

EAST LONDON METROPOLITAN OPERA

England & Wales · Charity number 1185310

Details

Other names ELMO

Status Registered

Legal form CIO

Registered 2019-09-13

Register [View on the Charity Commission register](#)

Contact

Address Flat 40
Chelsfield Point
Hackney
London
E9 7DY

Phone 07963093818

Email info@eastlondonmetropolitanopera.com

Website eastlondonmetropolitanopera.com

Activities

Objects: 3. THE OBJECTS OF THE CIO ARE:1) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;2) TO PROVIDE FACILITIES WHICH PROMOTE THE PRACTICE OR ENJOYMENT OF THE ART OF MUSIC FOR RECREATION OR OTHER LEISURE TIME OCCUPATION AND TO MAKE THEM AVAILABLE IN THE INTERESTS OF SOCIAL WELFARE TO INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING CONDITIONS OF LIFE.

Activities: ELMO operates in the fields of arts and culture and in particular music. It aims to run projects in prisons that provide participants with technical and practical musical education and performance opportunities.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Hackney
- Islington

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£54,245	£44,204	-	-
2024-04-30	£25,574	£34,602	-	-
2023-04-30	£28,910	£15,573	-	-
2022-04-30	£60	£420	-	-
2021-04-30	£1,500	£1,800	-	-

Trustees

Name	Role	Appointed
Dr Victoria Janet Eze	Chair	2019-10-22
Diana Sternfeld		2024-09-09
Dr PAUL JULIAN MRCP FRCGP		2019-10-22
Emily Anne Ward		2025-02-05
Louise Jane Walport		2023-01-15
Olivia Kilmartin		2019-10-22
William Rothwell Miller		2022-12-30

EAST LONDON METROPOLITAN OPERA

England & Wales - Charity number 1185310

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1 May 2024
Period end date

Period start date To 30 April 2025

Charity name: East London Metropolitan Opera (ELMO)

Charity registration number: ELMO is a Charitable Incorporated Organisation (CIO). It was entered on the Register of Charities kept by the Charity Commission on 13 September 2019 with the registered charity number of 1185310.

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>According to its constitution, ELMO's objective is to promote for the benefit of the inhabitants of Greater London and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.</p> <p>ELMO operates in the fields of arts, culture, heritage and science and provides services and promotes participation in arts and crafts and in particular music. It operates in the London boroughs of Hackney and Islington. It aims to carry out its purpose by running projects in schools and prisons that provide participants with technical and practical musical education and performance opportunities.</p>

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p> <p>Objectives and activities Since 2019, ELMO's principal focus, under the title Music in the Ville, has been on providing a programme of live music at HMP Pentonville with performances and workshops on the prison wings. 3-4 professional musicians run workshops and musical activities for the prisoners, engaging them through group songs and performances. These sessions improve the wellbeing of the prisoners and raise morale in the prison. Men are encouraged to make their own music and to perform to each other, boosting the self-confidence and morale of participants. Officers and staff are also encouraged to become involved, boosting staff prisoner relationships.</p> <p>Achievements and performance ELMO has continued to make significant progress in fulfilling its core aims in the year under review. The trustees have met eight times since April 2024. One resigned last year and 2 others appointed Sep 24 and Feb 25. This means there are currently seven trustees. We also have a consultant with lived experience of prison attending meetings. Since April 2024 we have managed to run classes weekly with only 1 week break at Easter. This has embedded us further into the prison regime and we have been given better spaces to work in and more access to all wings including the vulnerable prisoners and neurodiversity wings. Huge appreciation continues to be shown by the men and prison staff, including the Head of Reduction of Reoffending, and the Deputy Governor who has attended a class and is keen for us to continue to grow the project. As well as running workshops in classrooms, ELMO has continued to receive support from senior management and prison officers and thus to gain access directly onto the Wings, and has performed and engaged prisoners on all five wings of the prison, reaching on average 300 prisoners and staff on those monthly workshops. This has the huge advantage of</p>
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		<p>reaching men and staff who would not attend classroom workshops. As in the previous financial year, ELMO's representatives have had ongoing consultation sessions with prisoners most weeks, collecting feedback and suggestions for development which were integrated into the work undertaken during the year. This year we have held 3 events with our weekly group in the Chapel at Pentonville and brought in another 40 men from other wings to watch plus 30-35 visitors from outside to each event. This gave the participants something to work towards and provided an enthusiastic audience for them to perform to and gain recognition. We were also able to present the 3 Koestler awards we had won to participants involved and they gained recognition. We had 2 instruments donated this year and were able to give them to men taking part in the project who were able to keep them and practice independently in their cells and then perform in the events.</p> <p>There is a pool of 10 professional musicians of diverse musical styles who come into the sessions at different times. Emma Dogliani, the main organiser, is at most sessions providing continuity and recruiting the men to join the group. The principal tutor is Kate Shortt, cellist, singer, composer and educator, who works in many different genres of music. Different professional musicians are brought in each week to stimulate and engage the men and staff and to keep the project constantly fresh. It is very important to us that these musicians come from a wide range of cultural backgrounds. We are constantly working to extend this to further reflect the diversity of the men currently living in Pentonville and of the staff working there. A substantial part of the music we work on in the sessions is written by the prisoners themselves.</p> <p>All the regular musicians at the prison have now been fully security trained and have access to keys. This means that classes can take place even when Emma Dogliani is not available and we are more able to avoid any gaps at holiday time or due to illness. As last year, ELMO took more visitors into the prison alongside the musicians to witness and gain a better</p>
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		<p>understanding of the project. Many of the visitors have been inspired to help with fundraising and other practical sides of the project.</p> <p>Emma Dogliani continues to visit various other projects at three other UK prisons to gain ideas and make new contacts to help develop the project.</p> <p>2 successful fundraising events took place this year with participation by both former prisoners and prison staff. Funds raised from this alongside more individual donations and donations from grant giving bodies, is enabling ELMO to continue to grow and develop in a sector where there continues to be a huge need for positive input in the most challenging circumstances.</p>
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Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard in the year under review to the guidance issued by the Charity Commission on public benefit.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	<p>We have had assistance from various volunteers including the head of the Official Prison Visitors, various chaplains particularly the Humanist Chaplains and chaplaincy counsellor who are all prison key-holders and come to help during our events or give us advice generally. We still have a man with lived experience of prison acting as a regular advisor to the trustees. Other members of the Chaplaincy team at Pentonville also offer advice and support in various elements of logistics or issues with participants. Some prison officers continue to give up their own time to attend our events and to take part.</p> <p>Many friends and supporters helped organise the fundraising events at Clerkenwell Church and also Mansfield Street. We have liaised with other departments in the prison providing music for the Staff reunion service and 2 education events. We have also had 2 creative producer/film makers working with us as volunteers to produce a short film to help us fund raise and publicise our work.</p>
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>ELMO's Music in the Ville project has managed to continue in challenging circumstances and to increase the number of workshop sessions in HMP Pentonville. The regularity of weekly sessions has really embedded the project into the prison regime and as such we are receiving growing support from the staff and management of the prison. Pentonville is still struggling on many levels with overcrowding, low staffing and crumbling buildings. The report by HM Inspectors found many problems still ongoing making the need for projects like ours even greater. A major criticism was lack of purposeful activity for prisoners. Our access to the wings and taking music around the prison, makes a difference where other projects are unable to help. ELMO has also spread the word of the project and now many visitors have seen our work and witnessed at first-hand how badly needed this kind of project is in our current prison system. Supporting men living in prison with our project makes them more likely to engage with education and positive activities when they move on from Pentonville. Men are encouraged to express their emotions safely through music and text and to feel more positive about themselves. They are less likely to behave badly and thus less likely to reoffend on release. Our activities improve relationships between prisoners and prison staff making conflict less likely. We also boost flagging staff morale with our live performances on the wings and staff see prisoners in a different light when they are performing music and vice versa when staff join in themselves. We have also managed to send several men on to a music group outside the prison on their release which has great results at improving their mental wellbeing. We have also employed 3 of our ex participants at fund raising events on the outside. This helps to prevent reoffending and thus benefits society at large.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As the attached financial statements show, ELMO started the year with a bank balance of £12,026. During the year it received £54,245 in donations and grants, which included £23,292 of restricted income, details of which are given in Note 2a to the accompanying financial statements, and £30,953 of other unrestricted income. Total expenditure incurred in the period amounted to £44,204, resulting in an overall excess of income over expenditure in the year of £10,041. Thus, at the year end, ELMO had £22,067 of funds carried forward, of which £13,756 were unrestricted funds and £8,310 were restricted funds. The restricted and unrestricted funds were all allocated to pay for a programme of musical events at HMP Pentonville in the first half of AY25/26.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	£2,000 from unrestricted reserves is earmarked to cover the anticipated costs of any winding down or cessation of activity, although no such winding down or cessation are envisaged at present or in the foreseeable future.
Amount of reserves held	Para 1.22	£2,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At present, ELMO's continuing activities depend on receiving further awards and donations in order to continue and complete the programme of events planned for the remainder of the current financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	See details of major donations and awards in the receipts and payments account.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A

