

# THE GLASS SOCIETY

England & Wales · Charity number 1185397

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2019-09-19

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Stuart Works  
High Street  
Wordsley  
Stourbridge  
West Midlands  
DY8 4FB

**Phone** 07967470346

**Email** [drwillars@btinternet.com](mailto:drwillars@btinternet.com)

**Website** <http://www.glassassociation.org.uk/>

## Activities

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**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE TO ADVANCE THE EDUCATION OF THE PUBLIC REGARDING (A) THE HISTORY AND APPRECIATION OF GLASS, THROUGH EXHIBITIONS, MEETINGS, SEMINARS, AND ANY OTHER APPROPRIATE MEANS. (B) THE UNDERSTANDING AND APPRECIATION OF HISTORICAL AND CONTEMPORARY GLASS. (C) THE PRACTICE OF THE CRAFT OF GLASSMAKING. (D) THE STUDY AND COLLECTION OF GLASS.

**Activities:** To advance the education of the general public in respect of: The history and appreciation of glass through exhibitions, meetings, seminars and other appropriate means The understanding and appreciation of historical and contemporary glass The practice of the craft of glass making The study and collection of glass

## Classification

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- **How:** Makes Grants To Individuals
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£17,130	£29,486	-	-
2024-07-31	£18,021	£15,170	-	-
2023-07-31	£18,830	£24,394	-	-
2022-07-31	£15,262	£8,815	-	-
2021-07-31	£15,160	£12,921	-	-
2020-07-31	£24,364	£24,484	-	-

## Trustees

Name	Role	Appointed
<b>Dr Simon Cottle</b>	Chair	2024-01-17
David Robert Willars		2019-09-01
Donald Russell Christian Hepburn		2024-02-27
Dr BRIAN JOHN CLARKE		2019-09-01
Dr James Peake		2020-10-01
Ian David Page		2025-03-12
Robert Wilcock		2020-10-01

**THE GLASS SOCIETY**

England & Wales - Charity number 1185397

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# Accounts

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Charity No. 1185397

## **Chairman's Annual Report 2025**

(For the Accounting year 1 August 2024 until 31 July 2025)

### **Welcome to our AGM**

The time period covered by this report is from 1 August 2024 through to 31 July 2025. This is the period of our financial year and is the reporting period required by the Charities Commission. In complying with the Charities Act 2006 and Charities Commission's guidance this report contains a review of the main activities undertaken by the Society to further the charitable purposes for the public benefit during the year.

We are reporting as The Glass Society and in accordance with the requirements of the Charities Commission are loosely tied to holding an AGM in February each year. Due to the availability of committee members and Trustees, this year's AGM is being held in March. Since attendances online by Zoom exceed those for in-person events, having the AGM in the winter months is possibly a fortunate corollary. As we are currently six months into the next reporting period, the report necessarily contains references to the present year. Indeed, part of the AGM reflects elections of new Trustees.

In order to avoid any undue repetition on the night I have chosen to encapsulate any points raised at last year's AGM within this message.

In accordance with the Rules of the Society there shall be a Committee which shall consist of the Trustees and up to 8 ordinary members (who shall be elected at the AGM).

The Committee shall comprise the following posts which must be held by Trustees: Chairman (who is also Chairman of the Trustees), Treasurer, Membership Secretary and Grants Secretary.

The Executive Committee shall also include the following posts which need not be held by Trustees: Secretary, Events Secretary, Editor of Publications and Website Manager.

Additional posts (which may or may not be Committee posts) are Online Meetings Manager, Visits Manager and Social Media Manager)

## **The Trustees**

We currently have 7 Trustees (S Cottle, I Page, B Clarke, J Peake, B Wilcock, D Hepburn, D Willars).

In accordance with the Constitution 1/3rd (or the nearest number to 1/3rd) must step down. Those stepping down are David Willars and Donald Hepburn and wish to stand for re-election.

## **The Executive Committee**

Committee meetings have been held online, by Zoom, over the course of the last year. All committee members are connected by email, so interchange of information can take place easily and quickly.

## **Our Accounts**

Our treasurer has presented consolidated accounts and his annual commentary is enclosed. The 2024/2025 accounts have been examined and approved.

Our banking affairs, including any savings, have been aligned to The Glass Society, although old accounts are still live to assist with the collection of legacy payments.

On behalf of the Society, I should particularly draw attention to the significant contribution as Treasurer and Membership Secretary of Maurice Wimpory who sadly passed away earlier this year. Our condolences go out to his widow, Pauline.

