

FULHAM BRASS BAND

England & Wales - Charity number 1185237

Details

Status Registered

Legal form CIO

Registered 2019-09-09

Register [View on the Charity Commission register](#)

Contact

Address St Etheldreda's Church
528 Fulham Palace Road
London
SW6 6JF

Phone 07717742846

Email bandmanager@fulhambrassband.co.uk

Website www.fulhambrassband.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:3.1 TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF THE ART OF MUSIC,PARTICULARLY BRASS BAND MUSIC, IN AND AROUND FULHAM AND THE UK MORE GENERALLY, THROUGH:A) THE OPERATION OF AN AMATEUR BRASS BAND;B) FACILITATING THE MUSICAL EDUCATION OF BAND MEMBERS;C) THE PRESENTATION OF PUBLIC PERFORMANCES;D) ENTERING INTO AFFILIATION, ASSOCIATION OR MEMBERSHIP WITH ORGANISATIONS FOR THE PROMOTION OFBRASS BAND MUSIC AS THE TRUSTEES SHALL DETERMINE.3.2 TO FURTHER SUCH EXCLUSIVELY CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT FROM TIME TO TIME, IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: To promote, improve, develop and maintain public education in, and appreciation of the art of music, particularly brass band music, in and around Fulham and the UK more generally, through:a) the operation of an amateur brass band;b) facilitating the musical education of band members;c) the presentation of public performances;

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- City Of London
- City Of Westminster
- Hammersmith And Fulham
- Kensington And Chelsea
- Wandsworth

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£18,400	£19,262	-	-
2024-02-29	£13,027	£13,073	-	-
2023-02-28	£9,584	£9,881	-	-
2022-02-28	£9,307	£9,405	-	-
2021-02-28	£13,089	£11,409	-	-

Trustees

Name	Role	Appointed
Emmeline Tamara Johanna Downer	Chair	2023-04-03
Alison Hannah Crowther		2020-06-22
Clare Pitt		2020-06-20
Derek Treadwell		2020-06-22
Joel Richard Newsome-Hubbard		2025-12-04

FULHAM BRASS BAND

England & Wales - Charity number 1185237

Accounts

1. REPORT DETAILS

- 1.1 This report covers the period 1 April 2024 to 31 March 2025
- 1.2 Charity Name: Fulham Brass Band
- 1.3 Charity Number: 1185237

2. OBJECTIVES AND ACTIVITIES

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation of art and music, particularly brass band music, in and around Fulham and the UK more generally.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities are as follows:</p> <ul style="list-style-type: none"> a. the operation of an amateur brass band b. facilitating the musical education of band members c. the presentation of public performances <p>The trustees have had regard to the Charity Commission’s guidance on public benefit and considered this as part of all decision making when planning the year’s activities.</p> <p>These activities benefit our members who can develop their musical ability and also the wider public as we are able to perform and raise the profile of brass band music.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees are aware of the guidance issued by the Charity Commission and follow it as necessary.

3. ACHIEVEMENTS AND PERFORMANCE

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The band has continued to support St Etheldreda's church by performing as a small ensemble for regular church services. This important contribution to the church community is much enjoyed by the local church goers and the local community.</p> <p>This year has seen a full calendar of engagements including a self-promoted Christmas concert at St Cuthbert's Earl's Court, the annual Hurlingham Club fireworks event, Armistice day parade in Fulham, and an evening concert at Regent Hall in October as part of their Brass Arts Festival 2024, including a new commission by our composer in residence Florence Maunders.</p> <p>The band attended the Whit Friday brass band competition in Saddleworth in May 2024 for the first time in a number of years, competing at six open air contests in local villages throughout the evening.</p> <p>In November 2024 the band returned to Wychavon Festival of Brass entertainment contest for the first time since 2012, coming 9th out of 17 competing bands in the championship section.</p> <p>We continue to honour several longstanding engagements in the wider area in the run up to Christmas, including the Celebrate A Life service at the Royal Marsden. All of which provide public performances for the benefit of our members and the enjoyment of the public.</p> <p>In March 2025, the band competed at the London and Southern Counties Regional contest in Stevenage, placing 10th in the championship section, which unfortunately means that on an aggregated score of the last three years, we will be relegated to the first section in 2026. The band hopes to place highly in the in the first section (and possibly qualify for the first section national finals) and is aiming to be promoted back to the championship section in the near future.</p> <p>Prior to this the band successfully organised a 'run through' concert of the Regional test pieces at Regent Hall, where we were joined by Regent Brass and Cobham Band, each performing their respective Regional test piece. Philip Harper, MD Cory Band, kindly provided feedback to each band to help with their preparation for the contest. This was an enjoyable event, bringing together many brass banders from the local banding community, which we hope to repeat again in the future.</p>