<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<ul style="list-style-type: none"> • Financial – failure to raise further funds to cover costs of the planned music programme. • Security/health – inability to deliver the planned programme of activity at the Prison because of access restrictions imposed by prison management for security or public health (e.g. pandemic) reasons. • Reputational risks • Key staff – the delivery of our planned programme of activity depends heavily on the continued involvement of our technical and artistic director, Emma Dogliani, and a small group of professional musicians and tutors which she has assembled. • Prison working – we and our musicians run risks by working in the Prison. We take all necessary steps to mitigate and minimise these risks by following our safeguarding policy and ensuring that prison staff are close by at all times.
<p>Other</p>		<p>Since 30 May 2023, ELMO has been recognised by HMRC as a charity for tax purposes and is therefore able to reclaim Gift Aid on eligible donations.</p>

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	ELMO's governing document is a Constitution dated 28 April 2019 and registered 13 September 2019 as amended January 2025 which is based on the Charity Commission's CIO Foundation Model. In this model, trustees make the decisions and are only accountable to each other for any decisions made.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	ELMO is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected or re-elected by the existing Trustees. No external person or body is entitled to appoint one or more trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	East London Metropolitan Opera (ELMO)
Other name the charity uses	N/A
Registered charity number	1185310
Charity's principal address	Flat 40 Chelsfield Point Penshurst Road Hackney London E9 7DY Main contact: Emma Dogliani
	Email: info@eastlondonmetropolitanopera.com Website: www.eastlondonmetropolitanopera.com

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Victoria Eze	Chair	N/A	
2	Olivia Kilmartin	Secretary	N/A	
3	Louise Walport	Treasurer	N/A	
4	Paul Julian		N/A	
5	Bill Miller		N/A	
6	John Northover		22/10/19 – 2/6/25	
7	Diana Sternfeld		9/9/24 onwards	
8	Emily Ward		5/2/25 onwards	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bankers	HSBC	50-52 Kilburn High Road, London, NW6 4HJ

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A



Other optional information

ELMO has no employees. However, we do use a number of self-employed musicians to assist with the planning, administration and delivery of our programme of musical events in the Prison.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Victoria Eze	Louise Walport
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Position (eg Secretary, Chair, etc)	Chair	Treasurer
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Date	10/2/26
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name East London Metropolitan Opera (ELMO)	No (if any) 1185310
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Receipts and payments accounts

For the period from	Period start date 01/05/2024	To	Period end date 30/04/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £	
A1 Receipts				17,788	-	2a,c
Trusts and Foundations (<£5000)	13,788	4,000	-	8,000	-	2a
Postcode Society	8,000	-	-	14,982	-	2a
National Lottery Community Fund	-	14,982	-	2,000	-	
Corporate donations	3,000	-	-	500	-	
Largest Individual Donation	500	-	-	3,081	-	
Other Individual Donations	3,081	-	-	2,584	-	
Gift Aid	2,584	-	-	4,310	-	2a
Big Give Fundraiser	-	4,310	-	54,245	25,574	
Sub total (Gross income for AR)	30,953	23,292				
A2 Asset and investment sales, (see table).						
	-	-	-	-	-	
	-	-	-	-	-	
Sub total						
Total receipts	30,953	23,292		54,245	25,574	
A3 Payments				29,855	21,845	
Musician's Payments	12,198	17,657	-	9,685	9,230	3
Administration, planning and travel	3,965	5,720	-	166	60	
Bank and Accounting Charges	166	-	-	-	-	4
Other expenses including insurance and fundraising	3,913	-	-	3,913	2,275	
Charity Evaluation	-	325	-	325	755	
Catering costs	260	-	-	260	417	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Sub total	20,502	23,702		44,204	34,602	
A4 Asset and investment purchases, (see table)						
	-	-	-	-	-	
	-	-	-	-	-	
Sub total						
Total payments	20,502	23,702		44,204	34,302	
Net of receipts/(payments)	10,450	410		10,041	9,028	
A5 Transfers between funds				12,026	21,054	2b
A6 Cash funds last year end	3,306	8,720		22,067	12,026	
Cash funds this year end	13,756	8,310				

Section B Statement of assets and liabilities at the end of the period

5

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	13,756	8,310	-
		-	-	-
		-	-	-
	Total cash funds	13,756	8,310	-

(agree balances with receipts and payments account(s)) OK OK OK

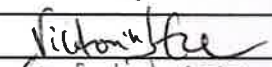
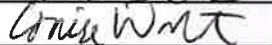
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	VICTORIA EZE	10/2/26
	LOUISE WALPORT	10/2/26

Notes

1. Accounting policy

The financial statements are drawn up on a receipts and payments basis.