## **Charitable Giving**

The Glass Society made several awards over the year, but more importantly discussions progressed in several key areas. Mindful of the level of reserves, that we felt were excessive for a society of our size, with the approval of the membership at last year's AGM we have now finalised a Grants Policy which is aimed at assisting would be applicants as well as acting as a framework for us to evaluate requests. We have also now formulated a Reserves Policy, as approved by the membership at last year's AGM, intended to act as a guide in steering our reserves towards a more reasoned level.

Grants in this financial year have been made towards awards at the International Glass Biennale and Stourbridge Glass Museum. The Etling Glass project is still ongoing. Further applications for grants have been received and are under consideration at the present time. We are grateful to Donald Hepburn for managing the grants process.

## **Events**

Zoom talks continue to be the main point of contact with our membership, even though that contact is virtual. The broad variety of talks is still noteworthy with subjects ranging from the National Glass Centre collection in Sunderland, Manchester glass and that related to Wales to glass resembling rock crystal during the late 17<sup>th</sup> century, Etling glass of the 20<sup>th</sup> century and that of the period of Art Deco. We are grateful to all the speakers at our meetings and the organisation behind the scenes, overseen by Anne Lutyens-Stobbs, in setting up these events.

The success of the Zoom talks must be viewed against the declining interest in attending events, particularly at the Art Workers Guild (AWG) in London. An ever-ageing membership together with the relative ease of attending a Zoom event are contributory factors. Given the long-standing relationship with the AWG, coupled with a reluctance to sever that contact we are looking to hold at least one or two key events a year at the AWG. These would not necessarily be transmitted live on Zoom, but would hopefully be recorded for onward transmission. The lack of a simultaneous Zoom transmission would also eliminate several technical difficulties, which although not insurmountable, remove the pleasure of attending in person. Our resolve to hold meetings outside London remains and potential venues have been discussed.

## **Publications: Glass Matters & The Journal**

Once again, it can be reported that Glass Matters continues to be a pleasing fixture of our society and remains the point of contact that many members have with us. It continues to amaze and please me that our members contribute such a wide variety of articles and deep learned knowledge. The opportunity for collectors and historians of glass to publish their work given by the Journal is an essential element of the Society's aims.

My thanks go to the editor, Brian Clarke and his sub-editors and proof-readers for producing our excellent publications and to all the contributors who make them the cornerstone of the society.

## **New Website**

I am delighted to say that the new website was launched in November 2025. It is a fantastic advertisement for the Glass Society and features several new features which were not previously available to members. This up-to-date interactive website, now managed by Sally Haden as our Website Manager, is highly comparable with those of other international societies, organisations, and academic institutions. I am very proud of our ability not only to have updated the website but to have brought the society's profile into the 21st century. The website designers, Diagonal Design, have done an amazing job and I hope the membership are very pleased with the result. It is our intention that through this attractive advertisement for the society that we will recruit new international members and will draw on a younger audience familiar with the benefits that current technology can produce. Your contributions to and use of the website will be vital. We are especially seeking more images to consider adding to the gallery section. While I have been involved in this project, my thanks go

particularly to Gaby Marcon and Ian Page their commitment to organising the development of the website, to Donald Hepburn for his invaluable help and especially to Sally Haden for her enthusiasm to its improvement and management. To all the other individuals who have made contributions, I am indebted.

### **Social Media**

The Society has entered the modern era of communication and promotion under the dedicated supervision of Adam Calow, who now manages our social media presence. Through his guidance, we have successfully launched the Society's Instagram account, a move that is already yielding benefits for our digital outreach. By leveraging this visual platform, Adam has transformed our announcement process into a steady stream of information, ensuring that news and events associated with the world of glass reach the wider community with greater frequency and impact than before.

### **The Future**

This is my third AGM as Chairman and I am delighted to have led the society through various changes including the recruitment of new members and officers to the 'management team'. This is your society and we need constantly to refresh and augment the collective skills of the Trustees and the team. I am proud that we are a friendly society, united by a common passion, but our momentum is dependent upon our members stepping up and helping in whatever capacity you can. Please get in touch with us if you would like to help.

