



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 October 2021 Period start date To 30 September 2022
Period end date

Charity name: Lewes Festival of Song

Charity registration number: 1185478

Objectives and Activities

	SCRP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Improve, advance, develop & maintain public education in and appreciation of The Arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	Presentation of public concerts and recitals
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm they have regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SCRP reference	
Policy on grant making	Para 1.26	N/A
Policy on social investment including program related investment	Para 1.26	N/A
Contribution made by volunteers	Para 1.26	Volunteers assist in the presentation and smooth running of public concerts and recitals
Other		N/A

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<p>Presentation of fund raising concert in January, Masterclass for young accompanists run by our patron, Mark Padmore and a series of concerts including a concert for children.</p> <p>Introducing to all generations a wide selection of classical song repertoire to improve, advance, develop & maintain public education in and appreciation of The Arts.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	As above, achievement of successful series of concerts for all ages
Performance of fundraising activities against objectives set	Para 1.41	n/a
Investment performance against objectives	Para 1.41	n/a
Other		n/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity incurred a small loss for the year, £24, with reserves carried forward £10,016
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are retained to fund future festivals which cannot be fully funded from ticket sales, grants and donations.
Amount of reserves held	Para 1.22	£10,016
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.25	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales, personal donations & grants from other charities/institutions
Investment policy and objectives including any social investment policy adopted	Para 1.48	The charity does not have an investment policy as funds retained are required to support future concerts/festivals.
A description of the principal risks facing the charity	Para 1.48	Poor ticket sales for festival concerts & poor grant funding from other charities/institutions
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees chosen from people associated with founder, Nancy Cooley, who have an interest in the objects of the charity. All trustees agree on new appointments.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a
Other		n/a

Reference and Administrative details

Charity name	Lewes Festival of Song
Other name the charity uses	
Registered charity number	1185478
Charity's principal address	Flat 7 Landport Farmhouse 19 Hayward Road, Lewes BN7 2EA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Moore Gell	Chair		
2	Nancy Cooley			
3	Judith Mackerras			
4	Richard Moore	Treasurer	1/10/21 – 20/10/21	
5	Roger Clow	Treasurer	20/10/21 – 30/9/22	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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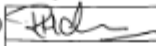
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ROGER HEBER CLOW	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	19 APRIL 2024	

LEWES FESTIVAL OF SONG

INCOME AND EXPENDITURE ACCOUNT- YEAR ENDED 30 SEPTEMBER 2022

	2022	2022	2021	2021
	£	£	£	£
INCOME				
Ticket Sales		7,355.36		4,650.71
Donations		1,493.30		6,748.31
Grants		1,500.00		1,450.00
Other Income		0.00		180.00
Bank Interest		1.57		0.37
		<u>10,350.23</u>		<u>13,029.39</u>
EXPENDITURE				
Ticket sale costs	316.74		210.75	
Payments to Musicians	6,608.60		5,656.09	
Concert Expenses incl. publicity	3,208.73		2,710.48	
Printing & Reproduction	0.00		6.00	
Website, design and maintenance	240.00		563.44	
Piano maintenance costs	0.00		3,920.00	
Festival Guest Fee	0.00		100.00	
		<u>10,374.07</u>		<u>13,166.76</u>
NET (EXPENDITURE) FOR YEAR		<u>-23.84</u>		<u>-137.37</u>

LEWES FESTIVAL OF SONG
BALANCE SHEET - 30 SEPTEMBER 2022

	2022	2021
	£	£
CURRENT ASSETS		
Debtor - Lewes Town Council	0.00	379.35
Bank - Santander, current	5,953.17	5,599.23
Bank - Santander, saver	4,010.60	4,009.03
Cash	<u>52.89</u>	<u>52.89</u>
	10,016.66	10,040.50
CURRENT LIABILITIES		
Creditor	<u>0.00</u>	<u>0.00</u>
	10,016.66	10,040.50
REPRESENTED BY		
Reserves brought forward 1 October 2021	10,040.50	10,177.87
Excess of (Expenditure)	<u>-23.84</u>	<u>-137.37</u>
Reserves carried forward 30 September 2022	<u>10,016.66</u>	<u>10,040.50</u>


R H CLOW - TREASURER

19th April 2024