

## 1. REPORT DETAILS

- 1.1 This report covers the period 1 April 2021 to 31 March 2022
- 1.2 Charity Name: Fulham Brass Band
- 1.3 Charity Number: 1185237

## 2. OBJECTIVES AND ACTIVITIES

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of art and music, particularly brass band music, in and around Fulham and the UK more generally.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities are as follows:</p> <ul style="list-style-type: none"> <li>a. the operation of an amateur brass band</li> <li>b. facilitating the musical education of band members</li> <li>c. the presentation of public performances</li> </ul> <p>The trustees have had regard to the Charity Commission's guidance on public benefit and considered this as part of all decision making when planning the year's activities.</p> <p>These activities benefit our members who can develop their musical ability and also the wider public as we are able to perform and raise the profile of brass band music.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees are aware of the guidance issued by the Charity Commission and follow it as necessary.

### 3. ACHIEVEMENTS AND PERFORMANCE

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The band has continued to meet regularly this year, despite the continuing coronavirus pandemic. Monday night rehearsals were able to return in person from May thanks to safety precautions organised by the band managers. This provided the opportunity both musically and socially for the band to enjoy creating music together.</p> <p>August saw the band perform its first live concert in 18 months at the Regents Park bandstand.</p> <p>Other public performances this year have included a Bruce Broughton concert in central London, Hurlingham Club fireworks night, marching in the Armistice day parade for Hammersmith and Fulham, supporting the Fulham Symphony Orchestra with their performance of the fanfare in Janacek's <i>Sinfonietta</i> at St John's Smith Square, a Christmas concert with Inner Voices and a joint concert with Croydon Salvation Army band. The band also continued to support St Etheldreda's church with services throughout the year.</p> <p>In September, the band's musical director John Ward received the Brass Band England Innovation Award - this was apt recognition for all his efforts last year maintaining such a successful band even in challenging circumstances. This award was publicised and is great for the band's reputation to be shared among such a wide community as Brass Band England.</p> <p>The band has continued to provide opportunities for members to develop their musical ability with high profile and experienced professionals - Paul Cosh took a cornet sectional and Alan Withington hosted an open rehearsal. This performance was also of note as a school class from St Matthew Academy were in the audience to hear a brass band for the first time. This provided an opportunity those children may not have otherwise had and further promoted our music to different audiences.</p> <p>This year the band made a conscious decision to diversify the music the ensemble performs and the artists with which it works. The organisation is committed to playing at least one piece of music composed or arranged by a BAME or female composer at every concert performance. The same commitment has been made for one in three commissions and one in three artists with which the band works. The joint Christmas concert was just one new connection that has been made.</p> <p>The Making Music Adopt a Music Creator scheme has seen the band work with Flori Maunders throughout the year as she composes a piece of music specifically for our ensemble. The collaboration has seen the creation of <i>Sewers Crisis</i> which will be premiered this summer. This partnership will be publicised by Making Music as well as expanding our audience to those followers of Flori's work. Another diversification of brass band audiences.</p> <p>The band successfully performed in the Championship section of the London and Southern Counties Regional competition in March, a first in the band's history. In advance of this, the band hosted a 'pre-contest' performance evening with other local bands across the other competitive sections at Regent Hall, Oxford Street. This raised our profile amongst peer bands and London audiences. On the day, the band achieved a highly credible seventh place and a secure position within the Championship Section for next year.</p>

#### 4. FINANCIAL REVIEW

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The band's financial position remains stable and healthy. As more usual activity has returned after the worst of the pandemic, outgoing costs have returned (which were almost completely absent in 2020-21) but with a stable membership and income from subscriptions, as well as income generated from paid performances, the band has maintained a credit balance at year end, slight up from the last financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Given its size and the voluntary nature of its membership, the band does not have a formal and published reserves policy in place. However, it has historically always kept its bank balance in credit by at least £3000 in order to ensure that, in the event its income falls below expectations, it can undertake the activities required to meet its core charitable purposes, such as hiring equipment to run a concert, attending competitions or purchasing new music or instruments as required. The reserve also ensures the band hedges any unforeseen needs for funds, such as the loss of an instrument or the requirement to relocate to a new rehearsal venue.</p> <p>In setting the amount reserved (ie, at least £3,000) the band has considered factors such as the range of costs a high-end brass instrument (ranging from approx. £1,000 to £5,000), and its experience in hiring venues and transport for some 25+ people when it is required to travel for concerts and contests.</p> <p>Given the straightforward nature of the band, it operates using only one bank account, meaning that the reserve is not held anywhere separately. However, the reserves are monitored on an ongoing basis by the Treasurer.</p> <p>The committee of management meets regularly throughout the year and the Treasurer provides a full financial update at each meeting. The band's (informal) policy on reserves, and the amount to be retained, is considered at such meetings.</p>
Amount of reserves held	Para 1.22	£3000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a
The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions and payments for performances.

## 5. STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed or re-appointed annually at the AGM, in accordance with the constitution
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The trustees formed a Committee of Management to undertake the day to day running and organisation of the band (in accordance with clause 18 of the charity's constitution).</p> <p>The committee of management terms of reference documents the trustees' powers and functions that are delegated to the committee. The document also includes details of each of the committee officer roles. The Chair of trustees will act as the Chairperson of the committee.</p>

## 6. REFERENCE AND ADMINISTRATIVE DETAILS

Charity name	Fulham Brass Band
Other name the charity uses	
Registered charity number	1185237
Charity's principal address	St Etheldreda's Church 528 Fulham Palace Road London SW6 6JF

Names of the charity trustees who manage the charity				
	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clare Pitt	Chair of Trustees		
2	Ally Crowther			
3	Derek Treadwell			
4	Andrew Pitt			

## **7. FUNDS HELD AS CUSTODIAN TRUSTEES ON BEHALF OF OTHERS**

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

## **8. EXEMPTIONS FROM DISCLOSURE**

8.1 Reason for non-disclosure of key personnel details

8.1.1 n/a

## **9. OTHER OPTIONAL INFORMATION**

9.1 N/A

9.2

9.3

## 10. DECLARATIONS

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Signatory 1  
Position TRUSTEE

Signatory 2  
Position Chair of Trustees

Print ANDREW PITT

Print Clare Pitt

Signed AMP

Signed CP

Date 31.3.2022

Date

Revision XX

Date XX

# Fulham Brass Band Accounts 2021-2022

	2021-2022
Opening balance	6,496.41
Closing balance	6,397.99

  

	In	Out
Areas	0.00	1,623.00
Conductor fees	0.00	2,162.91
Butlins vs Nationals	0.00	0.00
Deps	0.00	521.80
Donation	935.00	0.00
Gigs	3,488.03	376.03
Instruments	0.00	303.99
Insurance	0.00	522.69
Uniform	0.00	0.00
Rehearsal venue hire	0.00	1,080.00
Misc	383.95	1,773.98
Music	0.00	681.25
Storage boxes/Music stands	0.00	20.00
Subs	4,500.00	0.00
Web costs	0.00	339.75

  

Total	9,306.98	9,405.40
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Difference	-98.42
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