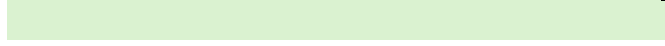
Simon Cottle

Chairman, The Glass Society

19 March 2026

<b>GLASS SOCIETY ACCOUNTS</b>	<b>Year to 31 July 2025</b>	
<b>INCOME</b>		
Members' subscriptions & Donations	11036.10	
Gift Aid Tax reclaim	3060.97	
Investment Income	2870.65	
Sales of publications.	82.00	
Overseas Meeting	0.00	
Meetings National & Regional	80.00	
Bank charge refund	0.00	
Total incoming resources in the year	<b>17129.72</b>	<b>17129.72</b>
<b>EXPENSES</b>		
Administration expenses		
Committee expenses Post & Office Supplies	(1,233.30)	
Website, Domain & Insurance	(431.45)	
Currency Loss	0.00	
Bank Fees	(51.00)	
Website Development	(15,000.00)	
	<b>(16,715.75)</b>	<b>(16,715.75)</b>
Expenditure applied to charity functions:		
Glass Matters Publishing & Distribution	(6,637.20)	
GS Journal	0.00	
Literature Scanning	0.00	
Meetings National & Regional	0.00	
Overseas Meeting	0.00	
Grants Sponsor Donation Education	(6,133.24)	
	<b>(12,770.44)</b>	<b>(12,770.44)</b>
<b>Surplus /(Deficit) of Income over expenses</b>	<b>-12356.47</b>	<b>-12356.47</b>
<b>Balances brought forward 1 August</b>	<b>100032.03</b>	
	<b>87675.56</b>	
<b>BALANCES @ 31 July</b>		
Bank Accounts	26832.66	
NSI Investments	0	
Savings Accounts	67138.55	
Subs & Donations in advance	(2,465.75)	
Cash Float	0.00	
Meetings in advance	0.00	
Other	0.00	
	0.00	

TOTAL ASSETS	91505.46	91505.46
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# Accounts

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In order to avoid any undue repetition on the night I have chosen to encapsulate any points raised at last years AGM within this message.

### **The Committee**

Committee meetings have been held on line, by Zoom, over the course of the last year. All committee members are connected by email, so interchange of information can take place easily and quickly.

A number of changes to the Trustees of the Society have been proposed in line with statutory requirements:

- Sue Newell, Paul Bishop and myself will be retiring as Trustees at the AGM in line with the requirements of the constitution.
  - Sue Newell will be retiring as a Trustee in order to concentrate upon her further studies. Paul Bishop is also retiring although I'm pleased to say will remain as part of the management team.
  - I will be offering myself for re-election as a Trustee.
- Nigel Benson, Donald Hepburn and Simon Cottle have offered to stand as Trustees. Nigel, Donald and Simon are currently members of the management team.
- If elected, and should I be re-elected this will take the number of Trustees to eight, in line with the constitution : Wimpory, Clarke, Peake, Cottle, Wilcock, Benson, Hepburn and Willars.
- As mentioned in previous messages I will be standing down as Chairman. Simon Cottle has offered to stand as the new Chairman, subject to agreement at the AGM.

We thank both Sue and Paul for their service as Trustees over the last few years.

## **Our Accounts**

Our treasurer, has presented consolidated accounts and his annual commentary is enclosed. The 2022 / 2023 accounts have been examined and approved. It has been noted again that our reserves were high in relation to comparable societies, however, this is discussed at greater length in the next section.

Our banking affairs, including any savings, have been aligned to The Glass Society, although old accounts are still live to assist with the collection of legacy payments.

## **Charitable Giving**

The Glass Society made several awards over the year, but more importantly discussions progressed in a number of key areas.

The Stourbridge Glass Museum has been assisted with the purchase of two key items that will augment the museum's collection. Firstly we purchased bundle of items including a patent granted to the local Richardson company, and later on in the year a number of Whitefriars factory floor manufacturing drawings. In fact the latter purchase was made after the accounting year end but serves demonstrate the more intensive level of interaction between the two bodies.

Although the National Glass Centre at Sunderland is in a state of flux following the discovery of structural problems with the building we did make an award to students at the University of Sunderland. Hopefully this year will see us build upon the initial contacts and develop a master class award with the aim of teaching new recruits traditional skills.

Contact has also been made with the Isle of Wight Museum of Glass and we have committed to help with an on line catalogue of the work of Etling during the interwar years in Paris. This augments a display of Etling glass at the museum.

We have also committed to make awards at the 2024 Stourbridge based Biennale. The festival, which has been a long time feature of the Stourbridge glass environment will cease in its current form with the conclusion of the 2024 event.

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The Spring of 2023 saw several of us spend a couple of days in Oxford visiting several colleges, and in particular their chapels, as well as the Ashmolean Museum. Our thanks to the organisers for a very enjoyable event.

Zoom talks continue to be the main point of contact with our membership, even though that contact is virtual. The broad variety of talks is still noteworthy with subjects ranging from The Grand Tour, through modern stained glass to the Stuart factory. We are grateful to all our speakers and also the organisation behind the scenes in setting up these events.

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transmission would also eliminate several technical difficulties, which although not insurmountable, remove the pleasure of attending in person. Our resolve to hold meetings outside London remains and potential venues have been discussed.

An overseas trip to Cologne has been arranged for September 2024.

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My thanks go to the editor and all contributors who make Glass Matters a cornerstone of the society

## **The Future**

Many of you will be aware that this AGM will be my last as chairman. Having spent large parts of the last fifteen years acquiring Victorian glass manufactured in the North West, I owe it to myself to dedicate equal amounts of time to researching and documenting. This does not mean that I disappear from the scene and if required I will be available to help in whatever ways my abilities, experience and time allows.

