copeland and Bach. The children joined in with theatrical, musical and artistic activities in response to the orchestral music. Some of our more advanced instrumental pupils played alongside the adults in Copeland's Hoedown, Bach's Toccata in D minor and Rahman's Chaiya Chaiya, which also included Bollywood singing and dancing from the Shade and Ferney Lee children. There were a lot of families in the audience, which was completely full.

We are currently preparing for the inaugural Todmorden Youth Orchestra concert which will take place on 16th June at Todmorden High School and will include most of our instrumental pupils. The establishment and development of Todmorden Youth Orchestra is the overall aim of this project.

v. Fundraising

Fundraising has taken place in various forms throughout the year:

- Appeals for private donations
 - Online appeal through Justgiving.com and through localgiving.com
 - Standing orders paid monthly
 - Fundraising concerts:
 - May – Robin Hill

- June – Two for Now
- October – Red Hippo
- November – Amy Rose Atkinson
- January – Celloship of the String
- February – Beware of Trains
- March – Kirsty Newton

Other performers have also raised money from performances elsewhere, such as the Hepton Singers, Rosemary Howes Quartet and Coaldust.

vi. Instruments Amnesty

We have had a steady supply of donated instruments of all sorts over the past year from many members of the community.

vii. Future Plans

- In moving our provision towards the CBSO model, we are hoping to recruit 2 more tutors.
- Jasmine is writing an application to The Foyle Foundation to fund an administrative assistant.
- We are meeting with Carla from The Sir George Martin Trust to discuss a possible grant to subsidise our teaching costs next academic year, which will increase considerably.
- Daniel is in discussion with Todmorden High School and Jon Boden about him leading a harmony singing project for the whole school, based on his Colourchord system, in collaboration with M4M

Date: 12/04/2023
Time: 13:15:23

Music for the Many
Balance Sheet

Page: 1

From: Month 1, April 2022
To: Month 12, March 2023

Chart of Accounts:

Default Layout of Accounts

	<u>Period</u>	<u>Year to Date</u>	
Fixed Assets			
		0.00	0.00
Current Assets			
Debtors	0.00	19.00	
Bank Account	4,064.63	14,383.39	
		4,064.63	14,402.39
Current Liabilities			
Creditors : Short Term	1,170.00	1,218.05	
		1,170.00	1,218.05
Current Assets less Current Liabilities:		2,894.63	13,184.34
Total Assets less Current Liabilities:		2,894.63	13,184.34
Long Term Liabilities			
Creditors : Long Term	(1,950.00)	2,850.00	
		(1,950.00)	2,850.00
Total Assets less Total Liabilities:		4,844.63	10,334.34
Capital & Reserves			
Funds	0.00	9,854.33	
P & L Account	4,844.63	4,844.63	
Previous Year Adj		(4,364.62)	
		4,844.63	10,334.34

Date: 12/04/2023
Time: 14:26:07

Music for the Many
Profit and Loss

Page: 1

From: Month 1, April 2022
To: Month 12, March 2023

Chart of Accounts:

Default Layout of Accounts

	<u>Period</u>	<u>Year to Date</u>	
Sales			
Donations	21,379.44	21,379.44	
Fund Generation - Fund Raising	2,809.16	2,809.16	
Charitable Activities	(176.00)	(176.00)	
Other Income	1,927.73	1,927.73	
	25,940.33		25,940.33
Purchases			
	0.00		0.00
Direct Expenses			
Cost of Fund Generation - Fund Raising	780.00	780.00	
	780.00		780.00
Gross Profit/(Loss):	<u>25,160.33</u>		<u>25,160.33</u>
Overheads			
Support Costs - Maintenance	1,274.11	1,274.11	
Support Costs - General Expenses	1,684.51	1,684.51	
Management & Admin - Bank Charges and	72.00	72.00	
Management & Admin - Professional Fees	17,285.08	17,285.08	
	20,315.70		20,315.70
Net Profit/(Loss):	<u>4,844.63</u>		<u>4,844.63</u>

Music for the Many

Accounts as at 31st March 2023

Certificate of independent review

I have reviewed the accounting records of Music for the Many as produced through the sage accounting system and undertaken a sample check of receipts and payments. I have found all supporting paperwork and invoices present, verified gift aid transactions to the value of £1927.73 against the HMRC record and matched all sampled entries to the bank account.

I have sampled donations and reconciled as recorded in supporting records to bank account receipts.

I have undertaken a sample check of the nominal ledger entries, considered the coding structure and undertaken a bank reconciliation as at 31st March 2023 indicating a current account balance of £14,1383.39 which is reflected in the bank statement sheet numbered 33.

I have reconciled the bank account transactions to the profit and loss account dated 12th April 2023 and am satisfied that the balance sheet dated 12th April 2023 represents a true picture of the charity's financial statements.

There is long term liability quoted at £2,850 which I understand is not subject to any short-term repayment requirement and may in due course may be converted in due course to a donation and therefore not considered a material factor in considering the Charities liquidity.

Taking into account the above, I believe the Unaudited Accounts, Balance Sheet and Profit and Loss Account to represent a fair and accurate record of the financial position of Music for the Many Charity as at 31st March 2023.

Signed

Date 12th October 2023



Colin Hill

Former Town Clerk and Responsible Financial Officer to Todmorden Town Council

Qualifications - CILCA (Certificate in Local Council Administration)

ICB level 3 (Institute of Certified Bookkeepers)

ACIM (Associate of the Chartered Institute of Marketing)