4. FINANCIAL REVIEW

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The band's financial position diminished over this year, due to increased expenditure, particularly increased Musical Director costs, however the work to rectify this did not take place in this reporting period, and so will be detailed in the 2026 annual report. At the end of this period the band had a credit balance, albeit one that did not reflect anticipated outgoings incurred during the reporting period, and therefore which otherwise would have been significantly down on the year-end projection.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Given its size and the voluntary nature of its membership, the band does not have a formal and published reserves policy in place. However, it has historically always kept its bank balance in credit by at least £3000 in order to ensure that, in the event its income falls below expectations, it can undertake the activities required to meet its core charitable purposes, such as hiring equipment to run a concert, attending competitions or purchasing new music or instruments as required. The reserve also ensures the band hedges any unforeseen needs for funds, such as the loss of an instrument or the requirement to relocate to a new rehearsal venue.</p> <p>In setting the amount reserved (i.e., at least £3,000) the band has considered factors such as the range of costs a high-end brass instrument (ranging from approx. £1,000 to £5,000), and its experience in hiring venues and transport for some 25+ people when it is required to travel for concerts and contests.</p> <p>The committee of management meets regularly throughout the year and the Treasurer provides a full financial update at each meeting. The band's (informal) policy on reserves, and the amount to be retained, is considered at such meetings.</p>
Amount of reserves held	Para 1.22	£3000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the	Para 1.23	At the end of this period it has been identified the charity is showing unsustainable levels of expenditure against income. Measures to address this will be taken in the next reporting period.

charity continuing as a going concern		
The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions and payments for performances.

5. STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed or re-appointed annually at the AGM, in accordance with the constitution
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The trustees formed a Committee of Management to undertake the day to day running and organisation of the band (in accordance with clause 18 of the charity's constitution).</p> <p>The committee of management terms of reference documents the trustees' powers and functions that are delegated to the committee. The document also include details of each of the committee officer roles. The Chair of Trustees will act as the Chairperson of the committee.</p>

6. REFERENCE AND ADMINISTRATIVE DETAILS

Charity name	Fulham Brass Band
Other name the charity uses	

Registered charity number	1185237
Charity's principal address	St Etheldreda's Church 528 Fulham Palace Road London SW6 6JF

Names of the charity trustees who manage the charity				
	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clare Pitt			
2	Ally Crowther			
3	Derek Treadwell			
4	Emmeline Downer	Chair of Trustees		

7. FUNDS HELD AS CUSTODIAN TRUSTEES ON BEHALF OF OTHERS

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

8. EXEMPTIONS FROM DISCLOSURE

8.1 N/A

9. OTHER OPTIONAL INFORMATION

9.1 N/A

10. DECLARATIONS

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Signatory 1

Signatory 2

Position Chair of Trustees

Position

Print Emmeline Downer

Print

Signed



Signed

Date 21.12.25

Date

Date: 21 December 2025

Income			
Item	Actual	Budget	Variance
Membership subs	£ 5,670	£ 5,670	£ -
Performance income	£ 9,224	£ 8,000	£ 1,224
Contests	£ 1,960	£ 330	£ 1,630
Misc	£ 1,546	£ 3,350	£ (1,804)
Total Income	£ 18,400	£ 17,350	£ 1,050
Expenditure			
Item			
Conductor Fees	£ (6,828)	£ (6,060)	£ (768)
New Music	£ (303)	£ (300)	£ (3)
Deps	£ (1,139)	£ (700)	£ (439)
Rehearsal Venue	£ (2,100)	£ (2,400)	£ 300
Insurance	£ (452)	£ -	£ (452)
Contests	£ (4,791)	£ (1,450)	£ (3,341)
Website	£ (311)	£ (390)	£ 79
Concert spend	£ (939)	£ (1,600)	£ 661
Instruments	£ (2,141)	£ (550)	£ (1,591)
Other	£ (258)	£ (1,780)	£ 1,522
Total Expenditure	£ (19,262)	£ (15,230)	£ (4,032)
Profit/Loss for the year	£ (862)	£ 2,120	£ (2,982)

FULHAM BRASS BAND

England & Wales - Charity number 1185237

Accounts



1. REPORT DETAILS

- 1.1 This report covers the period 1 April 2023 to 31 March 2024
- 1.2 Charity Name: Fulham Brass Band
- 1.3 Charity Number: 1185237

2. OBJECTIVES AND ACTIVITIES

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of art and music, particularly brass band music, in and around Fulham and the UK more generally.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities are as follows:</p> <ul style="list-style-type: none"> a. the operation of an amateur brass band b. facilitating the musical education of band members c. the presentation of public performances <p>The trustees have had regard to the Charity Commission’s guidance on public benefit and considered this as part of all decision making when planning the year’s activities.</p> <p>These activities benefit our members who can develop their musical ability and also the wider public as we are able to perform and raise the profile of brass band music.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees are aware of the guidance issued by the Charity Commission and follow it as necessary.