Finally, this is your society and we need constantly to refresh and augment the collective skills of the Trustees and 'management team'. I am proud that we are a friendly society, united by a common passion, but our momentum is dependent upon our members stepping up and helping in whatever capacity you can. Please get in touch with us if you would like to help.

David Willars

Chairman, The Glass Society

## **Glass Society Membership Secretary & Treasurer's Report AGM Feb 2024**

The slow decline in membership has continued this year. Our major recruitment route ended with the demise of the original Glass Fairs.

The accounts for our FY 2022- 2023 are enclosed. We have healthy reserves and we have a policy of reducing these by increasing our charitable activities.

This FY we donated three prizes to Glass Artists at The International Festival of Glass held in Stourbridge in August 2022. We will also be donating further prizes at the 2024 Festival. In addition, we sponsored an award for a student at The University of Sunderland.

We continued our long term support for The Stourbridge Glass Museum with donations to their education & acquisitions funds.

**M Wimpory**

<b>GLASS SOCIETY ACCOUNTS</b>	<b>Year to 31 July 2024</b>		<b>Year to 31 July 2023</b>	
<b>INCOME</b>				
Members' subscriptions & Donations	11818.01		13040.98	
Gift Aid Tax reclaim	3146.44		0.00	
Investment Income	2649.23		1102.61	
Sales of publications.	192.42		75.99	
Overseas Meeting	0.00		0.00	
Meetings National & Regional	215.00		4610.00	
	0.00		0.00	
Total incoming resources in the year	18021.10	18021.10	18829.58	18829.58
<b>EXPENSES</b>				
Administration expenses				
Committee expenses Post & Office Supplies	(945.91)		(224.05)	
Website, Domain & Insurance	(390.32)		(362.37)	
	0.00		0.00	
	(1,336.23)	(1,336.23)	(586.42)	(586.42)
Expenditure applied to charity functions:				
Glass Matters 18-19 & Journal 2 Publishing	(9,215.32)		(9,378.22)	
Glass Matters 18-19 & Journal 2 Distribution	(2,876.49)		0.00	
Literature Scanning	0.00		(569.28)	
Meetings National & Regional	(431.55)		(4,033.61)	
Overseas Meeting	0.00		0.00	
Grants Sponsor Donation Education	(2,646.22)		(10,412.99)	
	(15,169.58)	(15,169.58)	(24,394.10)	(24,394.10)
<b>Surplus /(Deficit) of Income over expenses</b>	<b>1515.29</b>	<b>1515.29</b>	<b>-6150.94</b>	<b>-6150.94</b>
<b>Balances brought forward 1 August 2023</b>	<b>98516.74</b>		<b>104667.68</b>	
	<b>100032.03</b>		<b>98516.74</b>	
<b>BALANCES @ 31 July 2024</b>				
Bank Accounts	39331.82		38622.54	
Savings Accounts	64270.82		61621.59	
Subs & Donations in advance	(3,571.61)		(1,728.39)	
Cash Float	0.00		0.00	
Meetings in advance	0.00		0.00	
Other	1.00		1.00	
	0.00		0.00	
<b>TOTAL ASSETS</b>	<b>100032.03</b>	<b>100032.03</b>	<b>98516.74</b>	<b>98516.74</b>

