

# LEWES FESTIVAL OF SONG

England & Wales · Charity number 1185478

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2019-09-24

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Flat 7  
Landport Farmhouse  
19 Hayward Road  
Lewes  
BN7 2EA

**Phone** 07718750705

**Email** [info@lewesfestivalofsong.co.uk](mailto:info@lewesfestivalofsong.co.uk)

**Website** [www.lewesfestivalofsong.co.uk](http://www.lewesfestivalofsong.co.uk)

## Activities

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**Objects:** TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

**Activities:** Lewes Festival of Song is an annual three day celebration of classical song featuring performers with an international reputation, as well as younger generation musicians and those on the brink of their careers. Concerts are also sometimes arranged for the spring and / or autumn. The Festival takes place in St. Anne's Church, Lewes, for which we are fund-raising to provide a new piano.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- East Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£10,602	£10,325	-	-
2023-09-30	£208	£160	-	-
2022-09-30	£10,350	£10,374	-	-
2021-09-30	£13,029	£13,166	-	-
2020-09-30	£8,601	£1,280	-	-

## Trustees

Name	Role	Appointed
<b>John Moore Galt</b>	Chair	2019-09-24
Judith Margaret Mary Mackerras M.Mus,		2020-11-07
Nancy Cooley		2019-09-24
Roger Heber Clow		2021-08-18

**LEWES FESTIVAL OF SONG**

England & Wales - Charity number 1185478

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# Accounts

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LEWES FESTIVAL OF SONG  
 INCOME AND EXPENDITURE ACCOUNT- YEAR ENDED 30 SEPTEMBER 2024

	2024	2024	2023	2023
	£	£	£	£
<b>INCOME</b>				
Ticket Sales		7,249.73		0.00
Donations		1,310.18		183.86
Grants		2,000.00		0.00
Bank Interest		42.33		24.05
		<u>10,602.24</u>		<u>207.91</u>
<b>EXPENDITURE</b>				
Payments to Musicians	7,171.11		0.00	
Concert Expenses incl. publicity	2,720.68		144.83	
Printing & Reproduction	0.00		0.00	
Website, design and maintenance	301.80		15.00	
Piano maintenance costs	0.00		0.00	
Subscriptions	132.00		0.00	
		<u>10,325.59</u>		<u>159.83</u>
<b>NET INCOME FOR YEAR</b>		<u>276.65</u>		<u>48.08</u>

R H CLOW - TREASURER

13th May 2025

LEWES FESTIVAL OF SONG  
BALANCE SHEET - 30 SEPTEMBER 2024

	2024	2023
	£	£
<b>CURRENT ASSETS</b>		
Debtor	0.00	200.00
Bank - Santander, current	6,211.52	5,777.20
Bank - Santander, saver	4,076.98	4,034.65
Cash	52.89	52.89
	<u>10,341.39</u>	<u>10,064.74</u>
<b>CURRENT LIABILITIES</b>		
Creditor	0.00	0.00
	<u>10,341.39</u>	<u>10,064.74</u>
<b>REPRESENTED BY</b>		
Reserves brought forward 1 October 2023	10,064.74	10,016.66
Excess of Income for year	276.65	48.08
Reserves carried forward 30 September 2024	<u>10,341.39</u>	<u>10,064.74</u>

R H CLOW - TREASURER

13th May 2025

**LEWES FESTIVAL OF SONG**

England & Wales - Charity number 1185478

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# Accounts

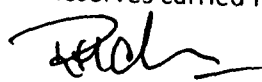
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LEWES FESTIVAL OF SONG  
 INCOME AND EXPENDITURE ACCOUNT- YEAR ENDED 30 SEPTEMBER 2023

	2023 £	2023 £	2022 £	2022 £
<b>INCOME</b>				
Ticket Sales				
Donations		0.00		7,355.36
Grants		183.86		1,493.30
Bank Interest		0.00		1,500.00
		<u>24.05</u>		<u>1.57</u>
		207.91		<u>10,350.23</u>
<b>EXPENDITURE</b>				
Ticket sale costs	0.00		316.74	
Payments to Musicians	0.00		6,608.60	
Concert Expenses incl. publicity	144.83		3,208.73	
Printing & Reproduction	0.00		0.00	
Website, design and maintenance	15.00		240.00	
Piano maintenance costs	0.00		0.00	
		<u>159.83</u>		<u>10,374.07</u>
<b>NET INCOME/(EXPENDITURE) FOR YEAR</b>		<u>48.08</u>		<u>-23.84</u>