3. ACHIEVEMENTS AND PERFORMANCE

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>2023 was a significant year for the band. The band bid farewell to our longstanding Musical Director ('MD'), John Ward who conducted the band for almost 10 years. Following his departure in March 2023, the band and the committee set out to hire a new MD. After a rigorous audition process the band was delighted to appoint Sam Hairsine as its new MD in September 2023. Sam brings such a wealth of experience to Fulham having been Director of Music in the Royal Marines and having conducted some of the country's top bands.</p> <p>Sam led the band at a number of concerts over the past year debuting with the band at Regent Hall on 26 October 2023 as part of its autumn concert series. This concert was free to the public and received a good sized audience. The band was delighted to share its music with the wider community in London. Under Sam, the band also performed a Christmas Concert on 2 December 2023 joint with the Putney & Wimbledon Brass Band. This was a great opportunity to share music making together with another local amateur ensemble.</p> <p>To raise money during the course of the year, the band played at a number of commercial gigs including the Great British Beer Festival at the Kensington Olympia, Hurlingham Club Fireworks and, for the first time, the Oxford v Cambridge Boat Race. These gigs help the band to stay afloat whilst also bringing brass band music to a different audience who wouldn't usually be exposed to it.</p> <p>In terms of contesting, the band returned to the annual Regional Contest at Stevenage on 17 March 2024 under the baton of Sam Hairsine. The band was pleased to place 7th out of 12 and secure another year in the top "Championship" division. The band will look ahead to the next year to try and improve on its placing and fight to remain in the top division.</p> <p>In addition to our usual small ensemble gigs which the band performs throughout the year the band played at some notable events such as the King's Coronation Community Event, which was performed to local residents in Bishop's Park Fulham, Remembrance Sunday Service for Hammersmith and Fulham and the band appeared also on a Britain's Got Talent promotional advert.</p> <p>Our charitable endeavours continue and the band played for free to support other local charities and organisations, this past year included a "Thank you" performance to the staff at Chelsea and Westminster Hospital where some of our members kindly played at 07:30am to the hospital staff. The band also returned to the Royal Marsden Hospital for its "Celebrate a Life" event to support patients of the hospital.</p> <p>The band has continued to support St Etheldreda's church by performing as a small ensemble for regular church services as requested. This important contribution to the church community is much enjoyed by the local church goers. Highlights at the church from this past year include the Palm Sunday Service, Harvest Festival Service and Christmas Carol Service.</p>

4. FINANCIAL REVIEW

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The band's financial position remains stable and healthy. With income from member's subscriptions, as well as income generated from paid performances, the band has maintained a credit balance at year end, only slightly down from the last financial year. The band also opened a new bank account this year to allow for more efficient management of funds.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Given its size and the voluntary nature of its membership, the band does not have a formal and published reserves policy in place. However, it has historically always kept its bank balance in credit by at least £3000 (which in recent years has been closer to £5000) in order to ensure that, in the event its income falls below expectations, it can undertake the activities required to meet its core charitable purposes, such as hiring equipment to run a concert, attending competitions or purchasing new music or instruments as required. The reserve also ensures the band hedges any unforeseen needs for funds, such as the loss of an instrument or the requirement to relocate to a new rehearsal venue.</p> <p>In setting the amount reserved (ie, at least £3,000) the band has considered factors such as the range of costs a high-end brass instrument (ranging from approx. £1,000 to £5,000), and its experience in hiring venues and transport for some 25+ people when it is required to travel for concerts and contests.</p> <p>Given the straightforward nature of the band, it operates using only one bank account, meaning that the reserve is not held anywhere separately. However, the reserves are monitored on an ongoing basis by the Treasurer.</p> <p>The committee of management meets regularly throughout the year and the Treasurer provides a full financial update at each meeting. The band's (informal) policy on reserves, and the amount to be retained, is considered at such meetings.</p>
Amount of reserves held	Para 1.22	£3000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

The charity's sources of (including fundraising)	principal funds any	Para 1.47	Membership subscriptions and payments for performances.
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5. STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted?(e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed or re-appointed annually at the AGM, in accordance with the constitution
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The trustees formed a Committee of Management to undertake the day to day running and organisation of the band (in accordance with clause 18 of the charity's constitution).</p> <p>The committee of management terms of reference documents the trustees' powers and functions that are delegated to the committee. The document also include details of each of the committee officer roles. The Chair of trustees will act as the Chairperson of the committee.</p>

6. REFERENCE AND ADMINISTRATIVE DETAILS

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Other name the charity uses	
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	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Emmeline Downer	Chair of Trustees		
2	Ally Crowther			
3	Derek Treadwell			
4	Andrew Pitt			

7. FUNDS HELD AS CUSTODIAN TRUSTEES ON BEHALF OF OTHERS

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

8. EXEMPTIONS FROM DISCLOSURE

8.1 Reason for non-disclosure of key personnel details

8.1.1 n/a

9. OTHER OPTIONAL INFORMATION

9.1 N/A

10. DECLARATIONS

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Signatory 1

Signatory 2

Position Chair

Position

Print Emmeline Downer

Print

Signed

A handwritten signature in black ink, appearing to read 'Emmeline Downer', written over a horizontal line.