**THE GLASS SOCIETY**

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# Accounts

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**M Wimpory**

GLASS SOCIETY ACCOUNTS	Year to 31 July 2023		Year to 31 July 2022		Year to 31 July 2021	
<b>INCOME</b>						
Members' subscriptions & Donations	13040.98		13257.85		14414.88	
Gift Aid Tax reclaim	0.00		0.00		0.00	
Investment Income	1102.61		474.27		519.40	
Sales of publications.	75.99		400.18		181.95	
Overseas Meeting	0.00		0.00		0.00	
Meetings National & Regional	4610.00		1130.00		29.38	
Bank charge refund	0.00		0.00		14.00	
<b>Total incoming resources in the year</b>	<b>18829.58</b>	<b>18829.58</b>	<b>15262.30</b>	<b>15262.30</b>	<b>15159.61</b>	<b>15159.61</b>
<b>EXPENSES</b>						
Administration expenses						
Committee expenses Post & Office Supplies	(224.05)		(690.38)		(222.98)	
Website, Domain & Insurance	(362.37)		(482.80)		(381.88)	
Currency Loss	0.00				(111.20)	
	(586.42)	(586.42)	(1,173.18)	(1,173.18)	(716.06)	(716.06)
Expenditure applied to charity functions:						
Glass Matters 15 - 17 Publishing & Distribution	(9,378.22)		(6,945.00)		(6,366.42)	
GS Journal	0.00		0.00		0.00	
Literature Scanning	(569.28)		0.00		0.00	
Meetings National & Regional	(4,033.61)		(1,169.74)		0.00	
Overseas Meeting	0.00		0.00		0.00	
Grants Sponsor Donation Education	(10,412.99)		(700.00)		(5,838.88)	
	(24,394.10)	(24,394.10)	(8,814.74)	(8,814.74)	(12,205.30)	(12,205.30)
<b>Surplus /(Deficit) of Income over expenses</b>	<b>-6150.94</b>	<b>-6150.94</b>	<b>5274.38</b>	<b>5274.38</b>	<b>2238.25</b>	<b>2238.25</b>
<b>Balances brought forward 1 August 2022</b>	<b>104667.68</b>		<b>99393.30</b>		<b>97155.05</b>	
	<b>98516.74</b>		<b>104667.68</b>		<b>99393.30</b>	
<b>BALANCES @ 31 July 2023</b>						
Bank Accounts	38622.54		66519.73		55146.79	
NSI Investments	0		0.00		5816.09	
Savings Accounts	61621.59		40515.95		40130.80	
Subs & Donations in advance	(1,728.39)		(2,369.00)		(1,701.38)	
Cash Float	0.00		0.00		0.00	
Meetings in advance	0.00		0.00		0.00	
Other	1.00		1.00		1.00	
	0.00		0.00		0.00	
<b>TOTAL ASSETS</b>	<b>98516.74</b>	<b>98516.74</b>	<b>104667.68</b>	<b>104667.68</b>	<b>99393.30</b>	<b>99393.30</b>
Version AGM 20 February 2024						

**THE GLASS SOCIETY**

England & Wales - Charity number 1185397

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# Accounts

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**The Glass Society**  
**Charity Number 1185397**  
**Chairman's Annual Report 2022**

## **Welcome to our AGM**

The time period covered by this report is from 1 August 2021 through to 31 July 2022. This is the period of our financial year and is the reporting period required by the Charities Commission. In complying with the Charities Act 2006 and Charities Commission guidance this report contains a review of the main activities undertaken by the Society to further the charitable purposes for the public benefit during the year.

We are now reporting annually as The Glass Society and as such we are loosely tied to holding an AGM in February each year. In fact attendances by Zoom exceed those for in person events so having the AGM in the winter is maybe a fortunate corollary. Our banking affairs, including any savings, have been aligned to The Glass Society, although the old accounts are still live to assist with the collection of legacy payments.

Once again, our activities over the previous year have been affected by the ongoing pandemic with in person meetings opening up only slowly through the calendar year of 2022.

## **The Committee**

Committee meetings have been held on line, by Zoom, over the course of the last year. All committee members are connected by email, so interchange of information can take place easily.

I would also like to thank Laurence Maxfield for his financial assistance as treasurer of the former Glass Circle. Laurie retired from the committee at the end of the financial year.

Sadly a number of former officers of the Society have passed away over the year and their memory lives on within our group today: Anne Towse, Alan Comyns and Peter Beebe.

## **Our Accounts**

Maurice Wimpory, our treasurer, has this year presented consolidated accounts and his brief annual commentary is enclosed. Financial issues are discussed at every meeting when Maurice Wimpory has attended. The 2021 / 2022 accounts have been examined and approved, although it was

noted that our reserves were high in relation to comparable societies. Our continued thanks to Maurice for pulling all this together and for having the willpower in continuing to grapple with the banking fraternity.

### **Charitable Giving**

It has been noted that our reserves are at a high level and indeed this is a feature that has arisen over the last few years and pertinently since the two societies merged. It is not the intention of the committee to grow and maintain our reserves at this level, although our efforts to find suitable avenues to 'invest' our money have proven difficult. Partly this is yet another feature of the pandemic. Positive news can, however be reported for the period since the end of the current financial year, in that we made larger than normal awards at the 2022 Biennale. The Biennale itself should have taken place in 2021, but was held over until September 2022 due to the pandemic. In addition, and after a long period of gestation, we have pledged an award to the National Glass Centre in Sunderland, part of the university, to be presented in early 2023. We have also made a donation to the Stourbridge Glass Museum (BGF). Other discussions continue, although the committee do not wish to change our evaluation process in the light of our excess reserves.

### **Events**

In the continuing absence of physical meetings, the Zoom talks assumed a major part of our activity. We did, however, have a couple of small gatherings near to Winchester in the Spring of 2022, and also in Norwich; although this was originally planned for the Spring of 2020. We also held two events at the new Stourbridge Glass Museum that opened in April 2022. At the time of writing the museum is coming up to its first anniversary and we look forward to holding similar events as the museum develops further.