2. Restricted and unrestricted funds and reserves

2a) New restricted income in AY24/25 of £23,292 represents 4 awards received during the year under review which were made subject to specific conditions. Details are as follows:

In December 2024, ELMO received an award of £14,982 from National Lottery Awards for All England, a part of the National Lottery Community Fund. The award was made in order to fund 13 half day and 4 full day monthly music sessions at HMP Pentonville. These funds were fully utilised in this financial year ending 30 April 2025.

In March 2025, ELMO received a grant of £4,000 from The Lucille Graham Trust
These funds are expected to be fully utilised in AY25/26

In March 2025, ELMO took part in the Big Give's matched funding Arts for All Campaign
A total of £7680 was raised of which £4310.42 was received into our bank account in April 2025
The award was made in order to fund weekly and monthly music sessions at HMP Pentonville from July 2025
These funds are expected to be fully utilised in AY25/26

2b) Restricted income from grants of awards received during the previous financial year AY23/24

In March 2024, ELMO received a donation of £10,000 from HM Prison and Probation Services. £1280 was spent in AY23/24. The award was made in order to fund eight half day and three full day music sessions at HMP Pentonville and additional evaluation costs of £570. One full day workshop and initial evaluation was delivered in AY23/24. The remainder contributed towards the cost of delivering workshops and evaluation in HMP Pentonville in this AY24/25. These funds were fully utilised in AY24/25.

2c) Unrestricted income from grants or awards received during the financial year AY24/25

Unrestricted funds and reserves are not subject to specific conditions and can therefore be used by the Trustees for any of ELMO's charitable purposes.

In July 2024, ELMO received an award of £8,000 from The Postcode Society Trust, a charity registered in Scotland which uses funds raised by the People's Postcode Lottery to support smaller charities and good causes in the south of England. The grant was made to contribute towards the costs of employing freelance musicians at HMP Pentonville in the year ending 30 April 2025. These funds were fully utilised in this financial year ending 30 April 2025.

In November 2024, ELMO received an award of £5,000 from The Hilden Trust
The award was made towards the costs of the Music in the Ville project
(£10000 awarded in total, £5000 in the previous financial year with a second £5000 awarded this AY in Nov 2024).
The first year of funding was fully utilised in AY23/24
The second year of funding was fully utilised in AY24/25

In April 2025, ELMO received a grant of £2,500 from The Leathersellers Foundation
These funds are expected to be fully utilised in AY25/26

Across AY24/25 ELMO was awarded 4 other unrestricted grants
£3000 was received from Trinity Street Asset Management, £5000 from Chance to Change Foundation, £1160 from The Hadley Trust and £127.50 from Hastings International Piano

There have been no transfers of funds between restricted and unrestricted funds in the period under review.

3. Bank and accounting charges

These increased this year due to adoption of Xero accounting software for which we are provided a charity subscription rate

4. Other expenses

This includes £1750 of expenses for a fundraising concert held in AY25/26

5. Reserve policy

In April 2023, the Trustees implemented a new reserve policy
£2000 of unrestricted reserves are designated to cover the anticipated costs of winding down or cessation of activity although no such winding down or cessation are envisaged at present or in the foreseeable future

EASBY HOUSE HIGH STREET
GREAT CHESTERFORD SAFFRON WALDEN
ESSEX CB10 1PL
Telephone +441799 530473 Mobile +447785 790951
Email mpdbullock@gmail.com

The Trustees
East London Metropolitan Opera CIO (ELMO)
Flat 40, Chelsfield Point
Penshurst Road
Hackney, London E9 7DY

13th February 2026

Dear Sirs,

Independent examiner's report to the trustees of East London Metropolitan Opera CIO

I report to the trustees on my examination of the accounts of East London Metropolitan Opera CIO (ELMO) for the year ended 30th April 2025.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Yours sincerely,



Matthew Bullock
Fellow of Chartered Institute of Financial Services
Easby House, High Street, Great Chesterford, Saffron Walden, Essex, CB10 1PL

EAST LONDON METROPOLITAN OPERA

England & Wales - Charity number 1185310

Accounts



Trustees' Annual Report for the period

From 1 May 2023
Period end date

Period start date To 30 April 2024

Charity name: East London Metropolitan Opera (ELMO)

Charity registration number: ELMO is a Charitable Incorporated Organisation (CIO). It was entered on the Register of Charities kept by the Charity Commission on 13 September 2019 with the registered charity number of 1185310.

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>According to its constitution, ELMO's objective is to promote for the benefit of the inhabitants of Greater London and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.</p> <p>ELMO operates in the fields of arts, culture, heritage and science and provides services and promotes participation in arts and crafts and in particular music. It operates in the London boroughs of Hackney and Islington. It aims to carry out its purpose by running projects in schools and prisons that provide participants with technical and practical musical education and performance opportunities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p><u>Objectives and activities</u></p> <p>Since 2019, ELMO's principal focus, under the title Music in the Ville, has been on providing a programme of live music at HMP Pentonville with performances and workshops on the prison wings. Once a month, where possible, a group of four professional musicians run a whole day of musical activities for the prisoners, engaging them through group songs and performances. These sessions improve the wellbeing of the prisoners and raise morale</p>

in the prison. Weekly half-day workshops using three professional musicians are also organised for smaller groups, encouraging the prisoners involved to make their own music and to perform to each other, boosting the self-confidence and morale of participants.

Achievements and performance

ELMO has continued to make significant progress in fulfilling its core aims in the year under review.