Signed

Date

Date 31 March 2024

Income			
Item	Budget	Final 23/24	Variance
Membership Subscription	£5,520.00	£5,062.00	-£458.00
Performance Income	£5,550.00	£7,237.28	£1,687.28
Areas	£300.00	£195.00	-£105.00
Nationals / Other Comps	£0.00	£0.00	£0.00
Donation	£0.00	£16.03	£16.03
Misc	£0.00	£516.28	£516.28
Gift Aid	£1,380.00	£0.00	-£1,380.00
Total Income	£12,750.00	£13,026.59	£276.59
Expenditure			
Item	Budget	Final 23/24	Variance
Conductor Fees	£4,960.00	£2,400.00	-£2,560.00
New Music	£850.00	£540.61	-£309.39
Deps	£800.00	£1,132.40	£332.40
Rehearsal venue	£2,400.00	£2,712.50	£312.50
Music Stands	£0.00	£0.00	£0.00
Concert Venue	£0.00	£0.00	£0.00
Insurance	£550.00	£0.00	-£550.00
Areas	£1,200.00	£580.00	-£620.00
Nationals	£0.00	£0.00	£0.00
Website	£390.00	£512.41	£122.41
Gigs outgoing	£500.00	£43.50	-£456.50
Instruments	£1,700.00	£2,121.78	£421.78
Other	£1,100.00	£1,515.13	£415.13
Total expenditure	£14,450.00	£13,072.75	-£1,377.25
Closing balance	£4,401.62	£6,055.46	£1,653.84
Profit/loss for the year	-£1,700.00	-£46.16	£1,653.84

FULHAM BRASS BAND

England & Wales - Charity number 1185237

Accounts

1. REPORT DETAILS

- 1.1 This report covers the period 1 April 2022 to 31 March 2023
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- 1.3 Charity Number: 1185237

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3. ACHIEVEMENTS AND PERFORMANCE

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The band has continued to support St Etheldreda's church by performing as a small ensemble for regular church services as requested. This important contribution to the church community is much enjoyed by the local church goers.</p> <p>This year has seen a full calendar of engagements including a Spring and Christmas concert at St Etheldreda's, a Jubilee fair at Bishops Park and street party at Ellerby Street in Fulham, the Hurlingham Club fireworks event, Armistice day parade in Fulham, concert at Ibstock Place school and Regents Park bandstand. Another successful lunchtime concert at Regent Hall in October was held, this time with guest soloist Tom Hutchinson, principal cornet of the Cory Band which was great for the members musical development and the public who attended the performance.</p> <p>In October 2022 the band's recording of Florence Maunders' piece 'Sewers Crisis' was premiered, being played on BBC radio 3 highlighting the Adopt a Music Creator programme run by Making Music UK. The relationship with Florence has become strong and will continue far into the future. Florence is now the band's composer in residence and will remain so for two years.</p> <p>We continue to honour several longstanding engagements in the wider area in the run up to Christmas, including the Celebrate A Life service at the Royal Marsden. All of which provide public performances for the benefit of our members and the enjoyment of the public.</p> <p>Most recently the band competed at the Regional contest in Stevenage achieving 10th place.</p> <p>As part of Classic FM's 30th birthday celebrations and to mark the Queen's Platinum Jubilee, Classic FM launched a campaign to celebrate amateur music groups. The band was successful in submitting a winning entry and becoming one of 10 winners of the Britain's Big Performance. The band performed Fanfare and National Anthem - a piece combining the work of two composers; Dudley Bright and the band's own Gareth Trott. This is reflective of the high quality of playing of which the band is capable and was a fantastic achievement to widen the band's audience.</p>

4. FINANCIAL REVIEW

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The band's financial position remains stable and healthy. With income from member's subscriptions, as well as income generated from paid performances, the band has maintained a credit balance at year end, only slightly down from the last financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Given its size and the voluntary nature of its membership, the band does not have a formal and published reserves policy in place. However, it has historically always kept its bank balance in credit by at least £3000 in order to ensure that, in the event its income falls below expectations, it can undertake the activities required to meet its core charitable purposes, such as hiring equipment to run a concert, attending competitions or purchasing new music or instruments as required. The reserve also ensures the band hedges any unforeseen needs for funds, such as the loss of an instrument or the requirement to relocate to a new rehearsal venue.</p> <p>In setting the amount reserved (ie, at least £3,000) the band has considered factors such as the range of costs a high-end brass instrument (ranging from approx. £1,000 to £5,000), and its experience in hiring venues and transport for some 25+ people when it is required to travel for concerts and contests.</p> <p>Given the straightforward nature of the band, it operates using only one bank account, meaning that the reserve is not held anywhere separately. However, the reserves are monitored on an ongoing basis by the Treasurer.</p> <p>The committee of management meets regularly throughout the year and the Treasurer provides a full financial update at each meeting. The band's (informal) policy on reserves, and the amount to be retained, is considered at such meetings.</p>
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Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

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Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

8. EXEMPTIONS FROM DISCLOSURE

8.1 Reason for non-disclosure of key personnel details

8.1.1 n/a

9. OTHER OPTIONAL INFORMATION

9.1 N/A

10. DECLARATIONS

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Signatory 1

Signatory 2

Position Chair

Position

Print Clare Pitt

Print

Signed



Signed

Date

Date

Date 31 March 2023

FULHAM BRASS BAND

England & Wales - Charity number 1185237

Accounts

1. REPORT DETAILS

- 1.1 This report covers the period 1 April 2021 to 31 March 2022
- 1.2 Charity Name: Fulham Brass Band
- 1.3 Charity Number: 1185237

2. OBJECTIVES AND ACTIVITIES

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of art and music, particularly brass band music, in and around Fulham and the UK more generally.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities are as follows:</p> <ul style="list-style-type: none"> a. the operation of an amateur brass band b. facilitating the musical education of band members c. the presentation of public performances <p>The trustees have had regard to the Charity Commission's guidance on public benefit and considered this as part of all decision making when planning the year's activities.</p> <p>These activities benefit our members who can develop their musical ability and also the wider public as we are able to perform and raise the profile of brass band music.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees are aware of the guidance issued by the Charity Commission and follow it as necessary.

3. ACHIEVEMENTS AND PERFORMANCE

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The band has continued to meet regularly this year, despite the continuing coronavirus pandemic. Monday night rehearsals were able to return in person from May thanks to safety precautions organised by the band managers. This provided the opportunity both musically and socially for the band to enjoy creating music together.</p> <p>August saw the band perform its first live concert in 18 months at the Regents Park bandstand.</p> <p>Other public performances this year have included a Bruce Broughton concert in central London, Hurlingham Club fireworks night, marching in the Armistice day parade for Hammersmith and Fulham, supporting the Fulham Symphony Orchestra with their performance of the fanfare in Janacek's <i>Sinfonietta</i> at St John's Smith Square, a Christmas concert with Inner Voices and a joint concert with Croydon Salvation Army band. The band also continued to support St Etheldreda's church with services throughout the year.</p> <p>In September, the band's musical director John Ward received the Brass Band England Innovation Award - this was apt recognition for all his efforts last year maintaining such a successful band even in challenging circumstances. This award was publicised and is great for the band's reputation to be shared among such a wide community as Brass Band England.</p> <p>The band has continued to provide opportunities for members to develop their musical ability with high profile and experienced professionals - Paul Cosh took a cornet sectional and Alan Withington hosted an open rehearsal. This performance was also of note as a school class from St Matthew Academy were in the audience to hear a brass band for the first time. This provided an opportunity those children may not have otherwise had and further promoted our music to different audiences.</p> <p>This year the band made a conscious decision to diversify the music the ensemble performs and the artists with which it works. The organisation is committed to playing at least one piece of music composed or arranged by a BAME or female composer at every concert performance. The same commitment has been made for one in three commissions and one in three artists with which the band works. The joint Christmas concert was just one new connection that has been made.</p> <p>The Making Music Adopt a Music Creator scheme has seen the band work with Flori Maunders throughout the year as she composes a piece of music specifically for our ensemble. The collaboration has seen the creation of <i>Sewers Crisis</i> which will be premiered this summer. This partnership will be publicised by Making Music as well as expanding our audience to those followers of Flori's work. Another diversification of brass band audiences.</p> <p>The band successfully performed in the Championship section of the London and Southern Counties Regional competition in March, a first in the band's history. In advance of this, the band hosted a 'pre-contest' performance evening with other local bands across the other competitive sections at Regent Hall, Oxford Street. This raised our profile amongst peer bands and London audiences. On the day, the band achieved a highly credible seventh place and a secure position within the Championship Section for next year.</p>

4. FINANCIAL REVIEW

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The band's financial position remains stable and healthy. As more usual activity has returned after the worst of the pandemic, outgoing costs have returned (which were almost completely absent in 2020-21) but with a stable membership and income from subscriptions, as well as income generated from paid performances, the band has maintained a credit balance at year end, slight up from the last financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Given its size and the voluntary nature of its membership, the band does not have a formal and published reserves policy in place. However, it has historically always kept its bank balance in credit by at least £3000 in order to ensure that, in the event its income falls below expectations, it can undertake the activities required to meet its core charitable purposes, such as hiring equipment to run a concert, attending competitions or purchasing new music or instruments as required. The reserve also ensures the band hedges any unforeseen needs for funds, such as the loss of an instrument or the requirement to relocate to a new rehearsal venue.</p> <p>In setting the amount reserved (ie, at least £3,000) the band has considered factors such as the range of costs a high-end brass instrument (ranging from approx. £1,000 to £5,000), and its experience in hiring venues and transport for some 25+ people when it is required to travel for concerts and contests.</p> <p>Given the straightforward nature of the band, it operates using only one bank account, meaning that the reserve is not held anywhere separately. However, the reserves are monitored on an ongoing basis by the Treasurer.</p> <p>The committee of management meets regularly throughout the year and the Treasurer provides a full financial update at each meeting. The band's (informal) policy on reserves, and the amount to be retained, is considered at such meetings.</p>
Amount of reserves held	Para 1.22	£3000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a
The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions and payments for performances.

5. STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed or re-appointed annually at the AGM, in accordance with the constitution
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The trustees formed a Committee of Management to undertake the day to day running and organisation of the band (in accordance with clause 18 of the charity's constitution).</p> <p>The committee of management terms of reference documents the trustees' powers and functions that are delegated to the committee. The document also include details of each of the committee officer roles. The Chair of trustees will act as the Chairperson of the committee.</p>

6. REFERENCE AND ADMINISTRATIVE DETAILS

Charity name	Fulham Brass Band
Other name the charity uses	
Registered charity number	1185237
Charity's principal address	St Etheldreda's Church 528 Fulham Palace Road London SW6 6JF

Names of the charity trustees who manage the charity				
	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clare Pitt	Chair of Trustees		
2	Ally Crowther			
3	Derek Treadwell			
4	Andrew Pitt			

7. FUNDS HELD AS CUSTODIAN TRUSTEES ON BEHALF OF OTHERS

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

8. EXEMPTIONS FROM DISCLOSURE

8.1 Reason for non-disclosure of key personnel details

8.1.1 n/a

9. OTHER OPTIONAL INFORMATION

9.1 N/A

9.2

9.3

10. DECLARATIONS

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Signatory 1
Position TRUSTEE

Signatory 2
Position Chair of Trustees

Print ANDREW PITT

Print Clare Pitt

Signed AMP

Signed CP

Date 31.3.2022

Date

Revision **XX**

Date **XX**

Fulham Brass Band Accounts 2021-2022

Opening balance
Closing balance

2021-2022
6,496.41
6,397.99

Areas
Conductor fees
Butlins vs Nationals
Deps
Donation
Gigs
Instruments
Insurance
Uniform
Rehearsal venue hire
Misc
Music
Storage boxes/Music stands
Subs
Web costs

In	Out
0.00	1,623.00
0.00	2,162.91
0.00	0.00
0.00	521.80
935.00	0.00
3,488.03	376.03
0.00	303.99
0.00	522.69
0.00	0.00
0.00	1,080.00
383.95	1,773.98
0.00	681.25
0.00	20.00
4,500.00	0.00
0.00	339.75

Total

9,306.98	9,405.40
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Difference

-98.42

FULHAM BRASS BAND

England & Wales - Charity number 1185237

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	09	September	2019		31	May	2020

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address	St Etheldreda's Church	
	528 Fulham Palace Road	
	London	
	Postcode	SW6 6JF

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Clare Pitt	Chair		
2 Derek Treadwell			
3 Ally Crowther			
4 Andrew Pitt			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable incorporated organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Trustees are appointed or re-appointed annually at the AGM, in accordance with the constitution

Additional governance issues (Optional information)

- You **may choose** to include additional information, where relevant, about:
- policies and procedures adopted for the induction and training of trustees;
 - the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
 - trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in and appreciation of art and music, particularly brass band music, in and around Fulham and the UK more generally.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activities are as follows:

- a) the operation of an amateur brass band
- b) facilitating the musical education of band members
- c) the presentation of public performances

The trustees have had regard to the Charity Commission's guidance on public benefit and considered this as part of all decision making when planning the year's activities.

These activities benefit our members who can develop their musical ability and also the wider public as we are able to perform and raise the profile of brass band music.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The band rehearses weekly on a Monday night and this has given members the opportunity to practice and develop their musical performance skills through new repertoire. The band continues to consistently improve in quality and skill and this has been shown by achieving our recent promotion at competitive level to the championship section.

We currently have 25 members of the band and that figure has remained consistent throughout the year. There has been some turnover of players, which is typical for our central London location, but we have been able to recruit talented new members and this is testament to the band's positive reputation that we are able to attract high quality players.

Our regular calendar of concerts and engagements throughout the year, performing in the Fulham and local area, has allowed us to share brass band music with wider audiences. These have included public services at St Etheldreda's church as well as other private engagements such as 'Santa in the City' fun run and fireworks event at the Hurlingham Club.

As we do every year, we performed at the Armistice day parade for the London Borough Hammersmith and Fulham in November 2019. This annual opportunity is our most visible public local performance and is a chance to raise our profile and that of brass bands. The band performed very well, especially as marching is not a regular activity for us and received high praise from the audience and other participants.

Other concerts to note in particular:

In October 2019 our concert of Peter Graham's music at Regent Hall in central London allowed us to reach an audience further than our local area. We performed with guest soloist, Chris Thomas, principal trombone of the Cory band, which also gave members the opportunity to work with a high quality musician and learn from him directly as well as the performance itself.

This year we hosted a Christmas concert at St Etheldreda's church and invited the Alle Choir to join us. This again enabled us to reach a wider audience of the choir's followers who may not previously have been to a brass band concert.

In December 2019 the band appeared on the Zoe Ball breakfast show on BBC Radio 2 which gave us national exposure and prompted much interest in our social media presence and website.

In March 2020, our joint concert with Carlton Main Frickley Colliery Band allowed band members a further opportunity to work with professional level musicians and learn from them. The concert also gave followers of our band the opportunity to experience one of the best bands in the country.

During the COVID-19 pandemic and suspension of regular face to face rehearsals, the band has been proactive and continued to meet virtually for weekly performance development sessions with guest presenters. These have been collaborations with some very talented and renowned musicians including Sheona Wade, Roger Webster, Peter Graham, Carol Jarvis, Bram Tovey, Philip Harper and Jannicke Ellingsen[and, where suitable, these sessions have been made available to a wider audience than the band].

The band also held a soloist competition during this time to give band members something to focus their practice on and work towards. It was a successful event and good for all members of the band, especially those who don't usually get to perform in that way. The band gave each other praise and support and a guest judge was involved too to give more formal remarks to each soloist.

The band also engaged with the public by launching the #125challenge via social media during the COVID-19 lockdown. In line with the objects of the band, the purpose of the challenge was to encourage people, from any aspect of the community, to share their own musical creativity online, using the 125 metronome marker as the constant theme. In doing so, the band also raised money for the British Lung Foundation. Nearly 40 donations were made in response to the challenge, and some of the videos submitted amassed over 1000 views of their own.

Section E

Financial review

Brief statement of the charity's policy on reserves

Given its size and the voluntary nature of its membership, the band does not have a formal and published reserves policy in place. However, it has historically always kept its bank balance in credit by at least £3000 in order to ensure that, in the event its income falls below expectations, it can undertake the activities required to meet its core charitable purposes, such as hiring equipment to run a concert, attending competitions or purchasing new music or instruments as required. The reserve also ensures the band hedges any unforeseen needs for funds, such as the loss of an instrument or the requirement to relocate to a new rehearsal venue.

In setting the amount reserved (ie, at least £3,000) the band has considered factors such as the range of costs a high-end brass instrument (ranging from approx. £1,000 to £5,000), and its experience in hiring venues and transport for some 25+ people when it is required to travel for concerts and contests.

Given the straightforward nature of the band, it operates using only one bank account, meaning that the reserve is not held anywhere separately. However, the reserves are monitored on an ongoing basis by the Treasurer.

The committee of management meets regularly throughout the year and the Treasurer provides a full financial update at each meeting. The band's (informal) policy on reserves, and the amount to be retained, is considered at such meetings.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main source of funds this year has been through subscription fees from members and payments for performances.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Clare Pitt	
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Position (eg Secretary,
Chair, etc)

Chair

Date

23 June 2020

Fulham Brass Band Accounts 2019/20

	2018-19		2019-20	
Opening balance	5,517.21		6,746.04	
Closing balance	6,746.04		4,103.51	
	In	Out	In	Out
Areas	210.00	852.00	859.00	1,096.01
Conductor fees	0.00	3,011.50	0.00	3,525.90
Butlins vs Nationals	1,773.00	3,960.19	320.00	1,619.42
Deps	0.00	1,125.80	0.00	985.00
Donation	0.00	0.00	1,296.67	0.00
Gigs	8,700.00	992.60	6,130.00	1,179.24 *
Instruments	0.00	472.95	0.00	843.39
Insurance	0.00	701.83	0.00	987.69
Uniform	0.00	112.50	0.00	0.00
Rehearsal venue hire	0.00	1,296.00	0.00	1,377.00
Misc	0.00	425.33	110.50	1,207.42
Music	0.00	856.10	0.00	547.06
Storage boxes/Music stands	0.00	73.34	0.00	1,284.48
Subs	4,580.00	0.00	4,260.00	0.00
Web costs	0.00	154.03	0.00	266.09
Total	15,263.00	14,034.17	12,976.17	14,918.70
Difference		1,228.83		-1,942.53
<i>Large gig adjustments</i>		-2,771.17		

*Income includes 700 accrual



Trustees' Annual Report for the period

From 1 June 2020 To 31 March 2021

Charity name: Fulham Brass Band

Charity registration number: 1185237

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of art and music, particularly brass band music, in and around Fulham and the UK more generally.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities are as follows:</p> <ul style="list-style-type: none">a) the operation of an amateur brass bandb) facilitating the musical education of band membersc) the presentation of public performances <p>The trustees have had regard to the Charity Commission's guidance on public benefit and considered this as part of all decision making when planning the year's activities.</p> <p>These activities benefit our members who can develop their musical ability and also the wider public as we are able to perform and raise the profile of brass band music.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This has been a year like no other. During the coronavirus pandemic, the band has continued to meet regularly on a Monday evening for virtual zoom sessions. The band's MD, John Ward, has done an incredible job to programme a variety of sessions from learning, masterclasses and competitions through to fitness and surprise activities. These sessions have enabled the band to maintain a solid community and provided stability for all members during what has been a very challenging time. Despite not being able to meet each week and give our members their usual outlet, the weekly virtual sessions have kept the band community strong and we are still very much an active group. The band is very grateful for all of John's hard work to achieve this.</p> <p>In the autumn of 2020 when restrictions were lifted for a short while, the band held a few face to face rehearsals (following all COVID safe measures) and this included recording a virtual Christmas concert. The concert received over 500 views on our social media platforms.</p> <p>Whilst our plans to celebrate our 125th anniversary have been placed on hold, the band did complete a TV gig on the Jack Whitehall Show, giving our band national exposure. We also performed locally by prerecording some contributions to local Christmas performances (community events we'd usual do in person) including the Royal Marsden's Celebrate A Life service.</p> <p>The band has also been accepted to Making Music's Adopt a music creator scheme. This was a competitive field with a limited number of collaborations possible and is a great achievement. We have been paired with music creator, Flori Maunders, who has met the band via the zoom sessions to get to know the group and will soon begin writing a work for the band.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Financial position is stable and healthy. Despite our lack of usual income from performances, outgoings have been considerably less too so we end the year in credit.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Given its size and the voluntary nature of its membership, the band does not have a formal and published reserves policy in place. However, it has historically always kept its bank balance in credit by at least £3000 in order to ensure that, in the event its income falls below expectations, it can undertake the activities required to meet its core charitable purposes, such as hiring equipment to run a concert, attending competitions or purchasing new music or instruments as required. The reserve also ensures the band hedges any unforeseen needs for funds, such as the loss of an instrument or the requirement to relocate to a new rehearsal venue.</p> <p>In setting the amount reserved (ie, at least £3,000) the band has considered factors such as the range of costs a high-end brass instrument (ranging from approx. £1,000 to £5,000), and its experience in hiring venues and transport for some 25+ people when it is required to travel for concerts and contests.</p> <p>Given the straightforward nature of the band, it operates using only one bank account, meaning that the reserve is not held anywhere separately. However, the reserves are monitored on an ongoing basis by the Treasurer.</p> <p>The committee of management meets regularly throughout the year and the Treasurer provides a full financial update at each meeting. The band's (informal) policy on reserves, and the amount to be retained, is considered at such meetings.</p>
Amount of reserves held	Para 1.22	£3000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our main source of funds this year has been through subscription fees from members as well as a couple of payments for performances.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed or re-appointed annually at the AGM, in accordance with the constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The trustees formed a Committee of Management to undertake the day to day running and organisation of the band (in accordance with clause 18 of the charity's constitution).</p> <p>The committee of management terms of reference documents the trustees' powers and functions that are delegated to the committee. The document also include details of each of the committee officer roles. The Chair of trustees will act as the Chairperson of the committee.</p>
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Fulham Brass Band
--------------	-------------------

Other name the charity uses	
Registered charity number	1185237
Charity's principal address	St Etheldreda's Church 528 Fulham Palace Road London SW6 6JF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clare Pitt	Chair of Trustees		
2	Ally Crowther			
3	Andrew Pitt			
4	Derek Treadwell			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s) Clare Pitt

Clare Pitt	
------------	--

Position (eg Secretary, Chair, etc)

Chair

Chair	
-------	--

Date

31/03/2021

31/03/2021

Fulham Brass Band Accounts 2020/21

	2019-20		2020-21	
Opening balance	6,746.04		4,103.51	
Closing balance	4,103.51		6,496.41	
	In	Out	In	Out
Areas	859.00	1,096.01	20.00	0.00
Conductor fees/Zoom Guest speakers	0.00	3,525.90	0.00	1,565.00
Butlins vs Nationals	320.00	1,619.42	0.00	0.00
Deps	0.00	985.00	0.00	220.00
Donation	1,296.67	0.00	85.00	0.00
Gigs	6,130.00	1,179.24	2,130.00	161.90
Instruments	0.00	843.39	0.00	134.40
Insurance	0.00	987.69	0.00	522.69
Uniform	0.00	0.00	0.00	0.00
Rehearsal venue hire	0.00	1,377.00	0.00	324.00
Misc	110.50	1,207.42	0.00	710.77
Music	0.00	547.06	0.00	93.90
Storage boxes/Music stands	0.00	1,284.48	0.00	0.00
Subs	4,260.00	0.00	4,280.00	0.00
Web costs	0.00	266.09		389.44
Total	12,976.17	14,918.70	6,515.00	4,122.10
Difference		-1,942.53		2,392.90
<i>Large gig adjustments</i>				