Among the Zoom highlights this year three are worthy of special mention for their slightly unusual themes. Miranda Lowe from the Natural History Museum in London gave an interesting talk on Blaschka models, the incredibly detailed glass reproductions of sea creatures. Again with a nautical theme, Ayoko Tani showed us her modern reproductions of ships in bottles, which featured in an exhibition at the Biennale. Simon Cottle took us through The Grand Tour describing its important contribution to collecting. In addition, there were other talks by member Mathij van der Meulen on his own collection, Thomas Moser on Galle, concluding with Nigel Benson giving a brilliantly illustrated talk on early twentieth century glass.

We also established the capability to simultaneously transmit a talk on Zoom, given by a speaker in front of a live audience. This was the case with talks by Simon Cottle and also by Thomas Moser. Our thanks to the IT guru, John Newgas for facilitating this.

Over the years most of our members have amassed considerable quantities of books on glass. Intermittently we have taken the opportunity

to advertise and sell the books within the society and this has raised our profile as well as funds.

## **Publications: Glass Matters**

Once again, I can report that Glass Matters continues to be a pleasing fixture of our Society. It continues to amaze and please me that our members contribute such a wide variety of articles and deep learned knowledge. Consider the most recent magazine where a member took us through his collection of piano insulators. There is, apparently, another avid collector living in America, and a few extremely rare items held elsewhere in the UK, but in our midst we have the definitive expert on the subject. Contrast this to the inventory of glass to emerge from Letheringsett Hall in Norfolk during the early Georgian period. I was also pleased to see smaller notes following on from last years Show and Tell event at the AGM.

Indeed, during the pandemic, the magazine remained our only method of contact with the membership apart from the Zoom meetings. Despite the increasing costs of print and also postage we remain committed to maintaining a hard copy version which, as many members remind us, is the main point of contact they have with the Society.

Our continued thanks and praise are conveyed to Editor, Brian Clarke, for bringing the magazine together three times a year.

We have in addition taken the opportunity of completing the process of scanning all previous Glass Circle and Glass Association publications. The process was brought up to date with the scanning of more recent Glass Society Matters and Journals. Digital copies are now available with full search facility.

## **The Future**

As I mentioned last year, and the same platitudes abound, we are all a year older. Your society cannot continue to function and provide events, talks and publications without the input of key, dedicated people. We badly need to spread the burden and at the same time reach into other new and exciting areas. Without new hands we will eventually expire.

As ever we must make a continued plea for further involvement from our membership. Too much of our activity is vested in too few people. Technology has really helped to ease the burden, many hands, however, make for lighter work.

Please get in touch if you would like to help in any capacity.

David Willars

Chairman, The Glass Society

### **Glass Society Treasurer's Report AGM 24 February 2023**

The membership is down a little compared with last year. I am thankful that many of our members pay their subscriptions by standing order. If possible, please in future set up a standing order to minimize the administration & workload.

Our administration costs continue to be much lower than previously because all our administration activities are & will continue to be conducted via Zoom.

Our charitable aims and activities have been outlined in The Chaiman's Report.

**M Wimpory** 30<sup>th</sup> January 2023

<b>GLASS SOCIETY ACCOUNTS</b>	<b>Year to 31 July 2022</b>		<b>Year to 31 July 2021</b>	
<b>INCOME</b>				
Members' subscriptions & Donations	13257.85		14414.88	
Gift Aid Tax reclaim	0.00		0.00	
Investment Income	474.27		519.40	
Sales of publications.	400.18		181.95	
	0.00		0.00	
Meetings National & Regional	1130.00		29.38	
Bank charge refund	0.00		14.00	
Total incoming resources in the year	15262.30	15262.30	15159.61	15159.61
<b>EXPENSES</b>				
Administration expenses				
Committee expenses Post & Office Supplies	(690.38)		(222.98)	
Website, Domain & Insurance	(482.80)		(381.88)	
Currency Loss			(111.20)	
	(1,173.18)	(1,173.18)	(716.06)	(716.06)
Expenditure applied to charity functions:				
Glass Matters 12-14 Publishing & Distribution	(6,945.00)		(6,366.42)	
GS Journal	0.00		0.00	
Literature Scanning	0.00		0.00	
Meetings National & Regional	(1,169.74)		0.00	
	0.00		0.00	
Grants Sponsor Donation Education	(700.00)		(5,838.88)	
	(8,814.74)	(8,814.74)	(12,205.30)	(12,205.30)
<b>Surplus /(Deficit) of Income over expenses</b>	<b>5274.38</b>	<b>5274.38</b>	<b>2238.25</b>	<b>2238.25</b>
<b>Balances brought forward 1 August 2021</b>	<b>99393.30</b>		<b>97155.05</b>	
	104667.68		99393.30	
<b>BALANCES @ 31 July 2022</b>				
Bank Accounts	66519.73		55146.79	
NSI Investments	0.00		5816.09	
Savings Accounts	40515.95		40130.80	
Subs & Donations in advance	(2,369.00)		(1,701.38)	
Cash Float	0.00		0.00	
Meetings in advance	0.00		0.00	
Other	1.00		1.00	
	0.00		0.00	
<b>TOTAL ASSETS</b>	<b>104667.68</b>	<b>104667.68</b>	<b>99393.30</b>	<b>99393.30</b>
Version AGM A4 print				