LEWES FESTIVAL OF SONG  
BALANCE SHEET - 30 SEPTEMBER 2023

	2023 £	2022 £
<b>CURRENT ASSETS</b>		
Debtor		
Bank - Santander, current	200.00	0.00
Bank - Santander, saver	5,777.20	5,953.17
Cash	4,034.65	4,010.60
	<u>52.89</u>	<u>52.89</u>
	10,064.74	10,016.66
<b>CURRENT LIABILITIES</b>		
Creditor		
	<u>0.00</u>	<u>0.00</u>
	<u>10,064.74</u>	<u>10,016.66</u>
<b>REPRESENTED BY</b>		
Reserves brought forward 1 October 2022	10,016.66	10,040.50
Excess of Income/(Expenditure)	48.08	-23.84
Reserves carried forward 30 September 2023	<u>10,064.74</u>	<u>10,016.66</u>



R H CLOW - TREASURER

2nd September 2024



**Trustees' Annual Report for the period**

**From 1 October 2022  
Period end date**

**Period start date To 30 September 2023**

**Charity name: Lewes Festival of Song**

**Charity registration number: 1185478**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>Improve, advance, develop &amp; maintain public education in and appreciation of The Arts</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Presentation of public concerts and recitals, no events took place during the year under review.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees confirm they have regard to guidance issued by the Charity Commission on public benefit</b>

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>N/A</b>
<del>Policy on social investment including program related investment</del>	Para 1.38	<b>N/A</b>
Contribution made by volunteers	Para 1.38	<b>Volunteers normally assist in the presentation and smooth running of public concerts and recitals but no concerts took place during the year under review.</b>
Other		<b>N/A</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In view of health issues of the Trustee in organising concerts no events took place during the year under review. It was hoped that concerts would resume in the following year and this occurred in 2024.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	As above for year ended 30 September 2023, successful series of concerts in 2024.
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity incurred a small surplus for the year £48 arising from donations and bank interest</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves are retained to fund future festivals which cannot be fully funded from ticket sales, grants and donations</b>
Amount of reserves held	Para 1.22	<b>£10,064</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Ticket sales, personal donations and grants from other charities/institutions No ticket sales or grants during the year under review.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>The charity does not have an investment policy as funds retained are required to support future concerts/festivals. No concerts in 2023 but concerts in 2024</b>
A description of the principal risks facing the charity	Para 1.46	<b>Poor ticket sales for festival concerts &amp; lack of grant funding from other charities/institutions.</b>
Other		<b>N/A</b>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees chosen from people associated with founder, Nancy Cooley, who have an interest in the objects of the charity. All trustees agree on new appointments.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

## Reference and Administrative details

Charity name	Lewes Festival of Song
Other name the charity uses	
Registered charity number	1185478
Charity's principal address	Flat 7 Landport Farmhouse, 19 Hayward Road, Lewes BN7 2EA

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Moore Galt	Chair		
2	Nancy Cooley			
3	Judith Mackerras			
4	Roger Clow	Treasurer		
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

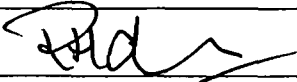
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**Other optional information**


# Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ROGER HEBER CLOW	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	3 SEPTEMBER 2024	

**LEWES FESTIVAL OF SONG**

England & Wales - Charity number 1185478

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

**Trustees' Annual Report for the period**

From **1 October 2021** Period start date To **30 September 2022**  
Period end date

Charity name: **Lewes Festival of Song**

Charity registration number: **1185478**

**Objectives and Activities**

	SCRP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>Improve, advance, develop &amp; maintain public education in and appreciation of The Arts</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<b>Presentation of public concerts and recitals</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.16	<b>The Trustees confirm they have regard to the guidance issued by the Charity Commission on public benefit</b>