The trustees have met six times since April 2023. Two trustees have resigned since the last year end and to date two new trustees has been appointed including a new treasurer. This means there are currently seven trustees. We also have a new consultant with lived experience of prison attending meetings. We have applied for him to become a trustee and his application is currently being considered by the Charity Commission.

Since April 2023 we have managed to run classes weekly with very few breaks. This has embedded us further into the prison regime and we have been given better spaces to work in and more access to the Wings, including the Neurodiversity Wing and Vulnerable Prisoners Wing. Huge appreciation continues to be shown by the men and prison staff, including the Head of Reduction of Reoffending, and the Deputy Governor who has attended a class and is keen for us to continue to grow the project. As well as running workshops in classrooms, ELMO has continued to receive support from senior management and prison officers and thus to gain access directly onto the Wings, and has performed and engaged prisoners on all five wings of the prison, on some days reaching several hundred prisoners and staff. This has the huge advantage of reaching men and staff who would not attend classroom workshops.

As in the previous financial year, ELMO's representatives have had ongoing consultation sessions with prisoners most weeks, collecting very encouraging feedback and suggestions for development which were integrated into the work undertaken during the year. A professional evaluator was employed and produced a full report of all sessions run between 12th June and 14th July 2023. She ran a focus group with prisoners, observed several

		<p>sessions, collected feedback from prisoners, interviewed prison staff and produced a report.</p> <p>There is a pool of 10 professional musicians of diverse musical styles who come into the sessions at different times. Emma Dogliani, the main organiser, is at most sessions providing continuity and recruiting the men to join the group. The principal tutor is Kate Shortt, cellist, singer, composer and educator, who works in many different genres of music. Different professional musicians are brought in each week to stimulate and engage the men and staff and to keep the project constantly fresh. It is very important to us that these musicians come from a wide range of cultural backgrounds. We are constantly working to extend this to further reflect the diversity of the men currently living in Pentonville and of the staff working there. A substantial part of the music we work on in the sessions is written by the prisoners themselves.</p> <p>As last year, ELMO took more visitors into the prison alongside the musicians to witness and gain a better understanding of the project. Many of the visitors have been inspired to help with fundraising and other practical sides of the project.</p> <p>Emma Dogliani has been to visit various other prison music projects at three other UK prisons to gain ideas and make new contacts to help develop the project.</p> <p>A very successful fundraising event took place on 11 May 2023 at The Supreme Court with participation by both former prisoners and prison staff and an auction which included art works by prisoners and future performances by our musicians. This funding, alongside more individual donations and donations from grant giving bodies, is enabling ELMO to continue to grow and develop in a sector where there is a huge need for positive input in the most challenging circumstances.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>The Trustees have had regard in the year under review to the guidance issued by the Charity Commission on public benefit.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We have had weekly assistance from Official Prison Visitors and a volunteer Humanist Chaplain who are all prison key-holders and come to help organised sessions. We now have a man with lived experience of prison attending our trustee meetings and acting as a regular advisor to the trustees. We hope he will become a trustee and we are awaiting a decision on this from the Charity Commission. Some prison officers have given up their own time to attend our events and to take part. Many friends and supporters helped organise the Supreme Court event.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>ELMO's Music in the Ville project has managed to continue in challenging circumstances and to increase the number of workshop sessions in HMP Pentonville. The regularity of weekly sessions has really embedded the project into the prison regime and as such we are receiving growing support from the staff and management of the prison.</p> <p>Pentonville is struggling on many levels with overcrowding, low staffing and crumbling buildings. We manage to boost morale of men living in the prison and staff working there. In the year under review, we have gained access to all the wings of the prison, reaching men who are not attending any purposeful activities and spending many hours locked in cells. ELMO has also spread the word of the project and now many visitors have seen our work and</p>

		witnessed at first-hand how badly needed this kind of project is in our current prison system. Supporting men living in prison with our project makes them more likely to engage with education and positive activities when they move on from Pentonville. Men encouraged to feel more positive about themselves are less likely to behave badly and thus less likely to reoffend on release. Our activities improve relationships between prisoners and prison staff making conflict less likely. We also boost flagging staff morale with our live performances on the wings and staff see prisoners in a different light when they are performing music and vice versa when staff join in themselves. We have also managed to send several men on to a music group outside the prison on their release which has great results at improving their mental wellbeing. This helps to prevent reoffending and thus benefits society at large.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As the attached financial statements show, ELMO started the year with a bank balance of £21,054. During the year it received £25,574 in donations and grants, which included £10,000 of restricted income, details of which are given in Note 3 to the accompanying financial statements, and £15,574 of other unrestricted income. Total expenditure incurred in the period amounted to £34,602, resulting in an overall deficit of income over expenditure in the year of £9,028. This was planned as we had a surplus of income raised at the end of the previous financial year but intended for spend in this year. Thus, at the year end, ELMO had £12,026 of funds carried forward, of which £3,306 were unrestricted funds and £8,720 were restricted funds. The restricted funds were used in April, May and June 2024 to pay for a programme of musical events at HMP Pentonville funded by HMPSS.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	In April 2023 the Trustees reviewed ELMO's policy on reserves. As a result, £2,000 from unrestricted reserves has now been earmarked to cover the anticipated costs of any winding down or cessation of activity, although no such winding down or cessation are envisaged at present or in the foreseeable future.
Amount of reserves held	Para 1.22	£2000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At present, ELMO's continuing activities depend on receiving further awards and donations in order to continue and complete the programme of events planned for the remainder of the current financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	See details of major donations and awards in the receipts and payments account.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A

<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<ul style="list-style-type: none"> • Financial – failure to raise further funds to cover costs of the planned music programme. • Security/health – inability to deliver the planned programme of activity at the Prison because of access restrictions imposed by prison management for security or public health (e.g. pandemic) reasons. • Reputational risks • Key staff – the delivery of our planned programme of activity depends heavily on the continued involvement of our technical and artistic director, Emma Dogliani, and a small group of professional musicians and tutors which she has assembled. • Prison working – we and our musicians run risks by working in the Prison. We take all necessary steps to mitigate and minimise these risks by following our safeguarding policy and ensuring that prison staff are close by at all times.
<p>Other</p>		<p>Since 30 May 2023, ELMO has been recognised by HMRC as a charity for tax purposes and is therefore able to reclaim Gift Aid on eligible donations.</p>