**THE GLASS SOCIETY**

England & Wales - Charity number 1185397

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# Accounts

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**The Glass Society**  
**Charity Number 1185397**  
**Chairman's Annual Report 2021**

## **Welcome to our AGM**

The time period covered by this report is from 1 August 2020 through to 31 July 2021. This is the period of our financial year and is the reporting period required by the Charities Commission. In complying with the Charities Act 2006 and Charities Commission guidance this report contains a review of the main activities undertaken by the Society to further the charitable purposes for the public benefit during the year.

Last year we reported for the first time as The Glass Society and we are now loosely tied to reporting annually in February each year. Formally we have wound up the affairs of the old Glass Association charity, 326602, and transferred all assets, together with those of The Glass Circle across to its successor. Our banking affairs, including any savings, have been aligned to the new structure, although the old accounts are still live to assist with the collection of legacy payments.

Clearly our activities during the year have been affected by the ongoing pandemic with in person meetings being cancelled. At the time of writing the impact of the latest wave of the pandemic is lessening and our activities moving back to some form of normality. Your committee does however retain some uneasiness in respect of organising future events pending further variants of the virus appearing.

## **The Committee**

Committee meetings have been held on line, by Zoom over the course of the last year. All committee members are connected by email, so interchange of information can take place easily.

The latter part of the financial year saw the resignation of Sue Newell from the position of Joint Chairman, in order to concentrate upon the latter stages of her PhD thesis. Sue had been a major part of The Glass Circle for many years and a key influencer in the merger with the Glass Association. Her efforts, knowledge and foresight will be missed. We wish Sue well for the future.

## **Our Accounts**

Maurice Wimpory, our treasurer, has this year presented consolidated accounts and his AGM report is enclosed. Financial issues are discussed at every meeting when both Maurice Wimpory and his equivalent from the former Glass Circle, Lawrence Maxfield have attended, or been

represented. The 2020 / 2021 accounts have been examined and approved for which our thanks are extended. Our continued thanks to Maurice for pulling all this together and for having the willpower to confront the often unco-operative banking fraternity.

The pandemic has taken its toll on our membership although the success of the Zoom talks has brought in several new members especially from overseas.

Our finances remain healthy, with contributions from meetings and literature sales. In the absence of any events, the major outgoings were for the magazine and also for running the Zoom meetings.

### **Charitable Giving**

In fact charitable giving, which remains a key part of our raison d'être, has continued to be an area a problem area for several years. We did, however, gift some money to the British Glass Foundation, £3000, to assist with the opening of the new Stourbridge Glass Museum in April 2022. More specifically The Glass Society is sponsoring a series of talks aimed partly at generating a broader audience. In addition, The Stained Glass Museum at Ely, also benefitted by £2000, from a similar type of award.

Moving forward we would aim to continue our association with the Stourbridge museum as in many ways this is our spiritual home. Steps have also been taken to develop a relationship with the National Glass Centre in Sunderland. Furthermore, we have committed a larger than usual sum to the next Biennale, which was held over from 2021 until the autumn of 2022 due to the pandemic.

### **Events**

In the absence of physical meetings, the Zoom talks assumed a major part of our activity. It rapidly became clear that on-line talks was an untapped method of keeping in touch with the membership and in this respect many organisations and societies changed tack. We now communicate with in excess of 95% of our members via the internet and the Zoom talks give us not only a national but an international reach. Throughout the year in question, attendance at the talks numbered between sixty and eighty households making them far more popular than more localised events.

Above all I would point out the variety of subjects covered by the talks, among them : Jonathan Cooke spoke on restoring stained glass using old techniques; Patricia Ferguson on Chinese reverse painted glass, Alan Thornton is a leading authority on paperweights; Nigel Jeffries likewise on C17th to C19th glass bottles found in London; Ian Freestone on the great east window in York Minster; Andy McConnell gave a Christmas 2020 address. To all these and others we are very grateful.

The success of the Zoom talks does not mean that we are set to abandon in person meetings and at the time of writing we are looking to achieve a balanced portfolio of activities. Of course the Zoom talks would not take place without a considerable behind the scenes effort and in this respect I am grateful to Anne Lutyens Stobbs for pulling things together.

