



NOIZONIC FOUNDATION ANNUAL REPORT AND ACCOUNTS

FOR YEAR ENDING AUGUST 2022

Charity Commission Number: 1185168

Contents

	Page
Noizonic Foundation Legal and Administrative Information	3
Trustees report for the year ending August 2021	4
Statement of receipts & payments for the year ending August 2021	6
Statement of Assets and Liabilities for the year ending August 2021	7
Notes on the Accounts for the year ending August 2021	8

Noizonic Foundation Legal and Administrative Information

Charity number:	1185168
Start of Financial Year:	1 st September 2021
End of Financial Year:	31 st August 2022
Trustees at 31st August 2020:	Christin Rauter Tess Bartley Sarah Wynn James Robertson Simon Williams
Governing Instrument:	Constitution adopted 29 th October 2019
Objects:	The object of the charity is to provide creative education, musical instruments and learning materials to underprivileged children and schools. Every child should have access to creative education.
Corresponding Address:	14 Belitha Villas London N1 1PD
Primary Bankers:	Barclays Bank Business Banking Leicester LE87 2BB

Trustees report for the year ending August 2022

Objectives and activities:

The vision of Noizonic Foundation is that all children and young people should have access to creative education, whatever their background or circumstances. Noizonic Foundation's principal aim is to support, improve and develop options in maintaining education in the field of creative arts by providing tuition for underprivileged children in London. Noizonic Foundation aims to develop children and young people in creative fields, which fosters their confidence to explore new ways of thinking. Creative individuals display tenacity, resilience and lateral thinking, key components to achievement.

Achievements:

- We supported 2 more students this year, Ola and Zefiryna taught by Elizabeth Haughan (report below)
- We are in the process of securing a venue for performances and workshops
- We worked again together with Thornhill Primary School to identify children in need and supported two children from Islington throughout the year by providing singing and instrumental lessons.

Report Ola and Zefiryna from Elizabeth Haughan

Ola is a joy to work with, constantly striving to be the best pianist she can and always exceeding my expectations of her. With her new instrument, her playing has improved vastly. She is now working towards her grade 3 after passing her grade 2 exam in such a short amount of time which shows how hard-working she is. She is very invested in learning new pieces, and this voyage of discovery is so exciting in a young person. Her technical development is great and, as she learns more and more repertoire as well as scales and arpeggios, she is starting to recognise how aspects of fingering as well as arm-weight and wrists affect the sound and how easy the piece feels. It is these qualities of problem solving that we need in the playing of classical music and Ola has them in abundance. Her confidence has grown as she realises that she is developing skills that not many of her peers have. We have also started doing some duets to develop her chamber music skills and so that she realises that the piano can in fact be a shared instrument, especially as she has other piano playing school friends.

Zefiryna Report

Zefiryna always plays so musically. You can tell she really enjoys the music she plays and is able to transfer this into her playing. She is working towards her Grade 5, whilst playing additional pieces by great composers as she is interested in the historical context of them! She has come on leaps and bounds with regards to her sound on the piano and is far more aware of how the depression of our fingers on the keys affect the sounds intended. This means she is able to characterise her works with more technical control which is very exciting. She is also admirably working through a rather long list of scales and arpeggios and some extra technical exercises as she is most definitely capable. Zefiryna has the ability to make a piece of music her own and this is as a result of hard work, dedication and passion. She is a pleasure to work with, and will have Grade 5 piano under her belt as of the end of the year as recognition of her progress as she starts high school.

Plans for the future:

We aim to continue fundraising this year to support the creative education of more children through another charity gala concert and other activities. Our work is more important than ever looking at the aftermath of the pandemic. More and more children and young people suffer of depression, anxiety and other mental health challenges. Isolation and the addiction to social media makes the need for music and creative education even more important. Music can have a profound effect on both physical and mental health and is an easy and accessible way for everyone to improve stress reduction. Through the pandemic online teaching became a very good alternative and different way of teaching. As started last year we are still continuing our work to reach more students through online performance clubs. The advantage is that you can reach more students at the same time and logistical issues are lessened. We are continuing to work with teachers to provide online and performing and confidence clubs, where many children can take part and learn from each other. It is a very cost effective and logistically simple way to support more children and we can use this time to assess whether there are children we need to support further with IT equipment so that they can also access these sessions. Additionally we are working on securing a venue for performances and workshops in the local area to be able to provide creative education in person to help individuals, families or whole communities to improve the quality of creative education in their local area.

Trustees Responsibilities

The Charities Act 2011 requires the trustees to prepare financial statements for each financial year. In preparing those financial statements the trustees are required to:

Select suitable accounting policies and apply them consistently
Make judgments and estimates that are reasonable and prudent
Prepare financial statements on the going concern basis unless it is inappropriate to presume that the trust will continue in existence.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the trust. They are also responsible for safeguarding the assets of the trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Signed on behalf of the Trustees.

Date: 30/6/23

Statement of receipts & payments for the year ending August 2022

	Notes	Unrestricted funds, £	Restricted funds, £	Total 21/22, £	Total 20/21, £
Receipts:					
Voluntary Receipts	2a	0	0	0	0
Fundraising	2b	0	0	0	0
Investment Income	2c	0	0	0	0
Giftaid	2d	0	0	0	0
Other Receipts	2e	0	0	0	0
Total Receipts		0	0	0	0
Payments:					
Costs of charitable activities	3a	712	0	0	288
Fundraising costs	3b	0	0	0	0
Governance Costs	3c	0	0	0	0
Total Payments			0		
Net incoming/outgoing resources		712	0	0	288
Balance Brought Forward		2,254	0	0	2,542
Balances Carried forward		1,542	0	0	2,254

The notes on pages 8 to 9 form part of these accounts.

Statement of Assets and Liabilities for the year ending August 2022

Assets as of 31st August 2021:

	Unrestricted funds, £	Restricted funds, £	Total 21/22, £	Total 20/21 £
Cash Funds:				
Bank Account	1,542	0	1,542	2,254
Accounts receivable*	0	0	0	
Total:	1,542	0	1,542	2,254

* Outstanding Giftaid and Piano sale money

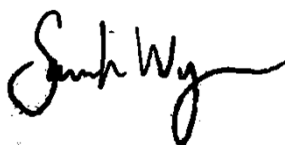
Liabilities as of August 31st 2021:

	Unrestricted funds, £	Restricted funds, £	Total 20/21, £	Total 19/20, £
Liabilities	0	0	0	0
Total:	0	0	0	0

Trustee responsibilities in relation to financial statements

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 2011. The Trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments Account and Statement of Assets and Liabilities which are set out on pages 6 to 7.

Approved by the Trustees on the 30th June 2022



Signed on their behalf by

Trustee.

Notes on the Accounts for the year ending August 2022

1. Basis of Accounting

The accounts have been prepared under the "Receipts and Payments" basis as prescribed by the Charity Commissioners, and they meet the appropriate legal requirements.

2. Receipts

	Unrestricted funds, £	Restricted funds, £	Total 21/22,£	Total 20/21,£
a) Voluntary receipts				
Event donations	0	0	0	0
Virgin Money donations	0	0	0	0
Other donations	0	0	0	0
Total voluntary Receipts	0	0	0	0
b) Fundraising events				
Gala tickets	0	0	0	0
Total Fundraising receipts	0	0	0	0
c) Investment Income	0	0	0	0
Total Investment income	0	0	0	0
d) Giftaid				
General	0	0	0	0
Virgin Money	0	0	0	0
Total Giftaid		0	0	0
e) Other receipts	0	0	0	0
Total Other receipts	0	0	0	0
Total	0	0	0	0

Notes to the accounts (continued) for the Year ending August 2022

3. Payments

	Unrestricted funds, £	Restricted funds, £	Total 21/22, £	Total 21/22, £
a) Cost of charitable activities				
Teacher wages	712	0		288
Bank charges	0	0	0	0
Website	0	0	0	0
Total charitable costs	712	0	288	288
b) Fundraising costs				
Summer event	0	0	0	0
Virgin Giving	0	0	0	0
Total Fundraising costs	0	0	0	0
c) Governance costs	0	0	0	0
Total governance costs	0	0	0	0
Total	712	0	0	288

4. Restricted Funds

The Noizonic Foundation has no Restricted funds in this Financial Year.

5. Payments to Trustees

No payments were made to trustees or any persons connected with them during this financial period. No other material transaction took place between the organisation and a trustee or any person connected with them.

6. Public Benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.