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SCRP reference	
Policy on grant making	Para 1.26	<b>N/A</b>
Policy on social investment including program related investment	Para 1.26	<b>N/A</b>
Contribution made by volunteers	Para 1.26	<b>Volunteers assist in the presentation and smooth running of public concerts and recitals</b>
Other		<b>N/A</b>

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### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>Presentation of fund raising concert in January, Masterclass for young accompanists run by our patron, Mark Padmore and a series of concerts including a concert for children.</b></p> <p><b>Introducing to all generations a wide selection of classical song repertoire to improve, advance, develop &amp; maintain public education in and appreciation of The Arts.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>As above, achievement of successful series of concerts for all ages</b>
Performance of fundraising activities against objectives set	Para 1.41	n/a
Investment performance against objectives	Para 1.41	n/a
Other		n/a

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity incurred a small loss for the year, £24, with reserves carried forward £10,016
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are retained to fund future festivals which cannot be fully funded from ticket sales, grants and donations.
Amount of reserves held	Para 1.22	£10,016
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materiality in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.25	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales, personal donations & grants from other charities/institutions
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity does not have an investment policy as funds retained are required to support future concerts/festivals.
A description of the principal risks facing the charity	Para 1.46	Poor ticket sales for festival concerts & poor grant funding from other charities/institutions
Other		n/a

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees chosen from people associated with founder, Nancy Cooley, who have an interest in the objects of the charity. All trustees agree on new appointments.

#### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a
Other		n/a

#### Reference and Administrative details

Charity name	Lewes Festival of Song
Other name the charity uses	
Registered charity number	1185478
Charity's principal address	Flat 7 Landport Farmhouse 19 Hayward Road, Lewes BN7 2EA

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Moore Gell	Chair		
2	Nancy Cooley			
3	Judith Mackerras			
4	Richard Moore	Treasurer	1/10/21 – 20/10/21	
5	Roger Clow	Treasurer	20/10/21 – 30/9/22	
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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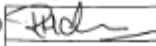
**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ROGER HEBER CLOW	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	19 APRIL 2024	


## LEWES FESTIVAL OF SONG

## INCOME AND EXPENDITURE ACCOUNT- YEAR ENDED 30 SEPTEMBER 2022

	2022	2022	2021	2021
	£	£	£	£
<b>INCOME</b>				
Ticket Sales		7,355.36		4,650.71
Donations		1,493.30		6,748.31
Grants		1,500.00		1,450.00
Other income		0.00		180.00
Bank Interest		1.57		0.37
		<u>10,350.23</u>		<u>13,029.39</u>
<b>EXPENDITURE</b>				
Ticket sale costs	316.74		210.75	
Payments to Musicians	6,608.60		5,656.09	
Concert Expenses incl. publicity	3,208.73		2,710.48	
Printing & Reproduction	0.00		6.00	
Website, design and maintenance	240.00		563.44	
Piano maintenance costs	0.00		3,920.00	
Festival Guest Fee	0.00		100.00	
		<u>10,374.07</u>		<u>13,166.76</u>
NET (EXPENDITURE) FOR YEAR		<u>-23.84</u>		<u>-137.37</u>

LEWES FESTIVAL OF SONG  
BALANCE SHEET - 30 SEPTEMBER 2022

	2022	2021
	£	£
<b>CURRENT ASSETS</b>		
Debtor - Lewes Town Council	0.00	379.35
Bank - Santander, current	5,953.17	5,599.23
Bank - Santander, saver	4,010.60	4,009.03
Cash	<u>52.89</u>	<u>52.89</u>
	<u>10,016.66</u>	<u>10,040.50</u>
<b>CURRENT LIABILITIES</b>		
Creditor	<u>0.00</u>	<u>0.00</u>
	<u>10,016.66</u>	<u>10,040.50</u>
<b>REPRESENTED BY</b>		
Reserves brought forward 1 October 2021	10,040.50	10,177.87
Excess of (Expenditure)	<u>-23.84</u>	<u>-137.37</u>
Reserves carried forward 30 September 2022	<u>10,016.66</u>	<u>10,040.50</u>