Over the years most of our members have amassed considerable quantities of books on glass. Intermittently we have taken the opportunity to advertise and sell the books within the society and this has raised our profile as well as funds. This last year sales have been further boosted by Helen and Winston Turner's collection.

### **Publications: Glass Matters**

Once again, I can report that Glass Matters continues to be a pleasing fixture of our Society. We are committed to maintaining a hard copy version which, as many members remind us, is the main point of contact they have with the Society. Our continued thanks are conveyed to our Editor, Brian Clarke, for bringing the magazine together three times a year.

We undertook a survey of members during the middle part of 2021 with the aim of discovering more about you. Overwhelmingly it seems that you are collectors, although that in itself would be a considerable understatement in describing some of you! Hopefully you will begin to see this reflected in several aspects of the magazine. I would also emphasise that collecting fosters expertise. You are often the experts in your chosen field and we need to hear more from you and more about your collections.

### **The Future**

Platitudes abound, but we are all a year older. Your society cannot continue to function and provide events, talks and publications without the input of key, dedicated people. We badly need to spread the burden and at the same time reach into other new and exciting areas. Without new hands we will eventually expire.

As ever we must make a continued plea for further involvement from our membership. Too much of our activity is vested in too few people. Technology has really helped to ease the burden, many hands, however, make light work.

Please get in touch if you would like to help in any capacity.

David Willars

Chairman, The Glass Society



## Receipts and payments acco

For the period from	Period start date Aug 1, 20	To	Period e Ju
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### Section A Receipts and payments

	Unrest ricted funds  to the nearest £	Restric ted funds  to the nearest £	Endow ment funds  to the nearest £
<b>A1 Receipts</b>			
Members Subscriptions & donations	14,415	-	-
Investment income	519	-	-
Sales of publications	182	-	-
Meetings National & Regional	30	-	-
Meetings Overseas	-	-	-
Bank charge refund	14	-	-
AR)	<b>15,160</b>	-	-
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
<b>Sub total</b>	-	-	-
<b>Total receipts</b>	<b>15,160</b>	-	-
<b>A3 Payments</b>			
Office Supplies Postage & Packing.	223	-	-
Website Domain Insurance	382	-	-
Glass Matters 9-11 Publish Distribution	6,366	-	-
Journal Publish & Distribution	-	-	-
Grants Sponsor Donation Education	5,839	-	-
Meetings National & Regional	-	-	-
Meetings Overseas	-	-	-
Literature Scanning	-	-	-
Currency Loss	111	-	-
	-	-	-
<b>Sub total</b>	<b>12,921</b>	-	-
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-

	-	-	-
<b>Sub total</b>	-	-	-
<b>Total payments</b>	<b>12,921</b>	-	-
<b>Net of receipts/(payments)</b>	<b>2,239</b>	-	-
<b>A5 Transfers between funds</b>	-	-	-
<b>A6 Cash funds last year end</b>	<b>97,155</b>	-	-
<b>Cash funds this year end</b>	<b>99,394</b>	-	-

## Section B Statement of assets and liabilities at the e

Categories	Details	Unrestricted funds to nearest
<b>B1 Cash funds</b>	<b>Bank Accounts</b>	£###
	<b>NSI Investments</b>	###
	<b>Savings Accounts</b>	###
	<b>Total cash funds</b>	###
	(agree balances with receipts and payments account(s))	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	to
		-
		-
		-
		-
		-
		-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>



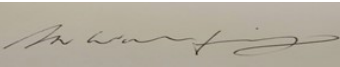
**B5 Liabilities**

**Details**


**Fund to which liability relates**


Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Maurice Wimp
ton Glass Society

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**Total funds**

**Last year**

**to the nearest £**

**to the nearest £**

<b>14,415</b>
<b>519</b>
<b>182</b>
<b>30</b>
<b>14</b>
<b>15,160</b>

<b>15,618</b>
<b>505</b>
<b>177</b>
<b>1,565</b>
<b>6,500</b>
<b>-</b>
<b>24,365</b>

<b>-</b>
<b>-</b>

<b>-</b>

<b>15,160</b>
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<b>24,365</b>
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<b>223</b>
<b>382</b>
<b>6,366</b>
<b>5,839</b>
<b>111</b>
<b>-</b>
<b>12,921</b>

<b>1,212</b>
<b>520</b>
<b>7,613</b>
<b>3,980</b>
<b>2,490</b>
<b>1,635</b>
<b>6,127</b>
<b>907</b>
<b>-</b>
<b>-</b>
<b>24,484</b>

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12,921
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**End of the period**

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Date of approval

Feb 24, 22