

EAST LONDON METROPOLITAN OPERA
(Registered charity no. 1185310)

TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30 APRIL 2021

GENERAL INFORMATION

Constitution	ELMO is a Charitable Incorporated Organisation (CIO) governed by a Constitution dated 28 April 2019. It was entered on the Register of Charities kept by the Charity Commission on 13 September 2019 with the registered charity number of 1185310.
Registered Address and Main Contact	Flat 40 Chelsfield Point Penshurst Road Hackney London E9 7DY Main contact: Emma Dogliani
Email Address and Website	Email: info@eastlondonmetropolitanopera.com Website eastlondonmetropolitanopera.com
Trustees	Victoria Eze (Chair) Olivia Kilmartin (Secretary) Richard Miller (Treasurer) Paul Julian Alex Wakefield Judith Nesbit John Northover Isa Jaward
Policy and Objectives	<p>ELMO's objective is to promote for the benefit of the inhabitants of Greater London and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.</p> <p>ELMO operates in the fields of arts, culture, heritage and science and provides services and promotes participation in arts and crafts and in particular music. It operates in the London boroughs of Hackney and Islington. It aims to carry out its purpose by running</p>

	projects in schools and prisons that provide participants with technical and practical musical education and performance opportunities.
Advisers	Bankers: HSBC 50-52 Kilburn High Road London NW6 4HJ

TRUSTEES' REPORT FOR THE YEAR ENDED 30 APRIL 2021

The Trustees met twice in the year.

At a meeting on 22 December 2020, ELMO's Vision and Mission Statements were discussed, together with continuing fundraising efforts despite lockdowns, ongoing links within the prison and opportunities for developing plans for when restrictions due to lockdown were relaxed and activities within the prison restored. The Trustees also discussed payment policy for musicians' fees in the event of late cancellations, which are a significant risk in the current, volatile prison environment.

A possible project bringing recorded music into the cells at HMP Pentonville by means of a collaboration between ELMO and the prison's Education Department was also discussed. This project had been developed by The Irene Taylor Trust during the lockdown. The Trust's delivery team developed a series of CD recordings (including hip hop, folk, grime, rock and classical music), together with worksheets which include playlists covering ten different musical genres. Forty learners were introduced to new musical genres and ideas and were encouraged to respond to the questions posed and articulate their reactions. The activity broadened their musical interests, kept participants engaged with creative activity and provided the prisoners taking part with purposeful in-cell activity during very long periods of internal lockdown.

The Trustees also discussed the advantages of collaboration with The Irene Taylor Trust and using ELMO's links at Pentonville to help facilitate the running of this project in Pentonville while we are unable to run live projects. An additional meeting of the Trustees was held in January 2021 to make a final decision on this matter. The meeting decided to go ahead with the playlist project, which then went live throughout January and February 2021.

Over the year, despite the ongoing restrictions due to Covid 19, Emma Dogliani, ELMO's Executive Officer, has continued to visit

Pentonville weekly in her role as a volunteer visitor within the prison. This has enabled her to strengthen links with several other departments inside the prison and reach agreement in principle to run further workshops as soon as circumstances permit.

Links have also been maintained and developed with the Chaplaincy at Pentonville and the expanding Official Prison Visitors program within the prison, both of which are vital to the success of ELMO's future projects.

As in 2020, a day of Christmas music, including interactive sessions, was planned in December 2021. Unfortunately, the event was cancelled the day before it was due to take place when the prison was returned to lockdown because of a new wave of Covid infections in the prison.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 APRIL 2021

Income and Expenditure Accounts	Year ended 30 April 2021	Period 13 September 2019 to 30 April 2020
	£	£
Income		
Donations received	1,500	8,277
Total income	1,500	8,277
Expenditure		
Musicians' fees	900	-
Music purchases	900	-
Total expenditure	1,800	-
Net surplus/(deficit)	(300)	8,277
Unrestricted funds brought forward	8,277	-
Unrestricted funds carried forward	7,977	8,277
Balance sheets	At 30	At 30

	April 2021	April 2020
	£	£
Unrestricted funds	7,977	8,277
Represented by:		
Bank balance	7,977	8,277

Signed on behalf of the Trustees:

Victoria Eze (Chair)
Richard Miller (Treasurer)
31 January 2022