  
R H CLOW - TREASURER

19th April 2024

**LEWES FESTIVAL OF SONG**

England & Wales - Charity number 1185478

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day01	Month10	Year2020		Day30	Month09	Year2021

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Galt	Chair		
2	Richard Moore	Treasurer	01/10/20 – 18/08/21	
3	Roger Clow	Treasurer	18/08/21 – 30/09/21	Board of Trustees
4				
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Nancy Cooley	
Judith Margaret Mary Mackerras	07/11/20 – 30/09/21

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	CIO - FOUNDATION
How the charity is constituted (eg. trust, association, company)	CHARITABLE TRUST
Trustee selection methods (eg. appointed by, elected by)	BOARD OF TRUSTEES

**Additional governance issues (Optional information)**

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance, improve, develop and maintain public education in, and appreciation of, the art and science, of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Board of Trustees have met regularly throughout the year to plan future events and organise the 2021 Festival of Song within the government strictures arising from the Covid 19 Pandemic.

The 2021 Festival proceeded and we were delighted to be able to present 5 concerts, 3 July 2021 to 5 July 2021 at our usual venue in Lewes, St Anne's Church.

The Trustees were delighted with the assistance of Cesca Eaton in managing the 2021 Festival.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Trustees were sorry to lose the services of Richard Moore as Trustee.

We are pleased to have appointed Judith Margaret Mary Mackerras as Trustee and Secretary and Roger Heber Clow as Trustee and Treasurer. Planning had been started for a fund raising concert in January and preliminary discussions have taken place in connection with the 2022 Festival.

**Summary of the main achievements of the charity during the year**

The presentation of the 2021 Festival in July 2021 was a great achievement by all concerned particularly in view of the threat to performance by Covid 19. Particular thanks are due to Cesca Eaton for the management of the Festival and her team of volunteers who assisted in making the Festival a success.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The Festival does not have paid staff or fixed commitments and does not maintain a policy on reserves.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Festival is very grateful to the Chalk Cliff Trust and individual donors for their financial support during the year under review.

The Festival is very grateful to Lewes Town Council for their financial support during the year under review.

The objectives of the Charity have been fulfilled with the 2021 Festival of Song by way of developing and maintaining public education in, and appreciation of, the art and science of music making through the presentation of public concerts and recitals.

Our piano fund continues to be maintained in a separate savings account, unfortunately in view of the excess of expenditure over income for the year under review no further cash can be transferred to this fund.


## Section F Other optional information

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## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ROGER HEBER CLOW	
Position (eg Secretary, Chair, etc)	TREASURER	
Date	10 August 2022	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

LEWES FESTIVAL OF SONG

No (if any)  
1185478

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## Receipts and payments accounts

For the period from	Period start date 01/10/2020	To	Period end date 30/09/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	6,748	-	-	6,748	2,497
Grants	1,450	-	-	1,450	3,000
Ticket Sales	4,650	-	-	4,650	3,095
Other Income	180	-	-	180	-
Bank Interest	1	-	-	1	9
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>13,029</b>	<b>-</b>	<b>-</b>	<b>13,029</b>	<b>8,601</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>13,029</b>	<b>-</b>	<b>-</b>	<b>13,029</b>	<b>8,601</b>
<b>A3 Payments</b>					
Commission on ticket sales	211	-	-	211	-
Subscriptions & Advertising	1,586	-	-	1,586	96
Payments to musicians	5,656	-	-	5,656	925
Concert expenses	1,124	-	-	1,124	-
Printing	6	-	-	6	112
Website design and maintenance	563	-	-	563	147
Piano Maintenance costs	3,920	-	-	3,920	-
Festival Guest Fee	100	-	-	100	-
	-	-	-	-	-
<b>Sub total</b>	<b>13,166</b>	<b>-</b>	<b>-</b>	<b>13,166</b>	<b>1,280</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>13,166</b>	<b>-</b>	<b>-</b>	<b>13,166</b>	<b>1,280</b>
<b>Net of receipts/(payments)</b>	<b>- 137</b>	<b>-</b>	<b>-</b>	<b>- 137</b>	<b>7,321</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>- 137</b>	<b>-</b>	<b>-</b>	<b>- 137</b>	<b>7,321</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	5,979	-	-
	Savings Account	4,009	-	-
	Cash	53	-	-
	<b>Total cash funds</b>	<b>10,041</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK


Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ROGER HABER CLOW	10.8.2022

**LEWES FESTIVAL OF SONG**

England & Wales - Charity number 1185478

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 24	Month 9	Year 2020		Day 30	Month 9	Year 2020

## Section A Reference and administration details

<b>Charity name</b>	<b>Lewes Festival of Song</b>
<b>Other names charity is known by</b>	<b>None</b>
<b>Registered charity number (if any)</b>	<b>1185478</b>
<b>Charity's principal address</b>	<b>Flat 7 Landport Farmhouse</b>
	<b>19 Hayward Road</b>
	<b>Lewes</b>
	<b>Postcode</b> <b>BN7 2EA</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Galt	Chair		
2	Richard Moore	Treasurer		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Nancy Cooley	
Susanne Hoebel	24-09-2019 - 01-09-2020

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

## Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

CIO Foundation Trust

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

Board of Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science, of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Board of Trustees have met regularly throughout the year to plan future events and to address the circumstances occasioned by the pandemic.

All Trustees on appointment were made aware of the guidance issued by the Charity Commission relating to the provision of public benefit and have endeavoured to ensure that some performances occur.

The Festival's planned programme of live concerts was regrettably cancelled because of the COVID-19 pandemic as was a fund-raising concert in the spring of 2020.

The Trustees have explored different ways of providing Festival events online in order to continue to meet our objectives.

Whilst it was not possible within our limited budget to hold the annual Festival online we are immensely grateful to Paul and Carol Kelly who have filmed and recorded the performances they were scheduled to give in the spring. This was released for public viewing on November 24<sup>th</sup> 2020. There was no charge to view the concert although we received a number of donations.

The planned 2020 Festival programme will (we hope) be delivered as usual at St. Anne's Church in Lewes in 2021. Some advance payments have been made to performers who are able to commit to the 2021 series.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Trustees were sorry to lose the services of Susanne Hoebel as Trustee and Secretary in 2020 and wish her well in her new endeavours.

Volunteers support the Festival in a number of ways including the production and proof reading of programme material and event-day management.

We are very pleased that Cesca Eaton has offered to manage the Festival in 2021.

**Summary of the main achievements of the charity during the year**

This has been an especially challenging year for performance based organisations.

The Festival has worked hard to secure the services of some musicians for the annual three days of concerts in July 2021.

Whilst it is very disappointing that live events are not viable in 2020 we are excited at the availability of the 'Retracing Our Steps' online concert which will be available from November 24<sup>th</sup>.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

The Festival does not have paid staff or fixed commitments and does not maintain a policy on reserves.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Festival is very grateful to the Chalk Cliff Trust for once again making a grant to support our activities and also to the many individual donors who have made contributions.

Income raised in the current year will be used to seed fund the Festival in 2021.

Our Piano Fund is being maintained in a separate savings account.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Lewes Festival of Song 1185478

**Receipts and payments accounts**

CC16a

For the period from 01-10-2019 To 30-09-2020

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	2,497	-	-	2,497	-
Grants	3,000	-	-	3,000	-
Ticket sales	3,095	-	-	3,095	-
Interest Income	9	-	-	9	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>8,601</b>	<b>-</b>	<b>-</b>	<b>8,601</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,601</b>	<b>-</b>	<b>-</b>	<b>8,601</b>	<b>-</b>
<b>A3 Payments</b>					
Subscriptions	96	-	-	96	-
Payments to Musicians	925	-	-	925	-
Printing	112	-	-	112	-
Website design and maintenance	147	-	-	147	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,280</b>	<b>-</b>	<b>-</b>	<b>1,280</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,280</b>	<b>-</b>	<b>-</b>	<b>1,280</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>7,321</b>	<b>-</b>	<b>-</b>	<b>7,321</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>7,321</b>	<b>-</b>	<b>-</b>	<b>7,321</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	6,169	-	-
	Savings Account	4,009	-	-
		-	-	-
	<b>Total cash funds</b>	<b>10,178</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Equity on becoming a Charity	2,857	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval