

1. REPORT DETAILS

- 1.1 This report covers the period 1 April 2022 to 31 March 2023
- 1.2 Charity Name: Fulham Brass Band
- 1.3 Charity Number: 1185237

2. OBJECTIVES AND ACTIVITIES

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of art and music, particularly brass band music, in and around Fulham and the UK more generally.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities are as follows:</p> <ul style="list-style-type: none"> a. the operation of an amateur brass band b. facilitating the musical education of band members c. the presentation of public performances <p>The trustees have had regard to the Charity Commission's guidance on public benefit and considered this as part of all decision making when planning the year's activities.</p> <p>These activities benefit our members who can develop their musical ability and also the wider public as we are able to perform and raise the profile of brass band music.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees are aware of the guidance issued by the Charity Commission and follow it as necessary.

3. ACHIEVEMENTS AND PERFORMANCE

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The band has continued to support St Etheldreda's church by performing as a small ensemble for regular church services as requested. This important contribution to the church community is much enjoyed by the local church goers.</p> <p>This year has seen a full calendar of engagements including a Spring and Christmas concert at St Etheldreda's, a Jubilee fair at Bishops Park and street party at Ellerby Street in Fulham, the Hurlingham Club fireworks event, Armistice day parade in Fulham, concert at Ibstock Place school and Regents Park bandstand. Another successful lunchtime concert at Regent Hall in October was held, this time with guest soloist Tom Hutchinson, principal cornet of the Cory Band which was great for the members musical development and the public who attended the performance.</p> <p>In October 2022 the band's recording of Florence Maunders' piece 'Sewers Crisis' was premiered, being played on BBC radio 3 highlighting the Adopt a Music Creator programme run by Making Music UK. The relationship with Florence has become strong and will continue far into the future. Florence is now the band's composer in residence and will remain so for two years.</p> <p>We continue to honour several longstanding engagements in the wider area in the run up to Christmas, including the Celebrate A Life service at the Royal Marsden. All of which provide public performances for the benefit of our members and the enjoyment of the public.</p> <p>Most recently the band competed at the Regional contest in Stevenage achieving 10th place.</p> <p>As part of Classic FM's 30th birthday celebrations and to mark the Queen's Platinum Jubilee, Classic FM launched a campaign to celebrate amateur music groups. The band was successful in submitting a winning entry and becoming one of 10 winners of the Britain's Big Performance. The band performed Fanfare and National Anthem - a piece combining the work of two composers; Dudley Bright and the band's own Gareth Trott. This is reflective of the high quality of playing of which the band is capable and was a fantastic achievement to widen the band's audience.</p>

4. FINANCIAL REVIEW

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The band's financial position remains stable and healthy. With income from member's subscriptions, as well as income generated from paid performances, the band has maintained a credit balance at year end, only slightly down from the last financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Given its size and the voluntary nature of its membership, the band does not have a formal and published reserves policy in place. However, it has historically always kept its bank balance in credit by at least £3000 in order to ensure that, in the event its income falls below expectations, it can undertake the activities required to meet its core charitable purposes, such as hiring equipment to run a concert, attending competitions or purchasing new music or instruments as required. The reserve also ensures the band hedges any unforeseen needs for funds, such as the loss of an instrument or the requirement to relocate to a new rehearsal venue.</p> <p>In setting the amount reserved (ie, at least £3,000) the band has considered factors such as the range of costs a high-end brass instrument (ranging from approx. £1,000 to £5,000), and its experience in hiring venues and transport for some 25+ people when it is required to travel for concerts and contests.</p> <p>Given the straightforward nature of the band, it operates using only one bank account, meaning that the reserve is not held anywhere separately. However, the reserves are monitored on an ongoing basis by the Treasurer.</p> <p>The committee of management meets regularly throughout the year and the Treasurer provides a full financial update at each meeting. The band's (informal) policy on reserves, and the amount to be retained, is considered at such meetings.</p>
Amount of reserves held	Para 1.22	£3000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions and payments for performances.
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5. STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed or re-appointed annually at the AGM, in accordance with the constitution
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The trustees formed a Committee of Management to undertake the day to day run- ning and organisation of the band (in ac- cordance with clause 18 of the charity's constitution).</p> <p>The committee of management terms of reference documents the trustees 'powers and functions that are delegated to the committee. The document also include de- tails of each of the committee officer roles. The Chair of trustees will act as the Chair- person of the committee.</p>

6. REFERENCE AND ADMINISTRATIVE DETAILS

Charity name	Fulham Brass Band
Other name the charity uses	
Registered charity number	1185237
Charity's principal address	St Etheldreda's Church 528 Fulham Palace Road London SW6 6JF

Names of the charity trustees who manage the charity				
	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clare Pitt	Chair of Trustees		
2	Ally Crowther			
3	Derek Treadwell			
4	Andrew Pitt			

7. FUNDS HELD AS CUSTODIAN TRUSTEES ON BEHALF OF OTHERS

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

8. EXEMPTIONS FROM DISCLOSURE

8.1 Reason for non-disclosure of key personnel details

8.1.1 n/a

9. OTHER OPTIONAL INFORMATION

9.1 N/A

10. DECLARATIONS

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Signatory 1

Signatory 2

Position Chair

Position

Print Clare Pitt

Print

Signed



Signed

Date

Date

Date 31 March 2023