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	ELMO's governing document is a Constitution dated 28 April 2019 and registered 13 September 2019 as amended 10 January 2023 which is based on the Charity Commission's CIO Foundation Model. In this model, trustees make the decisions and are only accountable to each other for any decisions made.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	ELMO is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected or re-elected by the existing Trustees. No external person or body is entitled to appoint one or more trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	East London Metropolitan Opera (ELMO)
Other name the charity uses	N/A
Registered charity number	1185310

Charity's principal address	Flat 40 Chelsfield Point Penshurst Road Hackney London E9 7DY Main contact: Emma Dogliani
	Email: info@eastlondonmetropolitanopera.com Website eastlondonmetropolitanopera.com

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Victoria Eze	Chair	N/A	
2	Olivia Kilmartin	Secretary	N/A	
3	Richard Miller	Treasurer	22/10/19 – 5/12/23	
4	Louise Walport	Treasurer	15/1/23 onwards	
5	Paul Julian		N/A	
6	Bill Miller		N/A	
7	John Northover		N/A	
8	Alex Wakefield		22/10/19 – 15/1/24	
9				
10				
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12				
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15				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bankers	HSBC	50-52 Kilburn High Road, London, NW6 4HJ

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

ELMO has no employees. However, we do use a number of self-employed musicians to assist with the planning, administration and delivery of our programme of musical events in the Prison.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Victoria Eze</i>	<i>Louise Walport</i>
Full name(s)	Victoria Eze	Louise Walport
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	11/12/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name East London Metropolitan Opera (ELMO)	No (if any) 1185310
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/05/2023	To	Period end date 30/04/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Hilden Trust Award (Y1 of 2)	5,000	-	-	5,000	-
HMPPS Grant	-	10,000	-	10,000	-
Auction Income	4,210	-	-	4,210	-
Advance Ticket Sales	1,050	-	-	1,050	-
Largest Individual Donation	800	-	-	800	-
Other Individual Donations	4,314	-	-	4,314	-
Advertising	200	-	-	200	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,574	10,000	-	25,574	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,574	10,000	-	25,574	-
A3 Payments					
Musician's Payments	6,230	15,615	-	21,845	-
Administration, planning and travel	8,870	380	-	9,250	-
Bank Charges	60	-	-	60	-
Other expenses including insurance and fundraising	2,275	-	-	2,275	-
Charity Evaluation	755	-	-	755	-
Catering costs	417	-	-	417	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	18,607	15,995	-	34,602	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,607	15,995	-	34,602	-
Net of receipts/(payments)	- 3,033	- 5,995	-	- 9,028	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,339	14,715	-	21,054	-
Cash funds this year end	3,306	8,720	-	12,026	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	3,306	8,720	-
		-	-	-
		-	-	-
	Total cash funds	3,306	8,720	-

(agree balances with receipts and payments account(s))

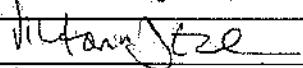
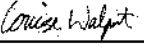
Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees.

Signature	Print Name	Date of approval
	Victoria Eze (Chair)	13/1/2025
	Louise Walport (Treasurer)	13/01/2025

Notes

1. Accounting policy

The financial statements are drawn up on a receipts and payments basis.

2. Fundraising event – ticket sales and auction income

Ticket sales of £1050 and auction income of £4210 for an event held by ELMO in May 2023 were in addition to £5,550, received during the previous financial year in March and April 2023, as advance sales of tickets
Catering costs include costs of £246 which were paid for this fundrasier in addition to costs of £2,952 in respect of the same event which were paid in advance in April 2023.

3. Restricted and unrestricted funds and reserves

New restricted income in AY23/24 of £10000 represent 1 award received during the year under review which were made subject to specific conditions. Details are as follows:

in March 2024, ELMO received an award of £10,000 from HM Prison and Probation Services
The award was made in order to fund eight half day and three full day music sessions at HMP Pentonville and additional evaluation costs of £570.
These funds are likely to be fully utilised in the financial year ending 30 April 2025.

Restricted income from grants of awards received during the previous financial year AY22/23

in March 2023, ELMO received a donation of £3,600 from Sage Publishing, a US publishing company. £835 was spent in AY2223.
The remainder contributed towards the cost of delivering three further one day music workshops in HMP Pentonville in this AY2324.
These funds were fully utilised in May, June and July 2023.

in March 2023, ELMO received an award of £8,000 from National Lottery Awards for All England, a part of the National Lottery Community Fund. The award was made in order to partially fund eight full day monthly music sessions at HMP Pentonville. £1000 was spent in AY2223.
The remainder of these funds were fully utilised in this financial year ending 30 April 2024.

in April 2023, ELMO received a grant of £4,950 from The Postcode Society Trust, a charity registered in Scotland which uses funds raised by the the People's Postcode Lottery to support smaller charities and good causes in the south of England. The grant was made to contribute towards the costs of employing freelance musicians at HMP Pentonville in the year ending 30 April 2024 at a total weekly cost of £450 for 11 weeks.
These funds were fully utilised in this financial year ending 30 April 2024.

Unrestricted income from grants or awards received during the financial year AY23/24

Unrestricted funds and reserves are not subject to specific conditions and can therefore be used by the Trustees for any of ELMO's charitable purposes.

in October 2023, ELMO received an award of £5,000 from The Hilden Trust
The award was made towards the costs of the Music in the Ville project
(£10000 awarded in total, £5000 in this financial year with a second £5000 to be awarded in Nov 2024).
This first year of funding was fully utilised in this financial year ending 30 April 2024.

There have been no transfers of funds between restricted and unrestricted funds in the period under review.

4. Unpaid musician's fee

This includes payment of an unpaid musician's fee, outstanding since December 2021, which was paid in July 2023

5. Reserve policy

In April 2023, the Trustees implemented a new reserve policy
£2000 of unrestricted reserves are designated to cover the anticipated costs of winding down or cessation of activity although no such winding down or cessation are envisaged at present or in the foreseeable future

EASBY HOUSE HIGH STREET
GREAT CHESTERFORD SAFFRON WALDEN
ESSEX CB10 1PL
Telephone +441799 530473 Mobile +447785 790951
Email mpdbullock@gmail.com

The Trustees
East London Metropolitan Opera CIO (ELMO)
Flat 40, Chelsfield Point
Penshurst Road
Hackney, London E9 7DY

21st January 2025

Dear Sirs,

Independent examiner's report to the trustees of East London Metropolitan Opera CIO

I report to the trustees on my examination of the accounts of East London Metropolitan Opera CIO (ELMO) for the year ended 30th April 2023.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Yours sincerely,



Matthew Bullock
Fellow of Chartered Institute of Financial Services
Easby House, High Street, Great Chesterford, Saffron Walden, Essex, CB10 1PL

EAST LONDON METROPOLITAN OPERA

England & Wales - Charity number 1185310

Accounts



Trustees' Annual Report for the period

From 1 May 2022
Period end date

Period start date To 30 April 2023

Charity name: East London Metropolitan Opera (ELMO)

Charity registration number: **ELMO is a Charitable Incorporated Organisation (CIO). It was entered on the Register of Charities kept by the Charity Commission on 13 September 2019 with the registered charity number of 1185310.**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>According to its constitution, ELMO's objective is to promote for the benefit of the inhabitants of Greater London and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.</p> <p>ELMO operates in the fields of arts, culture, heritage and science and provides services and promotes participation in arts and crafts and in particular music. It operates in the London boroughs of Hackney and Islington. It aims to carry out its purpose by running projects in schools and prisons that provide participants with technical and practical musical education and performance opportunities.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p><u>Objectives and activities</u></p> <p>Since 2019, ELMO's principal focus, under the title Music in the Ville, has been on providing a programme of live music at HMP Pentonville with performances and workshops on the prison wings. Once a month where possible a</p>

	<p>group of four professional musicians run a whole day of musical activities for the prisoners, engaging them through group songs and performances. These sessions improve the wellbeing of the prisoners and raise morale in the prison. Weekly half-day workshops using three professional musicians are also organised for smaller groups, encouraging the prisoners involved to make their own music and to perform to each other, boosting the self-confidence and morale of participants.</p> <p><u>Achievements and performance</u></p> <p>Building on last year's post-Covid recovery, ELMO has continued to make significant progress in fulfilling its core aims in the year under review.</p> <p>The trustees have met eight times since April 2022. Two trustees have resigned since the last year end and to date one new trustee has been appointed. This means there are currently seven trustees. We are currently considering appointing a new trustee with lived experience of prison.</p> <p>There has been a total of fourteen full days and four half days of music provision in Pentonville since April 2022, all extremely well received, with huge appreciation shown by the men and prison staff, including the Head of Reduction of Reoffending, a Deputy Governor and the Governor, who is keen for us to continue to grow the project. As well as running workshops in classrooms, ELMO has continued to receive support from senior management and prison officers and thus to gain access directly onto wings and has performed and engaged prisoners, on all five wings of the prison, on some days reaching several hundred prisoners and staff. This has the huge advantage of reaching men and staff who would not attend classroom workshops.</p> <p>In the previous financial year, ELMO's representatives ran a consultation session with prisoners, collecting highly encouraging feedback and suggestions for development which were integrated into the work undertaken during the year. Plans for further evaluation of</p>
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		<p>the project have been ongoing and mean that a more thorough evaluation will be undertaken in the coming year. A professional evaluator has been employed and has already begun assessing the ongoing project. A report will be produced by her later this year.</p> <p>A wider and more diverse group of musicians have performed within the Prison than previously, although continuity is provided by Emma Dogliani and Kate Shortt who attend nearly all sessions. Emma is also an Official Prison Visitor at Pentonville and runs the project. She is a professional musician herself and takes part in most of the workshops. The principal tutor is Kate Shortt cellist, singer, composer and educator who works in many different genres of music. Other professional musicians are brought in every week to stimulate and engage the men and staff and to keep the project constantly fresh. These musicians come from diverse musical backgrounds and we are constantly working to extend this to further reflect the diversity of the men currently living in Pentonville and of the staff working there.</p> <p>As last year, ELMO took more visitors into the Prison alongside the musicians to witness and gain a better understanding of the project. These have included Trustees, an evaluation expert, staff from the Howard League for Penal Reform and a senior judge who have all since contributed in various ways including support with ongoing fundraising and development plans.</p> <p>A fundraising event was planned and took place on 11 May 2023 at The Supreme Court with participation by both former prisoners and prison staff and an auction which included art works by prisoners and future performances by our musicians. This funding, alongside more individual donations and donations from grant giving bodies, is enabling ELMO to continue to grow and develop in a sector where there is a huge need for positive input in the most challenging circumstances.</p>
Statement confirming	Para 1.18	The Trustees have had regard in the year

whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit		under review to the guidance issued by the Charity Commission on public benefit.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We have been assisted in the year under review by a volunteer fundraiser and at some musical events by prison officers acting in a voluntary capacity. We have also had assistance from Official Prison Visitors and a volunteer humanist chaplain who are prison key holders and came to help organised sessions. In May 2023, men with lived experience of prisons, musicians and other performers also gave their time free of charge to take part in our fundraising event.
Other		

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>ELMO's Music in the Ville project has managed to continue in challenging circumstances and to increase the number of workshop sessions in HMP Pentonville.</p> <p>Pentonville is struggling on many levels with overcrowding, low staffing and crumbling buildings. We manage to boost morale of men living in the prison and staff working there. In the year under review, we have gained access to all the wings of the prison, reaching men who are not attending any purposeful activities and spending many hours locked in cells. ELMO has also spread the word of the project and taken several visitors to see our work and to witness at first hand how badly needed this kind of project is in our current prison system.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	N/A

Review of the charity's financial position at the end of the period	Para 1.21	As the attached financial statements show, ELMO started the year with a bank balance of £7,717. During the year it received £23,360 in donations and grants, which included £16,550 of restricted income, details of which are given in Note 3 to the accompanying financial statements, and £5,550 of other unrestricted income from advance sales of tickets for a fundraising event which was held after the year end in May 2023. Total expenditure incurred in the period amounted to £15,573, resulting in an overall surplus of income over expenditure in the year of £13,337. Thus, at the year end, ELMO had £21,054 of funds carried forward, of which £6,339 were unrestricted funds and £14,715 were restricted funds. The restricted funds are being and will be used to pay for a programme of musical events at HMP Pentonville which started in May 2023 and is intended to continue for the rest of the current financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As also described in note 3 to the accompanying financial statements, the Trustees recently reviewed ELMO's policy on reserves. As a result, £2,000 from unrestricted reserves has now been earmarked to cover the anticipated costs of any winding down or cessation of activity, although no such winding down or cessation are envisaged at present or in the foreseeable future.
Amount of reserves held	Para 1.22	See above.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At present, ELMO's continuing activities depend on receiving further awards and donations in order to continue and complete the programme of events planned for the remainder of the current financial year.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	See details of major donations and awards in the receipts and payments account.
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Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	<ul style="list-style-type: none"> • Financial – failure to raise further funds to cover costs of the planned music programme. • Security/health – inability to deliver the planned programme of activity at the Prison because of access restrictions imposed by prison management for security or public health (e.g. pandemic) reasons. • Reputational risks • Key staff – the delivery of our planned programme of activity depends heavily on the continued involvement of our technical and artistic director, Emma Dogliani, and a small group of professional musicians and tutors which she has assembled. • Prison working – we and our musicians run risks by working in the Prison. We take all necessary steps to mitigate and minimise these risks by following our safeguarding policy and ensuring that prison staff are close by at all times.
Other		Since 30 May 2023, ELMO has been recognised by HMRC as a charity for tax purposes and is therefore able to reclaim Gift Aid on eligible donations.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	ELMO's governing document is a Constitution dated 28 April 2019 and registered 13 September 2019 as amended 10 January 2023 which is based on the Charity Commission's CIO Foundation Model. In this model, trustees make the decisions and are only accountable to each other for any decisions made.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	ELMO is a CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected or re-elected by the existing Trustees. No external person or body is entitled to appoint one or more trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		

Reference and Administrative details

Charity name	East London Metropolitan Opera (ELMO)
Other name the charity uses	N/A
Registered charity number	1185310
Charity's principal address	Flat 40 Chelsfield Point Penshurst Road Hackney London E9 7DY Main contact: Emma Dogliani
	Email: info@eastlondonmetropolitanopera.com Website eastlondonmetropolitanopera.com

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Victoria Eze	Chair		N/A
2	Olivia Kilmartin	Secretary		N/A
3	Richard Miller	Treasurer		N/A
4	Paul Julian			N/A
5	Bill Miller		Appointed 22 December 2022	N/A
6	John Northover			N/A
7	Alex Wakefield			N/A
8	Isa Jaward		Resigned 22 December 2022	N/A
9	Judith Nesbit		Resigned 18 May 2023	N/A
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bankers	HSBC	50-52 Kilburn High Road, London NW6 4HJ

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

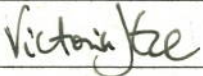
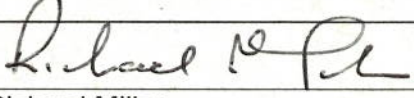
ELMO has no employees. However, we do use a number of self-employed musicians to assist with the planning, administration and delivery of our programme of musical events in the Prison.
--

Policies and procedures	ELMO currently has in place policies and procedures covering safeguarding, equality and diversity, financial controls and financial reserves.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Victoria Eze	Richard Miller
Position	Chair	Treasurer
Date	6/11/2023	08.11.2023

Date

6 November2023

8 November2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name East London Metropolitan Opera (ELMO)	No (if any) 1185310
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Receipts and payments accounts

For the period from	Period start date 1-May-22	To	Period end date 30-Apr-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
	-	-	-	-
National Lottery Awards for All England - award	-	8,000	-	8,000
The Postcode Society - award	-	4,950	-	4,950
Sage Publishing - award	-	3,600	-	3,600
Chance for Change - donation	1,000	-	-	1,000
Largest individual donation	2,000	-	-	2,000
Other individual donations	3,810	-	-	3,810
Advance ticket sales	5,550	-	-	5,550
Sub total(Gross income for AR)	12,360	16,550	-	28,910
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	12,360	16,550	-	28,910
A3 Payments				
	-	-	-	-
Musicians' fees	7,350	1,250	-	8,600
Administration, planning and travel	2,320	585	-	2,905
Bank charges	60	-	-	60
Other expenses, including insurance and evaluation	1,056	-	-	1,056
Catering costs paid in advance	2,952	-	-	2,952
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	13,738	1,835	-	15,573
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	13,738	1,835	-	15,573
Net of receipts/(payments)	- 1,378	14,715	-	13,337
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	7,717	-	-	7,717
Cash funds this year end	6,339	14,715	-	21,054

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	6,339	14,715	-
		-	-	-
		-	-	-
	Total cash funds	6,339	14,715	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Unpaid musician's fee	Unrestricted	100	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Victoria Eze (Chair)	6/11/2023
	Richard Miller (Treasurer)	8/11/2023

CC16a



Last year

to the nearest £

-
-
-
-
-
-
60
-
60

-
-
-

60

-
400
-
20
-
-
-
-
-
420

-
-
-

420

- 360

-

-

7,717



Endowment funds

to nearest £

-
-
-
-

OK

Endowment funds

to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval

06.11.2023
08.11.2023

EASBY HOUSE HIGH STREET
GREAT CHESTERFORD SAFFRON WALDEN
ESSEX CB10 1PL
Telephone +441799 530473 Mobile +447785 790951
Email mpdbullock@gmail.com

The Trustees
East London Metropolitan Opera CIO (ELMO)
Flat 40, Chelsfield Point
Penshurst Road
Hackney, London E9 7DY

3rd November 2023

Dear Sirs,

Independent examiner's report to the trustees of East London Metropolitan Opera CIO

I report to the trustees on my examination of the accounts of East London Metropolitan Opera CIO (ELMO) for the year ended 30th April 2023.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Yours sincerely,



Matthew Bullock
Fellow of Chartered Institute of Financial Services
Easby House, High Street, Great Chesterford, Saffron Walden, Essex, CB10 1PL

EAST LONDON METROPOLITAN OPERA

England & Wales - Charity number 1185310

Accounts

**EAST LONDON METROPOLITAN OPERA
(Registered charity no. 1185310)**

**TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30 APRIL 2022**

GENERAL INFORMATION

Constitution	ELMO is a Charitable Incorporated Organisation (CIO) governed by a Constitution dated 28 April 2019. It was entered on the Register of Charities kept by the Charity Commission on 13 September 2019 with the registered charity number of 1185310.
Registered Address and Main Contact	Flat 40 Chelsfield Point Penshurst Road Hackney London E9 7DY Main contact: Emma Dogliani
Email Address and Website	Email: info@eastlondonmetropolitanopera.com Website eastlondonmetropolitanopera.com
Trustees	Victoria Eze (Chair) Olivia Kilmartin (Secretary) Richard Miller (Treasurer) Paul Julian Alex Wakefield Judith Nesbit John Northover Isa Jaward (resigned December 2022) Bill Miller (appointed 22 December 2022)
Policy and Objectives	<p>ELMO's objective is to promote for the benefit of the inhabitants of Greater London and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.</p> <p>ELMO operates in the fields of arts, culture, heritage and science and provides services and promotes participation in arts and crafts and in particular music. It operates in the London boroughs of Hackney and Islington. It aims to carry out its purpose by running projects in schools and prisons that provide participants with technical and practical</p>

	musical education and performance opportunities.
Advisers	Bankers: HSBC 50-52 Kilburn High Road London NW6 4HJ

TRUSTEES' REPORT FOR THE YEAR ENDED 30 APRIL 2022

Despite the impact of Covid, ELMO has made remarkable progress in fulfilling its core aims since our last AGM. The trustees have met six times since April 2021. One trustee has resigned and a new one been appointed so there are still currently eight trustees.

There have been a total of six full days of music provision in Pentonville Prison since April 2022, all extremely well received, with appreciation shown by the men and wardens, including the Head of Reduction of Reoffending, Natalie Adams, and Deputy Governor Kat Lawrence.

As well as running workshops in classrooms, ELMO has gained increasing support from senior management and prison officers and has thus been given access directly onto wings and has performed and engaged prisoners, directly on all five wings of the Prison, on some days reaching several hundred prisoners and staff.

ELMO's representatives have also run a consultation session with prisoners, collecting highly encouraging feedback and suggestions for development which are being included in plans for the current year.

ELMO has managed to take several visitors into the Prison alongside the musicians to witness and gain a better understanding of the project. These have included Trustees, an evaluation expert, and also two staff from the Howard League for Penal Reform, and a senior judge who have since contributed in various ways including support with ongoing fund raising and development plans.

Applications have been made to four funding organisations, with most rejected but with some useful feedback and encouragement to reapply in 2023 was received. A successful winter appeal letter raised over £2,000. A fund raising event is planned for April 2023 and three further applications to funding organisations are currently in preparation.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 APRIL 2022	Year ended 30 April 2022 £	Year ended 30 April 2021 £
Income		
Donations received	60	1500
Total income	60	1500
Expenditure		
Musicians' cancellation fees	400	900
Music purchases	-	900
Bank charges	20	-
Total expenditure	420	1800
Net surplus/(deficit)	(360)	(300)
Unrestricted funds brought forward	7977	8277
Unrestricted funds carried forward	7617	7977
Balance sheets	At 30 April 2022 £	At 30 April 2021 £

Unrestricted funds (see note below)	7617	7977
Creditor - unpaid musician's fee	100	-
	7717	7977
Represented by:		
Bank balance	7717	7977

Note on reserving policy

Since the last year end, 30 April 2022, the Trustees have reviewed ELMO's policy on retained reserves/funds. As a result, £1,500 has now been earmarked as restricted funds to cover the anticipated cost of a significant fundraising event to be held in the first half of 2023 and a further £250 to fund the initial costs incurred by an evaluation of our activities which is already in progress. As a result of these changes, ELMO's unrestricted funds at 31 December 2022 amounted to some £2,600.

Signed on behalf of the Trustees:

Victoria Eze (Chair)
Richard Miller (Treasurer)
30 January 2023

EAST LONDON METROPOLITAN OPERA

England & Wales - Charity number 1185310

Accounts

**EAST LONDON METROPOLITAN OPERA
(Registered charity no. 1185310)**

**TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30 APRIL 2021**

GENERAL INFORMATION

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	projects in schools and prisons that provide participants with technical and practical musical education and performance opportunities.
Advisers	Bankers: HSBC 50-52 Kilburn High Road London NW6 4HJ

TRUSTEES' REPORT FOR THE YEAR ENDED 30 APRIL 2021

The Trustees met twice in the year.

At a meeting on 22 December 2020, ELMO's Vision and Mission Statements were discussed, together with continuing fundraising efforts despite lockdowns, ongoing links within the prison and opportunities for developing plans for when restrictions due to lockdown were relaxed and activities within the prison restored. The Trustees also discussed payment policy for musicians' fees in the event of late cancellations, which are a significant risk in the current, volatile prison environment.

A possible project bringing recorded music into the cells at HMP Pentonville by means of a collaboration between ELMO and the prison's Education Department was also discussed. This project had been developed by The Irene Taylor Trust during the lockdown. The Trust's delivery team developed a series of CD recordings (including hip hop, folk, grime, rock and classical music), together with worksheets which include playlists covering ten different musical genres. Forty learners were introduced to new musical genres and ideas and were encouraged to respond to the questions posed and articulate their reactions. The activity broadened their musical interests, kept participants engaged with creative activity and provided the prisoners taking part with purposeful in-cell activity during very long periods of internal lockdown.

The Trustees also discussed the advantages of collaboration with The Irene Taylor Trust and using ELMO's links at Pentonville to help facilitate the running of this project in Pentonville while we are unable to run live projects. An additional meeting of the Trustees was held in January 2021 to make a final decision on this matter. The meeting decided to go ahead with the playlist project, which then went live throughout January and February 2021.

Over the year, despite the ongoing restrictions due to Covid 19, Emma Dogliani, ELMO's Executive Officer, has continued to visit

Pentonville weekly in her role as a volunteer visitor within the prison. This has enabled her to strengthen links with several other departments inside the prison and reach agreement in principle to run further workshops as soon as circumstances permit.

Links have also been maintained and developed with the Chaplaincy at Pentonville and the expanding Official Prison Visitors program within the prison, both of which are vital to the success of ELMO's future projects.

As in 2020, a day of Christmas music, including interactive sessions, was planned in December 2021. Unfortunately, the event was cancelled the day before it was due to take place when the prison was returned to lockdown because of a new wave of Covid infections in the prison.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 APRIL 2021

Income and Expenditure Accounts	Year ended 30 April 2021	Period 13 September 2019 to 30 April 2020
	£	£
Income		
Donations received	1,500	8,277
Total income	1,500	8,277
Expenditure		
Musicians' fees	900	-
Music purchases	900	-
Total expenditure	1,800	-
Net surplus/(deficit)	(300)	8,277
Unrestricted funds brought forward	8,277	-
Unrestricted funds carried forward	7,977	8,277
Balance sheets	At 30	At 30

	April 2021	April 2020
	£	£
Unrestricted funds	7,977	8,277
Represented by:		
Bank balance	7,977	8,277

Signed on behalf of the Trustees:

Victoria Eze (Chair)
Richard Miller (Treasurer)
31 January 2022